

# DARLA BAROLINI

ADDRESS: 421 EAST PARK DRIVE, ALVIN, TEXAS 77511 PHONE: 914.645.3994

EMAIL: DARLA.BAROLINI@GMAIL.COM WEBSITE: DARLABAROLINI.COM

## ART INSTRUCTOR

### QUALIFICATIONS PROFILE

**Service-oriented, dedicated, and well-organized professional**, with unparalleled dedication to inspire and educate students to achieve superior learning and enhance their strengths and abilities in the areas of arts and painting. Demonstrate broad knowledge of a variety of theoretical perspectives and techniques in teaching arts to students in various levels. Exemplify capability in bringing innovative ways and approaches in teaching, coaching, training, and counseling. Exhibit adeptness in evaluating student learning styles and differences and adapting presentations, materials, lessons, and activities. Possess outstanding capabilities to motivate students, enhance classroom experience, and establish connection with a wide range of students to attain learning goals and objectives.

### CORE COMPETENCIES

Teaching and Mentorship | Classroom Management and Discipline | Communication and Public Speaking Skills  
Lesson Planning and Material Development | Event and Program Administration | Staff Supervision

### EDUCATION

#### Master of Fine Arts in Painting

NEW YORK ACADEMY OF ART, NEW YORK, NY, USA

#### Bachelor of Fine Arts, Minor in Japanese

*Fine Arts Scholarship; David Fagin Fund Scholarship; and Grabstein Memorial Fund Scholarship*

MANHATTANVILLE COLLEGE, HARRISON, NY, USA

#### Intermediate Japanese Program [Semester Abroad]

KANSAI GADAI UNIVERSITY, HIRAKATA, JAPAN

#### Pre-College Summer Program

COOPER UNION, NEW YORK, NY, USA

#### Summer Fine-Art Program

NEW YORK STATE SUMMER SCHOOL FOR THE ARTS, NEW YORK, NY, USA

#### Internship Certificate for Education

TEXAS TEACHERS

### TEACHING EXPERIENCE

ALVIN COMMUNITY COLLEGE, TX (2022-PRESENT)

**Full-Time Faculty / professor Studio Art**, Art History, Art appreciation

2021-

Present

- Develop positive work settings for artistic expression and learning through artistic and technical problem resolution
- Stimulate student interest by formulating dynamic lectures and live demonstrations using Microsoft PowerPoint
- Educate students regarding basic color theory and form
- Organizing art supplies and Conducting class cleanup
- Generate effective lesson plans, assignments, and PowerPoint lectures and facilitate homework's and study sessions
- Closely observe student-led individual projects, from ground up

HOUSTON COMMUNITY COLLEGE, TX (2018-PRESENT)

**Adjunct Professor**, *Painting Level-One and -Two*

2018-

Present

- Develop positive work settings for artistic expression and learning through artistic and technical problem resolution
- Stimulate student interest by formulating dynamic lectures and live demonstrations using Microsoft PowerPoint

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- Educate students regarding basic color theory and form
- Organizing art supplies and Conducting class cleanup
- Generate effective lesson plans, assignments, and PowerPoint lectures and facilitate homework's and study sessions
- Closely observe student-led individual projects, from ground up

## **Adjunct Professor, Art History and Art Appreciation** **2018–Present**

- Develop a positive classroom environment where students encourage each other.
- Stimulate student interest by formulating dynamic lectures and live demonstrations using Microsoft PowerPoint
- Educate students about famous artists and artistic movements.
- Generate effective lesson plans, assignments, exams and PowerPoint lectures and facilitate homework's and study sessions
- Closely observe student-led individual projects, from ground up

SUNY, NEW YORK SUMMER SCHOOL OF ARTS, FREDONIA, NY [2010–2018]

## **Master Teacher, Figure Studies** **2016–2018**

- Administered figure studies pre-college program for high school students taking up art courses in college
- Enhanced student's drawing and painting skills using live model and proper model etiquette.
- Gave weekly critiques
- In charge of hanging and organizing student exhibition

## **Master Teacher, Drawing and Painting** **2017**

- Adeptly managed the drawing and painting pre-college program for high school students pursuing art in college which enabled students in creating large-scale master copies and renditions of famous artist

## **Co-Teacher, Drawing and Painting** **2017**

- Worked closely with co-teachers in creating lesson plans
- Acted as substitute teacher, responsible for discussing lessons to class

## **Head Teaching Assistant, Open-Studios Monitor** **2010–2017**

- Fulfilled various tasks, such as facilitating after-class open-studio time; checking attendance, providing assistance to high school students with artistic and technical problem solving, and directing junior teaching assistants
- Effectively handled and facilitated end-of-session student exhibitions

