Welcome to English Composition II

Engl 1302 – Spring 2016 – Second Start
3 Credit Hours / 48 hours per semester
Lecture / Core Curriculum

Instructor: Deepika Maharaj

Contact Information:
- deepika.maharaj@hccs.edu
- Office Hours: by appointment

The best way to contact me is via email; I respond to emails during the week within 24 hours. Please contact me concerning problems, issues, or challenges you face in this course. Do not wait until you receive a poor grade to talk to me. Also, the writing tutors (information below) are highly recommended – please take advantage of their services.

Additional Support:
- Tutoring and Writing Centers
  - On-Campus tutors in the Katy Campus Writing Center, Room 321, which is located across from the third floor Library. Look for posted hours or call 713-718-5841.
  - Writing Center at Spring Branch Campus, South Hall, Room 703. Look for posted hours or call 713-718-5889.
- On-Line Tutors: http://askonline.net
- HCC Library
  - HCC Libraries offer assistance in finding and documenting resources. If you would like help with research, you may contact the librarians, Melba Martin and Peggy Edwards, at melba.martin@hccs.edu or at peggy.edwards@hccs.edu respectively, or call the library at 713-718-5655.

Prerequisites: English 1301 or the equivalent

Instructional Materials:
- Current Issues and Enduring Questions
  Sylvan Barnet, Hugo Bedau – Bedford/St. Martins, Tenth Edition (CI)
- Comp 1302 Study Guide (SG)
- Suggested Text: College Level Dictionary and Thesaurus
- Blue Books (2) for in-class exams
- 2 pocket folders to keep all graded work and for in-class writing
  - Journal/Composition book for in-class writing
Course Goals:
In English 1302, we seek to provide writing instruction and practice that will help students master critical analysis of reading selections (both fiction and non-fiction) and the research process, as well as to continue to creatively implement persuasive/argumentative writing techniques. All elements of English 1302 require students to apply critical thinking and writing skills introduced in English 1301

Course Description:
A more extensive study of the skills introduced in English 1301 with an emphasis on critical thinking, research, documentation techniques, and literary and rhetorical analysis. Prerequisite: English 1301 or a satisfactory score on the CLEP Exam. Credit: 3 semester hours (3 lecture hours).

Student Learning Outcomes:
1. Apply basic principles of rhetorical analysis
2. Write essays that classify, explain, and evaluate rhetorical and literary strategies employed in argument, persuasion, and various forms of literature.
3. Identify, differentiate, integrate, and synthesize research materials into argumentative and/or analytical essays.
4. Employ appropriate documentation style and format across the spectrum of in-class and out-of-class written discourse.
5. Demonstrate library literacy.
6. Experiment in creative and reflective approaches to writing.

Learning Objectives:
1. Demonstrate the ability to coherently analyze: divide a text into rhetorical parts, name the parts, identify examples that illustrate each part, and evaluate the contribution of each in one or more essays;
2. Apply the basic principles of critical thinking—evaluation, analysis, and synthesis—in written essays that persuade or argue;
3. Distinguish fact from opinion in others’ writings and evaluate whether they prove their points and/or whether they can be appropriately used as sources in documented papers;
4. Research and write documented paper(s) using proper MLA style;
5. Find and evaluate library books, journals, magazines, and/or data-bases to find information on a topic or issue;
6. Expand the scope, confidence, and creativity of written expression

Instructional Methods:
In 1302, it is assumed that students have basic knowledge of essay writing, critical reading, and MLA research and citation methods. Students will continue to enhance critical thinking skills through readings and discussions. Students will be engaged in collaborative learning, working in groups and pairs to practice skills.

CORE Curriculum Competencies:
This course stresses the HCC CORE Competencies of reading, writing, speaking, listening, critical thinking, and computer literacy.

Minimum Writing Requirement: 6,000 words minimum. This course requires more.
OVERVIEW OF REQUIRED WORK

Essays, informal writing and participation together comprise the work for English 1302. Each of these components is described below:

- **Toulmin Essay** (min. 1000 words) To demonstrate adequate focus and development to effectively establish a claim and significantly explore the depth and dimensions of an issue.

- **Rhetorical Analysis of an Essay Argument** (min. 1000 words) to give you a chance to look carefully at and explain how and why a particular stance taken on a current issue or enduring question is or is not effective.

- **The Midterm Exam in class essay** using Analysis (min. 750 words). Your score will determine your passing eligibility and indicate your degree of learning progress in the course.

