Course Description: A survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Core curriculum course. 3 Credit Hours. Prerequisite: ENGL 1301.

Student Learning Outcomes: Upon successful completion of this course, students will:

- Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
- Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
- Articulate the aesthetical principles that guide the scope and variety of works in the arts and humanities.
• Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

**Core Objectives:** Given the rapid evolution of necessary knowledge and skills and the need to take into account global, national, state, and local cultures, the core curriculum must ensure that students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning. Students enrolled in this core curriculum course will complete assignments designed to cultivate the following core objectives:

• **Critical Thinking Skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

• **Communication Skills**—to include effective development, interpretation and expression of ideas through written, oral and visual communication.

• **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

• **Social Responsibility**—to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

**Course Materials:**

**REQUIRED TEXTBOOKS:**


- One novel of your choice selected from the course list.
- Bound Novel Reading Notebook (see Student Assignments)
- Loose leaf paper, folder, and pens.
- Two full-size Blue Books, one for Midterm and one for Final

Access to a computer and printer all semester and an active HCC email account. (Email is how I generally communicate with students outside of class.)

**SUGGESTED TEXTBOOKS:**

*THE NEW MCGRAW–HILL HANDBOOK** or any good English Handbook

A good college dictionary.

**Please note that if you registered with McGraw Hill Direct Connect for ENGL 1301 or 1302 within the last 4 years you will have access to e-texts of both the *Handbook* and
the 1301 *Study Guide*. Print copies of both, if desired, may be ordered from McGraw Hill for $20.

**Course Requirements:**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paper 1 Romanticism</td>
<td>10%</td>
</tr>
<tr>
<td>*Research Project Notebook and documentation</td>
<td>10%</td>
</tr>
<tr>
<td>*Research Presentation</td>
<td>15%</td>
</tr>
<tr>
<td>Quizzes and Responses</td>
<td>20%</td>
</tr>
<tr>
<td>Presentations (3 x 5%)</td>
<td>15%</td>
</tr>
<tr>
<td><strong>Mid-Term Essay (written in class)</strong></td>
<td>10%</td>
</tr>
<tr>
<td><strong>Final Essay (written in class)</strong></td>
<td>20%</td>
</tr>
</tbody>
</table>

*As part of your research project you will be required to keep a notebook on your reading of your chosen novel. This notebook will be separate from your class notes and I will check it from time to time during the semester for part of your Research paper grade.

**An average of “C” must be earned on the two In-Class essays (Mid-Term and Final) to receive a grade of “C” or better in the course. If an average grade of “D” (60-69%) is earned on these two assignments, the student will receive a “D” in the course, REGARDLESS OF OTHER GRADES. If an average grade of “F” (0-59%) is earned on these two assignments, the student will receive an “F” in the course, REGARDLESS OF OTHER GRADES.

**Grading:**

A (90-100%) Excellent work that demonstrates a clear understanding of the assignment, has few errors of any kind, and shows exceptional ability to communicate to a specific audience.

B (80-89%) Above average work that shows understanding of the writing topic, has few serious errors, and provides good communication with a specific audience.

C (70-79%) Average work that shows understanding of the writing topic, contains few errors that interfere with adequate communication.

D (60-69%) Below average work that fails to follow the assignment and/or fails to respond adequately to the writing topic, contains a number of serious errors, and demonstrates only marginal communication with a specific audience.

F (0-59%) Incomplete work, work that fails to follow the assignment, and/or work that fails to respond to the writing topic, contains a number of serious errors, and provides little communication with a specific audience.

**Instructor Requirements:**
**Mid-term and Final Exam In-class essays** must be written in blue books, which can be purchased in the Alief Campus Store. It is recommended that you double space your essay and write in pen.

**Out-of-class essays** must follow basic MLA rules and be typed, double spaced, on 8 1/2 x 11" white paper with 1" margins and use a 12 pt. plain font. All out of class essays must be submitted to turnitin.com. Do not email them to me.

**INSTRUCTOR GRADING CRITERIA:**

Out-of-class papers will be judged on content, structure, and style. Students will be expected to use correct grammar, sentence structure, and diction.

On in-class papers more attention will be paid to content and general organization, but a student’s use of correct English will certainly be considered in determining a grade.

