

American Literature II / ENGL 2328

Credit: 3 hours
Semester: Summer I 2017, 5 Weeks
Instructor: Cynthia Williams PhD
Department: English Department
Location: Northline / Online
Phone: 832-605-7140
Email: Cynthia.williams@hccs.edu or seemwilliams@sbcglobal.net
Office Hours: By appointment at Northline Campus, suite 301

Canvas Online Student User ID

Your Canvas Online password is the same password you use with your HCC User ID (sometimes referred to as the “W” number). All HCC students have a unique Canvas Online User ID.

The default Canvas Online password is “distance.” Students will be prompted to change the password after their first login. (If you have taken a class at HCC on Canvas Online in the past, your password will remain unchanged from your last login.)

Help with Canvas Online

For Canvas Online technical support, such as resolving login problems or getting a password reset, please call 1.855.836.3519 or visit the Canvas Online Help Desk, where you can submit a help ticket, browse the Knowledge Base, and view movie tutorials. This support is available 24 hours a day, 7 days a week.

DE has compiled a Frequently Asked Questions (FAQ) page for students with technical issues. Please review the FAQs for technical troubleshooting prior to calling Technical Support. Additional Student Help and Resources.

Students must be officially registered and on the official class roster before they can access online classes via Blackboard or Canvas Online. Students will not have access to their DE class until the first official class day. Please review your class schedule for information concerning start dates and other important information. There may be up to an 8 hour delay between the time you register HCC Distance Education Student Handbook (de.hccs.edu) and the time you can access your class.

Accessing the Course

If you were unable to view the Syllabus and/or the Professor's Greeting link in the mandatory Online Orientation, please ensure that you deactivate all pop-up blockers you may have set up on your computer. Firefox and Chrome work best for Canvas! If you don't currently have these browsers, take the time to download them. In addition, you may need to configure or disable pop-up blockers in third-party browser toolbars and add-ons, as well as in your security software.

Student Learning Outcomes from HCCS

1. Explain and illustrate stylistic characteristics of representative works.
2. Connect representative works to human and individual values in historical and social contexts.
3. Demonstrate knowledge of American literature after 1865.
4. Analyze literary texts of American literature after 1865.
5. Critique and interpret representative literary works of American literature after 1865.

Learning Outcomes from the State of Texas

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.

2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Course Description

A critical study of major American writers from 1865 to the present. Students may take ENGL 2327 and ENGL 2328 in any order. This course requires substantial reading and research. Students who enroll in this course are strongly advised to have passed ENGL 1302 with a grade of C or better.

Required Textbooks

The Norton Anthology of American Lit. 7th, 8th or 9th Edition Books C, D and E. Students can use the 7th, 8th or 9th edition. If you can't find the textbooks online, there are copies in the library at the West Loop Campus in the library. You can go there and photocopy the pages you need for the course.

Academic Honesty and Plagiarism

Plagiarism is the misrepresentation of someone else's writing or thinking as your own and is considered a serious academic offense, equivalent to cheating on a test. Consult s Handbook for definitions and explanations of plagiarism, as well as

discussions about how to avoid it or see me. Writers should familiarize themselves with the HCCS's policy of Academic Honesty. Consult the HCC student handbook for definitions and examples of academic dishonesty as well as the policy for resolving an accusation of academic dishonesty, and the specific penalties, which may include suspension or expulsion from the school. The penalty for plagiarism in this course is a filed, written warning and a zero (0) for the affected assignment. A second offense constitutes failure in the course.

HCCS Grading Scale

90-100	A
89-80	B
79-70	C
69-60	D
59 and below	F

Grading and Course Related Activities/Percentage of Final Grade

4 Quizzes	40% (One quiz grade is dropped)
1 Major Exam	20%
1 Major Exam	20%
1 Paper	20%

There are also 5 points of extra credit available throughout the semester. Students must write all the extra credit to get all the points. And they must write with depth and clear interest in the topic. Also, students need to respond to each other. Students can earn less than 5 points for writing *some* of the extra credit. Be aware that students cannot go back and write extra credit on a section after the quiz or exam for that section has closed. The extra credit is not intended to help bad grades but to prepare for good grades!

Late Work Policy

Because one quiz grade will be dropped, missed quizzes cannot be made up under any circumstances. Late major quizzes (there are two worth 20% each) **CAN ONLY BE MADE UP WITH AN IN-PERSON ESSAY EXAM.** They can only be made up without prior approval and only at my discretion.

Face-to-Face Class Conduct (There is NO Face-to-Face portion of this class)

You may submit work to me by email only with my permission. If I have not previously granted permission, I won't read work submitted online.

