

ENGLISH 2327

WEEKLY CALENDAR – SPRING 2015

COURSE SYLLABUS

INSTRUCTOR: Douglas Rowlett, Ph.D.
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TEXTBOOKS: Most works for this course are available without charge online. A complete list of works and their URLs will be found on my Learning Web page:

<http://learning.hccs.edu/faculty/doug.rowlett>. You may want to purchase James Fenimore Cooper's *The Last of the Mohicans* and Nathaniel Hawthorne's *The Scarlet Letter* in paperback, as they are long for onscreen reading, but they are available free online. You may find it especially helpful to check bookstores that sell used books for these novels. Used books generally cost much less than new ones. I strongly encourage you, if you have the time, to order books online. You can usually save money by ordering online, although it sometimes takes a week or two to get your books. Just be sure to order your books far enough in advance to receive them by the time you need them.

The Student Handbook contains policies and procedures applicable for all HCC students. Students should have reviewed the handbook as part of new-student orientation. It is the student's responsibility to be familiar with the handbook's contents. The handbook contains valuable information, answers, and resources, such as contacts, policies and procedures (how to drop, attendance requirements, etc.), student services (ADA, financial aid, degree planning, etc.), course information, testing procedures, technical support, and academic calendars. Refer to the Student Handbook by visiting <http://www.hccs.edu/district/students/student-handbook/>.

Any student with a documented disability (e.g. physical, learning, psychiatric, visual, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at his or her respective college at the beginning of each semester. The faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.

GRADE RECORD:

- 50% FOUR ESSAY EXAMS (including the final exam)
- 50% THE RESEARCH PAPER

POLICY :

1. ASSIGNMENTS MUST BE TURNED IN ON TIME FOR FULL CREDIT. LATE ASSIGNMENTS WILL BE PENALIZED 10 POINTS IF THEY ARE 1 TO 7 DAYS LATE AND 20 POINTS IF THEY ARE 8 TO 14 DAYS LATE. NO ASSIGNMENTS MORE THAN TWO WEEKS LATE WILL BE ACCEPTED.

2. I WILL NOT DROP A STUDENT FOR EXCESSIVE ABSENCES. THEREFORE, DO NOT ASSUME YOU WILL BE AUTOMATICALLY DROPPED IF YOU DECIDE TO STOP ATTENDING CLASS. IF YOU WISH TO DROP THIS CLASS YOU MUST DO SO OFFICIALLY. IF YOU STOP ATTENDING AND FAIL TO WITHDRAW OFFICIALLY, YOU WILL RECEIVE A GRADE IN THE COURSE. SEE #3 FOR THE EXCEPTION TO THIS RULE.

3. IF YOU MISS THE FIRST TWO CLASS PERIODS, YOU WILL BE MARKED ON THE CLASS ROLL AS HAVING NEVER ATTENDED, AND YOU WILL BE AUTOMATICALLY DROPPED FROM THE COURSE BY OUR DISTRICT.

4. YOU MUST TURN IN A 2500-WORD (MINIMUM) RESEARCH PAPER BY THE DATE NOTED ON THE COURSE CALENDAR. YOUR TOPIC MUST BE ONE APPROVED BY YOUR INSTRUCTOR, AND YOU CANNOT PASS THIS COURSE IF YOU DO NOT SUBMIT A RESEARCH PAPER.

5. THE FINAL EXAM FOR THIS COURSE IS MANDATORY. FAILURE TO TAKE THE FINAL WILL RESULT IN AN F FOR THE SEMESTER.

6. ALL STUDENTS MUST DO THEIR OWN WORK, AND PLAGIARISM WILL NOT BE TOLERATED. ANY STUDENT CAUGHT CHEATING ON AN EXAM OR PLAGIARIZING A PAPER IN THIS COURSE WILL RECEIVE AN IMMEDIATE ZERO ON THE PAPER IN QUESTION AND AN IMMEDIATE F IN THE COURSE. AS I AM THE INSTRUCTIONAL DEAN, I WILL ALSO CONSIDER OTHER PENALTIES, UP TO AND INCLUDING EXPULSION FROM THE COLLEGE. **YOU CHEAT, YOU FLUNK -- NO OPTIONS, NO EXCUSES.** THE RISKS AREN'T WORTH IT -- DO YOUR OWN WORK!

