



Division of Liberal Arts, Humanities & Education
[Humanities Department](#)

HUMA 1301: Introduction to Humanities | Lecture 12154

Spring 2020

Regular Term (On-line modified)

3 Credit Hours | 48 hours per semester

Instructor Contact Information

Instructor: Prof. Dan Flores

Office: On-line

HCC Email: daniel.flores1@hccs.edu

Office Phone: 713-718-0000

Office Hours: On-line

Office Location: Central

Instructor's Preferred Method of Contact

I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday morning.

Prerequisites and/or Co-Requisites

Must be placed into college-level reading and college-level writing.

Canvas Learning Management System

This section of HUMA 1301 will use [Eagle Online Canvas](#) and / or the [Learning Web](#) to supplement in-class assignments, exams, and activities.

HCC Online Information and Policies <<Delete if this is not an online course>>
<http://www.hccs.edu/online/>

THIS DOCUMENT, ANYTHING CONTAINED IN IT, AND ANY OTHER SUPPLEMENTARY DOCUMENTS ASSOCIATED WITH THIS SYLLABUS **DO NOT** CONSTITUTE A CONTRACT IN ANY WAY SHAPE FOR FORM.

ANY INFORMATION CONTAINED WITHIN THIS SYLLABUS AND ASSOCIATED DOCUMENTS MAY BE CHANGED AT INSTRUCTOR DISCRETION. STUDENTS WILL BE DULY INFORMED OF ANY SUCH CHANGES.

Scoring Rubrics, Sample Assignments, etc.

Refer to your course website for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <<Insert the link for your course (either Canvas or Learning Web)>>

Instructional Materials**Textbook Information (Required)**

1. "Classical Myth." 3rd Ed. Berry Powell.
2. A copy of the Holy Bible. I suggest either the Oxford Study Bible, or the New American Bible (St. Joseph Medium Size Edition), but a good on-line edition will be fine.

Other Instructional Resources

<< Insert any additional resources here or delete this section.>>

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview

This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create.

Core Curriculum Objectives (CCOs)

HUMA 1301 satisfies the Creative Arts or Component Area Option of the HCC core. THECB established the following objectives:

- **Critical Thinking:** Students will demonstrate the ability to engage in inquiry and analysis, evaluation and synthesis of information, and creative thinking.
- **Communication Skills:** Students will demonstrate effective development, interpretation and expression of ideas through written, oral, and visual communication.
- **Team Work:** Students will demonstrate the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- **Social Responsibility:** Students will demonstrate cultural self-awareness, intercultural competency, civil knowledge, and the ability to engage effectively in regional, national, and global communities.

Program Student Learning Outcomes (PSLOs)

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/humanitiesinterdisciplinary-studies/>

Course Student Learning Outcomes (CSLOs)

Can be found at: <https://learning.hccs.edu/programs/humanities/course-student-learning-outcomes-and-learning-objectives/huma-1301>

Student Success

As with any three-hour course, expect to spend **at least six hours per week** outside of class reading and studying the material. I will provide assignments to help you use those six hours per week wisely. Additional time will be required for written assignments. Successful completion of this course requires a combination of reading the textbook, attending class, completing assignments in Eagle Online, and participating in class discussions. There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me

- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Attain a raw score of at least 50% on the departmental final exam
- Be aware of and comply with academic honesty policies in the HCCS Student Handbook

Assignments, Exams, and Activities

Written Assignment

- These will be impromptu assignments that I will give at the beginning of each WEEK. Whatever the theme, they will be short, one-page written assignments that will involve you having read everything assigned.

Final Assignment

- See the Course Calendar below for this assignment

Incomplete Policy

Feb. 23rd is the official Day of Record.

1. I do not accept assignments via e-mail unless I agree to it in advance regardless of any technical difficulties. (This is especially true for on-line students.)
2. I do not recognize the legitimacy of extra credit. I do not offer it. Do not ask me for it.
3. I do not give Incompletes ("I").

