**Eleanor Parker**

Houston Community College

eleanor.parker@hccs.edu

**Education**

2020-pending **University of Houston,** Houston, TX, USA

Doctor of Musical Arts in Saxophone Performance, Minor in Musicology.

Teacher: Dan Gelok

2017 **Sam Houston State University,** Huntsville, TX, USA

Master of Music in Saxophone Performance. 4.0 GPA

Teacher: Dr. Masahito Sugihara

2014 **Birmingham Conservatoire,** United Kingdom

Bachelor of Music in Saxophone Performance

First Class degree with Honours

Teacher: Naomi Sullivan

2013 **Koninklijk Conservatorium Brussel,** Belgium

Erasmus Exchange Program

Teacher: Norbert Nozy

**Teaching**

2020-present **Houston Community College**, Houston, TX, USA

Adjunct Professor of Music

Teacher of Theory I & II

2019-present **Sam Houston State University,** Houston, TX, USA

Adjunct Professor of Saxophone

Provided weekly instruction focusing on repertoire, technical issues, entrepreneurship, and practise methods for music education and music performance undergraduate students.

2017-2020 **University of Houston**, Houston, TX, USA

Teaching Assistant in Musicology

2018 **Guest Lecturer in Musicology**, University of Houston, TX, USA

Fall semester maternity leave replacement for graduate research class, undergraduate Haydn and Mozart class and guest lecturer for non-majors world music class.

2015-2017 **Sam Houston State University**, Huntsville, TX, USA

Graduate Assistant

Shared assistantship between the saxophone department and FAMC Creative Community at Belvin Hall.

Provided weekly instruction focusing on technical issues and practise methods for freshman and transfer undergraduates. Provide administrative and organizational structure and assistance for the saxophone studio including leading the saxophone ensemble. Performed new student compositions.

Provided arts focused academic programming for FAMC Creative Community residents and ran the room reservation system.

2014-2015 **Akeley Wood School**,Buckingham, UK

Teacher of Music

Classroom music teacher for ages 11-18. Particular responsibility for teaching History of Western Music for GCSE and A level qualifications.

Organised and conducted the wind ensemble and folk group.

2014 **City of Birmingham Symphony Orchestra**,Birmingham, UK

Learning and Participation Intern

Working on projects including Children’s Chorus, Notelets concert series and Key Stage 2 concerts.

2012-2014 **Dudley Performing Arts**,Dudley, UK

Woodwind Instructor

Weekly instruction in saxophone, clarinet, flute and recorder.

Wider Opportunities whole class teaching in clarinet and recorder.

2011 **Countesthorpe Community College**,Countesthorpe, UK

Guest Saxophone Lecturer

**Guest Lectures**

2020 **I Am My Future: A Collaborative Residency in a Youth Detention Center**

University of Houston, Houston, TX, USA.

Bowling Green State University, Bowling Green, OH, USA.

Georgia State University, Atlanta, GA, USA.

The Hartt School at the University of Hartford, Hartford, CT, USA.

Yale School of Music, New Haven, CT, USA.

Northwestern State University, Natchitoches, LA, USA.

Texas State University, Round Rock, TX, USA.

Royal Birmingham Conservatoire, UK

Online lecture and discussion on music and social change based on my experiences working with DACAMERA and HGOco at Harris County Youth Village.

**Innovative Concert Programming and Presentation**

Saxophone Studio Class-Online!

Online lecture with Dr. Rob Smith which discusses techniques and strategies for innovative concert programming and presentation.

**Community Engagement**

2020 **SAXOPOTAMUS and other stories**

Discovery Green,Houston, TX, USA

Presented by Moores Music in the City. SAXPOTAMUS is the story of the invention of the saxophone, as told by Hippos, brought to life through the unique storytelling combination of saxophone quartet and narrator.

\*Cancelled due to COVID-19.

2018-2020 **Da Camera Young Artist Fellow**, Houston, TX, USA

The Da Camera Young Artist Program is a fellowship program for emerging professional musicians that provides career-expanding experiences and training. Young Artists participate in numerous outreach activities throughout Houston, and each second-year fellow is required to complete a “community initiative” project.

**Da Camera Fellow Project: Emigrate, Immigrate, Migrate**

A four-week musical exploration of issues surrounding global immigration and the effects on people, and place by considering our own personal history, folk music, and tradition song. In partnership with Quail Valley Middle School Gifted and Talented Program.

