



## English 2323: British Literature II

### Course Information

CRN:13244

Credit: 3 SCH

Contact Hours: 3 hrs/week

Course Length:16 wks / Type of Instruction: F2F

Location / Time: Alief Rm C300/ TTh 11:00-12:30

Semester / Year: Spring/2017

### Instructor Information

Name: Dr. Duncan Hasell

Phone: 713-518-6414

Email: Duncan.Hasell@hccs.edu

Learning Web:

<https://learning.hccs.edu/faculty/duncan.hasell>

Office: Alief C317

Office Hours: Tues. & Wed. 12:30-2:00 or by appt.

**Course Description:** A survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Core curriculum course. 3 Credit Hours. Prerequisite: ENGL 1301.

**Student Learning Outcomes:** Upon successful completion of this course, students will:

- Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
- Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
- Articulate the aesthetical principles that guide the scope and variety of works in the arts and humanities.
- Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

### **English Program Learning Outcomes**

1. Write in appropriate genres using varied rhetorical strategies.
2. Write in appropriate genres to explain and evaluate rhetorical and/or literary strategies employed in argument, persuasion, and various genres.

3. Analyze various genres of writing for form, method, meaning, and interpretation.
4. Employ research in academic writing styles and use appropriate documentation style.
5. Communicate ideas effectively through discussion.

**Core Objectives:** Given the rapid evolution of necessary knowledge and skills and the need to take into account global, national, state, and local cultures, the core curriculum must ensure that students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Students enrolled in this core curriculum course will complete assignments designed to cultivate the following core objectives:

- **Critical Thinking Skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- **Communication Skills**—to include effective development, interpretation and expression of ideas through written, oral and visual communication.
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.
- **Social Responsibility**—to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

### **Course Materials:**

#### **REQUIRED TEXTBOOKS:**

*The Norton Anthology of English Literature*, Vol. 2, 9th edition, 2012. **Bring to class every day!**

One novel of your choice selected from the course list. (Must have a copy by 2/7)

Bound Novel Reading Notebook (see Student Assignments)

Loose leaf paper, folder, and pens.

Two full-size Blue Books, one for Midterm and one for Final

**Access to a computer and printer all semester and an active HCC email account.** (Email is how I generally communicate with students outside of class.)

#### **SUGGESTED TEXTBOOKS:**

*THE NEW MCGRAW–HILL HANDBOOK*\*\* or any good English Handbook

A good college dictionary.

**\*\*Please note that if you registered with McGraw Hill Direct Connect for ENGL 1301 or 1302 within the last 4 years you will have access to e-texts of both the *Handbook* and the 1301 *Study Guide*. Print copies of both, if desired, may be ordered from McGraw Hill for \$20.**

**Course Requirements:**

Paper 1 Romanticism	10%
*Novel Project Notebook and documentation	05%
*Novel Presentation	05%
Essay on your Novel	20%
Quizzes and Responses	20%
Presentations (2 x 5%):	10%
**Mid-Term Essay (written in class)	10%
**Final Essay (written in class)	20%

\*As part of your novel project you will be required to keep a notebook on your reading of your chosen novel. This notebook will be separate from your class notes and I will check it from time to time during the semester for part of your Research paper grade.

\*\*An average of “C” must be earned on the two In-Class essays (Mid-Term and Final) to receive a grade of “C” or better in the course. If an average grade of “D” (60-69%) is earned on these two assignments, the student will receive a “D” in the course, REGARDLESS OF OTHER GRADES. If an average grade of “F” (0-59%) is earned on these two assignments, the student will receive an “F” in the course, REGARDLESS OF OTHER GRADES.

**STUDENT ASSIGNMENTS:**

**Paper 1:** Essay on Romanticism/Romantic Poet (approx. 1200 Words) 10%.

**Novel Project :** Students will read one novel from the list supplied to the course and approved by the instructor. The goal of this project is to produce in digital media a “trailer” that will be presented during the last week of class (5%). Student will be required to keep notes and write a document of the process, reasoning, and sources used to produce the trailer (5%). Students will write a minimum of 1200 words in-depth literary analysis of some aspect or aspects of the novel and how it or they relate to a major theme or purpose of the novel (20%). Total 30%

**Homework/Quizzes:** Brief response essays on class readings will be required as homework (500 words each). Quizzes will be given at the beginning of class. It is important to note that while we may not discuss every assigned reading, students will still be responsible for all the assigned reading. Please ask questions about readings we do not get to, either in class, via email, or during office hours. One lowest quiz grade will be dropped but quizzes cannot be made up and late homework will not be accepted.  
20%

All work done out of class must be submitted to Turnitin.com.

