



**Center of Excellence for Visual and Performing Arts
Visual Art**

<https://www.hccs.edu/centers/visual--performing-arts/>

ARTS 1303: Art History I | Lecture | #12345

Spring 2020 | 16 Weeks (1.21.2020-05.17.2020)|
TUESDAY/THURSDAY|2:00pm-3:30Pm 3 Credit Hours | 48 hours per semester

Instructor Contact Information

Instructor: Darla Barolini Office Phone: (914-645-3994) Office: Alief Hayes Faculty Lounge
Office Hours: By appointment (email me) HCC Email: Darla.Barolinilawrence@hccs.edu

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear the concerns and just to discuss course topics.

Instructor's Preferred Method of Contact

Email is my preferred method of contact. If I see you emailed me I will respond as soon as possible. If you do not receive a response for more than 4 days, please reach out to me again. I am also available by appointment via email to meet in person.

Darla.barolinilawrence@hccs.edu

What's Exciting About This Course

This course is a global investigation of the styles and methods of artistic production covering Prehistoric through Gothic periods. Media studied include: drawing, painting, sculpture, architecture, printmaking, textiles, ceramics, and metal arts. Using this framework, universal themes are studied within their historical, political, economic, theological, sociological, and ethnic contexts.

My Personal Welcome

Welcome to Art History –I'm delighted that you have chosen this course. I am available to answer any questions As you read and wrestle with new ideas and facts that may challenge you. The fastest way to reach me is by my HCC email. I will be more than happy to stay after class or meet with you another time. The best way to discuss history is in person. So please visit me or contact me whenever you have a question.

Prerequisites and/or Co-Requisites

Must be placed into college-level reading or into college-level writing. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

HCC Online Information and Policies

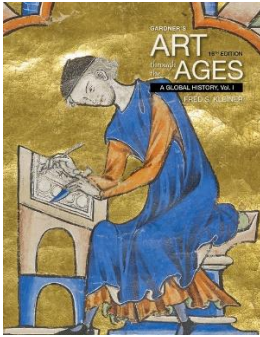
Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: <http://www.hccs.edu/online/>

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/login/ldap>

Instructional Materials

Textbook Information



Required Textbook: Gardner's Art Through the Ages
by Fred Kleiner 16th edition (Volume 1)

Other Instructional Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview

ARTS 1303 is a chronological analysis of the historical and cultural contexts of the visual arts from prehistoric times to the 14th century (ACGM).

Core Curriculum Objectives (CCOs)

ARTS 1303 satisfies the creative arts requirement in the HCCS core curriculum. The HCCS Visual Art Program Committee has specified that the course address the following core objectives:

Critical Thinking: [HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]

Art history is an investigation and analysis of the styles and modes of artistic production from prehistoric times to our own. Through the study of artistic media, universal themes are explored, and students will develop an appreciation for the creative process as one that represents an evolving synthesis of cultural, personal, and technological influences. Assessment of critical thinking in course work will count for no less than 10% of the final grade.

Communication Skills: [HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]

Art History students will learn to interpret the language of visual communication through the study of selected artworks. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions and presentations throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

Teamwork: [HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]

In Art History courses we use discussion, group assignments and projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange viewpoints with others. Each semester students will participate in at least one collaborative assignment designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

Social Responsibility: [HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]

By its very nature Art History is intercultural. As a subject it explores various historical, political, economic, theological, sociological, and ethnic contexts. Using this framework, students consider the community's responsibility in such issues as art destruction/defacement and restoration, art acquisition and public display, public funding of art and censorship. Students observe current events and how they influence or change art history, as new discoveries may change our perception about art. Students make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community. Assessment of social responsibility activities and

assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

Program Student Learning Outcomes (PSLOs)

Can be found at:

<http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

Course Student Learning Outcomes (CSLOs)

Upon completion of ARTS 1303, the student will be able to:

1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.
2. Investigate major artistic developments and significant works of art from prehistoric times to the 14th century.
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
4. Critically interpret and evaluate works of art.
5. Successfully collaborate on a curatorial **or** artistic project.

Learning Objectives

Learning Objectives for each CSLO can be found at <https://learning.hccs.edu/programs/art>

Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through lectures, hands-on art projects, activities, discussions and critiques
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange group work

As a student, it is your responsibility to:

- Participate in class, respect deadlines, and be prepared for each class meeting
- Use time wisely to focus on assignments, projects and exams
- Keep and organize copies of all materials, including the syllabus, articles, links and online resources
- Respect other class members
- Clean up thoroughly after each work session, when applicable
- Be prepared for critique: have complete assignments ready on time and be prepared to participate in the verbal critique process
- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook](#)

Assignments, Exams, and Activities

Written Assignment

There will be various written assignments in this course. You will be encouraged to go see artwork in person at the Museum of Fine arts Houston, and Meniel Collection. You will be expected to write a short essay about various artworks. You will have be required to write a 5 page essay, along with a presentation and written explanation about the topic.

Additional requirements for Honors students:

Honors students will write an additional 2,000 words. They will complete a project or oral presentation that shows a higher level of analytical thinking and satisfies the requirement of the honors contract

Exams

There are three exams in this course (not including the final exam)
Exam dates will be discussed in class.

In-Class Activities

Participation/ which will be apparent by note taking. Each student will also be required to give a ten minute presentation on an artwork that they are found of. More information on the presentation guidelines will be given in person in class.