\*Cancelled due to COVID-19.

**Da Camera “Music Encounters” Residencies/Workshops 2018-present**

The mission of the “Music Encounters” is to establish creative learning environments that support the Texas Essential Knowledge Skills (TEKS) by promoting collaboration between artists, students and classroom teachers.

Gallegos Elementary School

Wharton Dual Language Academy

Codwell Elementary School

Travis Elementary School

Piney Point Elementary School

Briarmeadow Charter School

Stevens Elementary School

Windsor Village Elementary School

MD Anderson Hospital

**“Music Encounters” developed 2018-2020**

*Hiring the Band*

*Friendly Debate*

*I Am Jam*

**“I Am My Future”**

“I Am My Future,” was a collaborative residency between Houston Grand Opera and Da Camera to write, produce and perform an opera in partnership with incarcerated juvenile inmates in the GIFT program (Girls Inspiring Future Triumphs) at the Harris County Youth Village. Over a 15-session residency the GIFT program residents created an opera based on what they envisioned their future to be. Emphasis placed on social-emotional learning of the residents, as well as creating a positive learning environment. This program was featured in Arts and Culture Texas.

**Awards**

2019 Laura Buss Sayavedra Award for Citizen Artistry

Inaugural winner. The award is in recognition of proactive social engagement through the combination of artistry, education, and community engagement.

2018 C.W. Moores, Jr. Endowment for Teaching Fellowships in Music

2018 University of Houston Cullen Graduate Travel Grant

2017 Moores School of Music Graduate Fellowship

2016 David and Grettle Payne Endowed Scholarship

**Performance Experience**

**Large Projects**

2019 **AURA Contemporary Ensemble & Psophonia Dance Company**, MATCH, Houston, TX

**COLONY** – three performance residency of an exploration of our symbiotic relationship with honeybees through music and dance. In this performance I memorised large sections of music and danced in the show. I also served as Assistant Music Director.

Mellits: Tight Sweater (2005)

Leroux: Un Lieu Verdoyent (1999)

**Premiere Performances**

2019 **AURA Contemporary Ensemble,** University of Houston, Houston, TX, USA

**Haunted**

Rivera: Unfateful (2020) (World Premiere)

Campa: How Long? (2020) (World Premiere)

\*Also served as Assistant Director.

**AURA Contemporary Ensemble,** University of Houston, Houston, TX, USA

**Eye to Ear: music inspired by visual art and imagery**

Arrell: Three’s A Crowd (2019) (World Premiere)

2018 **AURA Contemporary Ensemble,** University of Houston, Houston, TX, USA

**Montague @ 75: The Music of Steven Montague**

Lee: Amoroso (2018) (World Premiere)

**AURA Contemporary Ensemble,** University of Houston, Houston, TX, USA

**Crossing Lines: An evening of music that crosses borders**

Rangel: Black-Bodied Peppered Moth (2018) (World Premiere)

2017 **Chateaux de Saint Loup**, Nevers, France

**Artist in Residence** with Element Duo

Garrett: dissolve (World Premiere)

**New American Voices**, Huntsville, TX, USA

Kaufmann: Texas Man (World Premiere)

**Solo Performance**

2020 **Sam Houston State University Wind Ensemble**, Huntsville, TX, USA

Faculty Concerto Soloist

Colgrass: Urban Requiem

\*Cancelled due to COVID-19

**Music Educations Association**, San Antonio, TX

**Cypress Springs High School Saxophone Ensemble**

**Guest Soloist**

Dorsey: Oodles of Doodles

**Cypress Springs High School Saxophone Ensemble**, Houston, TX

**Guest Soloist**

Dorsey: Oodles of Doodles

**Society of Composer, Inc.,** University of Incarnate Word, San Antonio, TX

**Regional Conference**

Kindred: Austintasia (2004)

**Da Camera Young Artists: Their Music Endures*,*** Holocaust Museum Houston, TX

**In recognition of 75 years since the liberation of Auschwitz-Birkenau**

Schulhoff: Hot Sonate (1930)

2019 **Da Camera Young Artists: A Little Day Music,** The Wortham Center, Houston, TX

**Houston’s Sister Cities**

Chen: Twice Removed (2000)