- **Classical Argumentation Research Project** (min. 1500 words), combining your own thinking with that of outside experts to convince your readers of your thesis and

- **The Final Exam in class essay** using Analysis (min. 750 words). Your score when averaged together with the Midterm Exam determines your eligibility for passing the course

*Reader Responses, Proposal, Annotated Bibliography, Rough Draft*

**Reading Responses:** When the schedule indicates that you are to respond to a reading, you must respond to the reading in at least 250 words. In your responses, consider addressing: what you liked/disliked about the reading, did you agree or disagree with the author’s stance, did the author put forth a good argument with substantial evidence, etc. You can also use the questions that are listed after most readings in the textbook to guide your response.

**Midterm Exam:** (750 words) In class hand written essay

**Proposal:** (250 words) In this assignment you will propose a topic for your paper. You will list possible questions, directions which your argument may take, places where you may run into issues, and a tentative thesis.

**Annotated Bibliography:** (10 sources) After you have successfully submitted your Research Proposal, you will create an Annotated Bibliography of the sources you plan to use. Each annotation will include a summary of the source, and a brief description of how you plan to use the source in your paper. Your Annotated Bibliography must be in alphabetical order and follow proper MLA formatting.

**Research Paper:** In this paper you will set forth to answer one of the questions you indicated in your Research Proposal, form a clear thesis, and support your thesis with the sources you provided in your Annotated Bibliography. You will strive to form a clear, well argued, researched, and supported stance on a controversial issue that interests you.

**Final Exam:** (750 words) In class hand written essay

*Readings and assignments must be completed (and handed in, if required) at the start of class on the due date.*
**Instructor Grading Criteria:**
- Toulmin Essay 15%
- Rhetorical Analysis Essay 15%
- Mid-term Exam 15%
- Research/Analysis Essay 20%
- Final Exam 15%
- Homework and Quizzes 10%
- Article Presentation 10%

☑ **Out of class papers** will receive a grade that is a summation of prewriting, drafts, revisions and final draft, if required.

☑ **Midterm and Finals:** A student must obtain a passing average (70 - 100) on in-class writing in order to make at least a C in the course. If the average of in-class writing is a D (60 - 69), the student must receive a D in the course. If the average of in-class writing is an F (0-59), the student must receive an F in the class.

**HCC Grading Scale:**
A = 100 – 90
B = 89 – 80
C = 79 – 70
D = 69 – 60
F = 59 and below

**HCC Policy Statements:**

- ☐ **Discipline:** As your instructor and as a student in this class, our shared responsibility is to develop and maintain a positive learning environment for everyone. I take this responsibility seriously and will inform members of the class if their behavior makes it difficult for me to carry out this task. As a fellow learner, you are asked to respect the learning needs of your classmates and to assist me achieve this critical goal. (See Student Handbook)

- ☐ **Academic Honesty:** A student who is academically dishonest is, by definition, not showing that the course work has been learned, and the student is claiming an advantage not available to other students.

- ☐ Any work students write for this course must be their original work that has not been previously drafted or published, submitted for another class, or submitted to essay websites. **Students will be required to submit all major essays to Turnitin.com, an online plagiarism detection database.** Students should not submit essays to other online sites until their final course grade has been issued at the end of the semester. Any work that students submit for the course, including daily work, may be checked for originality via the Turnitin.com system.
The instructor is responsible for measuring each student’s individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcing roles. You are expected to be familiar with the HCC’s policy on Academic Honesty found in the catalogue. What that means is that if you are charged with an offense, pleading ignorance of the rules will not help you. Just so there is no misunderstanding, plagiarism (using another's ideas or words without giving credit), Collusion (unauthorized collaboration with another person in preparing written work offered for credit), and other forms of cheating will not be tolerated. To be accepted, all papers require proof of their development. Students who plagiarize, collude, or cheat may face disciplinary action including the grade of 0 for the assignment, an F for the course, and/or dismissal from the college. For more on plagiarism, see "Plagiarism" in Student Handbook.

Instructor Requirements:

- **In-class essays** must be written on blue books. Unless told otherwise, students will write on one side of a page and skip every other line to allow room for instructor comments. Make-up exams for in-class essays must be hand written and undertaken through the Testing Center Services by making an appointment. I cannot accept make-up exams unless delivered from the Testing Center.

- **Out of class essays** are to be ready to be turned in to the instructor at the start of class. Assignments that are handed in late (even on the same day), are considered late and will lose 10 points for every day it is late. Essays will not be accepted after 3 days of due date. Quizzes, in-class work, group work, etc. cannot be made up.