**MAKE-UP POLICY:** Quizzes cannot be made up and late homework will not be accepted.

**LATE PAPERS: ONE GRADE OFF PER CALENDAR DAY FOR LATE PAPERS.** If a paper is not to be submitted on time, you must request an extension from the professor. All final drafts of papers must be submitted to Turnitin.com. Do not email it to me. Do not deposit your submission in a faculty mailbox, under an office door, with a secretary or other staff member, etc.

**STUDENT ASSIGNMENTS:**

**Paper 1:** Essay on Romanticism/Romantic Poet (approx. 1200 Words) 10%.

**Research Project:** Students will read one novel from the list supplied to the course and approved by the instructor. The goal of this project is to produce in digital media a “trailer” that will be presented during the last week of class (15%). Students will be required to keep notes and write a document of the process, reasoning, and sources used to produce the trailer (10%). Total 25%

**Homework/Quizzes:** Brief response essays on class readings will be required as homework (500 words each). Quizzes will be given at the beginning of class. It is important to note that while we may not discuss every assigned reading, students will still be responsible for all the assigned reading. Please ask questions about readings we do not get to, either in class, via email, or during office hours. One lowest quiz grade will be dropped but quizzes cannot be made up and late homework will not be accepted. 20%

All work done out of class must be submitted to Turnitin.com.

**Midterm Exam:** Multiple choice and Essay Exam on Romanticism and Victorianism (Essay Approx. 750 words) 10%

**Final Exam:** Multiple Choice and Comprehensive Essay Exam written in class and based on reading selections from the semester (Approx. 750 Words) 20%
Presentation Modules: At the beginning of the course, everyone will be placed in one of four groups called reading group modules. This means that whenever you find group work assigned in the schedule, you will be working with various group members from your module. However, the most important reason for being arranged in these reading modules is to work collaboratively as a team in order to prepare for, and ultimately present, the findings of your group project report.

In addition to specific group-assigned readings for everyone in the group, other readings will be required for everyone in the class; these readings are clearly marked in the course calendar as class assignments. Collectively, all of these class assignments may be included as potential content for both the midterm and final exams, whereas none of the group-specific readings will be applied to our two essay exams.

For the readings and more guidelines to the presentation see my learning web page for this course. (3 group presentations @ 5% ea. = 15%)

Student Support Services:

HCC Libraries: HCC has a Learning Resource Center at each campus for student use. The library provides electronic resources including an online catalog system as well as numerous databases that contain full-text articles all available at https://library.hccs.edu. Additionally, many of the required texts are on reserve at the library. Find out library locations and hours here: http://library.hccs.edu/about_us/intersession_hours. On Campus, you can access online library resources at http://library.hccs.edu/home. Off Campus, you can sign in by following the instructions at https://librus.hccs.edu/patroninfo using the library barcode # on the back of your student ID. If you would like help with research, you may contact the librarian, Claire Gonzales, Claire.gonzales@hccs.edu or call the library at 713-718-5747.

Tutoring: The Houston Community College Writing Centers provide a student-centered environment where professional tutors support student success for all HCC students. The primary goal of the Writing Centers is to offer free, convenient, and personalized assistance to help students improve their writing at any stage of the writing process required in any courses at HCC. Tutors will also assist students with their job application letters, resumes, and scholarship/transfer essays.

Each session lasts about thirty minutes. Students should bring their professor’s assignment/writing prompt, any printed rough drafts, their textbooks, and (if necessary) a flash drive.

At HCC Writing Centers, each tutoring session becomes a learning experience.

**Reasonable Accommodations:** Any student with a documented disability (e.g., physical, learning, psychiatric, etc.) who needs to arrange reasonable accommodations must contact the appropriate HCC Disability Support Service (DSS) Counselor at the beginning of each semester. Faculty members are authorized to provide only the accommodations requested by the Ability Support Services Office.

For questions, contact Donna Price at 713.718.5165 or the Disability Counselor at your college. Get more detailed information on Disability Services at HCC here: http://www.hccs.edu/district/students/disability-services/

- Coleman: 713-718-7082
- Central: 713-718-6164
- Northeast: 713-718-8322
- Northwest Katy Campus: 713-718-5408
- Northwest Spring Branch: 713-718-5422
- Southeast: 713-718-8397
- Southwest: 713-718-7910

**Libraries:** HCC has a Learning Resource Center at each campus for student use. The library provides electronic resources including an online catalog system as well as numerous databases that contain full-text articles all available at https://library.hccs.edu. Additionally, many of the required texts are on reserve at the library. Find out library locations and hours here: http://library.hccs.edu/about_us/intersession_hours

**Open Computer Labs:** Students have free access to the internet and word processing in open computer labs available at HCC campuses. Check on the door of the open computer lab for hours of operation.

