

INTRODUCTION TO HUMANITIES

HUMA 1301 (12214)

FALL 2016

Regular Term



Prof. Dan Flores

Houston Community College

Dept. of Philosophy & Humanities

Director, Honors College Northwest



1. CONTACT INFORMATION

E-MAIL: profdanflores@gmail.com

It is very important that you go [HERE](#) and log-in and update your e-mail to one that you will check regularly and that you can receive notifications at.

LEARNING WEB: <http://learning.hccs.edu/faculty/daniel.flores1>

OFFICE: Spring Branch Campus, Suite 110; Hours:
TBA

The first **single** door to the right of the The Commons:

PHONE: 713.718.7465

CLASS MEETING TIME: Th, 6:00pm—9:00pm, Spring Branch Campus, Room 709

2. HCC COURSE DESCRIPTION

An introduction to the arts and humanities. The course investigates the relationship between individual human lives and works of imagination and thought. Core Curriculum Course.

3. STUDENT POLICIES AND PROCEDURES

a.) HCC Policies:

<http://www.hccs.edu/district/students/student-handbook/>

b.) FERPA Rules:

<http://www2.ed.gov/policy/gen/guid/fpco/ferpa/index.html>

c.) The [Instructor Welcome](#), [On Being A Good Student](#), [General Grading Rubric](#), & [Justification Form](#) are extensions of this Syllabus.

WHAT FOLLOWS IS SUBJECT TO CHANGE AT INSTRUCTOR DISCRETION.

4. TEXTS AND READINGS

BOOKS

1. Plato. *The Republic*. Trans., Allen Bloom. 2nd Ed. Basic Books. ISBN: 0465069347

2. Greenblatt, Stephen. *The Swerve*. W.W. Norton & Co. ISBN: 9780393343403

Books can be purchased in the Spring Branch Bookstore.

ON-LINE READINGS

<http://plato.stanford.edu/entries/plato/>

<http://www.iep.utm.edu/plato/>

PDF READINGS

There is a folder called [READINGS - HUMA 1301](#) on my Learning Web page. PDFs are in that folder.

5. GRADED WORK

1. Weekly Reading Quizzes	40%
2. Group Projects	30%
3. Individual Projects	20%
4. Journal	10%
Total	100 points

WEEKLY READING QUIZZES

You will be given about 10 reading quizzes each week. From those questions, we will randomly choose two for you to give a short answer to (a sentence or two).

GROUP PROJECTS

You're going to have to play nice. These will be research projects/presentations. Project information will be given to you a week ahead of time.

INDIVIDUAL PROJECTS

These could include research projects, small papers, or presentations. Project information will be given to you a week ahead of time.

JOURNAL ENTRIES

Journal entries will be based on 1) your personal reactions to the week's readings, 2) what you have noticed about the relationship between the content of the readings and the world around you, 3) a very short summary of the readings—think main points, and use the weekly reading questions to help you. Keep this at no more than two pages per entry. I suggest using blue books, or composition books. Keep it simple. (NOTE: if your journal uses small pages, then I'll expect you to fill out more pages.) I will collect the journals as listed below in the schedule of readings/assignments. I am not looking for anything fancy or polished, here. I am looking for your active intellectual participation with the readings and the world around you. But I want something more than "That's interesting"—type comments.

6. ATTENDANCE, MAKE-UPS, AND GRADES

Sept. 6th is the official Day of Record. I will take attendance at least until then.

1. I do not accept assignments via e-mail unless I agree to it in advance regardless of any technical difficulties. (This is especially true for on-line students.)
2. I do not recognize the legitimacy of extra credit. I do not offer it. Do not ask me for it.
3. I do not give Incompletes ("I").
4. You will be dropped for excessive absences. See the 12.5 rule in the **CLASS ATTENDANCE** section in the [Student Handbook](#). For on-line courses, this amounts to two (consecutive or non-consecutive) weeks of no activity.
5. I do not withdraw students. Being dropped for excessive absences is not the same as being withdrawn. Withdraws for personal, medical, etc. reasons are up to the student.
6. Texas students may withdraw from courses a total of six time during their academic careers. (SB 1231). Use them wisely. Please come see me before you decide to drop.

If you miss an EXAM or you wish to turn your unexcused absence into an excused one and you feel that you have **ALLOWABLE** reasons for your absence or missed EXAM, then **you must fill out a Justification Form and hand it in to me**. The [Justification Form](#) outlines what is and what is not considered an excused absence and can be found on my Learning Web page: <http://learning.hccs.edu/faculty/daniel.flores1>. It is considered an extension of this syllabus. **If you meet the requirements on the form, I will allow a make-up. If you do not, I will not allow a make-up.** You will have five days from the exam to give me a physical copy of the Justification Form and accompanying documentation. DO NOT send it via e-mail. FILLING OUT THE JUSTIFICATION FORM DOES NOT GUARANTEE ANYTHING. If it is filled out correctly, then I will simply consider your case. If it is not filled out correctly, then I will not consider your case.

