



**Division of English and Communication
English Department**

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/english/>

ENGL 1302: Freshman Composition II | Lecture | CRN 12184

Spring 2020 | 16 Weeks (1.21.2020-5.17.2020)
In-Person | Alief Hayes A430 | MW 2:00PM-3:20PM
3 Credit Hours | 48 hours per semester

Instructor Contact Information

Instructor: Duncan Hasell, Ph.D.
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HCC Email: Duncan.hasell@hccs.edu

Office Phone: 713-718-6414
Office Hours: MoWe 9:00-11:30
And by Appt.

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear your concerns or just to discuss course topics.

Instructor's Preferred Method of Contact

Please contact me with questions or concerns via email at Duncan.hasell@hccs.edu or at Canvas Inbox. I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings.

What's Exciting About This Course

The Department of English helps students find and develop their authentic voices, establish political power, and create social capital. We teach critical thinking, close reading, and analysis. We coach students on the rhetoric of messaging with consideration of purpose and audience. We support them as they craft their own narratives. We turn thoughts into words, ideas into interpretations, ambiguity into translation, and silence into voice.

Personal Welcome

Welcome to English 1302! In this course we will work on improving the thinking, writing, and communication skills you developed in English 1301. I believe that writing is a craft that can be learned, that gets better with practice, and that anyone can do it if they apply the time and thought to develop and practice those skills. We will be close reading a number of essays and taking them apart to discuss why the writers made the choices they did and what rhetorical strategies they used to get their ideas across to the audience. The ultimate goal of this course is to give you the awareness and ability to use these strategies to become an effective and authentic communicator.

Prerequisites and/or Co-Requisites

Successful completion of ENGL 1301 or its equivalent. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

Learning Management System

This section of ENGL 1302 will use [Eagle Online Canvas](#) and / or the [Learning Web](#) to supplement in-class assignments, exams, and activities. You can access my main Learning web page at <http://learning.hccs.edu/faculty/duncan.hasell> HCCS Open Lab locations may be used to access the Internet and Eagle Online Canvas or the Learning Web. It is recommended that you use [FIREFOX](#) or [CHROME](#) as your browser.

Scoring Rubrics, Sample Assignments, Other Resources

Look on your course website for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course.

<http://learning.hccs.edu/faculty/duncan.hasell/engl1302>

Instructional Materials

Course Reader Information

This course has no textbook. All the readings or links to the readings will be found on the course learningweb page (<http://learning.hccs.edu/faculty/duncan.hasell/engl1302>). Some readings are password protected and the password will be provided in class.

In addition this course will use an online tutorial for homework. **“Understanding the *MLA International Bibliography on EBSCO*.” Create a free account at:**

<https://mla.moonami.com>

Complete this tutorial as assigned in the Course Calendar. The library has Chromebooks and Netbooks available for checkout. Be sure to email yourself a copy of your work or save it in your Office 365 account or a google docs account.

Please Note: You will have quizzes and discussions over the assigned readings and you will write essays responding to and quoting from the assigned readings. YOU CANNOT PASS THIS COURSE WITHOUT ACCESS TO THE READINGS. You should bring your book, smart phone, laptop, or print out copies of the readings to class. In addition always bring your paper notebook and something to write with.

Other Instructional Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplemental Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview for ENGL 1302

English 1302 is an intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis is on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Core curriculum course.

Core Curriculum Objectives (CCOs) for all ENGL Core Courses

ENGL 1302 satisfies three (3) hours of the communication requirement in the HCCS core curriculum. The HCCS English Discipline Committee has specified that the course address the following core objectives:

- **Critical Thinking:** Students will demonstrate creative thinking, innovation, inquiry, analysis, evaluation and synthesis of information.
- **Communication:** Students will demonstrate effective development, interpretation and expression of ideas through written, oral, and visual communication.
- **Personal Responsibility:** Students will demonstrate the ability to connect choices, actions, and consequences to ethical decision-making.
- **Teamwork:** Students will demonstrate the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Program Student Learning Outcomes (PSLOs) for all ENGL courses

