**Foundation Drawing 1&2**

**CRN # 77280 & 83096**

**Syllabus HCC WestGate Campus Spring 2014.**

**Adjunct Professor Liz Clark-Paterson.**

**Contact e mail; E.clarkpaterson @hccs.edu**

**Room # 210**

**TUES/THURS 12 NOON-3PM**

**ARTS 1316 Drawing 1**

Spring 16 weeks

**Instructor:  Liz Clark - Paterson  
Instructor Contact Information: E.clarkpaterson@hccs.edu**By appointment, after class.

**Course Description**This course provides the fundamental principles of drawing. It is intended for beginners and designed for experiencing a variety of drawing media. Classes will include exercises, group critiques and systematic exposure to historical and contemporary approaches to drawing and image making. Course includes home exercises and short essay writing that responses to materials presented in class.

**Class environment:**

This is a studio art class and it will consist with a majority of studio work in class. Additionally it will include presentations, demonstrations of new materials and principles, discussions and group critique.

**Students Requirements:**

**Large sketch book minimum 5 drawings per week as per chosen semester theme.**

**Text book; Drawing on the Right Side of the Brain.**

**Tarcher / Putnam Press.**

**Author Betty Edwards (available at Half Price Books)**

Attend all classes, arrive with relevant materials, complete and submit all assignments on time, and participate in student show and end of semester clean up.

**In class Assignment:**

In-Class: a majority of the class time will be devoted to drawing exercises in class. Best 5 works should be available on critique days **and** all sketches available for midterm and final grades.

**Home assignments:**

Students are required to submit Midterm research paper and final book review **Instructions** for the final project will be given by the end of and will include a variety of options.

In addition to that, students are required to hold a sketch book for in class and out of class experiments, which will be used in discussions.

**Grades:**

Attendance discussion participation: 25%

Idea development/process/progress: 25%

Technical skills 4 critics (exams) 25%

Written Assignments: 25%

**Student show**

At Katy Art Studio students are required to participate in the end of semester Student Exhibition at Spring Branch Campus by submitting one exhibition-quality artwork. Delivery and collection of work and opening night TBA.

Mandatory participation in HCC student art show, held at Spring Branch Campus. All students must matt and frame a current art work from the course for the show. Pick up and collection on time is the student responsibility.

**Media covered Charcoal pen pencil ink pastel conte crayon collage mixed media,collage**

**Calender January 2014**

Introduction & demo supplies list.

Research paper book review. Monthly critiques, Sketch book

**Media:** Pencil

Principles of design, Line, and Intention

Nature morte

Group critique

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**February**

**Media:** Charcoal

Line, Seeing and Perception

Form and volume

Objects

Group critique Mid term research paper topic discussed.

**March**

**Media:** Pen and ink, conte, pencil

Light, Form and content

Rapid gesture drawings

Landscape, seascape,skyscape

Group critique

**MID-TERM RESEARCH PAPERS DUE**

**April**

**Media:** Oil Pastel,Conte, colored pencil

Portraits

**May**

Media: pen and ink, water color

Imagination

Final last week of class two groups

**Supply List:**

**Pencil:**

**Drawing Pencils** 4B, 8B, HB

**Pencil Sharpener**

**Eraser:**White Vinyl ,putty

**Pads:  LARGE** Newsprint pad rough 18x24 50 sheets

**Charcoal:**Willow NOT vine assorted sizes and Alphacolor Charkole Compressed Charcoal

**Pads:** 500 Series Strathmore Charcoal 18x24 **White**

**Chamois:**used for blending

**Fixative:** Workable (matte)

**Ink**

**Pads:**Bristol Canson XL series double sided (smooth and Vellum combined) 19x24 or water color paper

**India ink or other black ink. Color ink not required but allowed.**

**Brushes**:

¾” Flat for Watercolor or ink (synthetic and affordable, neither the cheapest nor the best. Snap brushes will work),

Round #3 or #4 (soft synthetic for watercolor. Snap or Simply Simmons quality

**Water Soluble Ink Pen** **Fine Tip** (make sure it will bleed with water. Office Supply Stores usually have these)

**Gesso:**16oz. if two students are sharing (economical choice), 8oz. if just one student is using.

**View finder: buy a frame or make your own**

**Plum line: buy or make your own with string and any symmetrical weight.**

**Small mirror**

**Students may add to this list any medium they choose, such as graphite, condensed charcoal conte etc.**

**Grading scale; CLASS ATTENDANCE IS MANDATORY**

90 - 100 = A  
80 -   89 = B  
70 -   79 = C  
60 -   69 = D  
Below 60 = F

**Late work**

All work should be submitted in announced due date. It is student’s responsibility to communicate in advance about any difficulty to submit work on time. In the case of no communication, no late work will be accepted.