**Midterm Exam:** Multiple choice and Essay Exam on Romanticism and Victorianism (Essay Approx. 750 words) 10%

**Final Exam:** Multiple Choice and Comprehensive Essay Exam written in class and based on reading selections from the semester (Approx. 750 Words) 20%

**Presentation Modules:** At the beginning of the course, everyone will be placed in groups called reading group modules. This means that whenever you find group work assigned in the schedule, you will be working with various group members from your module. However, the most important reason for being arranged in these reading modules is to work collaboratively as a team in order to prepare for, and ultimately present, the findings of your group project reports.

In addition to specific group-assigned readings for everyone in the group, other readings will be required for everyone in the class; these readings are clearly marked in the course calendar as class assignments. Collectively, all of these class assignments may be included as potential content for both the midterm and final exams, whereas none of the group-specific readings will be applied to our two essay exams.

For the readings and more guidelines to the presentation see my learning web page for this course. (2 group presentations @ 5% ea. = 10%)

### **Instructor Requirements:**

**Mid-term and Final Exam In-class essays** must be written in blue books, which can be purchased in the Alief Campus Store. It is recommended that you double space your essay and write in pen.

**Out-of-class essays** must follow basic MLA rules and be typed, double spaced, on 8 ½ x 11" white paper with 1" margins and use a 12 pt. plain font. All out of class essays must be submitted to turnitin.com. Do not email them to me.

**In-class writing responses and quizzes** are handwritten and turned in during the class they are given. They cannot be made up.

## **INSTRUCTOR GRADING CRITERIA:**

Out-of-class papers will be judged on content, structure, and style. Students will be expected to use correct grammar, sentence structure, and diction.

On in-class papers more attention will be paid to content and general organization, but a student's use of correct English will certainly be considered in determining a grade.

**MAKE-UP POLICY:** Quizzes cannot be made up and late homework will not be accepted.

**LATE PAPERS: ONE GRADE OFF PER CALENDAR DAY FOR LATE PAPERS.** If a paper is not to be submitted on time, you must request an extension from the professor. All final drafts of papers must be submitted to Turnitin.com. Do not email it to me. Do not deposit your submission in a faculty mailbox, under an office door, with a secretary or other staff member, etc. If a paper is more than 5 calendar days late, it is still important to submit it.

### **Grading:**

A (90-100%) Excellent work that demonstrates a clear understanding of the assignment, has few errors of any kind, and shows exceptional ability to communicate to a specific audience.

B (80-89%) Above average work that shows understanding of the writing topic, has few serious errors, and provides good communication with a specific audience.

C (70-79%) Average work that shows understanding of the writing topic, contains few errors that interfere with adequate communication.

D (60-69%) Below average work that fails to follow the assignment and/or fails to respond adequately to the writing topic, contains a number of serious errors, and demonstrates only marginal communication with a specific audience.

F (0-59%) Incomplete work, work that fails to follow the assignment, and/or work that fails to respond to the writing topic, contains a number of serious errors, and provides little communication with a specific audience

## **Student Support Services:**

### **Online Tutoring:**

The goal of online tutoring is to help students become academically independent through guided assistance by HCC faculty or faculty-eligible tutors in almost all departments. Our tutoring is asynchronous, which means that it is NOT real-time.

Students can get real-time help on campus and through several textbook sources. We believe that when tutors can take time to absorb and analyze the work, we give a different type of help. Because the tutoring is asynchronous, it is important for students to plan ahead. It generally takes about two days to get a complete review back, and it may be longer than that when hundreds of papers come in every day for several days in

a row. It is crucial for students to look at the yellow banner on the log-in page to see how long the turn-around time is.

Students can submit work 24/7/365; we tutor even when the college is closed for holidays or natural disasters. All HCC students can take advantage of online tutoring by logging on to **hccs.upswing.io**. The HCC email address and the associated password get students into the online tutoring site, so when the email password changes, so does the Upswing password.

*Tutoring Centers:*

The HCC Tutoring Centers provide academic support to our diverse student population by creating an open atmosphere of learning for all students enrolled at HCC. Using a variety of tutoring techniques, we assist students across academic disciplines, addressing their individual needs in a constructive, safe, and welcoming environment. Our emphasis is on maximizing academic potential while promoting student success and retention. We are committed to helping students achieve their educational, personal, and career goals by empowering them to become confident, independent, lifelong learners.