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/english/>

Course Student Learning Outcomes (CSLOs) for ENGL 1302

Upon successful completion of ENGL 1302, the student will be able to:

- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
- Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

Student Success in ENGL

As with any three-hour course, expect to spend **at least six hours per week** outside of class reading and studying the material. I will provide assignments to help you use those six hours per week wisely. Additional time will be required for written assignments. Successful completion of this course requires a combination of reading the textbook, attending class, completing assignments in Eagle Online, and participating in class discussions. There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be calculated
- Facilitate an effective learning environment through class activities, discussions, and lectures
- Provide a description of any assignments
- Inform students of policies
- Provide the course outline and class calendar that will include a description of assignments
- Arrange to meet with individual students as required

As a student, it is your responsibility to:

- Attend class and participate in class discussions and activities
- Read and comprehend the texts
- Complete the required assignments
- Ask for help when there is a question or problem
- Keep copies of all documents, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies, including plagiarism, in the HCCS Student Handbook

Assignments

Written Assignments and Essays

Students will write a minimum of 5,000 words over the course of the semester.

Persuasive Essay #1 (1000 words)	10%
Critical Analysis Essay #2 (1000 words)	10%
Argument/ Research Essay Final (1500 words)	25%
*Mid-Term Exam Essay (written in class) – (750 words)	10%
*Final Exam Essay (written in class) - (750 words)	20%

*An average of “C” must be earned on the two In-Class essays (Mid-Term and Final) to receive a grade of “C” or better in the course. If an average grade of “D” (60-69%) is earned on these two assignments, the student will receive no better than a “D” in the course, REGARDLESS OF OTHER GRADES. If an average grade of “F” (0-59%) is earned on these two assignments, the student will receive an “F” in the course, REGARDLESS OF OTHER GRADES

Student Assignments:

Persuasive Essay: A 1000+ word out-of-class essay that focuses on a particular issue in our readings. This essay, which will require some research and the use of MLA documentation, also emphasizes the effective use of the three appeals of logic, emotion, and credibility. (10%)

Critical Analysis Essay: A 1000+ word out-of-class essay that will analyze a reading assigned in class. (10%)

Midterm Essay: A 750+ word in-class essay that critically analyzes an essay handed out to the student the day of the exam. (10%)

Argument/Research Paper: Your paper of at least 1,500 words will be a study of an issue approved by the instructor. You will provide a draft, and Works Cited page. You will make and defend an argument citing at least 5 relevant credible sources, using MLA style and formatting. You must complete each part of the assignment on time for a grade to receive full credit for the assignment.(25%)

Final Essay: A 750+ word in-class critical analysis chosen from topics presented to the class at the time of the exam. (20%)

Presentations At the beginning of the course, everyone will be placed in one of four groups called reading group modules. This means that whenever you find group work assigned in the schedule, you will be working with various group members from your module. However, the most important reason for being arranged in these reading modules is to work collaboratively as a team in order to prepare for, and ultimately present, the findings of your group project report.

In addition to specific group-assigned readings for everyone in the group, other readings will be required for everyone in the class; these readings are clearly marked in the course calendar as class assignments. Collectively, all of these class assignments may be included as potential content for both the midterm and final exams, whereas none of the group-specific readings will be applied to our two essay exams.

For the readings and more guidelines to the presentation see my learning web page for this course. (2 group presentations @ 5% ea. = 10%) You will receive a group grade and an individual grade for each group project.

Reading Quizzes/Homework: Over the course of the semester, there will be frequent brief quizzes given at the beginning of class to encourage everyone to complete the readings before class. These quizzes will generally be on basic facts about the readings, such as information about the author, date and place of publication, setting, audience, and/or other pertinent information. These quizzes cannot be made up but I will drop the lowest grade. We will also have other brief in class writing assignments for which you should either keep a notebook, or bring loose sheets to be kept in a folder. I will collect these journals from time to time and grade them on a completion basis. (10%)

Exams

There will be two in-class exams, a midterm and a final. These exams will be handwritten in "Blue Books" by the student. For each exam the student will be given three brief essays to read and the student will write a critical analysis of ONE of the three. An "A" essay will demonstrate the student's understanding of the author's use rhetorical and/or literary techniques to achieve his or her purpose. It will have a strong thesis, use textual evidence, a coherent logical structure, and be mostly free of major grammatical and mechanical errors.

