



**Center of Excellence for Visual and Performing Arts
Visual Art**

<https://www.hccs.edu/centers/visual--performing-arts/>

ARTS 2317: Painting I Online anytime/Lab | #21862

Spring 2021 | SS (2.16.2021-5.17.2021)

online | Alief campus | TBA.

3 Credit Hours | 96 hours per semester

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Instructor Contact Information

Instructor: Darla Barolini

Office Phone: 914-645-3994

Office: Art studio Alief Hayes Campus room 3rd floor

Office Hours: By Appointment

HCC Email: Darla.barolinilawrence@hccs.edu

Office Location: N/A by appointment

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear the concerns and just to discuss course topics.

Instructor's Preferred Method of Contact

My Preferred contact method is by email. My email address is Darla.barolinilawrence@hccs.edu. When I get an email I try and respond as soon as I can. If I do not respond in 3 days please feel free to email me again. Do not hesitate to email me with any questions and concerns.

What's Exciting About This Course

This course builds on the techniques and concepts that were learned in Painting I. The emphasis is on exploration of additional techniques and concepts with a focus on persona selection of subject and theme. This course will examine the interdependence of medium and image.

My Personal Welcome

Welcome to Painting I—I am pleased to have you in this class. I am very passionate about painting and I would love to share that enthusiasm with you.

My goal is to guide you through your inhibitions to push yourself to make artwork and use materials, that you never imagined. Art's greatest gift is that it is truly available to all; with patience, diligence and determination even the most reticent among us can learn to draw, paint and sculpt. Furthermore, the problem solving necessary to creating a successful work of art also benefit other occupational fields.

Prerequisites and/or Co-Requisites

HCC Online Information and Policies

Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: <http://www.hccs.edu/online/>

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/login/ldap>

Instructional Materials

Textbook Information

There is no book required for this course.

There is an extensive list of supplies and materials required which can be found on the last page of this document. We suggest that you separate the page and take it with you when you shop for the materials

Other Instructional Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview

ARTS 2316 is an exploration of ideas using painting media and techniques. (ACGM). It builds upon skills developed in Painting I with an emphasis on the development of personal style, subject matter and individual expression. Painting I is a prerequisite for Painting II.

Program Student Learning Outcomes (PSLOs)

Can be found at:

<http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

Course Student Learning Outcomes (CSLOs)

Upon successful completion of this course, students will:

1. Identify, define and understand the formal elements of art and the principles of design.
2. Present a body of work which shows an extended and advanced knowledge and skill set over Painting I.
3. Demonstrate the ability to produce and present finished works of exhibition quality.
4. Produce and critique projects that coordinate descriptive and expressive possibilities of course media.
5. Select and verify course media and techniques in completed projects.

Learning Objectives

Learning Objectives for each CSLO can be found at <https://learning.hccs.edu/programs/art>

Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Complete written homework assignments and attend exhibitions.
- Attending class in person and/or online
- Completing assignments
- Participating in class activities/ critiques

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through lectures, hands-on art projects, activities, discussions and critiques
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and make up work
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange group work

As a student, it is your responsibility to:

- Participate in class, respect deadlines, and be prepared for each class meeting
- Use time wisely to focus on assignments, projects and exams
- Keep and organize copies of all materials, including the syllabus, articles, links and online resources
- Respect other class members
- Clean up thoroughly after each work session, when applicable
- Be prepared for critique: have complete assignments ready on time and be prepared to participate in the verbal critique process
- Be aware of and comply with academic honesty policies in the HCCS Student Handbook

Assignments, Exams, and Activities

Written Assignment

Written assignment and artistic research are mandatory for this course.

Exams

There is no exam in this course, only in class projects

In-Class Activities

There will be 4 or 5 projects that will need to be completed by the end of the semester may 15 2020.

Final Exam

There is no final exam in this course only a final project.

Additional Requirements for Studio Art Majors

AA of Studio Art majors are required to participate in a portfolio review at least once each academic year. Contact your instructor to learn what options are available in the current semester.

