



English 2323: British Literature II

Course Information

CRN: 13644 & 13645

Credit: 3 SCH

Contact Hours: 48

Course Length / Type of Instruction: 16 Weeks/ F2F

Location / Time:

13645 Alief-Hayes C407 / MW 9:30-10:50AM

13644 Alief-Hayes A409 / TTh 8:00-9:20 AM

Semester / Year: Spring 2019

Instructor Information

Prof. Duncan Hasell

Phone: 713 718-6414

Email: Duncan.hasell@hccs.edu

Learning Web:

<https://learning.hccs.edu/faculty/duncan.hasell>

Office: Alief Hayes C317

Course Description: A survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Core curriculum course. 3 Credit Hours.

Prerequisite: ENGL 1301.

Student Learning Outcomes: Upon successful completion of this course, students will:

- Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
- Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
- Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
- Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
- Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

English Program Learning Outcomes

- Write in appropriate genres using varied rhetorical strategies.
- Write in appropriate genres to explain and evaluate rhetorical and/or literary strategies employed in argument, persuasion, and various genres.

- Analyze various genres of writing for form, method, meaning, and interpretation.
- Employ research in academic writing styles and use appropriate documentation style.
- Communicate ideas effectively through discussion.

Core Objectives: Given the rapid evolution of necessary knowledge and skills and the need to take into account global, national, state, and local cultures, the core curriculum must ensure that students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Students enrolled in this core curriculum course will complete assignments designed to cultivate the following core objectives:

- **Critical Thinking Skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- **Communication Skills**—to include effective development, interpretation and expression of ideas through written, oral and visual communication.
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.
- **Social Responsibility**—to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Course Materials:

REQUIRED TEXTBOOKS:

The Norton Anthology of English Literature, Vol. 2, 10th edition, 2012. **Bring to class every day!**

Born A Crime by Trevor Noah (available free by attending Reading Culture Series--Must have a copy for class on 2/6)

Bound Novel Reading Notebook (see Student Assignments)

Loose leaf paper, folder, and pens.

Two full-size Blue Books, one for Midterm and one for Final

Access to a computer and printer all semester and an active HCC email account. (Email is how I generally communicate with students outside of class.)

Course Requirements:

ASSESSMENTS:

Short paper	15%
Research Project	30%
Midterm*	15%
Final Exam*	20%
Presentations (2@ 5% ea.)	10%
Reading Quizzes/Short Responses	10%

*An average of “C” must be earned on the two In-Class essays (Mid-Term and Final) to receive a grade of “C” or better in the course. If an average grade of “D” (60-69%) is earned on these two assignments, the student will receive no better than a “D” in the course, REGARDLESS OF OTHER GRADES. If an average grade of “F” (0-59%) is earned on these two assignments, the student will receive an “F” in the course, REGARDLESS OF OTHER GRADES.

Instructor Requirements:

Please turn-off or mute your cellphone before coming to class. Please refrain from checking or sending text messages or looking at social media accounts or surfing the internet while in class. No audio or video recording is allowed in class without the express written permission of the instructor and the subjects of the recordings.

In-class essays, the Midterm and Final Exams, must be written in blue books, which can be purchased in the Campus Store. Failure to provide a bluebook on the day of the midterm or final exam will result in a 10% grade reduction on the exam. On in-class papers more attention will be paid to content and general organization, but a student’s use of correct English will certainly be considered in determining a grade. Students should write on one side of the page and skip every other line to allow room for instructor comments.

Out-of-class essays must follow basic MLA rules and be typed, double spaced, and printed on 8 ½ x 11” white paper with 1” margins and use a 12 pt. plain font. Papers should not have a title page. All papers must be submitted to Turnitin.com. If a printed copy is required, the required materials should be secured with a paper clip. **Typed drafts of at least 3 pages must be ready for peer review sessions** as noted in the

calendar. Points will be deducted from papers that do not meet requirements. All drafts and final versions of out-of-class essays must be submitted to turnitin.com.

INSTRUCTOR GRADING CRITERIA:

Out of class papers will be judged on content, structure, and style. Students will be expected to use correct grammar, sentence structure, and diction.

Content	27%	
<u>Organization</u>	<u>23%</u>	<u>50%</u>
Sentences	20%	
Word Use and Tone	17%	
<u>Punctuation and Mechanics</u>	<u>13%</u>	<u>50%</u>

MAKE-UP POLICY: Quizzes and in class responses are unannounced and cannot be made up. Late Homework assignments may be turned in at the next class meeting but no later.

LATE PAPERS: Papers are due at the beginning of class on the due date. ½ GRADE OFF IF TURNED IN AFTER THIS TIME ON THE DUE DATE. ONE GRADE OFF PER CALENDAR DAY FOR LATE PAPERS.