MIDTERM ESSAY EXAM: A 750+ word in-class essay that critically analyzes an essay handed out to the student the day of the exam. (10%)

FINAL ESSAY EXAM: A 750+ word in-class essay that critically analyzes an essay handed out to the student the day of the exam. (20%)

PLEASE NOTE: An average of "C" must be earned on the two In-Class essays (Mid-Term and Final) to receive a grade of "C" or better in the course. If an average grade of "D" (60-69%) is earned on these two assignments, the student can receive no better than a "D" in the course, REGARDLESS OF OTHER GRADES. If an average grade of "F" (0-59%) is earned on these two assignments, the student will receive an "F" in the course, REGARDLESS OF OTHER GRADES.

In-Class Activities

Quizzes are given at the beginning of class and cannot be made up. Homework is due at the beginning of class and late homework cannot be accepted. The lowest quiz grade will be dropped and you may choose to not to submit one homework assignment. Students are expected to participate in class discussions, work in small groups to ask and answer questions. Students are also expected to participate in two group presentations to the class. I will collect Homework from time to time and grade them on a completion basis. I expect all students to do the readings listed in the syllabus and handed out and to participate in class discussions and activities. If you are extremely shy or have other issues that keep you from participation, please inform me as early as possible in the semester. (10%)

Grading Formula

Persuasive Essay #1 (1000 words)	10%
Critical Analysis Essay #2 (1000 words)	10%
Argument/ Research Essay Final (1500 words)	25%

MLA Database Online tutorial	5%
Reading Quizzes /Homework/Class Participation	10%
*Mid-Term Exam Essay (written in class) – (750 words)	10%
*Final Exam Essay (written in class) - (750 words)	20%
Group Presentations	10%

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

1302 SG refers to the *1302 Study Guide* found on the Course Learning web page.

Week	Dates	Topic / Assignments Due
1	1/22	Introductions and expectations
2	27	In-class Diagnostic essay
	29	"Are Integrated Devices Safer" & Section 1-1 Persuasion & Pathos in the 1302 Study Guide
3	2/3	Section 1-2 Ethos & Section 1-3 Logos in SG
	5	Section 1-4 Logical Fallacies
4	10	Read Peter Thiel in Amazon Section/ Persuasive Essay #1Due
	12	Read remaining Amazon Articles
5	17	Holiday
	19	Logical Fallacies and the Three Appeals –A Review
6	24	
	26	Claims and Audience-Case Study –Gun Culture /Embedding quotes
7	3/2	Read in 1302 SG--Critical Analysis I
	4	Presentation #1
8	9	Authority & Obedience / Critical Thinking I
	11	Midterm/ Essay #2 Due
	3/16-21	Spring Break
9	3/23	Orwell "Politics and the English Language" /Complete lesson MLA Bibliography Online Course. Be sure to forward via email notification of completion to me.
	25	Fake News Readings / Evaluating sources
10	30	
	4/1	Read articles on Academic Writing/Developing a Research Question Due
11	4/6	Research Question and Possible Works Cited Due/ Last day to withdraw /
	8	
12	13	Writing a Thesis Statement
	15	

Week	Dates	Topic / Assignments Due
13	4/20	Presentation #2
	22	
14	27	Research Paper Draft Due—Peer Review –Bring hard copy of draft & Works Cited to class.
	29	Peer Review
15	5/4	Final Exam Day 1--Research Paper Due
	6	Final Exam Day 2

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Policies

Academic Integrity

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcing roles. You are expected to be familiar with the HCC's policy on Academic Honesty found in the catalogue. What that means is that if you are charged with an offense, pleading ignorance of the rules will not help you.