4. School Policy:

You will be dropped for excessive absences. See the 12.5 rule in the **CLASS**

ATTENDANCE section in the Student Handbook. **For on-line courses, this amounts to two (consecutive or non-consecutive) weeks of no activity.**

Prof. Flores' Policy:

You can miss one class. Your grade will decrease by 3 points for each additional absence unless you have a properly filled out Justification Form **and** I agree that the absence is legitimate. See * below.

5. I do not withdraw students. Being dropped for excessive absences is not the same as being withdrawn. Withdraws for personal, medical, etc. reasons are up to the student.
6. Texas students may withdraw from courses a total of six time during their academic careers. (SB 1231). Use them wisely. Please come see me before you decide to drop.

*If you miss an assignment and/or you wish to turn your unexcused absence into an excused one and you feel that you have **legitimate** reasons for your absence or missed assignment, then **you must fill out a Justification Form and hand it in to me**. The **Justification Form** outlines what is and what is not considered an excused absence and can be found on my Learning Web page:

<https://learning.hccs.edu/faculty/daniel.flores1/justification-form>. It is considered an extension of this syllabus. If you meet the requirements on the form, I will allow a make-up. If you do not, I will not allow a make-up. You will have the next class

period after your absence to give me a physical copy of the Justification Form and accompanying documentation. DO NOT send it via e-mail. FILLING OUT THE JUSTIFICATION FORM DOES NOT GUARANTEE ANYTHING. If it is filled out correctly, then I will simply consider your case. If it is not filled out correctly, then I will not consider your case.

Grade Formula

GRADED WORK

In-class Participation	4.5pts (x3)
In-class Presentations	4.5pts (x4)
Book Discussion	4.5pts (x1)
Myth Assignments	66.5
• Four assignments	12pts each
• Fifth assignment	18pts
Movie Paper	20pts (x1)
Total	100 pts/ 100%

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

WEEK TEN 03/30: Introduction to Myth

Reading

- Powell, Pp. 1-13
- <https://public.wsu.edu/~delahoyd/mythology/myth.defs.html>
- See my lecture notes posted in Canvas.

Assignment

- Due Sunday, April 5th @ 11:59PM

WEEK ELEVEN 04/06: *Creation Myth: autochthony, dragon combat, golden age myth*

Reading

- Powell, Pp. 72-105 & Bible, Genesis 1—11; Compare: <https://tinyurl.com/s64gm6c> (opens as .pdf)
- Powell, Pp. 106-133; Psalms 18:1-18 (= 2 Samuel 22:1—16) (the Earth's foundations were exposed after the battle with the Sea Monster), 33:6—9, 74:12—17, 77:11-20, 89:8—14, 104:1—12, 148:7, ; Isaiah 51:9—10; Compare: <https://tinyurl.com/u86rpcz> (read from the beginning to "Baal was now King of the Gods.")
- See Genesis 6:1—4; Psalms 74:12—17, 102:25; Deuteronomy 32:5; for reference to golden age myth (Golden Age generally refers to the Classical Myths revolving around Kronos—a time when men were closer to the gods and often "made of gold"/"gold in the blood")

Assignment

- Due Sunday, April 12th @ 11:59PM

WEEK TWELVE 04/13: *Divine Myth: Yahweh, Zeus, Baal, El heavenly father, warrior, presiding figure*

Reading

- Powell, Pp. 134-150
- <https://tinyurl.com/u86rpcz> (read from the beginning to “Baal was now King of the Gods.”)
- Psalms 18:1-18 (= 2 Samuel 22:1—16), 68, 97:9, 99 (Notice the “pillar of cloud”. Compare to Deuteronomy 33:26-27 and Ba’al Cycle — Ba’al as “rider of clouds”), 115 (god of gods); Exodus 15:11, 18:10—11; Deuteronomy 33:26-27; Judges 6 (esp. 25-40); Hosea 13—18; Jeremiah 23:13—14
- Compare Genesis 49:25 & The Ba’al Cycle (“Breast” = Asherah, “Womb” = Anath)

Assignment

- Due Sunday, April 19th @ 11:59PM

WEEK THIRTEEN 04/20: *Divine Councils and Assemblies: monotheism in a polytheistic setting*