- **Out-of-class** essays must follow basic MLA rules and be typed, double spaced, and printed on 8 1/2 x 11" white paper with 1" margins and use a 12 pt. plain font. For my class, unless told otherwise, please do not submit title sheets, cover booklets, or bindings. Secure the required materials with a staple. Points will be deducted from papers which do not meet requirements.

- **Quizzes may be given without prior notice.** In case of absences, quizzes cannot be made up under any circumstances.

- **Electronics in the classroom:** As a student active in the learning community of this course, it is your responsibility to be respectful of the learning atmosphere in your classroom. To show respect of your fellow students and instructor, you will turn off your phone and other electronic devices and will not use these devices in the classroom unless you receive permission from the instructor. If such a device sounds or is used during class, it will be considered a disruption of the educational process (such as other forms of inappropriate behavior) and the student may be asked to leave for the rest of the class period. If a student expects an emergency call, he or she must speak to the instructor to receive an exception to this policy.

- **Special Needs:** Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office. For questions, please contact Donna Price at 713.718.5165 or the Disability Counselor at your college. To visit the ADA Web site, please visit www.hccs.edu then click Future students, scroll down the page and click on the words Disability Information. Northwest ADA Counselor – Mahnaz Kolaini – 713.718.5422

- **EGLS3 -- Evaluation for Greater Learning Student Survey System**

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.
Missing Class: If absent or late to a class, the student is responsible for any information missed. Each student should exchange emails or phone numbers with at least three other students. After an absence, students are to find out what they missed before returning to class. Do not ask the instructor if you missed anything important. If students come in tardy, it is their responsibility to find out what they missed and to make sure, after class, that their attendance has been recorded; otherwise, they will be considered absent.

Early Alert: HCC has instituted an Early Alert process by which your professor will “alert” you through counselors of concerns that you might fail a class because of excessive absences and/or poor academic performance.

Attendance/Withdrawals: You should understand that your in-class grade will suffer as a result of absences, and of course, your ability to do the work required in the course will also be impaired and grades on that work will naturally be lower. If a student misses more than (3 days) 6 hours of classes, excused or non-excused absences, the student may be dropped from the course. Three tardies equal one absence. Leaving early is the same as a tardy. If students stop attending the class, it is their responsibility to formally withdraw.

- If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date for withdrawal. Before you withdraw from the course, please take the time to meet with me to discuss why you feel it is necessary to do so. I may be able to provide you with suggestions to enable you to complete the course. Your success is important.

If you wish to withdraw, obtain the withdrawal form from Student Services and submit it in the registration office. However, before you withdraw from any class, please consider the following carefully: The State of Texas imposes penalties on students who drop courses excessively. For example, if you take the same course more than two times, you have to pay extra tuition. In 2007, the Texas Legislature passed a law limiting new students (those starting college in Fall 2007) to no more than six total course withdrawals throughout their academic career in obtaining a baccalaureate degree. There may be future penalties imposed.

- In consideration of the above law, I will not give a “W” as a grade option unless you have submitted the withdrawal form yourself before the deadline for withdrawal. I will only submit the grade earned by adding up your grades to date. Other instructors may have different rules concerning giving a "W" grade. Please read the syllabus for each of your classes to be informed of the rules.

- International Students: Receiving a W in a course may affect the status of your student Visa. Once a W is given for the course (after you have submitted a withdrawal form formally), it will not be changed to an F because of the visa consideration. Please contact the International Student Office at 713-718-8520 if you have any questions about your visa status and other transfer issues.

Last day for Administrative / Student Withdrawals: Thursday April 14, 2016
**HCC Student Services Information:**

Student Services provides masters and doctoral-level counseling for the Northwest College student body. Counselors are available at each campus to assist students in creating class schedules, evaluating college transcripts, and completing degree/certificate plans.

Student Services regular business hours are the same at both campuses:

* 8 a.m. – 7 p.m. M – Th
* 8 a.m. – 1 p.m. F – Sat

**Phone numbers**
* Katy Campus, 713-718-5751
* Spring Branch Campus, 713-718-5669

**Additional Information:**
http://northwest.hccs.edu/northwest/campus-services

**Title IX Discrimination:**

Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students’ rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students>Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance. It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations. Log in to www.edurisksolutions.org. Sign in using your HCC student email account, then go to the button at the top right that says Login and enter your student number. Any student who feels they have been discriminated against or harassed on the basis of race, sex, gender identity, gender expression, national origin, religion, age, disability, sexual orientation, color or veteran status including sexual harassment, has the opportunity to seek informal or formal resolution of the matter. All complaints/concerns should be directed to the Office of Institutional Equity, 713 718-8271 or oie@hccs.edu. Additional information may be obtained online. Visit http://www.hccs.edu/district/departments/institutionalequity/