**Important HCCS and Course Policies:**

**Repeating Courses:** Students who repeat a course for three or more times will face significant tuition/fee increases at HCC and other Texas public colleges and universities. Please ask your instructor or counselor/advisor about opportunities for tutoring and/or other assistance prior to considering course withdrawal or if you are not receiving passing grades.

**Attendance:** Attendance, preparedness, and participation are essential for your success in this course. HCC does not differentiate between excused and unexcused absences. If you are not in class, you are absent. HCC Policy states that you can miss up to but not exceeding 12.5% of class hours, which is equivalent to 6 hours. When you miss class, you are still responsible for what happens in class. Keep in
mind that whatever the reason for your absence, you will still miss important course work. If you know you must be absent or if you have an emergency, let me know before class and make plans to meet with me in office hours. If you have more than four (4) absences before the official date of record Monday, February 1, 2016, you may be automatically withdrawn from the course.

Withdrawal Policy: Before withdrawing from the course, it is important to communicate with your professor and counselors to discuss your options for succeeding in the course. If all other options have been exhausted, you may withdraw yourself, but the last date to withdraw this semester is Tuesday, April 5, 2016. Please remember that it is the student’s responsibility to withdraw from a course. If you stop attending the class and don’t withdraw by this date, you are subject to the FX grading policy.

International Students: Receiving a W in a course may affect the status of your student Visa. Once a W is given for the course, it will not be changed to an F because of the visa consideration. Since January 1, 2003, International Students are restricted in the number of distance education courses that they may take during each semester. International students must have full-time enrollment status of 12 or more semester credit hours, and of these at least 9 semester credit hours must be face-to-face on-campus courses. Please contact the International Student Office at 713-718-8521 or email int_student_svcsc@hccs.edu, if you have any questions about your visa status and other transfer issues.

Final Grade of FX: Students who stop attending class or stop actively participating in class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of FX at the end of the semester. Students who stop attending classes or who stop actively participating in classes will receive a grade of FX, as compared to an earned grade of F, which is due to poor performance. Logging into a DE course without active participation is considered non-attending.

Please note that HCC will not disperse financial aid funding for students who have never attended class. Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of FX is treated exactly the same as a grade of F in terms of GPA, probation, suspension, and satisfactory academic progress.

Academic Honesty: A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student’s individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcing roles. You are expected to be familiar with the HCC’s policy on Academic Honesty found in the catalogue. What that means is that if you are charged with an offense, pleading ignorance of the rules will not help you.
Just so there is no misunderstanding, plagiarism (using another’s ideas or words without giving credit), collusion (unauthorized collaboration with another person in preparing written work offered for credit), and other forms of cheating will not be tolerated. To be accepted, all papers require proof of their development. Students who plagiarize, collude, or cheat may face disciplinary action including the grade of 0 for the assignment, an F for the course, and/or dismissal from the college. (See Student Handbook)

**EGLS3 (Evaluation for Greater Learning Student Survey System):** At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Go to [www.hccs.edu/egls3](http://www.hccs.edu/egls3) for directions.

**Title IX Discrimination:** Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students’ rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students>Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.

It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations.

Log in to [www.edurisksolutions.org](http://www.edurisksolutions.org). Sign in using your HCC student email account, then go to the button at the top right that says Login and enter your student number.

Any student who feels they have been discriminated against or harassed on the basis of race, sex, gender identity, gender expression, national origin, religion, age, disability, sexual orientation, color or veteran status including sexual harassment, has the opportunity to seek informal or formal resolution of the matter. All complaints/concerns should be directed to the Office of Institutional Equity, 713 718-8271 or oie@hccs.edu. Additional information may be obtained online. Visit [http://www.hccs.edu/district/departments/institutionalequity/](http://www.hccs.edu/district/departments/institutionalequity/)

Complaints involving sexual misconduct to include but not limited to: sexual assault, stalking, dating violence, sexual harassment or domestic violence should be directed to the HCC Title IX Coordinator, Renée Mack at 713 718-8272 or renee.mack@hccs.edu.