Final Exam

There will be a final exam. All students will be required to take a comprehensive departmental final exam consisting of 100 multiple- choice questions. Students must provide their own Scantron forms (FORM NUMBER 882-E-LOVAS). All the information students need to prepare for the exam is in the Final Exam Handbook.

May 2020						
MON	TUE	WED	THU	FRI	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Final Exam reviews :
Tuesday May 5th and
Thursday May 7th

Final essay due
Tuesday May 12th At 12 AM

Final Exam!
May 12th or May 17th

Additional Requirements for Studio Art Majors

AA of Studio Art majors are required to participate in a portfolio review at least once each academic year. Contact your instructor to learn what options are available in the current semester.

Grading Formula

Grading scale

Exam 1 =20pts

Exam 2 =20 pts

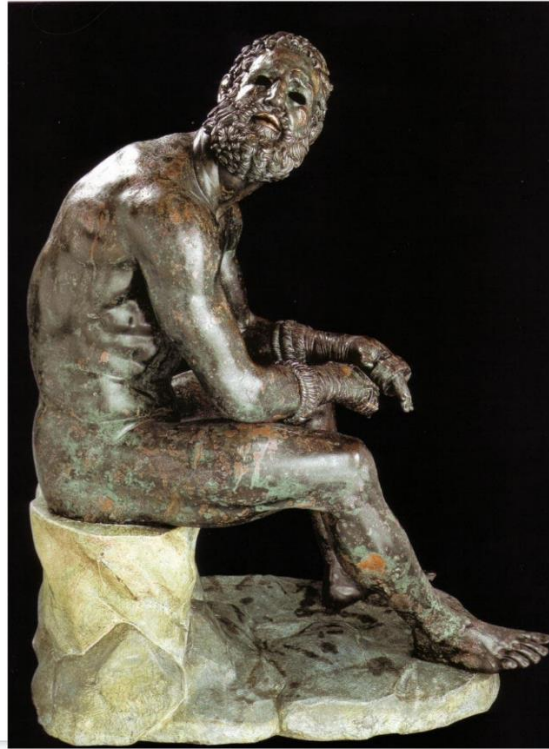
Exam 3 =10 Pts

Final Exam = 30 pts

Presentation (5 to 10 minutes) = 5 pts

Essay - (5 pages) =10Pts

Participation Grade= 5 pts: (includes homeworks/ attendance and in class work)



Incomplete Policy: If the student does not complete the assigned within the time allotted time this may result in an F or failed assignment grade. If a student does not take the final exam or hand in the final essay they will most likely not pass the course.

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

HCC Calendar: Per specific Semester;		
Classes Begin	1/21/2020	
Last day for drop/add	2/3/2020	
Holidays and Breaks	MLK day 1/20/ SB 3/16-22/ SH 4/10	
Last day to drop classes with a grade of W	4/6/2020	
Instruction ends	5/17/2020	
Final examination	5/12/2020	
Week	Topic/What's due	
1	Introduction to art history	
2	Art in the stone age / near east	
3	Ancient Egypt	
4	Exam 1	
5	Ancient Greek artwork	
6	Etruscan Art	
7	Exam 2	
8	Ancient Rome	
9	Early Byzantine Art	
10	Research paper due exam 3	
11	Field trip - Museum of Fine Arts Houston	
12	China, Korea, Japan	
13	African art	
14	collaborative project due	
15	Presentations	
16	Final Exam	

OUTLINE

January: 21st-First day of class

January: 23,28 Stone Age/ Paleolithic art

January 30- Ancient Near East

February: 4- Ancient Near East/ Persia

February: 6, 11 ,13- Ancient Egypt

February 18- Review for First exam

February 20- **FIRST EXAM**

February: 25,27- Ancient Greek (Museum trip?)

March 3- Ancient Etruscan

April 7 Korea

March 5,10, 12- Ancient Rome

March 12- Byzantine Art

First Draft of Essay due!

March 16 to March 22 Spring Break

March 24- SECOND EXAM

March 26- Islamic Art

March 31- Chinese Art

April 2- Japanese Art

April 9, 14 -African Art

April 16 -Review for exam 3

April 21: EXAM 3

April 23: Museum trip?

April 24: Presentations

April 28: Presentations

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Practices and Procedures

Missed Assignments

I will allow makeups on a case-by-case basis. There are no make ups for exams. Unless there is an emergency of some sort.

Academic Integrity

Plagiarism and cheating are not allowed and will be taken seriously and may result in an F.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Attendance Procedures

Attendance is mandatory for this course. I will be taking accurate attendance. The reason why it is important to attend class regularly is because it is very easy to fall behind, due to the fast pace of the lectures and amount of material we need to cover.

If you will be absent please send me an email.

Student Conduct

If students could please refrain from using their phone while class is in session.

Art Program Requirements:

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required materials for that day's session
- Be prepared for and participate in small group or class discussions
- Complete assignments through inquiry, analysis, evaluation and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 2,000 words in writing assignments and/or projects
- Differentiate between the various materials, techniques, and processes traditionally used by artists
- Compare and contrast works of art using the terminology and iconography of art
- Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus

- Explain the function and significance of art within its historical and cultural contexts

Electronic Devices

If students could please refrain from using their phone while class is in session.

Visual Art Program Information

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit

<http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

EGLS³

The EGLS³ (Evaluation for Greater Learning Student Survey System) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

Campus Carry Link

Here's the link to the HCC information about Campus Carry:
<http://www.hccs.edu/departments/police/campus-carry/>

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

disAbility Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity

3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu
<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

Katherine Rhodes Fields, M.F.A., katherine.fields@hccs.edu, 713-718-8264