(Additional assignments and changes to this calendar may be made during the semester)

IMPORTANT DATES TO REMEMBER

- January 20 -- Classes Begin
- March 24 -- Last Day to Withdraw
- May 4 -- Research Paper Due
- May 8 -- Instruction Ends
- May 8 -- Final Exam Due

Week 1: January 20-23

Introduction to class and course.

ASSIGNMENT: Read in the Course Content section under "Introduction and Course Materials" all files pertaining to this course. Familiarize yourselves with class procedures and requirements. Feel free to copy or print any of the information files.

Read "Before the Birth of One of Her Children," "To My Dear and Loving Husband," "In Memory of My Dear Grandchild Elizabeth Bradstreet," "On My Dear Grandchild Simon Bradstreet," and "Upon the Burning of Our House," by Anne Bradstreet.

Come to class prepared to discuss the assignment.

WEEK2: January 26-30

ASSIGNMENT: Read "Upon a Wasp Chilled with Cold," "Huswifery," and "Meditation 26," by Edward Taylor.

Come to class prepared to discuss the assignment.

WEEK 3: February 2-6

ASSIGNMENT: Read "Thanatopsis" and "To a Waterfowl" by William Cullen Bryant.

Begin preparing for the first essay exam.

Come to class prepared to discuss the assignment.

WEEK 4: February 9-13

ASSIGNMENT: Read "Nature" and "Self Reliance" by Ralph Waldo Emerson.

FIRST ESSAY EXAM -- copy or print your exam from the folder in our online classroom, follow the instructions, attach your completed essay to the assignment, and send it to me at engl2327.2015@gmail.com by Monday of week 5 at 12 midnight.

Come to class prepared to discuss the assignment.

WEEK 5: February 16-20

ASSIGNMENT :Read "The Great Lawsuit by Margaret Fuller and "Resistance to Civil Government" by Henry David Thoreau.

WEEK 6: February 23-27

ASSIGNMENT: Begin reading *The Last of the Mohicans* by James Fenimore Cooper.

WEEK 7: MARCH 2-6

ASSIGNMENT: Finish reading *The Last of the Mohicans*.

WEEK 8: March 9-13

ASSIGNMENT :Read "Ligeia," "The Fall of the House of Usher," "The Masque of the Red Death," and "The Tell-Tale Heart" by Edgar Allan Poe.

SECOND ESSAY EXAM: copy or print your exam from the folder in our online classroom, follow the instructions, attach your completed essay to the assignment, and send it to me at engl2327.2015@gmail.com by Monday of week 9 at 12 midnight.

Come to class prepared to discuss the assignment.

SPRING BREAK

WEEK 9: March 23-27

ASSIGNMENT: Read "Bartleby the Scrivener" and Billy Budd, Sailor by Herman Melville.

WEEK 10: March 30-April 3

ASSIGNMENT: Read "The Birth-Mark" and "Rappaccini's Daughter" by Nathaniel Hawthorne.

Begin reading *The Scarlet Letter* by Nathaniel Hawthorne.

WEEK 11: April 6-10

ASSIGNMENT: Finish reading *The Scarlet Letter* by Nathaniel Hawthorne.

WEEK 12: April 13-17

ASSIGNMENT: Read "Song of Myself" by Walt Whitman (1855 version)

THIRD ESSAY EXAM: copy or print your exam from the folder in our online classroom, follow the instructions, attach your completed essay to the assignment, and send it to me at engl2327.2015@gmail.com by Monday of week 13 at 12 midnight.

WEEK 13: April 20-24

ASSIGNMENT: Read the following poems by Emily Dickinson: 214, 241, 249, 280, 303, 324, and 341 (her poems are numbered, not titled -- the titles beside the numbers in your text are merely the first lines of the poems).

WEEK 14: April 27-May 1

ASSIGNMENT: Read the following poems by Emily Dickinson: 348, 441, 465, 536, 754, 1129, 1545, and 1732.

RESEARCH PAPERS DUE MONDAY OF WEEK 15 BY 12 MIDNIGHT!

WEEK 15: May 4-8

Continue class discussion of Emily Dickinson.

FINAL ESSAY EXAM: copy or print your exam from the folder in our online classroom, follow the instructions, attach your completed essay to the assignment, and send it to me at engl2327.2015@gmail.com by **FRIDAY** of week 15 at 12 midnight. ALL work is due by Friday, May 8, and absolutely **NO** late work will be accepted after that date.