

ENGL 1301 COURSE SCHEDULE*

Dates are subject to change at the instructor's discretion

WEEK ONE (9/6-9/12) – Introduction

Tues 9/7– Intro to Class, Go over 3 Big Papers

Thurs 9/9 – “Ordeal by Cheque”

WEEKEND HW: “Text Message Story” – due Sun 9/12

WEEK TWO (9/13-9/19) – Observation & Interpretation

Tues 9/14 – Observation & Interpretation; Silent Movies

Thurs 9/16 – *Reading Discussion: “Fun Home” by Alison Bechdel (pg. 13)*

GRAMMAR QUIZ #1 – First attempt due Fri 9/17

WEEKEND HW: “Silent Movies” – due Sun 9/19

WEEK THREE (9/20-9/26) – Showing vs. Telling

Tues 9/21 – Showing vs. Telling

Thurs 9/23 – *Reading Discussion: “Body Rituals Among the Nacirema” by Horace Miner (online)*

WEEKEND HW: “Alien Explorer” – due Sun 9/26

WEEK FOUR (9/27-10/3) – Descriptive Details

Tues 9/28 – Brainstorming; Descriptive Writing

Thurs 9/30 – *Reading Discussion: “Working at Wendy’s” by Joey Franklin (pg. 79)*

PAPER 1 BRAINSTORMING DUE FRIDAY 10/1

WEEKEND HW: Describe a Nostalgic Place – due Sunday 10/3

WEEK FIVE (10/4-10/10) – Organization & Editing

Tues 10/5 – Organization; “Haunted House” activity

GRAMMAR QUIZ #2 – First attempt due Tues 10/5

Thurs 10/7 – *Reading Discussion: “On Writing” by Stephen King (pg. 383)*

WEEKEND HW: Edit a Fake Paper – due Sunday 10/10

PAPER 1 ROUGH DRAFT DUE SUNDAY 10/10

WEEK SIX (10/11-10/17) – Grammar & Structure

Tues 10/12 – Edit a Fake Paper (cont’d.); Verb Tenses

PAPER 1 PEER REVIEW DUE WED 10/13

Thurs 10/14 – Sentence Structure Game

PAPER 1 FINAL DRAFT DUE SUNDAY 10/17

WEEK SEVEN (10/18-10/24) - Research

Tues 10/19 – Using the Library Database

Thurs 10/21 – *Reading Discussion: “The Danger of a Single Story” by Chimamanda Adichie (pg. 72)*

MIDTERM (open 10/20-10/22)

WEEKEND HW: Library Scavenger Hunt – due Sun 10/24

WEEK EIGHT (10/25-10/31)– Plagiarism vs. Paraphrasing

Tues 10/26 – Plagiarism vs. Paraphrasing

Thurs 10/28 – *Reading Discussion: “Is Google Making Us Stupid?” by Nicholas Carr (pg. 556)*

GRAMMAR QUIZ #3 – First attempt due Fri 10/29

WEEKEND HW: Paraphrasing Practice – due Sun 10/31

WEEK NINE (11/1-11/7) – Planning

6 SOURCES & NOTES FOR PAPER 2 – DUE MONDAY 11/1

Tues 11/1 – Pyramid Structure & Thesis Statements

Thurs 11/3 – *Reading Discussion: “On Dumpster-Diving” by Lars Eighner (pg. 62)*

WEEKEND HW: Reverse Engineer an Essay – due Sun 11/7

WEEK TEN (11/8-11/14) – Citing Sources with MLA

PAPER 2 OUTLINE & THESIS – DUE MONDAY 11/8

Tues 11/9 – MLA Citations, Part One

GRAMMAR QUIZ #4 – First attempt due Tues 11/9

Thurs 11/11 – MLA Citations, Part Two

PAPER 2 ROUGH DRAFT DUE FRIDAY 11/11

WEEK ELEVEN (11/15-11/21) – Theme, Style & Tone

PAPER 2 PEER REVIEW DUE MONDAY 11/15

Tues 11/16 – Theme, Style & Tone

Thurs 11/18 – “The Bells” style analysis

PAPER 2 FINAL DRAFT DUE FRIDAY 11/19

WEEKEND HW: Analyze a Song – due Sun 11/7

WEEK TWELVE (11/22-11/28)– Comparing & Contrasting

Tues 11/23 – Compare/Contrast: “Annabel Lee” vs. “The Raven”

Thurs 11/25 – OFF (THANKSGIVING)

WEEKEND HW: Create a Compare/Contrast Chart for Paper 3 – due Sun 11/28

WEEK THIRTEEN 11/29-12/5 – Comparing & Contrasting (cont’d.)

Tues 11/30 – *Reading Discussion: “Salvation” by Langston Hughes (pg. 809)*

PAPER 3 OUTLINE & THESIS DUE WEDNESDAY 12/1

Thurs 12/2 – “Salvation” vs. “Let America Be America Again”

PAPER 3 ROUGH DRAFT DUE FRIDAY 12/3

WEEK FOURTEEN 12/6-12/12 – Final

PAPER 3 PEER REVIEW DUE MONDAY 12/6

Tues 12/7 – Final Review

PAPER 3 FINAL DRAFT DUE WEDNESDAY 12/8

Thurs 12/9 – **FINAL (open 12/8-12/10)**

Last Day of Class = Dec. 12