Tutoring for individual subjects is offered at specific times throughout the week on various campuses. There is no need to make an appointment. If you need a tutor, please refer to our website: [hccs.edu/findatutor](http://hccs.edu/findatutor) for times and locations. For more information about tutoring at HCC, please go to [hccs.edu/district/students/tutoring](http://hccs.edu/district/students/tutoring).

*Reasonable Accommodations:* Any student with a documented disability (e.g., physical, learning, psychiatric, etc.) who needs to arrange reasonable accommodations must contact the appropriate HCC Disability Support Service (DSS) Counselor at the beginning of each semester. Faculty members are authorized to provide only the accommodations requested by the Ability Support Services Office.

For questions, contact Donna Price at 713.718.5165 or the Disability Counselor at your college. Get more detailed information on Disability Services at HCC here:

<http://www.hccs.edu/district/students/disability-services/>

- Coleman: 713-718-7082
- Central: 713-718-6164
- Northeast: 713-718-8322
- Northwest Katy Campus: 713-718-5408
- Northwest Spring Branch: 713-718-5422
- Southeast: 713-718-8397
- Southwest: 713-718-7910

*Libraries:* HCC has a Learning Resource Center at each campus for student use. The library provides electronic resources including an online catalog system as well as numerous databases that contain full-text articles all available at <https://library.hccs.edu>. Additionally, many of the required texts are on reserve at the library. Find out library locations and hours here: [http://library.hccs.edu/about\\_us/intersession\\_hours](http://library.hccs.edu/about_us/intersession_hours)

Open Computer Labs: Students have free access to the internet and word processing in open computer labs available at HCC campuses. Check on the door of the open computer lab for hours of operation.

### **Important HCCS and Course Policies:**

Repeating Courses: Students who repeat a course for three or more times will face significant tuition/fee increases at HCC and other Texas public colleges and universities. Please ask your instructor or counselor/advisor about opportunities for tutoring and/or other assistance prior to considering course withdrawal or if you are not receiving passing grades.

Attendance: Attendance, preparedness, and participation are essential for your success in this course. HCC does not differentiate between excused and unexcused absences. If you are not in class, you are absent. HCC Policy states that you can miss up to but not exceeding 12.5% of class hours, which is equivalent to 6 hours. When you miss class, you are still responsible for what happens in class. Keep in mind that whatever the reason for your absence, you will still miss important course work. If you know you must be absent or if you have an emergency, let me know **before class** and make plans to meet with me in office hours. If you have more than four (4) absences before the official date of record (February 1, 2017), you may be automatically withdrawn from the course.

Withdrawal Policy: Before withdrawing from the course, it is important to communicate with your professor and counselors to discuss your options for succeeding in the course. If all other options have been exhausted, you may withdraw yourself, but the last date to withdraw this semester is **April 3, 2017**. Please remember that it is the student's responsibility to withdraw from a course. If you stop attending the class and don't withdraw by this date, you are subject to the FX grading policy.

International Students: Receiving a W in a course may affect the status of your student Visa. Once a W is given for the course, it will not be changed to an F because of the visa consideration. Since January 1, 2003, International Students are restricted in the number of distance education courses that they may take during each semester. International students must have full-time enrollment status of 12 or more semester credit hours, and of these at least 9 semester credit hours must be face-to-face on-campus courses. Please contact the International Student Office at 713-718-8521 or email [int\\_student\\_svcs@hccs.edu](mailto:int_student_svcs@hccs.edu), if you have any questions about your visa status and other transfer issues.

Final Grade of FX: Students who stop attending class or stop actively participating in class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of FX at the end of the semester. Students who stop attending classes or who stop actively participating in classes will receive a grade of FX, as compared to an earned grade of F,

which is due to poor performance. Logging into a DE course without active participation is considered non-attending.

Please note that HCC will not disperse financial aid funding for students who have never attended class. Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of FX is treated exactly the same as a grade of F in terms of GPA, probation, suspension, and satisfactory academic progress.

*Academic Honesty:* A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcing roles. You are expected to be familiar with the HCC's policy on Academic Honesty found in the catalogue. What that means is that if you are charged with an offense, pleading ignorance of the rules will not help you.

Just so there is no misunderstanding, plagiarism (using another's ideas or words without giving credit), collusion (unauthorized collaboration with another person in preparing written work offered for credit), and other forms of cheating will not be tolerated. To be accepted, all papers require proof of their development. Students who plagiarize, collude, or cheat may face disciplinary action including the grade of 0 for the assignment, an F for the course, and/or dismissal from the college. (See Student Handbook)

*EGLS3 (Evaluation for Greater Learning Student Survey System):* At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Go to [www.hccs.edu/eqls3](http://www.hccs.edu/eqls3) for directions.