Information on withdraws:

1. Students who repeat a course for a third, or more times, may face a significant tuition/fee increase at HCC and other Texas public colleges and universities.
2. The Texas Legislature passed a law limiting new students (those starting college in Fall 2007) to no more than six total course withdrawals throughout their academic career in obtaining a baccalaureate degree. There may be future penalties imposed.
3. No student may withdraw from a course following the set "last date to withdraw", See Academic Calendar below. After that date and time, a student can only be given a grade earned, or an "I" for incomplete. Incompletes must be made up by the end of the following long semester, after which they will automatically change to a grade of "F". Students receiving an "I" for a course are ineligible for graduation until the "I" has been removed from a student's transcript.

7. ACADEMIC HONESTY

DO NOT CHEAT! I actively look for cheating and plagiarizing and I will go to great lengths to find and document it!! There is absolutely no reason for it. The first time I catch you, you will simply fail the assignment, lose points, and receive a warning. The second time you cheat, **you will fail the course** and I will become very involved in pursuing the proper disciplinary action to the extent that HCC guidelines allow. See the following website for HCC's stance on academic misconduct.

<http://www.hccs.edu/district/students/student-handbook/> (See, "Scholastic Dishonesty")

See the following for additional information on plagiarism:

<http://plagiarism.org/> and <http://owl.english.purdue.edu/owl/resource/589/1/>

See my Learning Web page and the folder titled [GUIDES TO STUDYING PHILOSOPHY](#) for more info on writing

These are incredible sources of information. Spend some time studying them. Every college student should know this very basic information. There are no excuses for plagiarism!

8. STUDENTS WITH DISABILITIES

The HCC Accessibility website is located at the following url:

<http://www.hccs.edu/district/departments/accessibility/>. You will find information about the types of assistance offered to students with special instructional needs on that web page. You will also find contact information for your college's ADA compliance and accessibility office. For questions, please contact Donna Price at 713.718.5165 or the ADA counselor at your college campus.

9. EGLS3 – EVALUATION FOR GREATER LEARNING STUDENT SURVEY SYSTEM

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and department chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term. <http://www.hccs.edu/district/students/egls3/>

10. ACADEMIC CALENDAR: <http://www.hccs.edu/district/events-calendar/academic-calendar/spring/>

11. STUDENT LEARNING OUTCOMES

1. Describe representative themes and developments in the humanities.
2. Interpret representative terms, works, figures and artists in philosophy, literature and the visual and performing arts.
3. Compare and contrast representative terms, works, figures and artists in philosophy, literature and the visual and performing arts.
4. Evaluate cultural creations in the humanities.

12. SCHEDULE OF READINGS AND ASSIGNMENTS (SUBJECT TO CHANGE)

WEEK ONE (Aug. 22–26):

1. [RWT - Ch. 5](#)
2. [RWT - Ch. 6](#)
3. [RWT - Ch. 7-8](#)
4. <http://plato.stanford.edu/entries/plato/>

WEEK TWO (Aug. 29–Sept. 2):

5. The Republic, Book I
6. Pp. 307-337

WEEK THREE (Sept. 5–9):

NO CLASSES MONDAY, SEPT. 5.

7. The Republic, Book II
8. Pp. 337-353

WEEK FOUR (Sept. 12–16):

9. The Republic, Book III
10. Pp. 353-369

WEEK FIVE (Sept. 19–23):

11. The Republic, Book IV
12. Pp. 369-379

WEEK SIX (Sept. 26–30):

13. The Republic, Book V
14. pp. tba

Journal Entries Due

WEEK SEVEN (Oct. 3–7):

15. The Republic, Book VI
16. Pp. tba

WEEK EIGHT (Oct. 10–14):

17. The Republic, Book VII
18. Pp. tba

WEEK NINE (Oct. 17–21):

19. The Republic, Book VIII
20. Pp. tba

Journal Entries Due

WEEK TEN (Oct. 24–28):

21. The Republic, Book IX
22. Pp. tba

WEEK ELEVEN (Oct. 31—Nov. 4):

23. *The Republic*, Book X

24. Pp. tba

WEEK TWELVE (Nov. 7—11):

25. *The Swerve*, pp. 1-110

WEEK THIRTEEN (Nov. 14—18):

24. *The Swerve*, pp. 111-266

Journal Entries Due

WEEK FOURTEEN (Nov. 21—25):

NO CLASSES NOV. 24 & 25

No Class for us this week! Happy Holiday!!

WEEK FIFTEEN (Nov. 28—Dec. 2): FINAL EXAM WEEK. NO CLASSES.

YOUR EXAM IS ON Thursday, Dec. 1 @ 6:00pm—8:00pm. Same Room.

