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## **Art History 1|1303| Lecture | #20852**

Fall 2020 | 16 Weeks (8/24/2020-12/13/2020)

| TUESDAY/THURSDAY|11:00am-12:20pm

3 Credit Hours | 48 hours per semester

### **Instructor Contact Information**

Instructor: Darla Barolini

Office Phone: (914-645-3994)

Office: Online

Office Hours: online

HCC Email: [Darla.Barolinilawrence@hccs.edu](mailto:Darla.Barolinilawrence@hccs.edu) [Darla.barolini@gmail.com](mailto:Darla.barolini@gmail.com)

Office Location: online

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear your concerns and just to discuss course topics.

### **Instructor's Preferred Method of Contact**

**Please Email me at: [Darla.Barolinilawrence@hccs.edu](mailto:Darla.Barolinilawrence@hccs.edu) or [Darla.barolini@gmail.com](mailto:Darla.barolini@gmail.com)**

I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings.

### **What's Exciting About This Course**

The purpose of this course is to build a context for understanding the arts; structurally, socially, culturally, geographically and historically with the intention of making art meaningful to the student's everyday life. This class we will be focusing on ancient history. The beginning of civilization and of art.

### **My Personal Welcome**

Welcome to Art History 1—I'm delighted that you have chosen this course. As you read and wrestle with new ideas and facts that may challenge you, I am available to support you. The fastest way to reach me is by my HCC email. I will be more than happy to stay after class or meet with you another time. The best way to discuss history is in person. So please visit me or contact me whenever you have a question.

### **Prerequisites and/or Co-Requisites**

Art History 1 requires college-level reading and writing skills. There will be in class discussion. Please Learn more by looking at the [HCCS Student Handbook](#).

## Eagle Online Canvas Learning Management System

### Online Anytime

Students take classes online at any time. These are traditional online classes and students never come to campus. Look for the code WW when reviewing the updated schedule.

### Online on a Schedule

Students take classes online at the scheduled class time that they select when enrolling. Students never come to campus, but log into their class on the scheduled dates and times. Look for the code WS when reviewing the updated schedule.

This section of Art History 1 will use [Eagle Online Canvas](https://eagleonline.hccs.edu) (<https://eagleonline.hccs.edu>) to supplement in-class assignments, exams, and activities.

### HCC Online Information and Policies

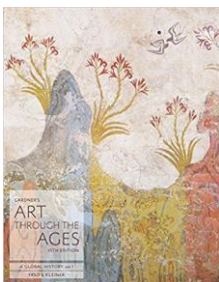
Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: <http://www.hccs.edu/online/>

### Scoring Rubrics, Sample Assignments, etc.

Look in Eagle Online Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course.

<https://eagleonline.hccs.edu/login/ldap>

## Instructional Materials



### Textbook Information

The Textbook listed below is "Art Throughout the Ages" 16th edition? A Global History by Fred f. Kleiner. Order your book here: [HCC Bookstore](#)

### Other Instructional Resources

## Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

## Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

## Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

## Course Overview

ART History 1 :This course will survey the history of art beginning with the Stone Age to the present. Through readings, written assignments and slide lectures, students will become familiar with examples of different types of art. Students will learn about the creative process of artists in order to cultivate an appreciation of the changing technique, materials, and purpose of art making throughout history. They will explore and analyze influential works of art as a way to gain an understanding of the arts as a universal method of communication and expression.

### Core Curriculum Objectives (CCOs)

- **Critical Thinking:** Students will demonstrate the ability to engage in inquiry and analysis, evaluation and synthesis of information, and creative thinking by completing a written assignment such as a book report, research paper, or essay.
- **Communication Skills:** Students will demonstrate effective development, interpretation and expression of ideas through written, oral, and visual communication by completing a written assignment such as a book report, research paper, or essay.
- **Quantitative and Empirical Literacy:** Students will demonstrate the ability to draw conclusions based on the systematic analysis of topics using observation, experiment, by completing textbook reading assignments, completing assignments, and answering questions on quizzes and exams that pertain to Course Student Learning Outcome #2 below.
- **Social Responsibility:** Students will demonstrate cultural self-awareness, intercultural competency, civil knowledge, and the ability to engage effectively in

regional, national, and global communities by completing textbook reading assignments, completing assignments, and answering questions on quizzes and exams that pertain to Course Student Learning Outcome #4 below.

### **Program Student Learning Outcomes (PSLOs)**

1. **Learning out comes:**
2. Introduction to art. What is art and why do we make it?
3. -What is art? Is everything art? -Why are some artists famous?
4. -General art terms; what is the language of art? -How to critique a piece of artwork -Identify the principles of design: line, shape,value, color, hue, composition, light
5. -Arts of the Ancient Worlds -Arts of the Classical Worlds
6. -Arts of the Middle Ages -Arts of the Renaissance
7. Students will learn the impact of art on culture.
8. -Non-Western Art -How have famous artist impacted our culture today as well as in the past?

### **Student Success**

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

### **Instructor and Student Responsibilities**

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and make up
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Attain a raw score of at least 50% on the departmental final exam
- Be aware of and comply with academic honesty policies in the HCCS Student Handbook

## Assignments, Exams, and Activities

### Written Assignment

One Compare and contrast paper is required for this course. Information on this assignment can be found online on my Learning web page and will be handed out IN PERSON during the semester. The Assignment will be due the last week of classes and is required to be 5 double spaced pages or more in length.