Virtual Classroom Conduct

As with on-campus classes, all students in HCC Distance Education courses are required to follow all HCC Policies & Procedures, the Student Code of Conduct, the Student Handbook, and relevant sections of the Texas Education Code when interacting and communicating in a virtual classroom with faculty and fellow students. Students who violate these policies and guidelines will be subject to disciplinary action that could include denial of access to course.

Student Services

INTERNATIONAL STUDENTS

International Students are restricted to ONLY ONE online/distance education class per semester. Please contact the International Student Office at 713-718-8520 if you have additional questions about your visa status.

STUDENTS WITH DISABILITIES

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc) who needs to arrange reasonable accommodations must contact the appropriate HCC Disability Support Service (DSS) Counselor at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office. Students who are requesting special testing accommodations must first contact the appropriate (most convenient) DSS office for assistance:

Disability Support Services Offices:

Central College
713.718.6164

Coleman College
713-718-7376
Northeast College
713-718-8322
Northwest College
713-718-5667
713-718-5408
Southeast College
713-718-7053
Southwest College
713-718-7909
Adaptive Equipment/Assistive Technology
713-718-6629
713-718-5604
Interpreting and CART services
713-718-6333

After student accommodation letters have been approved by the DSS office and submitted to DE Counseling for processing, students will receive an email confirmation informing them of the Instructional Support Specialist assigned to their professor.

Distance Education Handbook

The Distance Education Student Handbook contains policies and procedures unique to the DE student. Students should have reviewed the handbook as part of the mandatory orientation. It is the student's responsibility to be familiar with the handbook's contents. The handbook contains valuable information, answers, and resources, such as DE contacts, policies and procedures (how to drop, attendance requirements, etc.), student services (ADA, financial aid, degree planning, etc.), course information, testing procedures, technical support, and academic calendars. Refer to the DE Student Handbook by visiting this link:
<http://de.hccs.edu/de/de-student-handbook>

Prerequisites

English 1301 and generally English 1302

HCC Course Withdrawal Policy

The State of Texas imposes penalties on students who drop courses excessively. Students are limited to no more than SIX total course withdrawals throughout their educational career at a Texas public college or university. If you decide that you need to withdraw from this class, the deadline is Nov. 7 by 4:30 p.m. In the past, you had to request to be dropped by an instructor or counselor, but now you have the ability to drop yourself online by logging into your HCC Student Center:

<https://hccsaweb.hccs.edu:8080/psp/csprd/?cmd=login&languageCd=ENG> If you are undecided, you can always discuss your academic performance with me or contact Counselors about other resources to help you succeed.

Fall Withdrawal date: June 26 by 4:30 p.m.

Calendar

ALL DATES WILL BE IN THE ONLINE COURSE.

EACH LESSON GROUP LASTS A FEW WEEKS.

SEVERAL LESSONS OVERLAP! PLEASE PAY CLOSE ATTENTION TO THE DATES! LATE WORK WILL NOT BE ACCEPTED AND QUIZZES AND EXAMS CANNOT BE MADE UP. ONE QUIZ GRADE GETS DROPPED, BUT DON'T MISS THE MAJOR EXAMS!

There are several ungraded threaded discussions throughout the semester. Those who participate in these threaded discussions throughout the course are eligible for up to 5 points of extra credit to their final grade at the end of the semester. Students can also get less extra credit points if they do less extra credit. However, a student cannot go backwards and post to a discussion for extra credit after the lesson the discussion is covering is over (Notice there are several major lessons during the semester). Students do not need to participate in every discussion to get some credit, but one posting will not earn much in the way of extra credit. Posting to the discussions is also the best way to study for the exams. Should you choose to participate, you must be respectful, collegial, energetic, and thoughtful in your postings. The exam dates are all posted online. Open each topic section to find the due dates for all assignments. One small quiz grade will be dropped. No make-ups will be allowed. The course is divided into several

sections, including fiction, poetry, theory, and drama. You will also examine plagiarism and take a small quiz on the syllabus.

Introduction (June 5 - 8; syllabus/calendar quiz worth 10% of your grade)

- Introduce yourself on Eagle Online
- Download, print and read syllabus and calendar
- Take syllabus/calendar quiz (worth 10%). Open June 5, due by 11:59 p.m. on June 8

Fiction (Lesson June 5 – June 11; fiction quiz open June 9 – 11 (till 11:59 p.m.), worth 10% of your grade)

“HILLS LIKE WHITE ELEPHANTS”

- Read the VERY SHORT story “Hills Like White Elephants,” by Ernest Hemingway, available as a PDF file on Eagle Online, or at this URL: <http://www.scribd.com/doc/94569/Hills-Like-White-Elephants>
- Also read the following short, analytical essays on the story found in the Literature Resource Center Data Base in the HCCS online library:
 - 1) "Overview: “Hills Like White Elephants” ." Short Stories for Students. Ed. Tim Akers. Vol. 6. Detroit: Gale Group, 1999. Literature Resource Center. Web. 17 Apr. 2011. Document URL: <http://0-go.galegroup.com/librus/hccs.edu/ps/i.do?&id=GALE%7CH1430003478&v=2.1&u=txshracd2512&it=r&p=LitRC&sw=w>
 - 2) Henningfeld, Diane Andrews. "Hills Like White Elephants." Short Stories for Students. Detroit: Gale, 2002. Literature Resource Center. Web. 17 Apr. 2011. Document URL: <http://0-go.galegroup.com/librus/hccs.edu/ps/i.do?&id=GALE%7CH1420022890&v=2.1&u=txshracd2512&it=r&p=LitRC&sw=w>
- Complete extra credit posting.