Grading Formula

Written Assignment(s) 5 points

In Class Grading Rubric

Monochromatic painting : 10%

Full color still life: 20%

Portrait : 20%

Abstraction: 20%

other projects: 10%

Artist Research: 10%

Critiques: 10%

Grade	Total Points
A	900+
B	800-899
C	700-799
D	600-699
F	<600

Incomplete Policy:

order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

HCC Calendar: ARTS 6212 CRN 21862Spring 2021			
Classes Begin second start 2/16/2020		SS 2/16	
Holidays and Breaks		Presidents' Day 2/15 & Spring Break March 15 th – 21 st	
Last day to drop classes with a grade of W 4/15		SS4/15	
Instruction ends may 6th		May 6 th	
Final examination		Final Assignment due may 16th	
Week	Dates	Topic/What's due	Post Winter Storm Schedule NOTE: highlighted material below will be delivered asynchronously
1	1/19-1/24		XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
2	1/25-1/31		XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
3	2/1-2/7		XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
4	2/8-2/14		XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
5	2/15-2/21		Presidents' Day 2/15 College Closed 2/16-2/20
6	2/22-2/28		College Closed 2/21-2/23
7	3/1-3/7	Learning About materials and mixing colors	Introduction to course online canvas models. How to set up space assignment Color wheel assignment Analogous colors assignment Complimentary color assignment
8	3/8-3/14	still life	Still life set up first sketch monochromatic still life due
9	3/15-3/21	SPRING BREAK	SPRING BREAK
10	3/22-3/28	Still life	Still life lecture
11	3/29-4/4	Still life	Full color still life due Crit. on canvas
12	4/5-4/11	Abstraction	abstraction lecture on canvas Crit. On canvas
13	4/12-4/18	Portrait	portrait lecture on canvas
14	4/19-4/25	Portrait	Mixing skin tones due
15	4/26-5/2	Portrait	Sketch due
16	5/3-5/9	Final crit.	Individual crit. Via canvas
17	5/10-5/16 EXAM WEEK	Final assignment due	Final assignments due

HCC Calendar: Per specific Semester

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Practices and Procedures

Missed Assignments

All assignment can be completed by the end of the semester 5/12/2020. If an assignment is not completed by then you will lose points on your final grade or receive a zero.

Academic Integrity

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own work offered for credit.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Attendance Procedures

Attendance is mandatory for this course. More than 4 absences can result in overall average drop.

Student Conduct

Art Program Requirements:

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Attend class regularly, missing no more than 12.5% of instruction (12 hours)
- Arrive at class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Complete a minimum of 1000 words in a combination of writing assignments and/or projects
- Demonstrate the ability to present works of exhibition quality
- Advance the skills acquired in Painting I
- Complete and present for critique a body of work which demonstrates knowledge of advance drawing techniques in a variety of media an on a variety of surfaces
- Complete a painting exploring scale
- Complete a painting incorporating the human figure

Electronic Devices

Use electronic devices accordingly. For example, as a means for inspiration and research for a project.

Visual Art Program Information

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit

<http://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/art/>

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

EGLS³

The EGLS³ ([Evaluation for Greater Learning Student Survey System](#)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<http://www.hccs.edu/departments/police/campus-carry/>

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

disAbility Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu
<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

Katherine Rhodes Fields, M.F.A., katherine.fields@hccs.edu, 713-718-8264

Detailed overview

Class one:

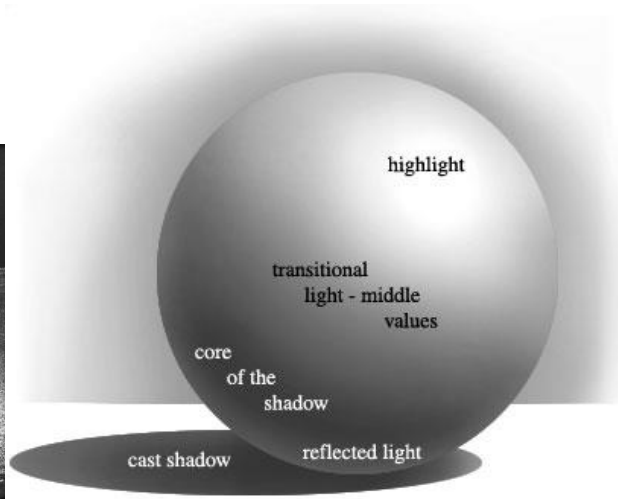
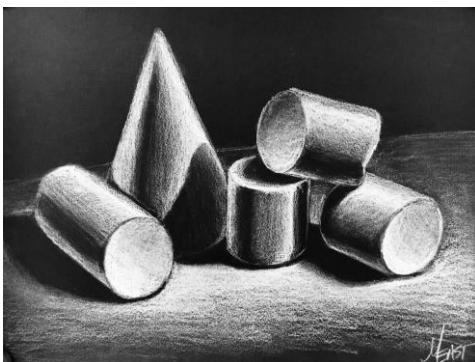
In class: Detailed overview class one:

In class: Students will arrive to class on time. In this class we will spend the first hour discussing materials and student goals. We will also be doing introductions. The second half of class we will be using compressed charcoal as an introduction to value study. The charcoal will help with understanding paint as it is semi-fluid. Utilizing the compressed charcoal, the class will draw from a well-lit still life that I will have provided for them. The still life will consist of simple shapes: sphere, triangle cube ext. Through the use of charcoal we will be attempting to make these shapes appear 3 dimensional on our 2 dimensional piece of paper.

Materials for class: Compressed charcoal, 11 X 17 drawing paper pad (make sure it is for charcoal use as well as graphite), drawing board, malleable eraser.

H.W: Students will gather all the supplies that they need for further classes. (See full supply list)

Examples of assignment:



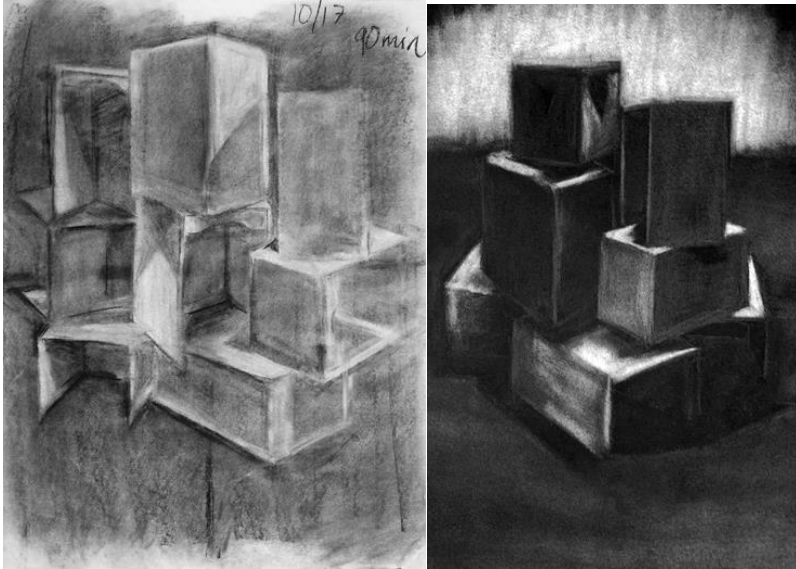
Materials for class: None (I will provide the materials for this class)

H.W: Students will gather all the supplies that they need for further classes. (see full supply list)

Class two:

In Class: Students will still be required to use charcoal as a means of understanding value. This time students will make a reductive drawing. This means Students will use a piece of charcoal to cover their 11" x 17" paper in. The paper will appear black in color. Students will then use an **eraser** as their primary drawing tool. Students will use the Eraser to find light values. We will be starting broad and gradually working our way into details. You will probably get messy so try and avoid wearing white clothes.

Example of assignment:



H.w : Students will gather all the supplies they need in order to start painting. Students will also do small thumbnail drawings of objects from their everyday life to prepare for their next assignment.

Class three:

In Class: Color Theory.

What is color theory? **Color theory is a body of practical guidance to color mixing and the visual effects of a specific color combination**

I will give a demonstration in mixing colors. Students will experiment with mixing colors and will make various color charts in class and for homework. Students will try and mix as many colors as they can.