Reading

- *Odyssey*, Book 1, read [11-95] (<https://www.theoi.com/Text/HomerOdyssey1.html>)
- *Odyssey*, Book 5, [1-43] (<https://www.theoi.com/Text/HomerOdyssey5.html>)
- Psalms 33:6—7, 82:1, 89:8, 148:1—6; Isaiah 14:13—14; Genesis 3:22, 6:2, 11:7; Job 2:1—6; Revelation 4:1—11

Assignment

- Due Sunday, April 26th @ 11:59PM

WEEK FOURTEEN 04/27: *Jesus as Herakles, Dionysus, & Odysseus*

Reading

- Herakles: Powell, Pp. 345-82
 - Compare: John 11:1—43; Luke 16:19—31; Mark 15 & 16;
- Dionysus: Powell, Pp. 248-81
 - Compare: Matthew 14:1—12, 26—28; Mark 1:30—47, 3:7—12, 6:30—44; Luke 9-13—16; John 2:1—11, 6:1—21
- Odysseus: Powell, Pp. 286-96 & pp. 554-594
 - Compare: Matthew 21-27; Mark 6:6—29; Luke 10:10—12, esp. 20:9—16; John 1:11

Assignment

- Due Sunday, May 3rd @ 11:59PM

WEEK FIFTEEN 05/04: *Mythic structure of “It’s a Wonderful Life” and “The Wizard of Oz”*

- Watch one of these movies & write a short 2-page paper about what motifs you notice and with which characters/plot hooks/etc. You must follow these formatting instructions: <https://tinyurl.com/vholy3t>
- This will be due WEEK SIXTEEN by Thursday 5PM on Canvas.

INSTRUCTIONS

- Identify the Heroes and explain why you think they are the Heroes.
- Pick out some of the other mythic structures that you have read about and studied.
- Explain why it is important to analyze the structure of movies/stories/etc. for their mythic structure.
- You might want to go online and dig a little bit more. This is a great resource: <https://www.theoi.com/>

WEEK SIXTEEN 05/11:

- Week 15 paper due in Canvas by May 7th @ 5PM.

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Practices and Procedures

Missed Assignments

I do not generally allow make-ups for on-line courses.

Academic Integrity

DO NOT CHEAT! I actively look for cheating, collusion, and plagiarizing and I will go to great lengths to find and document it!! There is absolutely no reason for it. It is expected that on-line students will do their assigned work (assignments, quizzes, tests, written, etc.) by themselves and without the aid of other students (unless directed to do so), friends, and family. The first time I catch you, you will simply fail the assignment, lose points, and receive a warning. The second time you cheat, **you will automatically fail the course** and I will become very involved in pursuing the proper disciplinary action to the extent that HCC guidelines allow. See the following website for HCC's stance on academic misconduct and the HCC Library's page on Plagiarism. THESE ARE VERY IMPORTANT RESOURCES.

1. <https://www.hccs.edu/resources-for/current-students/student-handbook/>
2. <http://library.hccs.edu/plagiarism/home>

See the following for additional information on plagiarism:

<http://plagiarism.org/> and <http://owl.english.purdue.edu/owl/resource/589/1/>

See my Canvas page and the folder titled [GUIDES TO STUDYING PHILOSOPHY](#) for more info on writing

These are incredible sources of information. Spend some time studying them. Every college student should know this very basic information. There are no excuses for plagiarism. By completing the on-line Orientation for this course, you are agreeing that you have read and understand all of the policies in this syllabus and, in particular, that you understand what plagiarism is and that you will not commit it. You have been warned!

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Attendance Procedures

See INCOMPLETE POLICY above.

Student Conduct

No bullying, no harsh language, no trolling. Anything language or behavior I deem unacceptable, or that harms others is unacceptable.

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

EGLS³

The EGLS³ (Evaluation for Greater Learning Student Survey System) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Office of Institutional Equity

(<http://www.hccs.edu/departments/institutional-equity/>)

disAbility Services

<http://www.hccs.edu/support-services/disability-services/>

Title IX

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

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