MIDI 2 project 1: Ultrabeat & saturation
Prof. Sharma
Fall 2017

Due in my inbox Tuesday 9/26 at beginning of class. david.sharma@hccs.edu

RUBRIC:

-- project properly named & submitted, file properly zipped up with relevant assets (10 points)

-- at least 2 iterations of ultrabeat in the project (10 points)

--at least 1 original ultrabeat patch made (10 points)

-- at least 1 usage of bitcrush on a sound in ultrabeat (10 points)

--at least 1 usage of distortion on a sound in ultrabeat (10 points)

-- at least 1 sound synthesized from scratch using the phase oscillator (10 points)

--at least 1 usage of the noise generator (10 points)

--at least 1 imported sample, not from UB presets (10 points)

--at least 1 pattern programmed in the step sequencer (10 points)

--at least 8 bars of UB programmed in the arrange window (10 points)

-- at least 1 bass part created via a synth using a distortion plug in and EQ (10 points)