**Da Camera Young Artists: KHOU 11**, Houston, TX, USA

**Live interview and performance on KHOU 11.**

Chen: Twice Removed (2000)

**Frederick L. Hemke Saxophone Institute**, Snow Pond Music Festival, ME, USA

**Participant Recital**

Decruck: Sonate pour saxophone et orchestra (1943)

**University of Houston,** Houston, TX, USA

**Composition Studio Recital**

Rivera: Reel

2018 **Da Camera Young Artist**, Museum of Fine Arts, Houston, TX, USA

**Tudors to Windsors**

Weir: Sketches from the Bagpiper’s Album (1984)

**Frederick L. Hemke Saxophone Institute**, Snow Pond Music Festival, ME, USA

**Participant Recital**

Garrop: Pieces of Sanity (2007)

**Foundation for Modern Music,** Houston, TX, USA

**Introductions 6**

Brake: Nocturne

Coe: NOLA Rain

**University of Houston,** Houston, TX, USA

**Doctoral Solo Degree Recital** with Dr. Andreea Mut and Roberto de Guzman.

Franck: Sonata in A major

Tomasi: Ballade

Husa: Elegie et Rondeau

Tanaka: Night Bird

Hyla: We Speak Etrusan

2017 **Sam Houston State University Symphonic Band**, Huntsville, TX, USA

**SHSU Contemporary Music Festival and Semester Closing Concert**.

Maslanka: Concerto for Alto Saxophone and Wind Orchestra.

Conductor: Jeff Summers.

**Sam Houston State University**, Huntsville, TX, USA

**Masters Degree Recital**

Sancan: Lamento et rondo

Swerts: Klonos

Albright: Sonata

Dahl: Concerto for Alto Saxophone and Wind Orchestra

2016 **Sam Houston State University**, Huntsville, TX, USA

**Masters Degree Recital**

Boutry: Divertimento

Lennon: Distances Within Me

Scelsi: Tre Pezzi

Kindred: Austintasia

2015 **Claydon Chamber Orchestra**, Claydon House, Buckinghamshire, UK

Glazunov: Concerto in Eb

Conductor: Hugh Molloy

**Chamber Music**

2020 **AURA Contemporary Ensemble,** University of Houston, Houston, TX, USA

**Haunted**

Rivera: Unfateful (2020) (World Premiere)

Campa: How Long? (2020) (World Premiere)

\*Also served as Assistant Director.

**Texas A&M Corpus Christi**, Corpus Christi, TX, USA.

**Guest Artist Duo recital with Nicholas Bissen**

**Lamar University*,*** Beaumont, TX, USA.

**Guest Artist at the Lamar Saxophone Summit with Kazoku Saxophone Quartet**

**Baylor Univeristy*,*** Waco, TX, USA.

**Guest Recital with Kazoku Saxophone Quartet**

**Hear&Now**, Shepherd School of Music, Rice University, Houston, TX

Scelsi: Anahit (1965)

2019 **Houston Community College*,*** Houston, TX, USA.

**Guest Recital with Kazoku Saxophone Quartet**

**AURA Contemporary Ensemble & Psophonia Dance Company**, MATCH, Houston, TX

**COLONY** – three performance residency of an exploration of our symbiotic relationship with honeybees through music and dance.

Mellits: Twight Sweater (2005)

Leroux: Un Lieu Verdoyent (1999)

**New England Music Camp**, Sidney, ME, USA

**Faculty Recital**

Galante: SaxSounds III (Diminishing Returns) (1988)

**Maine Chamber Music Seminar***,* Sidney, ME, USA

**Friends and Faculty Recital** in collaboration with Bassoonist Alex Davis.

Coleman: Milonga Misterio

**University of Houston,** Houston, TX, USA

**Doctoral Chamber Degree Recital** with Claire Niederberger, Dr. Andreea Mut and Laura Bleakley.

McAllister: Pistol Packin’ Mama

Fitkin: Hard Fairy

Shrude: Notturno – In Memoriam Toru Takemitsu

Chambers: Come Down Heavy!

**AURA Contemporary Ensemble,** University of Houston, Houston, TX, USA

**Postcards: the music of Stacy Garrop**

Garrop: Stubborn as Hell

Garrop: My Dearest Ruth

\*Also served as Assistant Director.