“DAISY MILLER”

- Read the long, short story “Daisy Miller” by Henry James, in Volume C. It is also available at the following URL: <http://www.fullbooks.com/Daisy-Miller-by-Henry-James.html>.
- Complete extra credit posting.

American Fiction in the Early Years

- Read the textbook’s introduction to American Literature 1865 – 1914. A copy has been posted on Eagle Online.
- Then read “American Literature 1914 – 1945” in the textbook (Vol. D). A copy has also been posted on Eagle Online.
- Complete extra credit posting.
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Take fiction quiz (worth 10%, quiz is open on June 9 – 11, due by 11:59 p.m.)

Plagiarism (June 11 - 14; quiz worth 10% of your grade)

- Plagiarism PowerPoint slide show on Eagle Online
- Read handout

Take Plagiarism quiz on Eagle Online (quiz worth 10%, June 12, due June 14 at 11:59 p.m.).

Modernism-Postmodernism (June 14 – June 18; exam worth 20% of your grade open June 16, due by June 18 at 11:59 p.m.)

- Read posted essays and listen to posted audios/videos
- Read essays on modernism and postmodernism posted in the class.
- Complete MODERNISM/POSTMODERNISM EXAM (worth 20%, opens June 16, due June 18 at 11:59 p.m.)

Poetry (June 18 - 25, quiz worth 10% of your grade)

Use the Indexes at the end of Vol. D and E to find the following introductions and poems. You will also be responsible for the information on modernism and

postmodernism and be expected to integrate those ideas into your discussions of the poetry.

LANGSTON HUGHES

- Read the introduction for Langston Hughes in the textbook Vol. D. No copy posted in the class. Students will have to use the textbook for the readings this Day.
- Read the following poems: “I, Too,” “The Weary Blues.”
- Read the excerpt of Hughes’s essay from “The Negro Artist and the Racial Mountain”.

ROBERT FROST

- Read the introduction for Robert Frost in the textbook Vol. D.
- Read the following poems: “Home Burial,” and “Stopping by Woods on a Snowy Evening.”

POSTMODERN POETRY

- Read the introduction to Billy Collins in the textbook Vol. E.
- Read “Forgetfulness,” and “Tuesday, June 4, 1991.”
- Read the introduction to Li-Young Lee in the textbook Vol. E.
- Read “The Gift,” and “Persimmons.”
- Read the introduction to Gloria Anzaldua in the textbook Vol. E.
- Read “How to Tame a Wild Tongue.”
- Complete extra credit posting.
- Take QUIZ ON POETRY (worth 10%, quiz is open June 23 and is due June 25 by 11:59 p.m.)

MAJOR COMPREHENSIVE EXAM (WORTH 20% OF YOUR GRADE, June 26 and due by June 28 at 12:59 p.m.)

Drama and Tragedy (June 26 – July 5, Paper Due July 5, worth 20% of your grade):

Use the Indexes at the end of Vol. E to find the following plays.

DEATH OF A SALESMAN

- Watch and read Arthur Miller's *Death of a Salesman*
- Extra credit posting.

GLENGARRY GLEN ROSS

- Watch and read David Mamet's *Glengarry Glen Ross*
- Extra credit posting.

ARISTOTLE AND MILLER ON TRAGEDY

- Read Arthur Miller's "Tragedy and the Common Man" found at <http://theliterarylink.com/miller1.html>.
- Read Aristotle's "Poetics" posted on Eagle Online.

PAPER INSTRUCTIONS

- Read Paper Instructions
- Work on Paper, look at suggestions on Eagle Online

PAPER DUE (20%) July 6 at 11:59 p.m.

- **Paper due ON THE LAST DAY OF CLASS.** THERE IS NO FINAL "EXAM" FOR THIS COURSE, ONLY THIS FINAL PAPER. STUDENTS MAY BEGIN POSTING THEIR PAPERS AS EARLY AS July 2, BUT NO ONE SHOULD RUSH THROUGH THIS PROCESS. WELL DEVELOPED IDEAS AND GRAMMAR COUNT. BE THOUGHTFUL AND HAVE FUN!