



Division of Architectural Design & Construction
Interior Design Department
<http://www.hccs.edu/interiordesign>

INDS 2321 Presentation Drawing | 2 Lecture/ 3 Lab | #19099

Spring 2020 | 16 Weeks (01.22.2020-05.06.2020)

Monday, 1:00 -3:30 PM | West Loop Campus - 001

3 Credit Hours | 96 hours per semester

Instructor Contact Information

Instructor: **Dircene Martins**

Office: **Central Campus, FAC 319**

HCC Email: dircene.martins@hccs.edu

Office Phone: 713-718-6038

Office Hours: **N/A**

Office Location: Fine Arts Center Bldg.

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear your concerns and just to discuss course topics.

Instructor's Preferred Method of Contact

My preferred method of contact for any class related questions is via the Eagle Online messaging center. For any other general questions regarding the Interior Design program or advising, feel free to contact me at my HCC email as listed above. I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings.

What's Exciting About This Course

Interior designers must be able to visually communicate design ideas to clients, contractors and tradesmen. This course explores the basics of linear perspective in regards to interiors. For some of you this might be the first drawing class you have EVER taken and that is completely okay! You are not expected to have an art background as you enter the course. We will start with sketching and drawing skills and then move on to one point and two point perspective drawings. This class is a lot of fun but it does require 100% participation on your part.

My Personal Welcome

Welcome to Presentation Drawing! I am delighted you have chosen this course and look forward to working with you over the course of the semester. My name is Dircene Martins and I am your instructor for this course. I have been adjunct faculty member with HCC for about four years. I am also a professional interior design, and artist.

As you read and wrestle with new ideas and facts that may challenge you, I am available to support you. The fastest way to reach me is by Eagle Online messaging and email. It is also very helpful if you log into the course on a regular basis. All course documents will be posted in the course shell.

The best way to discuss any class issues is in person and I'm available during posted office hours to tackle the questions either in person or by phone. If you would like to meet before or after class, please schedule a meeting in advance. My goal is for you to walk out of the course with a better understanding of the world of sketching, life drawing and perspective drawings. So please contact me by email or phone whenever you have a question.

Prerequisites and/or Co-Requisites

INDS 2321 requires college-level reading and writing skills. Research indicates that you are most likely to succeed if you have already taken and passed ENGL 1301. The minimum requirements for enrollment in INDS 2321 include placement in college-level reading. You will find this course easier if you are also enrolled in or have completed INDS 1319 Technical Drawing as drafting is required.

If you have enrolled in this course having satisfied these prerequisites, you have a higher chance of success than students who have not done so. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

Eagle Online Canvas Learning Management System

This section of INDS 2321 is a face-to-face course and will use Canvas (eagleonline.hccs.edu) for some class assignments and to post course documents. HCCS Open Lab locations may be used to access the Internet and Eagle Online Canvas. It is recommended that you **USE FIREFOX OR CHROME AS YOUR BROWSER**.

HCC Online Information and Policies

Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: <http://www.hccs.edu/online/>

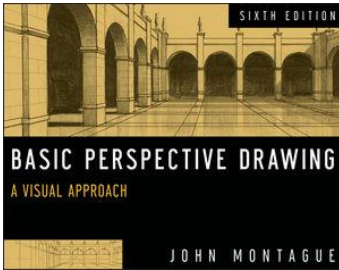
Scoring Rubrics, Sample Assignments, etc.

Look in Eagle Online Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course.

<https://eagleonline.hccs.edu/login/ldap>

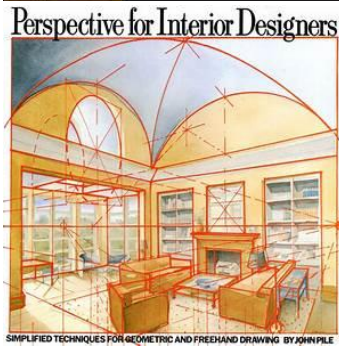
Instructional Materials

Textbook Information



The textbook listed below is **required** for this course.
Basic Perspective Drawing: A Visual Guide, 6th Edition
(Montague/Wiley) ISBN: 978-1-118-13414-6

The textbook listed below is **recommended** for this course.
Perspective for Interior Designers, John Pile ISBN-13: 978-0823040087



These books can be found at the [HCC Bookstore](#). You may either use a hard copy of the book, or rent the e-book from the publisher. Order your book here: [HCC Bookstore](#)

Temporary Free Access to E-Book

N/A

Other Instructional Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview

An introduction to two- and three- dimensional presentations, including drawings with one- and two-point perspectives, plans, and elevations.