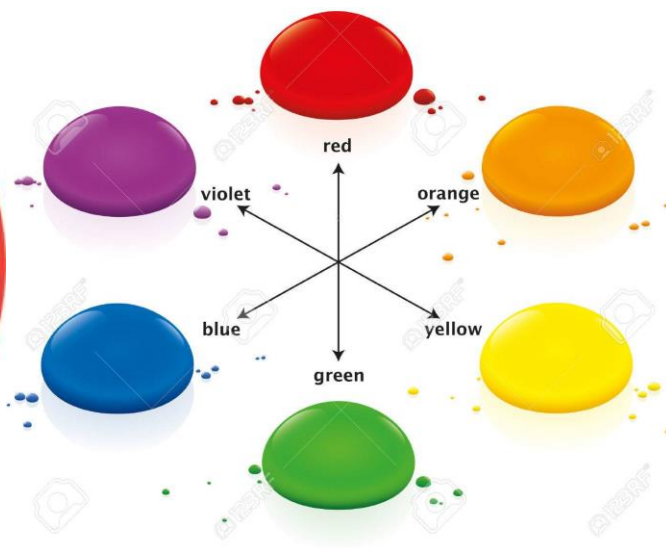
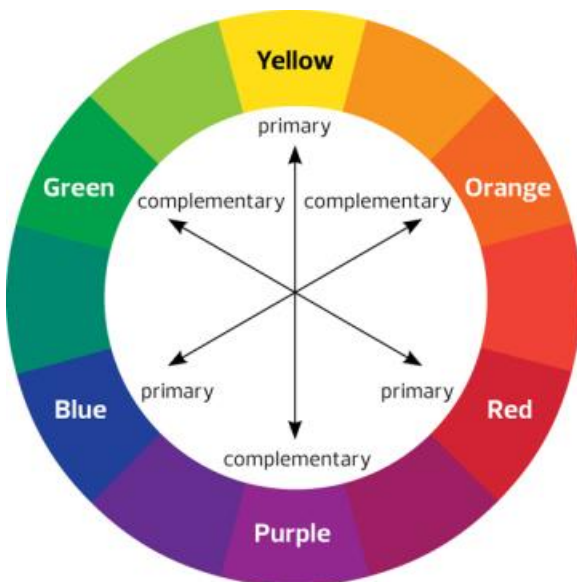


After color our theory lecture and experiments, students will make thumbnails for their monochromatic paintings. Students should think about what objects they will be using in their monochromatic still life's for class 4 and 5.

Examples of color theory assignments:



Complementary Colors



H.W: Students will make color charts and find objects for their monochromatic still lives.

Materials for class: You **must** have all the paints listed in the syllabus. Please bring a disposable palette and palette knife as we will be doing a lot of mixing. + sketch books

Class four and five

Monochromatic painting: One color and white.

Canvas size: TBD

Students will paint from still life of their choice. Students are required to bring their own objects in. I will also bring some objects in. Students will set up their still lives in class. Try and make your compositions interesting. Remember to think about light and space when setting up you're still lives.

Vocabulary for composition: line, shape, color, value, texture, form, space, balance, contrast, emphasis, movement, pattern, rhythm, unity/variety

Students will then pick one color: blue, purple, red, dark green, orange plus white. The color of their choice will act as shadow and white will act as light. Remember to also pay attention to middle values, cast shadows and reflective light. (this will all be discussed in class)

Example of Assignment:





Materials for class: PAINTS: all colors. Red, blue, yellow, orange, green, black, white and browns. Brushes, palette knife, palette paper, canvas, water container, paper towels. (full supply list)

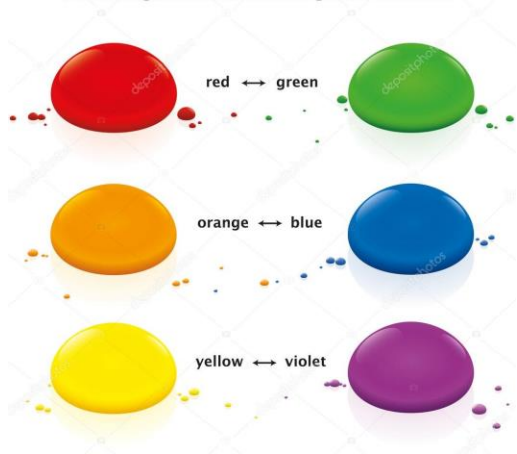
H.w: finish in class assignment. Various sketchbook assignments will be given.

Class six and seven:

In Class: Complementary color painting.

What are complementary colors? **Definition:** colors directly opposite each other in the color spectrum, such as red and green or blue and orange, that when combined in the right proportions, produce white light.

Complementary Colors



The class will start with a lecture on complimentary colors. The class will look at the various color wheels that we have completed for homework.

Complimentary colors are:

Yellow & purple

Blue & orange

Green & red

students will pick one pair of colors + white.

