

# Elizabeth Eicher

## EDUCATION

### **Master of Fine Arts**, May 2012

California College of the Arts (CCA), San Francisco, CA

### **Bachelor of Fine Arts**, May 2010.

Tufts University, Medford, MA together with the School of the Museum of Fine Arts (SMFA), Boston, MA

### **High School Diploma**, May 2006.

High School for the Performing and Visual Arts (HSPVA), Houston, TX

## PROFESSIONAL EXPERIENCE

### **Professor**

HCC: Professor for *Digital Art I & II*, *Art Appreciation* since Fall 2014. Sole instructor for college level arts classes both studio and lecture based.

### **Consultant**

HSPVA: Teacher for *Sophomore Painting*, *Senior Issues*, *Performance and Installation*, *Digital Photography*, and *Graphics* since Fall 2012. Responsibilities include creation of syllabus, lesson plans, and assignments, grading and student assessment, one-on-one in-class support, lectures and artist presentations, teaching techniques, software, and various skills associated with each class.

### **Teaching Assistant**

CCA: Teaching Assistant for *4D: Image, Motion, Process* (4D Core) class with professor Bijan Yashar. Fall 2011  
Responsibilities included solo teaching opportunities for video software, one-on-one technical walkthroughs, holding reading discussions, file structure and organizational strategies coaching, grading and student assessment.

### **Freelance Web Designer**

Self-employed: Freelance web designer for Artist's websites. Summer 2011 to present.

Responsibilities include all design and implementation of HTML, CSS, and Javascript to create portfolio websites.

### **Teaching Assistant**

SMFA: Teaching Assistant for *Sound Sculpture and Installation* (Sound III) class with professor Derek Hoffend. Spring 2010

Responsibilities included setup and striking of audio equipment, capturing and editing video documentation of student artwork, and general trouble shooting and technical support of student projects.

### **Sound Studio Monitor**

SMFA: Sound Department, part-time monitor; Fall 2008

Responsibilities included monitoring and maintaining the two on-campus sound studios during evening hours, general troubleshooting and technical support for sound equipment and programs, and checking equipment out to students.

## AWARDS

2010 - Dr. Chan Sculpture Award from the School of the Museum of Fine Arts, Boston.

2007- The David and Sybil Yurman YoungArts Award

2007 - NFAA Arts Award Silver Level

2006 - Girl Scout Gold