STUDENT ASSIGNMENTS:

Short ESSAY: A 1000+ word out-of-class essay that focuses on a particular issue in our readings. This essay will require some research and the use of MLA documentation and a Works Cited page.

Reading Quizzes/Responses: You will be required to write some occasional in class responses or quizzes on the class readings. These cannot be made up but the lowest grade will be dropped.

PRESENTATIONS: At the beginning of the course, students will divide themselves into roughly equal groups for the presentations. Students should strive to form groups; 1) that have a balance of the skills and perspectives necessary to successfully complete the projects; 2) that are able to meet outside of class in person and/or virtually. The goal of each group will be to produce a “mini-lesson” that gives the class an overview of topics, themes, or authors that are in addition to the class readings and discussion. These mini-lessons should not only identify what was read, the authors, and the style and content of each text but also analyze the texts’ relationships to what we have read as a class and the cultural

and historical contexts in which they were written. Finally, each presentation should also address why and how they are (or are not) relevant today. Although each of these presentations is meant to increase your and your classmate's knowledge of British Literature, one of the most important reasons for presenting as a group is to learn to work collaboratively as a team in order to prepare for, and ultimately present, the findings of your group project report. This collaborative work will serve as good practice for learning how to work collaboratively in the future, which is the way most projects are handled in the "real" world. A more detailed outline of what is required for these group projects is provided in the "Presentation Guidelines" on the course Learning Web page. Collectively, class readings may be included as potential content for both the midterm and final exams, whereas none of the group-specific readings will be applied to our two essay exams.

Final Project: Each student will produce an essay to be entered for a *Born a Crime* scholarship or a traditional academic research paper on a novel approved by the instructor of at least 1800+ words that utilizes at least 5 scholarly sources, argues about a topic relevant to the periods studied, and is properly documented with a works cited page.

FINAL ESSAY: A 750+ word in-class critical analysis chosen from topics presented to the class at the time of the exam.

Grading:

A (90-100%) Excellent work that demonstrates a clear understanding of the assignment, has few errors of any kind, and shows exceptional ability to communicate to a specific audience.

B (80-89%) Above average work that shows understanding of the writing topic, has few serious errors, and provides good communication with a specific audience.

C (70-79%) Average work that shows understanding of the writing topic, contains few errors that interfere with adequate communication.

D (60-69%) Below average work that fails to follow the assignment and/or fails to respond adequately to the writing topic, contains a number of serious errors, and demonstrates only marginal communication with a specific audience.

F (0-59%) Incomplete work, work that fails to follow the assignment, and/or work that fails to respond to the writing topic, contains a number of serious errors, and provides little communication with a specific audience

Student Support Services:

Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Student Success

for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable us to provide any resources that HCC may possess.

Ability Services:

Houston Community College is dedicated to providing an inclusive learning environment by removing barriers and opening access for qualified students with documented disabilities in compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act. Ability Services is the designated office responsible for approving and coordinating reasonable accommodations and services in order to assist students with disabilities in reaching their full academic potential. In order to receive reasonable accommodations or evacuation assistance in an emergency, the student must be registered with Ability Services.

If you have a documented disability (e.g. learning, hearing, vision, physical, mental health, or a chronic health condition), that may require accommodations, please contact the appropriate Ability Services Office below. Please note that classroom accommodations cannot be provided prior to your Instructor's receipt of an accommodation letter and accommodations are not retroactive. Accommodations can be requested at any time during the semester, however if an accommodation letter is provided to the Instructor after the first day of class, sufficient time (1 week) must be allotted for the Instructor to implement the accommodations.

Ability Service Contact Information:

Central College

713.718.6164

Coleman College

713-718-7376

Northeast College

713-718-8322

Northwest College

713-718-5422

713-718-5408

Southeast College

713-718-7144

Southwest College

713-718-5910

Adaptive Equipment/Assistive Technology

713-718-6629

713-718-5604

Interpreting and CART services

713-718-6333

Accommodations due to a Qualified Disability: HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order

to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

Libraries: HCC has a Learning Resource Center at each campus for student use. The library provides electronic resources including an online catalog system as well as numerous databases that contain full-text articles all available at <https://library.hccs.edu>. Additionally, many of the required texts are on reserve at the library. Find out library locations and hours here: http://library.hccs.edu/about_us/locations_hours

Online Tutoring:

The goal of online tutoring is to help students become academically independent through guided assistance by HCC faculty or faculty-eligible tutors in almost all departments. Our tutoring is asynchronous, which means that it is NOT real-time.