Students will then set up their still life objects + a light source.

in this assignment the lighter value color will act as the light value and the darker value color will act as the shadow. We will also be mixing middle tones. The middle tones will look grayish or brown in color, this is okay.

Example of Assignment:



painting using purple and yellow.

Materials for class: Bring all materials.

H.W: Complete in class assignment. + Sketchbook assignment

Class eight:

In class: We will go outside!

In this class we will be working from direct observation. We will be painting from nature.

Material for class:

Our sketchbooks + paper. Brushes/ water container pallet paper and a drawing board.

We will be using acrylic paint as watercolor. This means we will be watering down our paint so that the paint becomes runnier and less dense.

Students will paint an object from nature. Trees, rocks, grass, flowers, acorns and extra.

Students will be required to make at least 5 small paintings.

Think of bob Ross and his trees!



H.W: Students will bring in a photograph for next class to paint from. Students will also do several practice thumbnails in their sketchbooks to practice compositional elements.

Class nine- eleven :

In class: Full color paintings. So now we are ready to go into full color!

Students will have their photographs. I will take a look at students photographs or thumbnails. We will talk about what is working or what needs improvement. Once you get the okay you may begin the preparatory sketches for your full color paintings.

We will talk about how to decipher a photograph and use it as a reference for making a painting of your own.



Some **examples of photographs** to paint from.

When taking a photograph look for:

High contrast, good value, good focus. Try and make your compositions interesting.



Materials you will need: Paints, Brushes, palette paper canvas and photograph and thumbnails.
H.W: finish in class assignment. Gather all finished assignments for next class critique.

Class twelve:

In Class: Critique Please bring **all** previously done assignments to class. We will spend this class period talking about our work.

Class thirteen:

In class: Introduction to abstraction. Students will experiment with color, shape, tone, value in order to create a non-representational painting. In other words we will be making abstract paintings using color.

Some examples of these are as follows:



H.W: Students will make several abstract (non-representational) painting of objects in their sketchbooks. Students will prepare a canvas for next class.

Note: I will take photos of student's faces/portraits for next class assignment.

Class fourteen:

In class: I will do a demo on the various skin tones and how to mix them.

HUMAN SKIN TONES SET



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students will begin to draw self portrait with paint.

H.W: Please begin/continue to draw your self portrait.

Class Fifteen/sixteen:

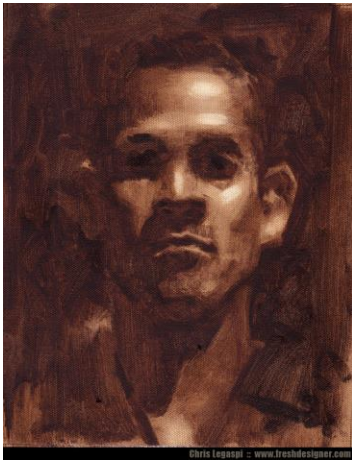
In class: underpainting: Portrait in burnt umber and white.

Materials you will need: Paints burnt umber, raw sienna, black and titanium white paints. along with all the other paint on the syllabus. Brushes canvas pad, palette paper and palate knife for mixing. **Note:OPTIONAL** If you chose you may use a slow dry acrylic medium. Slow Dry medium will help the acrylic paint stay wet while we work with it.



H.W: Your Homework for the next few weeks will be to work on your portraits.

Example:



Class seventeen --twenty one:

In Class: We will be adding color to our under paintings. (if we need more time for these I will be flexible)

There will be another color mixing demo.

Students will have as much time as they need to work on their portraits. **Example of**

Assignment:



Class twenty Four:

In Class: People who need extra time may continue to work on their self-portraits. While others who are finished may start their Small painting from imagination. For this class I want you to have fun and be adventurous with subject matter. These paintings can be of anything you would like but based off of a concept that came from your imagination. You may Use dreams, fantasies, made up characters, and more in these paintings.

These paintings will be small. 12" x 12" canvas.

Class twenty five: Second Critique All students will be required to bring ALL of their H.W plus class work in for critique.

Class Twenty seven- twenty eight:

In class: animal paintings. Students will do a small painting of an animal that they are found of.

Example of Assignment:

Class thirty-two: Students will need all projects completed email me with any questions or if you may have difficulty with an assignment and we will work something out!

Darla.barolini@gmail.com or at Darla.barolinilawrence@hccs.edu