**Open/Campus Carry of Handguns:** No Firearms Are Allowed on Campus. If you see anyone carrying a firearm on campus call the HCC Police Department at 8-8888 immediately.
Texas House Bill 910—known as the “Open Carry” law—provides holders of a handgun license may now carry their handgun visibly in a waist belt holster or a shoulder holster, but they may not openly carry on or in a college campus or building and they may not openly carry on any public or private driveway, street, sidewalk or walkway, parking lot, parking garage or other parking area of the college. Open Carry is effective as of January 1, 2016.

Campus carry and open carry are two (2) separate laws. Texas Senate Bill 11—known as the “Campus Carry” law—will allow individuals who have a valid Texas handgun license to carry a concealed handgun in certain areas on college campuses. The Campus Carry law becomes effective at 4-year institutions on August 1, 2016 and at 2-year institutions on August 1, 2017.

All information regarding both Open Carry and Campus Carry will be posted at http://www.hccs.edu/campuscarry.

Campus Safety: If you are on campus and need emergency assistance, call 713-718-8888 or, from any campus phone, 8-8888. Use this emergency number instead of 911, which gets routed back to the HCC Police Department dispatch thus lengthening response time to your emergency situation.

COURSE CALENDAR

All Readings are from the Norton Anthology of English Literature, volume 2, ninth edition. Please Bring your Norton to class every session.

WEEK I

Jan 20 We Introduce the syllabus and textbook content. Intro to British Romanticism and Read selected poems from William Blake’s “Songs of Innocence” and Songs of Experience.”
*Assignment #1* Explore the list of novels for the Research Paper. Find or make content summaries for five novels. Prepare a first, second, and third choice. Every student will read and complete research presentation on a novel. Due Feb 4.

WEEK II


Jan 27 We “The Revolution Controversy and the ‘Spirit of the Age’ “ 183-184; Mary Wollstonecraft’s biography 208-211 and “From a Vindication of the Rights of Woman,” 211-239.

WEEK III

Feb 1 Mo William Wordsworth, Read 270-272, 278-282, 288-292, 344-348, view Turner’s “Interior of Tintern Abbey” C4
Feb 3  We  Samuel Taylor Coleridge. Read 437-439, 459-462, 479-484. **Assignment #1 Due**

**WEEK IV**

Feb 8  Mo  George Gordon, Lord Byron Read 612-620; Percy Bysshe Shelley, 748-752, 770-773, 776-777
Feb 10  We  John Keats, 901-904, 911, 923-924, 930-931, 951

**WEEK V**

Feb 17  We  **Group Presentations for Reading Module 1**

**WEEK VI**

Feb 22  Mo  **Romanticism Review — Take Home Essay Assignment Due Feb 29.**

**WEEK VII**

Feb 29  Mo  Alfred, Lord Tennyson, 1156-1159, 1161-1166, 1170-1172, 1236-1259. Matthew Arnold, 1369-1373, 1387-1388; John Ruskin, 1335-1342. **Romanticism Essay Due**
Mar 2  We  Pre-Raphaelitism, 1463-1464; Christina Rossetti, 1496-1508. “The ‘Woman Question’: The Victorian Debate About Gender,” 1607-1610

**WEEK VIII**

Mar 7  Mo  **Group Presentations for Reading Module 2**
Mar 9  We  **Midterm Exam: Bring a Blue Book, Norton Anthology and a Dictionary to Class**

**WEEK IX**

Mar 14-18  **Spring Break**

**WEEK X**


**WEEK XI**

Mar 30 We  Group Presentations for Reading Module 3

WEEK XII


Apr 6 We  Yeats continued.

WEEK XIII

Apr 11 Mo  Virginia Woolf 2143-2155

Apr 13 We  T.S. Eliot 2521-2527, 2529-2532, 2543-2547. Response to one of Eliot’s poems

WEEK XIV

Apr 18 Mo  Philip Larkin, 2781-2783; Margaret Atwood, 2981-2982

Apr 19 We  Seamus Heaney, 2951-2955

WEEK XV

Apr 25 Mo  Project Consultations

Apr 27 We  Project Consultations

WEEK XVI

May 2 Mo  Individual Novel Presentations

May 4 We  Individual Novel Presentations --Research Documentation Due: Final Revision (submit to Turnitin.com) with all backup.

Week of May 9

May 11 We  12:00 PM-2:00 PM Final Exam

I reserve the right to make any changes to this syllabus and calendar that I deem necessary.