Students can get real-time help on campus and through several textbook sources. We believe that when tutors can take time to absorb and analyze the work, we give a different type of help. Because the tutoring is asynchronous, it is important for students to plan ahead. It generally takes about two days to get a complete review back, and it may be longer than that when hundreds of papers come in every day for several days in a row. It is crucial for students to look at the yellow banner on the log-in page to see how long the turn-around time is.

Students can submit work 24/7/365; we tutor even when the college is closed for holidays or natural disasters. All HCC students can take advantage of online tutoring by logging on to <https://hccs.upswing.io/>. The HCC email address and the associated password get students into the online tutoring site, so when the email password changes, so does the Upswing password.

Open Computer Labs: Students have free access to the internet and word processing in open computer labs available at HCC campuses. Check on the door of the open computer lab for hours of operation.

Tutoring Centers:

The HCC Tutoring Centers provide academic support to our diverse student population by creating an open atmosphere of learning for all students enrolled at HCC. Using a variety of tutoring techniques, we assist students across academic disciplines, addressing their individual needs in a constructive, safe, and welcoming environment. Our emphasis is on maximizing academic potential while promoting student success and retention. We are committed to helping students achieve their educational, personal, and career goals by empowering them to become confident, independent, lifelong learners.

Tutoring for individual subjects is offered at specific times throughout the week on various campuses. There is no need to make an appointment. If you need a tutor, please refer to our website: <http://ctle3.hccs.edu/alltutoring/> for times and locations. For more information about tutoring at HCC, please go to www.hccs.edu/district/students/tutoring.

Important HCCS and Course Policies:

Please see <http://www.hccs.edu/resources-for/current-students/student-handbook/> for any changes to HCC policies that might happen during the semester.

Academic Honesty: A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcing roles. You are expected to be familiar with the HCC's policy on Academic Honesty found in the catalogue. What that means is that if you are charged with an offense, pleading ignorance of the rules will not help you.

Just so there is no misunderstanding, plagiarism (using another's ideas or words without giving credit), collusion (unauthorized collaboration with another person in preparing written work offered for credit), and other forms of cheating will not be tolerated. To be accepted, all papers require proof of their development. Students who plagiarize, collude, or cheat may face disciplinary action including the grade of 0 for the assignment, an F for the course, and/or dismissal from the college. (See Student Handbook)

Attendance: Attendance, preparedness, and participation are essential for your success in this course. HCC does not differentiate between excused and unexcused absences. If you are not in class, you are absent. HCC Policy states that you can miss up to but not exceeding 12.5% of class hours, which is equivalent to 6 hours. When you miss class, you are still responsible for what happens in class. Keep in mind that whatever the reason for your absence, you will still miss important course work. If you know you must be absent or if you have an emergency, let me know **before class** and make plans to meet with me in office hours. If you have more than four (4) absences before the official date of record (**<January 28, 2019>**), you may be automatically withdrawn from the course.

Campus Carry: At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at <http://www.hccs.edu/departments/police/campus-carry/campus-carry-and-open-carry-faqs/>

Campus Safety: If you are on campus and need emergency assistance, call 713-718-8888 or, from any campus phone, 8-8888. Use this emergency number instead of 911, which gets routed back to the HCC Police Department dispatch thus lengthening response time to your emergency situation.

EGLS3 (Evaluation for Greater Learning Student Survey System): At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Go to <http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/> for directions.

Final Grade of FX: Students who stop attending class or stop actively participating in class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of FX at the end of the semester. Students who stop attending classes or who stop actively participating in classes will receive a grade of FX, as compared to an earned grade of F, which is due to poor performance. Logging into a DE course without active participation is considered non-attending.

Please note that HCC will not disperse financial aid funding for students who have never attended class. Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of FX is treated exactly the same as a grade of F in terms of GPA, probation, suspension, and satisfactory academic progress.

International Students: Receiving a W in a course may affect the status of your student Visa. Once a W is given for the course, it will not be changed to an F because of the visa consideration. Since January 1, 2003, International Students are restricted in the number of distance education courses that they may take during each semester. International students must have full-time enrollment status of 12 or more semester credit hours, and of these at least 9 semester credit hours must be face-to-face on-campus courses. Please contact the International Student Office at 713-718-8521 or email int_student_svcs@hccs.edu, if you have any questions about your visa status and other transfer issues.

Repeating Courses: Students who repeat a course for three or more times will face significant tuition/fee increases at HCC and other Texas public colleges and universities. Please ask your instructor or counselor/advisor about opportunities for tutoring and/or other assistance prior to considering course withdrawal or if you are not receiving passing grades.

