

Houston Community College @ Northeast Pinemont
Spring 2013
CRN# 31044 - MARRIAGE AND THE FAMILY - SOCI 2301
Tuesday & Thursday @ 5:30 pm – 7:00 pm

Instructor: Mrs. E. Kelly-Molo
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Office Hours: AFTER CLASS AND BY APPOINTMENT ONLY

TEXT: *Marriages and Families - Diversity and Change 4th Edition*
Authors: Mary Ann Schwarz and Barbara Marliene Scott
Publisher: Prentice Hall Upper Saddle River, New Jersey 09458

COURSE DESCRIPTION – SOCI 2301. Credits: 3

This course is a sociological analysis of marriage and family relations based on fundamental principles in the discipline. Both theory and current research findings are covered. Areas explored include family dynamics, interpersonal relations, demographic trends, and conflict management. Current and classical research is reviewed and applied.

STATEMENT OF REASONABLE ACCOMMODATIONS

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.

COURSE OBJECTIVES AND EVALUATION CRITERIA

COURSE OBJECTIVES

- The primary purpose of this course is to explore the diversity of American families and marriages and other societies.
- Students will be introduced to the sociological perspectives and a wide variety of concepts.
- This course will assist students as they explore some of the major changes in marriages and families in America and throughout the world. It will also enable students to focus on current events, sociological theories, research methods and applied nature of the discipline.
- Students will gain an understanding of how marriage and families shape our private lives.

EVALUATION CRITERIA

Evaluation points are on a basis as follows:

Exams	30%
Website Assignments	20%
Quizzes	15%
Group Presentation	15%

Movie Critique	<u>20%</u>
Total Points	100%

GRADING SCALE

90 –100	A
80 – 89	B
70 – 79	C
60 – 69	D
59 and below	F

THE “W” GRADE

Students are responsible for withdrawing themselves from class if they are unable to complete course requirements. Failure to do so will result in an “F” rather than a “W” grade. Students who are chronically disruptive during class may be withdrawn by the instructor’s initiative.

INCOMPLETE GRADES

“A grade of “I” (incomplete) will be considered only for students who have completed at least 75% of this course. Only students who are unable to complete the class because of some extraordinary circumstance(s) may receive an “I”. Any student receiving an “I” in this course has until the end of following semester (except summer) to complete the assignments missed. If the coursework is not completed the grade becomes an “F” regardless of your class average. In all cases, regardless of circumstances, the instructor reserves the right to refuse to award an “I”.

GRADING SYSTEM

- All regularly scheduled examinations will be weighted equally.
- Oral and written reports are equivalent to an examination in weight.
- All assigned examinations and written reports will be averaged to determine final course grade.
- Make-up for test only, not quizzes.
- No late assignments will be accepted.
- Assignments must be typed and stapled.

COURSE REQUIREMENTS

Students’ textbooks, floppy disk, access to Internet, Presentations, website assignments, newspaper articles, and movie critiques are required for this course. Each movie critique will relate to a social issue or minority group.

CLASS RULES

- All cellular phones and pagers must be turned off or put on vibration before entering class.
- Assignment must be turned in typed, stapled; no late assignments will be accepted.
- If you are absent, you are accountable for the materials missed.

CHILDREN

We love your children and understand that parents often face childcare problems. However, the campus is a workplace, and the purpose of our presence here is the business of education. Therefore, we cannot allow children in college classrooms or unattended children on campus. We ask for your cooperation in adhering to this policy.

ACADEMIC HONESTY

Cheating in any form will result in a grade of “F” on the exam or project in question and may result in automatic failure of the course.

HOUSTON COMMUNITY COLLEGE MISSION STATEMENT

The Houston Community College is an open admission, public institution of higher education offering a high-quality, affordable education for academic advancement, workforce training, career development, and lifelong learning to prepare individuals in our diverse communities for life and work in a global and technological society.

BASIC INTELLECTUAL COMPETENCIES IN THE HCCS CORE CURRICULUM

Essential to the learning process in any discipline are six basic intellectual competencies. These competencies should inform the components of the HCCS Core Curriculum and should be woven into instructional practices throughout each course.

- Reading: Reading material at the college level means having the ability to analyze and interpret a variety of printed materials-books, articles, and documents.
- Writing: Writing at the college level means having the ability to produce clear, correct, and coherent prose adapted to purpose, occasion, and audience.
- Speaking: Effective speaking is the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience.
- Listening: Listening at the college level means the ability to analyze and interpret various forms of spoken communication.
- Critical Thinking: Critical thinking embraces methods for applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies.
- Computer Literacy: Computer literacy at the college level means having the ability to use computer-based technology in communicating, solving problems, and acquiring information.

PERSPECTIVE IN THE HCCS CORE CURRICULUM

The HCCS core curriculum will contain courses that help students:

1. Establish broad and multiple perspectives on the individual in relationship to the larger society and work in which he or she lives and to understand the responsibilities of living in a culturally and ethnically diversified world.
2. Stimulate to a capacity to discuss and reflect upon individual, political, economic, and social aspects of life in order to understand ways in which to be a responsible member of society.
3. Recognize the importance of maintaining health and wellness.
4. Develop personal values for ethical behavior.

***** *Teachers can modify the syllabus at any time.* *****

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**THE INSTRUCTOR WILL NOT ACCEPT LATE ASSIGNMENTS.
QUIZES WILL NOT BE MADE UP.**

WEEK 1 Chap. 1 Marriage and Families Over Time
01/08/13 Introduction
 Assignment

WEEK 2 Chap. 2 Ways of Studying and Explaining Marriages and Families
01/15/13 Website Assignment

WEEK 3 Chap. 3 Understanding Gender
01/22/13 **QUIZ**

WEEK 4 Chap. 4 The Many Faces of Love
01/29/13 **TEST**
 Activity

WEEK 5 Chap. 5 Dating Coupling, and Mate Selection Chap.
02/12/13 Resource Reading/Critique the article
 Website Assignment

WEEK 6 Chap. 6 Sexuality and Intimate Relationships
02/19/13 **QUIZ**
 Debate/Assign group presentations

WEEK 7 Chap. 7 Non-marital Lifestyles
02/26/13 Assignment.... Media

WEEK 8 Chap. 8 The Marriage Experience
03/05/13 **TEST**
 Implementing a Mural
 Website Assignment

Week 9 **Spring Break**
03/12/13

WEEK 10 Chap. 9 Reproduction and Parenting & Chap. 10 Evolving Work and Family Structures
03/19/13 Assignment

WEEK 11 Continue Lecture on Chap. 9 & 10
03/26/13 Website Assignment

Week 12 Chap. 11 Violence and Abuse
04/02/13 Website Assignment/ Resource Reading

<u>Week 13</u> 04/09/13	<u>Chapter 12 The Process of Uncoupling: Divorce in the United States</u> TEST 2
<u>Week 14</u> 04/16/13	<u>Chap. 13 Remarriage and Remarried Families</u> Assignment
<u>Week 15</u> 04/23/13	<u>Chap. 15 Marriages and Families in the 21st Century:</u> Assignments/ Family Collage & Researching the Family Tree
<u>Week 16</u> 05/02/13	<u>Lecture</u> All make up & extra credit assignments are due
<u>Week 16</u> 05/09/13	FINAL EXAM ENJOY YOUR SUMMER