

## Music 1306/ Music Appreciation

### Course Description

This is a foundation course in the enjoyment and understanding of music through the use of recorded music and song literature. Elements of music and analysis of music form and how they relate to compositional technique are explored. Open to all students. Core curriculum course; 3 hours credit.

### Pre-requisites

Must be placed in GUST 0342 (or higher) in Reading and in Math 0308 (or higher) and English 0310/0349 (or higher) in writing.

### Course Goals

This course should help students develop a critical ear in listening to music, increase understanding of significant composers and renowned musicians, develop understanding and recognition of musical forms and formats, and increase understanding, appreciation, and the contributions that music has had in the history of Western culture.

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### Instructor Information

Denise R. St.Pierre, B.M.E., Louisiana State University and M.M.E., Lamar University

Email: denise.stpierre@hccs.edu

### Textbook and Music Listening Materials

**Music, An Appreciation, 10<sup>th</sup>** By Roger Kamien; The ***textbook and the music*** (CDs or streamed) that accompanies the text, is essential to your success in this course. Students can purchase online access codes through the HCC bookstore by going to <http://hccs.bkstore.com> or by purchasing at the HCC Central campus bookstore. Look for the following:

***Connect*** (without eBook but contains all of the assignments and music:) 0077377672 [Note: the assignments used in this course are not taken from this source, but are the assignments listed on the Eagle Online course.]

***Connect Plus*** (with the eBook and music): 0077377613

***If you want to purchase outside of the bookstore, go to***

[http://connect.mcgraw-hill.com/class/d\\_st\\_pierre\\_music\\_appreciation\\_1306\\_spring\\_2012](http://connect.mcgraw-hill.com/class/d_st_pierre_music_appreciation_1306_spring_2012)

***“Connect Plus” will give you an all inclusive package of the textbook and streamed music. Purchasing just “Connect” is the music only. Students need to register and then select one of these two choices: Connect or Connect Plus. FYI: This site only takes Mastercard or Visa card to purchase, and this does not take the Eagle Card. Also note: No assignments will come from the McGraw-Hill link. Assignments from the Connect site are optional for students. The required assignments come from the ‘home page’ on the Eagle Online course.***

***\*Not Recommended:*** Students choosing to purchase a hard copy of the book (Music: An Appreciation, 10/e ISBN: 9780078025082. *The 9 CD set is what is used in this class if students do not purchase the streamed music. Caution: Used books do not have a valid access code and require the additional purchase of “Connect” to access the music.*

**Course Requirements and Grading Policy** Students are responsible for all **listening assignments and quizzes/assessments and exams will reflect completion of these assignments.** There will be at least 4 **quizzes/assessment throughout the course.** In addition to these exams there will be 2 **projects**, a **midterm exam**, and a **final exam**. Additionally there will be assignments (at least 8) that require a written response. The grading scale is as follows: A = 90-100; B = 80-89; C = 70-79; D = 64-69; F = 0-63

***The final grade will be determined by a student’s performance/participation in the following areas:***

- 1.** Testing will be done online. There will be at least 4 **quizzes** that will account for **15%** of the over-all grade. These are timed tests.
- 2. Assignments** (at least 8) account for **30%** of the grade and are given a minimum of 7-10 days for completion during a 16 week course (less for 10 week.) Information gathered outside of a student’s personal opinion must have the source of information credited/sources cited, even if it is from the text book.
- 3. Discussion** participation will account for **10%** of the grade and participation will be limited to the start and end time indicated in the **Scheduled Tasks.**
- 4. Project Assignments** include: 1) a 300 word **life of a Composer report (10%)** and 2) a 300+ word **Concert report (15%).** For the latter, students must **attend a live musical concert** and write a

300 word **concert report** . The concert report must contain the elements listed in the “Concert Goers Guide” of the course textbook [http://highered.mcgraw-hill.com/sites/0073526568/student\\_view0/concert\\_goer\\_s\\_guide.html](http://highered.mcgraw-hill.com/sites/0073526568/student_view0/concert_goer_s_guide.html)

*The grade for this report will be strongly tied to the student’s adherence to the content requirements that list ‘what to write about’ at the textbook Student Edition website. The concert report must be from either a college or professional level performance of: a **symphony orchestra, chamber orchestra, chorus or choral (not a church choir) organization, opera, or jazz/R & B combo. Examples of unacceptable concerts are: A Houston Livestock and Rodeo concert, recitals (1-2 performers), street scene concerts, etc.***

5. The **midterm exam** (10%) and **final exam** (10%) will be part of the course requirements.

**(Note: Grades will be recorded in “Numbers,” on the instructor’s MAC, as well as on EO gradebook, but students are responsible for keeping record of their grades as the grades are released. There have been some errors in averaging in the Eagle Online gradebook, so the final average that is calculated may not be the accurate average. That is why I use an additional gradebook.**

## **Make-up policy**

*Only the midterm or the final exam will be given make-up consideration if the student misses the time-frame allotted for completion. Students will be responsible for contacting the instructor in a timely manner (2 days maximum) for consideration, and approval will be granted or denied at the professor’s discretion. All other areas of grading have a generous amount of time allotted throughout the semester for completion. There will be no make-ups allowed in these areas (see above).*

## **Projects**

As stated above, there will be two projects for this course, as listed above under testing. Failure to complete these projects by the deadline (and submit in doc.x or pdf) will result in a “zero” for that part of the student’s grade.

Again, one project is to attend a live concert of your choice (there are many free concerts offered on HCC campuses as well as in the community) and to write a 300 word concert report, following the “Concert Goers” guide listed on the textbook website. The second is a 300 word report/essay on the life of a composer from the Renaissance, Baroque,

Classical, or Romantic era. Students may choose a composer only from one of these eras.

## **Course Content**

Part 1 – The Elements of Music – sound, performing media, rhythm, music notation, melody, harmony, key, musical texture, musical form, musical style

Part II – The Middle Ages and Renaissance

Part III – The Baroque Period

Part IV – The Classical Period

Part V – The Romantic Period

Part VI – The Twentieth Century and Beyond (not included every semester)

**The Distance Education Student Handbook contains policies and procedures unique to the DE student. Students should have reviewed the handbook as part of the mandatory orientation. It is the student's responsibility to be familiar with the handbook's contents. The handbook contains valuable information, answers, and resources, such as DE contacts, policies and procedures (how to drop, attendance requirements, etc.), student services (ADA, financial aid, degree planning, etc.), course information, testing procedures, technical support, and academic calendars.**

**Refer to the DE Student Handbook by visiting this link:**

**<http://de.hccs.edu/de/de-student-handbook>**

### **EGLS<sub>3</sub> -- Evaluation for Greater Learning Student Survey System**

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.