*Title IX Discrimination:* Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.

It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations by logging in from your HCC student email account, go to [www.edurisksolutions.org](http://www.edurisksolutions.org) Go to the button at the top right that says **Login** and click. Enter your student number.



*Sexual Misconduct:* Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross  
Director EEO/Compliance Office of Institutional Equity & Diversity  
3100 Main  
Houston, TX 77266-7517  
or Institutional.Equity@hccs.edu

*Open/Campus Carry of Handguns:* **No Firearms Are Allowed on Campus.** If you see anyone carrying a firearm on campus call the HCC Police Department at **8-8888** immediately.

Texas House Bill 910—known as the “Open Carry” law—provides holders of a handgun license may now carry their handgun visibly in a waist belt holster or a shoulder holster, but they may not openly carry on or in a college campus or building and they may not openly carry on any public or private driveway, street, sidewalk or walkway, parking lot, parking garage or other parking area of the college. Open Carry is effective as of January 1, 2016.

Campus carry and open carry are two (2) separate laws. Texas Senate Bill 11—known as the “Campus Carry” law—will allow individuals who have a valid Texas handgun license to carry a concealed handgun in certain areas on college campuses. The Campus Carry law becomes effective at 4-year institutions on August 1, 2016 and at 2-year institutions on August 1, 2017.

All information regarding both Open Carry and Campus Carry will be posted at <http://www.hccs.edu/campuscarry>.

*Campus Safety:* If you are on campus and need emergency assistance, call 713-718-8888 or, from any campus phone, 8-8888. Use this emergency number instead of 911, which gets routed back to the HCC Police Department dispatch thus lengthening response time to your emergency situation.

Engl 2323 CRN13244

All Readings are from the *Norton Anthology of English Literature*, vol. 2.

WEEK 1	Reading Assignments	Due Dates
1/17	Read Course Syllabus	
1/19	NR; 3-30, Blake; 118-135	
<b>WEEK 2</b>		
	<i>Romanticism</i>	
1/24	NR; 183-184, Wollstonecraft; 208-239	
1/26	Wordsworth; 278-282, 288-292, 344-348	
<b>WEEK 3</b>		
	<i>Romanticism</i>	
1/31	Coleridge; 437-439, 443-462, 479-483	
2/2	Byron; 612-620; Shelley 748-752, 770-773, 776	Assignment #1 Due
<b>WEEK 4</b>		
	<i>Romanticism</i>	
2/7	Keats, 901-904, 911, 923-924, 930-931, 951	
2/9	M. Shelley; 986-995	
<b>WEEK 5</b>		
	<i>Romanticism</i>	
2/14	Romanticism Review—Take Home Essay Assignment Due Feb 23	
2/16	Group Presentations #1	Group Presentation #1
<b>WEEK 6</b>		
	Victorian Age	
2/21	Intro; 1017-1043, E. B. Browning, 1123-1124 and "The Cry of the Children," 1124-1128. "Sonnet 43," 1130; Robert Browning, 1275-1283.	
2/23	Tennyson, 1156-1159, 1161-1166, 1170-1172, 1236-1259.	Romanticism Essay Due
<b>WEEK 7</b>		
	Victorian Age	
2/28	Matthew Arnold, 1369-1373, 1387-1388; John Ruskin, 1335-1342.	
3/2	Pre-Raphaelitism, 1463-1464; Christina Rossetti, 1496-1508. "The 'Woman Question'" 1607-1610	
<b>WEEK 8</b>		
	Victorian Age	
3/7		
3/9	Midterm / Bring Text and Blue Book	Midterm
<b>Spring Break 3/13-3/17</b>		
<b>WEEK 9</b>		
3/21	Empire 1636-1642, Kipling 1851-1877, 1880-1882	
3/23	Conrad, 1951-1975	In-class essay on your Novel
<b>WEEK 10</b>		
3/28	Conrad 1975-2011	

3/30	Wilde 1733-1777	
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Readings

WEEK 11	4/3 Last day to Withdraw	Work Due
4/4		
4/6	Group Presentation 2	Group Presentation 2

WEEK 12		
4/11	Yeats; 2082-2105	
4/13	Woolf 2143-2155	

WEEK 13		
4/18	T.S. Eliot 2521-2527,2529-2543	
4/20	Draft Review/ Project Consult	

WEEK 14		
4/25	Draft Review/ Project Consult	
4/27	Presentations	Novel Presentation

WEEK 15		
5/2	Presentations	
5/4	Presentations	Final Paper Due

WEEK 16		
	Final Exam	Final Exam