**Tardiness**

Attendance is taken at the start of class.Excessive tardiness may be counted as absences. Leaving early will be counted as partial attendance

**Attendance**

**Students are expected to attend ALL classes HCC policy states that students who miss more than 12.5% of class time may be dropped from the class. In the case of this course, which may result if you have more than 12 hours (4 classes) of absence.** Please speak to me if you have special circumstances that affect your attendance.

**Classroom policies**

Any student who disregards these studio policies will be asked to leave the classroom.

1. No food or drink (bottled water ok).

2. No use of cell phones (including text messaging) during class.

3. No personal stereos, headphones.

4. Wear appropriate work clothes to class

5. Return all borrowed supply to the supply closet.

6. Students are required to participate in end of semester cleanup and daily clean their personal space.

**Incomplete**

The grade of “I” (incomplete) is conditional and rarely given. A student receiving an “I” must arrange with the instructor to complete the course work within six months of the end of the incomplete term. After the deadline, the “I” becomes an “F.” Upon completion of the coursework, the grade will be entered as I/grade on the student transcript. All “I”s must be changed to grades prior to graduation.

**Insurance disclaimer**

The Fine Arts Department at Central College strongly recommends that all HCCS students carry some form of medical insurance to cover illness and injury, both on and off campus. Information regarding low-cost health insurance for students is available in the Fine Arts office. Under Texas state statute, HCCS is immune to liability in the event of accident or injury.

**Tutoring**

Students are encouraged to take advantage of tutoring services offered by the English Department located on the third floor of the Fine Arts Center next to the English office. Tutors will assist writing assignments and are especially helpful for students when English is a second language. In addition, online tutoring is available 24/7 at www.askonline.net. Submissions are returned within 24 hours or less.

**Academic advising**

Academic advisement concerning specific Fine Arts courses and degree plans for Art is available to Central College students during the academic semesters. Please sign up in the Fine Arts office, FAC 101, to speak to a full time instructor in your area of interest.

**Repetition of courses**

Students who repeat a course for a third or more time may face significant tuition and/or fee increases at HCC and other Texas public colleges and universities. Please ask your instructor or counselor about opportunities for tutoring and other assistance prior to considering course withdrawal or if you are not receiving passing grades.

**HCC Policy Statement - ADA**

Services to Students with Disabilities  
Students who require reasonable accommodations for disabilities are encouraged to report to Dr. Becky Hauri at 713-718-7910 to make necessary arrangements. Faculty is only authorized to provide accommodations by the Disability Support Service Office

**HCC Policy Statement: Academic Honesty**

A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The  instructor is responsible for measuring each student's individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcement roles. You are expected to be familiar with the University's Policy on Academic Honesty, found in the catalog. What that means is: If you are charged with an offense, pleading ignorance of the rules will not help you. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.  “Scholastic dishonesty”: includes, but is not limited to, cheating on a test, plagiarism, and collusion.  
Cheating on a test includes:

 Copying from another students’ test paper;

 Using  materials not authorized by the person giving the test;

 Collaborating with another student during a test without authorization;

 Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;

 Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another’s work and the unacknowledged incorporation of that work in one’s own written work offered for credit.  
Collusion mean the unauthorized collaboration with another person in preparing written work offered for credit. Possible punishments for academic dishonesty may include a grade of 0 or F in the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. (See the Student Handbook)

**HCC Course Withdrawal Policy**If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal.   Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course.  Your success is very important.  Beginning in fall 2007, the Texas Legislature passed a law limiting first time entering freshmen to no more than **SIX**total course withdrawals **throughout**their educational career in obtaining a certificate and/or degree.

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* “alert” you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance.  It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

If you plan on withdrawing from your class, you **MUST**contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a “W” on your transcript.  \*\*Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines.  ***Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor.  Do not submit a request to discuss withdrawal options less than a day before the deadline.***If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade.

**Repeat Course Fee**The State of Texas encourages students to complete college without having to repeat failed classes.  To increase student success, students who repeat the same course more than twice, are required to pay extra tuition.  The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate.  Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.