Sexual Misconduct: Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. The director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504) and complaints may be directed to: David Cross, Director EEO/Compliance, Office of Institutional Equity and Diversity, 3100 Main, Houston, TX 77266-7517, or institutional.equity@hccs.edu.

Title IX Discrimination: Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status-in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator.

All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross

Director EEO/Compliance

Office of Institutional Equity & Diversity

3100 Main

(713) 718-8271

Houston, TX 77266-7517 or Houston, TX 77266-7517 or Institutional.Equity@hccs.edu

Withdrawal Policy: Before withdrawing from the course, it is important to communicate with your professor and counselors to discuss your options for succeeding in the course. If all other options have been exhausted, you may withdraw yourself, but the last date to withdraw this semester is **<April 1, 2019>**. Please remember that it is the student's responsibility to withdraw from a course. If you stop attending the class and don't withdraw by this date, you are subject to the FX grading policy.

Course Calendar—Spring 2019

Engl 2323 CRN 13645

MW 9:30-10:50

Engl 2323 CRN 13644

TTh 8:00-9:20

All Readings are from the *Norton Anthology of English Literature*, vol. 2.

WEEK 1/14-17	Reading Assignments	Due Dates
Day 1	Read Course Syllabus	
Day 2	<i>NR</i> ; 3-30, Blake; 122-125, "Songs of Innocence and of Experience"-127-145	

WEEK 2 1/21-24	<i>Romanticism</i>	
Day 1		
Day 2	Wollstonecraft 218-249	

WEEK 3 1/28-31	<i>Romanticism</i>	
Day 1	Wordsworth; 280-282, 288-289, 296-298, 299-302, "Preface to <i>Lyrical Ballads</i> " 303-315	
1/30— 12:30pm	Reading Culture: Intro to <i>Born a Crime</i>	Alief Hayes Auditorium
Day 2	Wordsworth 319-320, 341-345, "Ode" 346-352, Sonnets 355-359	

WEEK 4 2/4-7	<i>Romanticism</i>	
Day 1	Coleridge; 441-444, 448-464	
2/6 8:30am	Reading Culture: Donuts with the Book	Alief Library
Day 2	Coleridge; 464-466, 484-487 Robinson; 89 "Sir Patrick Spens" 36	Group Presentations Assigned

WEEK 5 2/11-14	<i>Romanticism</i>	
Day 1	Byron; 612-620; Shelley 748-752, 770-773, 776	
2/11 2pm	Snack with the Book	Alief Library
Day 2	Keats, 901-904, 911, 923-924, 930-931, 951 M. Shelley; 986-995	

WEEK 6 2/18-21	Victorian Age	
Day 1	Group Presentations #1	Group Presentation #1 Romanticism Essay Assigned
2/19	Scholarly Lecture on <i>Born a Crime</i>	TBD
Day 2	Intro; 1017-1043, E. B. Browning, 1123-1124 and "The Cry of the Children," 1124-1128. "Sonnet 43," 1130; Robert Browning, 1275-1283.	

WEEK 7 2/25-28	Victorian Age	
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Day 1	Tennyson, 1156-1159, 1161-1166, 1170-1172, 1236-1259.	Romanticism Essay Due
Day 2	Matthew Arnold, 1369-1373, 1387- 1388; John Ruskin, 1335-1342.	

WEEK 8 3/4-7	Victorian Age	
Day 1	Pre-Raphaelitism, 1463-1464; Christina Rossetti, 1496-1508. "The 'Woman Question'" 1607-1610	
March 4 6 pm	Pizza & Film with the book	Library
Day 2	Midterm / Bring Text and Blue Book	Midterm

Spring Break 3/11-3/15

WEEK 9 3/18-21	British Empire	
Day 1	Empire 1636-1642, Kipling 1851-1877, 1880-1882	
Day 2	In-class essay on your 1984	

WEEK 10 3/25-28	Conrad, 1951-1975	
Day 1	Conrad 1975-2011	
Day 2	Wilde 1733-1777	

Readings

WEEK 11 4/1-4	4/3 Last day to Withdraw	Work Due
Day 1		
Day 2	Group Presentation 2	Group Presentation 2

WEEK 12 4/8-11	Modernism	
Day 1	Yeats; 2082-2105	
Day 2	Woolf 2143-2155	

WEEK 13 4/15-18		
Day 1	T.S. Eliot 2521-2527, 2529-2543	Paper Draft due
Day 2	Draft Review/ Project Consult	

WEEK 14 4/22-25		
Day 1	Draft Review/ Project Consult	
Day 2	Presentations	Novel Presentation

WEEK 15 4/29-5/2		
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Day 1	Presentations	
Day 2	Presentations	Final Paper Due
WEEK 16		
Finals	Final Exam	Final Exam