## **Teacher's Aide** **2010–2016**

- Rendered assistance to lead professor by providing technical art instruction to high school students as well as in arranging class sessions
- Aided professors in facilitating lesson space, assisting artistic and technical problem resolution to students, and conducting out class cleanup
- Assist lead professor in delivering technical art instruction to high school students while organizing class sessions

## **CAREER-RELATED EXPERIENCE**

MUSEUM OF FINE ARTS HOUSTON, TX (2018-PRESENT)

### **Retail Department/Art Books** **2018–Present**

- Act as museum's focal point of contact for patrons to assist them in finding needed information
- Evaluate user's needs to identify, seek, and provide proper information

NEW YORK ACADEMY OF ART, NEW YORK, NY

### **Library Assistant** **2015–2017**

- Helped patrons regarding visual art-related research including equipment and other media management for lectures
- Administered the documentation of students' theses and guaranteed proper organization of art books

WESTCHESTER ARTS COUNCIL GALLERY, WHITE PLAINS, NY

### **Gallery Intern** **2014–2015**

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- Supported art, organized shows, addressed phone inquiries, and welcomed guests

BERGER GALLERY, MANHATTANVILLE COLLEGE, PURCHASE, NY

## Gallery Assistant

2011–2014

- Teamed up with other staff in organizing student shows, events, and openings

## WORK EXPERIENCE

JOANN FABRICS STORE, SCARSDALE, NY

## Clerk | Fabric Cutter

2014–2015

- Provided guidance to customers in choosing fabric, arranging and gauging project, and cutting fabrics in accordance with client's requirements
- Supervised inventory levels and managed cash register

## AWARDS AND HONORS

*Italian Club of Westchester Community College Scholarship, Study Abroad: Art History, Italy*

*Gilman International Scholarship, Study Abroad: Art History, Japan*

*Tracy Rowell Memorial Scholarship, Scholarship Study in Art and Education*

*Rivertowns Arts Scholarship, Visual Art Study Scholarship*

*NASA: Life and Work on the Moon International Art Competition, Honorable Mention*

*Scholastic Young Artists & Writers Awards, Two Regional Gold Keys Awards in Painting*

*Faculty Teaching Excellence Award Nomination, [Houston Community College](#)*

## ART EXHIBITS

Group Shows:

### **Contemporary Portrait exhibition**

LHUCA contemporary portrait, Lubbock Texas

### **Lawndale Big Show**

Lawndale arts center, Houston Texas, 2021

### **Museum of Fine Arts Houston Staff Art Show;**

Museum of fine Arts Houston, Meadows Gallery, 2021

### **36<sup>th</sup> Annual International Exhibition In Tyler**

Tyler Texas, Meadows Gallery, 2021

### **Wallman Contemporary;**

Online virtual Gallery Covid-19 Group Show, 2020

### **New American Painting**

Instagram Page Covid-19 Alumni Works, Online, 2020

### **Staff Show; Houston Community College,**

Spring Branch Gallery, Houston Texas, 2019

### **Brownsville Museum of Art International Competition;**

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Brownsville Texas, 2018

**Texas National Competition and show;**

Nacogdoches Texas, 2018

**30 Under 30;**

Veridian Gallery Chelsea New York NY, 2018

**Take Home A Nude;**

New York Academy of Art, New York, NY | 2017

**Perfection To A T;**

New York Academy of Art, New York, NY, 2017

**SINGLEFARE4;**

New York Academy of Art, New York, NY, 2017

**Dec The Walls;**

New York Academy of Art, New York, NY, 2016

**Collective Conscience: Love, Respect, and Truth;**

New Rochelle City Hall, New Rochelle, NY, 2016

**VGIF Art Show;**

Mueller Jacobs Gallery, New York, NY, 2015

**NYSSSA Faculty Show;**

Rockefeller Gallery, Freedomia, NY, 2013–2014

**Madeleine Gutman Art Gallery;**

Greenburgh Town Hall, Greenburg, NY, 2014

**BFA Senior Show;**

Brownson Gallery, Manhattanville College, Purchase, NY, 2014

**Fagin Award Show;**

Berger Gallery, Manhattanville College, Purchase, NY, 2013

Solo Shows:

**“Wall to Wall” an Exploration of Figures in Space;**

Houston Community College, Spring Branch Gallery, Texas, 2018

Private Collections:

**Andrew Moger;** New York, NY, USA

**Fredrick LoVarde;** Paris, France

**Susan Soffer,** Houston, TX, USA

## PUBLICATIONS

**Barolini, D.** (2016). *Color me lovely: Coloring book*. Seattle, WA: CreateSpace Independent Publishing Platform.

**Barolini D.** (2020). *The staff: Artist who work at the Museum of Fine Arts Houston*. Seattle, WA: Independent Publishing Platform.