**In Masterclass at the Faure Quartett**, University of Houston, Houston, TX, USA

Chambers: Come Down Heavy!

**Da Camera Young Artists: A Little Day Music,** The Wortham Center, Houston, TX

**A Celebration of International Women’s Day**

Larsen: Bid Call (2002)

**AURA Contemporary Ensemble,** University of Houston, Houston, TX, USA

**Eye to Ear: music inspired by visual art and imagery**

Arrell: Three’s A Crowd (2019) (World Premiere)

Cuong: Electric Aroma (2017)

\*Also served as Assistant Director.

**Da Camera Young Artists: Stop Look and Listen!** The Menil Collection, Houston, TX, USA

**The Condition of Being Here: Drawings by Jasper Johns**

Cage: Ryoanji (1983)

Applebaum: Straitjacket (2009)

2018 **AURA Contemporary Ensemble,** University of Houston, Houston, TX, USA

**Montague @ 75: The Music of Steven Montague**

Montague: Paramell VI (1981)

Lee: Amoroso (2018) (World Premiere)

\*Also served as Assistant Director.

**AURA Contemporary Ensemble,** University of Houston, Houston, TX, USA

**Crossing Lines: An evening of music that crosses borders**

Finzi: Crossing the Line (2015)

Rangel: Black-Bodied Peppered Moth (2018) (World Premiere)

**Interntional Woodwind Duo Symposium,** Sam Houston State University, TX, USA

Bach: Adagio from Violin Sonata no. 1, BWV 1001

Resanovic: The Ox and the Lark (2003)

Hyla: We Speak Etruscan (1998)

**Space City Performing Arts**, Houston, TX, USA

**From New York to Cairo**

Eryilmaz: Minatures no. 5 for viola, saxophone and percussion

2017 **University of Houston,** Houston, TX, USA

**Composition Studio Recital**

Porter: Glimmer

**Chateaux de Saint Loup**, Nevers, France

**Artist in Residence** with Element Duo

Reed: Crickets

Bozza: Caprice

Murata: Rotte 1 & 2

Garett: dissolve (World Premiere)

Lacour: Suite en Duo

Noda: Muraski no Fuchi

Kindred: Bag of Caterpillars

**Sam Houston State University,** Huntsville, TX, USA

**Student Degree Recital**

DeChristofaro: Trio for Flute, Marimba, and Piano

**New American Voices**, Huntsville, TX, USA

Kaufmann: Texas Man (World Premiere)

2014-2017 **Element Duo**

Classical Saxophone Duo with Emma Jones

Released album *Works by Living Composers* including world premiere of ‘Root’ by Kirsty Devenay.

Nine date album release concert tour of UK.

2011-2015 **Joe Broughton’s Conservatoire Folk Ensemble**

Violin folk reels played on soprano saxophone.

Annual UK tour plus festivals including Fairport Convention’s Cropredy, Towersey Folk Festival, Shambala and Greenman Festival.

Appeared on 2014 live album *The Official Bootleg*.

2014 **Nuntempa String Quartet**, St. Martin’s in the Bullring, Birmingham

Performed *Six Studies in English Folk Songs* by Vaughan Williams with string quartet.

2014 **Viva Vivaldi,** Symphony Hall, Birmingham, UK

Birmingham Conservatoire Saxophone Octet

Music from 17th century Venice for saxophone octet.

**Large Ensemble**

2019 **Texarkana Symphony Orchestra**, Texarkana, TX

**Christmas Pops**

Principal Alto

**Houston Symphony Chorus,** Jones Hall, Houston, TX, USA

**Holiday Pops Concert**

2018 **Moores School Wind Ensemble**, University of Houston, Houston, TX, USA

**2018 College Band Directors National Association Southwestern Division Conference**

**Moores School Wind Ensemble**, Westfield High School Performing Arts Center, Houston, TX, USA

2017 **Moores School Wind Ensemble**, University of Houston, Houston, TX, USA

**De-en-a**

**World Youth Wind Ensemble Project**, Schladming, Austria

**Sam Houston State University Symphony Orchestra**, Huntsville, TX, USA

**Sam Houston State University Wind Ensemble**, Huntsville, TX, USA

2015 **Milton Keynes Sinfonia**, Milton Keynes, UK

Bernstein: West Side Story Symphonic Dances.