Just so there is no misunderstanding, plagiarism (using another's ideas or words without giving credit or submitting your own work done for another course without the permission of the instructor), collusion (unauthorized collaboration with another person in preparing written work offered for credit), and other forms of cheating will not be tolerated. To be accepted, all papers require proof of their development. Students who plagiarize, collude, or cheat may face disciplinary action including the grade of 0 for the assignment, an F for the course, and/or dismissal from the college. All violations of academic integrity will be entered with supporting documentation into the HCC electronic tracking system (Maxient).

Attendance Procedure

Attendance, preparedness, and participation are essential for your success in this course. HCC does not differentiate between excused and unexcused absences. If you are not in class, you are absent. HCC Policy states that you can miss up to but not exceeding 12.5% of class hours, which is equivalent to 6 hours. When you miss class, you are still responsible for what happens in class. Keep in mind that whatever the reason for your absence, you will still miss important course work. If you know you must be absent or if you have an emergency, let me know and make plans to meet with me in office hours. If you have more than four (4) absences before the official date of record (**February 3, 2020**), you may be automatically withdrawn from the course.

Student Conduct

Students are expected to act in an adult manner, be prepared for class, stay focused on the task at hand, and not act in a distracting or disrespectful manner towards the instructor or other students. A student that fails to act appropriately may be asked to leave for the day or withdrawn from the course. **Please silence all cellphones and refrain from checking and sending text messages or other electronic communications during class. No audio or video recording is allowed without the instructors express permission. Failure to abide by these rules may result in your withdrawal from the class**

Instructor's Requirements

Midterm and Final Exam essays must be written in blue books, which can be purchased in the HCC Campus Stores. Other in-class essays and responses may be written by hand and are due at the end of class. These essays and quizzes may not be made up.

Out-of-class essays must follow basic MLA rules and be typed, double spaced, and printed on 8 ½ x 11" white paper with 1" margins and use a 12 pt. plain font. The required materials should be secured with a paper clip. Points will be deducted from papers that do not meet requirements. All out of class essays must be submitted to Turnitin.com.

INSTRUCTOR GRADING CRITERIA:

Out of class papers will be judged on content, structure, and style. Students will be expected to use correct grammar, sentence structure, and diction.

Content	27%	
Organization	<u>23%</u>	50%
Sentences	20%	
Word Use and Tone	17%	
Punctuation and Mechanics	<u>13%</u>	50%

Out-of-class essays must follow basic MLA rules and be typed, double spaced, and printed on 8 ½ x 11" white paper with 1" margins and use a 12 pt. plain font. Points will be deducted from papers that do not meet requirements. All out of class drafts and essays must be submitted to Turnitin.com. Students will be required to submit a hard copy of a substantially completed draft for peer/instructor review and peer reviews of other students' papers. Failure to provide a draft and participate in the review process will result in a grade for the paper of no more than a C and could result in a fail for that assignment.

On in-class papers more attention will be paid to content and general organization, but a student's use of correct English will certainly be considered in determining a grade. In-class essays must be written in Blue Books. Students should write on one side of the page and skip every other line to allow room for instructor comments.

MAKE-UP POLICY: Quizzes are unannounced and cannot be made up. Homework will not be accepted late and cannot be made up. The lowest quiz grade will be dropped and you may chose not to submit one homework assignment.

LATE PAPERS: ONE GRADE OFF PER CALENDAR DAY FOR LATE PAPERS.

Please silence all cellphones and refrain from checking and sending text messages or other electronic communications during class. No audio or video recording is allowed without the instructors express permission. Failure to abide by these rules may result in your withdrawal from the class.

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

EGLS³

The EGLS³ ([Evaluation for Greater Learning Student Survey System](#)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. EGLS³ surveys are not offered during the Summer semester due to logistical constraints.

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Office of Institutional Equity

<http://www.hccs.edu/departments/institutional-equity/>

disAbility Services

<http://www.hccs.edu/support-services/disability-services/>

Title IX

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

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