INSTRUCTIONS FOR HISTORY 1302

INSTRUCTOR: PROF. DONAND VON DOHLEN, B.A.; M.A.; TH.M.

TEXTS: ERIC FONER, GIVE ME LIBERTY: AN AMERICAN HISTORY, VOLUME II, FROM 1865(or you can use the whole book); AND FACULTY OF HCC, EDITORS AND COMPILERS, AMERICAN PERSPECTIVES: READINGS IN AMERICAN HISTORY, VOLUME II

(Contact me by email at much2choosy@yahoo.com)

INSTRUCTIONS: This course covers American history from 1865 through the present day. The method of the course is lecture and class discussion. You will need to take notes and thus to be here. Participation (including attendance) is part of the grade. You are also responsible for four reading assignments throughout the course consisting of readings from the reader, *American Perspectives*. Due dates are on the syllabus. You will have a mid-term test and a cumulative final exam. We will also watch an occasional video. Test questions are identify/define and short answer/short essay except for the cumulative portions of the final, which will be more objective. Course evaluations are as follows:

Mid-term—30% (At least 60% written work, not including lists and identifies)
Reading assignments—30% (100% written work)
Participation—10%
Final exam—30% (50% written work)
Total—100% (63% written work)

SYLLABUS

(THE TUESDAY/THURSDAY CLASS COMES FIRST; THE FRIDAY CLASS IS IN PARENTESIS.)

JAN 18/20 (21) CHAPTER FIFTEEN: RECONSTRUCTION AND THE NEW SOUTH; INTRODUCTION TO THE COURSE AND TO HISTORY. OVERVIEW.
JAN 25/27 (28) CONTINUE CHAPTER FIFTEEN. CHAPTER SIXTEEN: THE

GILDED AGE AND THE CONQUEST OF THE FAR WEST

FEB 1/3 (4) COMPLETE CHAPTER SIXTEEN. CHAPTER SEVENTEEN: FREEDOM'S BOUNDARIES AT HOME AND ABROAD, 1890-1900. VIDEO, *THE ROUGH RIDERS*

FEB 8/10 (11) CONTINUE *ROUGH RIDERS*. CHAPTER EIGHTEEN: THE PROGRESSIVE ERA, 1900-1916. FIRST READING ASSIGNMENT DUE.

FEB 15/17 (18) COMPLETE CHAPTER EIGHTEEN. CHAPTER NINETEEN: WORLD WAR I

FEB 22 COMPLETE CHAPTER NINETEEN. REVIEW

FEB 24 (25) MID-TERM TEST

MAR 1/3 (4) VIDEO ABOUT JESSE JONES, MISTER, COULD YOU LOAN BE A BILLION? CHAPTER TWENTY: FROM BUSINESS CULTURE TO GREAT DEPRESSION

MAR 8/10 (11) CHAPTER TWENTY-ONE: THE NEW DEAL, 1932-1940. SECOND READING ASSIGNMENT DUE.

MAR 14-18 SPRING BREAK

MAR 22/24 (25) CHAPTER TWENTY-TWO, WORLD WAR II, 1941-45 MAR 29/31(APRIL 1) FINISH WOLRD WAR II. CHAPTER 23: THE UNITED STATES AND THE COLD WAR, 1945-1953.

APRIL 5/7 (8) CHAPTER 24: AN AFFLUENT SOCIETY, 1953-1960

APRIL 12/14 (15) CHAPTER 25: THE SIXTIES, 1960-1968. THIRD READING ASSIGNMENT DUE.

APRIL 21/(22) NO CLASSES (MAUNDY THURSDAY [SCHOOL OPEN] AND GOOD FRIDAY)

APRIL 19/26 (29) CHAPTER 26 THE TRIUMPH OF CONSERVATISM, 1969-1988 APRIL 28/MAY 3/5 (MAY 6)CHAPTER 27: GLOBALIZATION AND ITS DISCONTENTS/CHAPTER 28:SEP 11 AND THE NEXT AMERICA CENTURY. FINAL REVIEW

MAY 10 (7:00 PM) (13, 6:00 PM, FRI CLASS) FINAL EXAMINATION, FOURTH READING ASSIGNMENT DUE

READING ASSIGNMENTS

READING ASSIGNMENT 1—DUE FEB 10 (11):

Leon F. Litwack, "Slaves No More" (zeroxed)

Leon F. Litwack, "Trouble in Mind: Black Southerners in the Age of Jim Crow" (zeroxed)

Harvey Wasserman, "The Robber Barons"

Joel A. Tarr, "Urban Pollution—Many Long Years Ago"

READING ASSIGNMENT 2—DUE MAR 10 (11):

Page Smith, "Coxey's Army" John Milton Cooper, "Big Stick Abroad"

Gabriel Kolko, "Meat Inspection: Theory and Reality"

Meirion and Susie Harries, "When Johnny comes Marching Home"

READING ASSIGNMENT 3—DUE APRIL 14 (15):

Robert S. McElvaine, "'Fear Itself': Depression Life" Edward Robb Ellis, "The Bonus Army Invades Washington" Barton J. Bernstein, "The New Deal: The Conservative Achievements of Liberal Reform" Stephen Ambrose and Douglas Brinkley, "The Twisting Path to War." Robert H. Abzug, "Mauthausen"

READING ASSIGNMENT 4—DUE MAY 10 (13):

Charles L. Mee, Jr. "A Good Way to Pick a Fight"
Gabriel Kolko, "The Middle East: From Collaboration to Control"
George Herring, "The Legacy of Vietnam"
Mary Dudziak, "Holding the Line in Little Rock"
Martin Luther King, Jr., Malcolm X, and Cesar Chavez, "Three Voices from the Civil Rights Era"

Read each essay and write one or two pages summarizing the reading and responding to it. I want you to state the author's argument and comment upon how well he sustains it. I suggest the following outline:

- I. Introduction, including a thesis statement: one paragraph
- II. Body of main points developing your argument about the reading two or more paragraphs
- III. Conclusion, coming from what you have already written, one paragraph

BECAUSE OF STATE LAW AND CURRENT HCCS POLICY, TO GET A "W" FOR THIS COURSE, YOU MUST WITHDRAW IN WRITING BY 4:30 PM ON APRIL 14.