### Exams

There will be three Exams during the duration of this course. all Exams will have a mix of multiple choice and written response questions. For the Exams you must study the images that i provide on the study guides for each section.

### In-Class Activities

Participation/ which will be apparent by note taking. Each student will also be required to give a ten minute presentation on an artwork that they are found of. More information on the presentation guidelines will be given in person in class.

### Final Exam

All students will be required to take a comprehensive departmental final exam consisting of 100 multiple- choice questions. Students must provide their own Scantron forms (FORM NUMBER 882-E-LOVAS). All the information students need to prepare for the exam is in the [\*Final Exam Handbook\*](#).

You must get at least 50% (50 of 100) of the items correct on the final to pass the course (departmental decision). Students who are absent from the final exam without discussing their absence with the instructor in advance or within 24 hours afterward will receive a course grade of Incomplete. Any student who does not take a makeup exam by the end of the following long semester will receive a final exam grade of zero and a course grade of F.

### Grading Formula

Written Assignment  
Essay one: 20

Essay two: 20  
 Final project: 20  
 Online canvas assignments: 40

Grade	Total Points
A	900+
B	800-899
C	700-799
D	600-699
F	<600

## Course Calendar

Week	Dates	Topic/What's due
1		Syllabus Introduction to Art History
2		Stone Age / Near East
3		Ancient Egypt
4		Essay 1
5		Greek Art
6		Etruscan Art
7		Rome
8		Essay 2 (first draft )
9		Field Trip or medieval?
10		Islam Written assignment due
11		China
12		Africa
13		Indigenous
14		Final Essays due
15		Finish up all online assignments
16		Final assignment

### Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by email, of any such changes.

## Instructor's Practices and Procedures

### Missed Assignments

I will allow makeups on a case-by-case basis. There are no make ups for exams. Unless there is an emergency of some sort.

### Academic Integrity

**Plagiarism and cheating are not allowed and will be taken seriously.**

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

### **Attendance Procedures**

**Attendance is mandatory. More than 4 absences will end in a grade drop.**

### **Instructor's Course-Specific Information (As Needed)**

#### **Core curriculum objectives:**

A basic understanding of visual arts through the ages, as well as the exploration of their many forms and their cultural connections. Reflecting upon and assessing the characteristics and quality of art; students will develop, explore and express their personal aesthetics through class discussions, reading and a final writing or art project.

1. Each week, contextual readings will be assigned. In addition, students may be required to watch films or listen to music relevant to the subject matter. Assignments must be completed before the class for which they are assigned.
2. Students may be quizzed on the readings. These quizzes can be given at anytime.
3. Students are required to be dedicated to and actively participate in each class session. In addition, students are asked to bring in three written questions for each reading.
4. Students will be required to submit a four page, double spaced Research Paper and an Art Project at the end of the semester:• Ideas for the paper and project will be developed over the semester, and its final subject will be formally submitted mid semester.
5. Students will be asked to keep a notebook/scrapbook/sketchbook of the material learned in class. It should contain, clippings, sketches, collage, time-lines etc. (This will not be graded so have fun with it!)
6. Attendance is mandatory. More than 3 absences not accompanied by a medical note will result in a full letter reduction from your Attendance grade.

**Student Assessment:** Students will be assessed on the following:

Tests and quizzes which may include; multiple choice, true and false, definitions, short answers, and discussions.

Written questions: which should include questions that students have about the lectures and about the readings.

Readings: discussion, critiques and analysis of the readings.

Essay. Written paper includes analysis, research, and comparing and contrasting of an art related topic of students choice

### **Electronic Devices**

I will be using peoplesoft for grading and for final grades.

### **HCC Policies**

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

Academic Information	Incomplete Grades
Academic Support	International Student Services
Attendance, Repeating Courses, and Withdrawal	Health Awareness
Career Planning and Job Search	Libraries/Bookstore
Childcare	Police Services & Campus Safety
disAbility Support Services	Student Life at HCC
Electronic Devices	Student Rights and Responsibilities
Equal Educational Opportunity	Student Services
Financial Aid TV (FATV)	Testing
General Student Complaints	Transfer Planning
Grade of FX	Veteran Services

### **EGLS<sup>3</sup>**

The EGLS<sup>3</sup> (Evaluation for Greater Learning Student Survey System) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS<sup>3</sup> surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

### **Campus Carry Link**

Here's the link to the HCC information about Campus Carry:

<http://www.hccs.edu/departments/police/campus-carry/>

### **HCC Email Policy**

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

### **Housing and Food Assistance for Students**

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

### **Office of Institutional Equity**

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

### **disAbility Services**

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or



temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

### **Title IX**

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross  
Director EEO/Compliance  
Office of Institutional Equity & Diversity  
3100 Main  
(713) 718-8271  
Houston, TX 77266-7517 or [Institutional.Equity@hccs.edu](mailto:Institutional.Equity@hccs.edu)  
<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

### **Department Chair Contact Information**

Department Chair's name, email address, and office phone number