**Conference and Academic Presentations**

2020 **I Am My Future: A collaborative residency in a youth detention center**

**North American Saxophone Alliance Biennial National Conference**, Arizona State University, AZ, USA.

**Society of Composer, Inc.,** University of Incarnate Word, San Antonio, TX

**Regional Conference**

Kindred: Austintasia (2004)

2019 **Imagination and Imitation: William Albright’s *Fantasy Etudes***

**North American Saxophone Alliance Region IX Conference**, University of Arkasnsas, Fayetteville, AR

**Spring High School**, Spring, TX

**University of Houston**, Houston, TX

**Texas Tech University,** Lubbock, TX

Lecture recital with the Aruna Saxophone Quartet on original research on the *Fantasy Etudes* by William Albright.

2018 **International Woodwind Duo Symposium**, Huntsville, TX, USA

Recital for saxophone and clarinet duo with Roberto de Guzman

2018 **North American Saxophone Alliance National Conference**, Cincinnati, OH, USA

US premiere for Keaton Garrett’s “*dissolve”* for two alto saxophones.

2017 **North American Saxophone Alliance Region IX Conference**, Stillwater, OK, USA

Performed in masterclass with Dr. David Dees.

2016 **North American Saxophone Alliance Biennial Conference**, Lubbock, TX, USA

SHSU Saxophone Sextet, Alto 1.

2016 **Texas Music Educators Association,** San Antonio, TX, USA

Lead Alto Saxophone.

Opening conference concert with the SHSU Jazz Ensemble.

**Residential Courses and Intensive Study**

2019 **Frederick L. Hemke Saxophone Institute**, Snow Pond Music Festival, ME, USA

Studying with Dr. John Sampen, Dr. Nathan Nabb, Dr. Gail Levinsky and Dr. William Street.

2018 **Frederick L. Hemke Saxophone Institute**, Snow Pond Music Festival, ME, USA

Studying with Dr. Frederick Hemke, Dr. John Sampen, Dr. Nathan Nabb, Dr. Jan Berry Baker, Dr. Gail Levinsky and Dr. Sean Hurlbert.

2017 **World Youth Wind Ensemble Project**, Mid Europe Festival, Schladming, Austria

International Wind Ensemble Project: Principal Alto and Soprano Saxophone.

Conductors: Jerry Junkin, Kevin Sedatole, Verena Mösenbichler-Bryant,

Benjamin Lorenzo, Bill Staub, Johann Mösenbichler.

2016 **World Youth Wind Ensemble Project**, Mid Europe Festival, Schladming, Austria

International Wind Ensemble Project: Alto 2.

Conductors: Henrie Adams, Verena Mösenbichler-Bryant, Benjamin Lorenzo, Douglas Henderson and Daniel Tembras.

2016 **Frederick L. Hemke Saxophone Institute**, Snow Pond Music Festival, ME, USA

Studying with Dr. Frederick Hemke, Dr. John Sampen, Dr Gail Levinsky and Dr. Sean Hurlbert.

2014 **Scandinavian Saxophone Festival**, Aarhus, Denmark

Chamber music project. Daily performances in saxophone trio, quartet and ensemble.

**Recordings**

2017 **World Youth Wind Ensemble Project** *Concert Recording*

2016 **World Youth Wind Ensemble Project** *Concert Recording*

2016 **TMEA SHSU Jazz Band: Opening concert 2016** *Concert Recording*

2015 **Element Duo** *Works by Living Composers*

2014 **Joe Broughton’s Conservatoire Folk Ensemble** *The Official Bootleg*

2012 **DC Fonata** *Pentagram Man*

No.3 in the European Independent Charts

**Publications**

2013 **Ryo Noda’s Improvisations**

Original research published in Clarinet and Saxophone Society of Great Britain’s Magazine.

**Organisations and Service**

2019 **Sam Houston State University**, Huntsville, TX, USA

Concerto Competition.

Faculty Jury Member.

**Moores School of Music Director’s Student Advisory Council**

University of Houston, TX, USA

Student advisor representing the graduate program.

2015-present **North American Saxophone Alliance (NASA)**

Member.

2018-present **NASA Committee on the Status of Women**

Mentor and mentee in the inaugural Women’s Mentoring Program.

Summer 2020 Web series administrator.