

COURSE SCHEDULE - ENGL 1301 (FALL 2019)

WEEK ONE

Wed 9/4 - Introduction to Class

Fri 9/6 - Descriptive Writing Activity

- WEEKEND WRITING HW: "Describe a Familiar Place" (due Sun 9/8)

WEEK TWO

Mon 9/9 - "Ordeal by Cheque"

Wed 9/11 - Observation & Interpretation

Fri 9/13 - READINGS: "*Understanding Comics*" by Scott McCloud (p.921)

"*Fun Home*" by Allison Bechdel (p.12)

- WEEKEND WRITING HW: "Silent Movies" (due Sun 9/15)

WEEK THREE

Mon 9/16 - Showing vs. Telling

Wed 9/18 - Showing vs. Telling (cont'd)

Fri 9/20 - READING: "*Body Rituals Among the Nacirema*" by Horace Miner (online)

- GRAMMAR QUIZ #1 = 1st attempt due Friday 9/20
- WEEKEND WRITING HW: "Alien Report" (due Sun 9/22)

WEEK FOUR

Mon 9/23 - Brainstorming

Wed 9/25 - Planning & Organization

Fri 9/27 - READING: "*On Writing*" by Stephen King (p.493) (Paper #1 Brainstorming due)

- WEEKEND WRITING HW: "Verb Tenses" (due Sun 9/29)

WEEK FIVE

Mon 9/30 - Editing a Paper

Wed 10/2 - Paper #1 Peer Review (Rough Draft due)

Fri 10/4 - Sentence Structure Game

- WEEKEND WRITING HW: Finish Paper #1 Final Draft

WEEK SIX

Mon 10/7 - **Paper #1 Due**; Library Day

Wed 10/9 - Using Sources & Paraphrasing

Fri 10/11- READING: "*Is Google Making Us Stupid?*" by Nicholas Carr (p.572)

- WEEKEND WRITING HW: "Paraphrasing Practice" (due Sun 10/13)

WEEK SEVEN

Mon 10/14 - READING: "*Black Men & Public Space*" by Brent Staples (p.267)

Wed 10/16 - Outlining an Argument

Fri 10/18 - READING: "*Deindividuation*" by David McRaney (online)

- GRAMMAR QUIZ #2 = 1st attempt due Friday 10/18
- WEEKEND WRITING HW: TBA

WEEK EIGHT

Mon 10/21 - Writing a Thesis

Wed 10/23 - Midterm Review

Fri 10/25 - **MIDTERM**

- WEEKEND WRITING HW: TBA

WEEK NINE

Mon 10/28 - MLA: in-text citations (Paper #2 Outline due)

Wed 10/30 - MLA: Works Cited

Fri 11/1 - MLA (cont'd)

- GRAMMAR QUIZ #3: 1st attempt due Friday 11/1
- WEEKEND WRITING HW: TBA

WEEK TEN

Mon 11/4 - Paper #2 Peer Review (rough draft due)

Wed 11/6 - "Dangers of a Single Story" (video)

Fri 11/8 - **Paper #2 Due**; Theme, Style & Tone

- WEEKEND WRITING HW: TBA

WEEK ELEVEN

Mon 11/11 - Theme, Style & Tone: Music Analysis

Wed 11/13 - "The Bells" style analysis

Fri 11/15 - Poe Poems: compare/contrast

- WEEKEND WRITING HW: "Analyze a Song" (due Sun 11/17)

WEEK TWELVE

Mon 11/18 - Poe Poems (cont'd)

Wed 11/20 - *READING: "Salvation" by Langston Hughes (p.947)*

Fri 11/22- Langston Hughes: compare/contrast

- GRAMMAR QUIZ #4 = 1st attempt due Friday 11/22
- WEEKEND WRITING HW: TBA

WEEK THIRTEEN

Mon 11/25 - *READING: "Politics & the English Language" by George Orwell (p.510)*

Wed 11/27 - Language & Critical Thinking (Paper #3 Outline due)

Fri 11/29 - NO CLASS (Thanksgiving)

- WEEKEND WRITING HW: None. Have a happy Thanksgiving!

WEEK FOURTEEN

Mon 12/2 - Paper #3 Peer Review (rough draft due)

Wed 12/4 - Grammar Game

Fri 12/6 - **Paper #3 Due**; Final Review

- WEEKEND WRITING HW: None

WEEK FIFTEEN

Mon 12/9 - **FINAL**

Wed 12/11 - Movie Day

Fri 12/13 - Movie & Food

Last Day of Class = Sunday 12/15 (All paper revisions, grammar quizzes, & bonus readings are due)