Core Curriculum Objectives (CCOs)

SCAN Skill Objectives (Secretary's Commission Addressing Necessary Skills)

Houston Community College System is determined to prepare you with the knowledge and skills you need to succeed in today's dynamic work environment. Towards this end, the following workplace competencies and foundation skills have been designed into the curriculum for each program of study:

1. Personal : The student will follow the Program, Student Handbook, code of ethics, and the AST scope of practice as they participate as part of the class in study and practical situations. They will have to develop their time-management skills by reviewing the class agenda and test schedule to prepare a study schedule that allows them to prepare effectively for each test. The student will be expected to develop their integrity/honesty by choosing not to cheat on written exams and/or falsely claiming ownership of any assigned projects.
2. Interpersonal : The student will participate as a member of a team: form study groups and show up at appointed times to study with the group. The student will study with fellow students regardless of sexual orientation, race, religion, or gender.
3. Information : The student will use computers to process information: create assignments and take lecture notes from computer generated class presentations.
4. Basic Skills : The student will have to listen to receive the lecture, presentation material and record this information in a proper note-taking format. They will also have to speak properly phrased questions and responses during class. The student will have to read the assigned text in accordance to the syllabus and class schedule. And finally, the student will have to complete all written assignments.
5. Thinking Skills : The student will have to develop their critical thinking skills as they acquire the knowledge presented in class and in the text. The student will then have to develop their creative skills through assignments that ask them to apply what they have learned on a variety of design-oriented projects.

Program Student Learning Outcomes (PSLOs)

Can be found online at: <https://www.hccs.edu/programs/areas-of-study/art--design/interior-design/>

Course Student Learning Outcomes (CSLOs)

1. Select appropriate drawing media.
2. Translate floor plans and elevations into three-dimensional drawings.
3. Create two- and three-dimensional presentation drawings and sketches.
4. Demonstrate competency in producing drawings using NKBA Graphic and Presentation Standards to convey the design solution clearly

Student Success

Expect to spend 12 - 20 hours per week on this course. You will be expected to work in class as well as outside of class. This is a lab heavy, project based course. You must be consistent in attendance and meet the milestones provided by your instructor to be successful. The course is based on skills scaffolding. If you miss a step in learning the skills, you will not be able to move forward. Successful completion of this course requires a combination of the following:

- Meeting milestones
- Regular attendance
- Bringing supplies to class
- Utilizing your class time effectively

There is no shortcut for success in this course; it requires reading, studying and applying the material learned.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and make up
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Attain a raw score of at least 50% on the departmental final exam
- Be aware of and comply with academic honesty policies in the HCCS Student Handbook

Assignments, Exams, and Activities

Sketchbook Assignments

You will be responsible for weekly sketchbook assignments. These are assignments and contribute to your final grade. These are important for building and enhancing your drawing skills. Students who take the sketchbook assignments more seriously generally perform better in the class.

Projects

This is a project based course. You will complete three projects over the course of the semester. There are no exams or quizzes in this class. As a result it is imperative that you adhere to project timelines and work during class. You will be expected to work outside of class as well. We attempt to make the drafting labs as accessible as possible for our students. If you would like to work in a lab outside of the regular class period, please contact your instructor.

Grading Formula

Below is the grading distribution and scale for INDS 2307 Textiles for Interior Design:

Participation	10 %
Project 1	20%
Project 2	20%
Project 3	25%
Sketchbook	25%

Grade	Total Points
A	100 - 90
B	89 - 80
C	79 - 70
D	69 - 60
F	<60

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

Wk#	Class	Day	Date	Class Agenda	Assignments & Additional Notes
1	1	M	01/20	Martin Luther King, Jr Day	No School
	2	W	01/22	FIRST CLASS; Course Overview/ Get your supplies.	HW: 5 x 5 People
2	3	M	01/27	Sketching Day 2-	HW: 5 x 5 Buildings
	4	W	01/29	Sketching Day 2 - Still Life Exercises 2	HW: 5 x 5 Plants
3	5	M	02/03	Sketching Day 3 - Drawing Exercises 3	HW: 5 x 5 Objects
	6	W	02/05	Introduction of Project 1; Work Day 1	HW2: Find a magazine picture (minimum 8" x 10")
4	7	M	02/10	Work Day 2	HW: Complete line-work inside grids
	8	W	02/12	Optional Work Day	HW: Keep working on Project 1
5	9	M	02/17	Work Day 3	HW: Keep working on Project 1
	10	W	02/19	Work Day 4	<i>Project 1 will be turned in at the beginning of the next class</i>
6	11	M	02/24	Project 1 Critique	HW: Review Handout on 1-point HW2: 5 x 5 Light
	12	W	02/26	Introduction of One-Point Perspective	HW: Finish One-Point Grid; HW2: 5 x 5 Tables
7	13	M	03/02	One-Point Exercises 1	HW: Finish One-Point Grid Exercises; HW2: 5 x 5
	14	W	03/04	One-Point Exercises 2	HW: Finish One-Point Grid Exercises; HW2: 5 x 5
8	15	M	03/09	Introduction of Project 2; Work Day 1	HW: Collect images of each furniture piece, access
	16	W	03/11	Work Day 2	HW: Keep working on Project 2
9	17	M	03/16	Work Day 3	HW: Keep working on Project 2
	18	W	03/18	Work Day 4	HW: Keep working on Project 2
10	19	M	03/23	Work Day 5	HW: Keep working on Project 2
	20	W	03/25	Work Day 6	HW: Keep working on Project 2
11	21	M	03/30	Project 2 Critique	HW: Finish Grid Construction HW2: Trace one mag
	22	W	04/01	Introduction of Two-Point Perspective : Two-Point Exercises 1	HW: Finish Two-Point Grid Exercises HW2: Sketch
12	23	M	04/06	Two-Point Exercises 2	HW: Finish Two-Point Grid Exercises HW2: Trace
	24	W	04/08	Introduction of Project 3; Work Day 1	HW: Collect images of each furniture piece, access
13	25	M	04/13	Work Day 2	HW: Finish Wire-frames
	26	W	04/15	Optional Work Day	HW: Keep working on Project 3
14	27	M	04/20	Work Day 3	HW: Keep working on Project 3
	28	W	04/22	Work Day 4	HW: Keep working on Project 3
15	29	M	04/27	Work Day 5	HW: Keep working on Project 3
	30	W	04/29	Work Day 6	HW: Keep working on Project 3
16	31	M	05/04	Work Day 7	
	32	W	05/06	Final Day of Class - Present Project 3	Class Presentations

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Practices and Procedures

Missed Assignments

It is the policy of the Interior Design Department to not allow any late work submissions. All due dates are clearly posted in the course website. You will need to manage your time to submit work on time. If you are having difficulty with a project or assignment please speak with your instructor BEFORE the due date.

Academic Integrity

Scholastic Dishonesty is not tolerated within the Interior Design program and will result in a referral to the Dean of Student Services. See the link below for details.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Attendance Procedures

You are expected to actively participate in this course. This is a traditional class that meets twice a week. You may have a total of four absences in this course. If you exceed four absences, you will be dropped from the class. Failure to attend class on a day that an assignment or project is due will result in a 0 for that assignment. You can make arrangements to turn an assignment in early if you have a scheduled absence.

Student Conduct

All students are expected to treat fellow classmates and faculty with respect in the online and classroom environment. Disrespectful, vulgar or offensive language will result in being referred to the Dean of Students or being withdrawn from the course. You are also expected to respect our classrooms and the equipment therein.

Instructor's Course-Specific Information

This course will take place in class. Submitted assignments will generally be graded within a 7 day time frame. I also have office hours at HCC's Central Campus and am happy to make an appointment with you to discuss any course questions. I am also available by phone for scheduled calls.

Electronic Devices

Unless we are participating in a class activity that uses a phone, I expect all phones to be on vibrate and in your pocket or on your desk. You are required to pay attention during class, not play on your phone.

Interior Design Program Information

Please visit our website for more information:

<http://www.hccs.edu/interiordesign>

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

Academic Information	Incomplete Grades
Academic Support	International Student Services
Attendance, Repeating Courses, and Withdrawal	Health Awareness
Career Planning and Job Search	Libraries/Bookstore
Childcare	Police Services & Campus Safety
disAbility Support Services	Student Life at HCC
Electronic Devices	Student Rights and Responsibilities
Equal Educational Opportunity	Student Services
Financial Aid TV (FATV)	Testing
General Student Complaints	Transfer Planning
Grade of FX	Veteran Services

EGLS³

The EGLS³ (Evaluation for Greater Learning Student Survey System) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<http://www.hccs.edu/departments/police/campus-carry/>

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

disAbility Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
 Director EEO/Compliance
 Office of Institutional Equity & Diversity
 3100 Main
 (713) 718-8271
 Houston, TX 77266-7517 or Institutional.Equity@hccs.edu
<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

TBD