**Open/Campus Carry of Handguns:**

No Firearms Are Allowed on Campus. If you see anyone carrying a firearm on campus call the HCC Police Department at 8-8888immediately. Texas House Bill 910—known as the “Open Carry” law—provides holders of a handgun license may now carry their handgun visibly in a waist belt holster or a shoulder holster, but they may not openly carry on or in a college campus or building and they may not openly carry on any public or private driveway, street, sidewalk or walkway, parking lot, parking garage or other parking area of the college. Open Carry is effective as of January 1, 2016. Campus carry and open carry are two (2) separate laws. Texas Senate Bill 11—known as the “Campus Carry” law—will allow individuals who have a valid Texas handgun license to carry a concealed handgun in certain areas on college campuses. The Campus Carry law becomes effective at 4-year institutions on August 1, 2016 and at 2-year institutions on August 1, 2017. All information regarding both Open Carry and Campus Carry will be posted at http://www.hccs.edu/campuscarry.

**Campus Safety:**

If you are on campus and need emergency assistance, call 713-718-8888 or, from any campus phone, 8-8888. Use this emergency number instead of 911, which gets routed back to the HCC Police Department dispatch thus lengthening response time to your emergency situation.
TENTATIVE COURSE SCHEDULE

A schedule of readings can be found below. The schedule is subject to slight alteration based on the progress of the class.

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<tr>
<th>CLASS DATE</th>
<th>DISCUSSIONS AND ACTIVITIES (Current Issues and Enduring Questions – CI)</th>
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<tr>
<td>T 2/16</td>
<td>Introductions, Syllabus, Diagnostic</td>
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<td>TH 2/18</td>
<td>Critical Thinking Read CI – 3-31 Presentation, Quiz, Response</td>
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<td>T 2/23</td>
<td>Critical Reading Read CI 34 – 55 Presentation, Quiz, Response</td>
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<td>Pathos, Ethos, Logos, Intro to Toulmin, Fallacies, Induction, Deduction</td>
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<td></td>
<td>Read CI – 337 – 383 Presentation, Quiz, Response</td>
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<td>Assign Essay 1 – Toulmin</td>
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<td>TH 2/25</td>
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<td>T 3/1</td>
<td>Read CI – 186 - 206 Presentation, Quiz, Response</td>
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<td>TH 3/3</td>
<td>Rough Draft Due for Essay 1 - Toulmin Analysis</td>
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<td>T 3/8</td>
<td>Literary Analysis / Criticism Read CI – 420 – 440 Presentation, Quiz, Response</td>
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<td>Th 3/10</td>
<td>Essay 1 Due</td>
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<td>3/14 – 3/18</td>
<td>Visual Rhetoric - Read CI – 141 – 160 Presentation, Quiz, Response</td>
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<td>T 3/22</td>
<td>Intro to Rogerian, Cultural and Rhetorical Analysis Read CI – 392 – 415</td>
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<td>Presentation, Quiz, Response</td>
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<td>TH 3/24</td>
<td>Assign Essay 2 – Rhetorical Analysis</td>
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<td>Discuss for Mid-Term Exam</td>
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<td>T 3/29</td>
<td>Mid Term Exam – In-class Essay</td>
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<td>TH 3/31</td>
<td>Rough Draft Due for Essay 2 - Rhetorical Analysis</td>
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| **T 4/5** | Classical Argumentation  
Read CI – 114 – 139  
Presentation, Quiz, Response |
| **TH 4/7** | **Essay 2 – Rhetorical Analysis Due**  
Read CI – 581 -593 |
| **T 4/12** | Assign Essay 3 – Research Essay  
Read CI – 594 – 614  
Presentation, Quiz, Response |
| **TH 4/14** | Library Instruction at HCC Katy Campus Library |
| **T 4/19** | Read CI – 615 - 629  
Presentation, Quiz, Response |
| **TH 4/21** | Rough Draft Essay 3 Due |
| **T 4/26** | Read CI – 722 -728  
Presentation, Quiz, Response |
| **TH 4/28** | **Essay 3 – Research Essay Due**  
Discuss for Final Exam and Presentations |
| **T 5/3** | **FINAL PRESENTATION** |
| **TH 5/5** | **FINAL EXAM** |
| **TH 5/12** | **FINAL PRESENTATION** |