



## ENGLISH 1302: COMPOSITION II - SPRING 2019

CRN# 13337 Room T4 MWF 8:27 - 9:18a

*Credit: 3 SCH, 15 weeks, lecture*

Instructor: Emily Klotz

Email: [klotzem@gmail.com](mailto:klotzem@gmail.com) (preferred) or [emily.klotz@hccs.edu](mailto:emily.klotz@hccs.edu)

*I do not have office hours. If you want to talk to me outside of class, you can email me or send me a message through the Canvas inbox, and I will do my best to reply promptly.*

### REQUIRED MATERIALS:

- *Arguing About Literature*, 2nd ed. (John Schlib)
- *Frankenstein* by Mary Shelley (any edition)
- A notebook for class activities and notes (spiral or composition)

### IMPORTANT LINKS:

- Class Website (Canvas): <https://eagleonline.hccs.edu/>
- HCC Learning Web: <https://learning.hccs.edu/faculty/emily.klotz>

### COURSE DESCRIPTION:

1302 is a more extensive study of the skills introduced in ENGL 1301 with an emphasis on critical thinking, research and documentation techniques, and literary and rhetorical analysis.

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

**Prerequisite:** English 1301 or a satisfactory score on the CLEP Exam.

**Credit:** 3 semester hours (3 lecture hours).

### PROGRAM LEARNING OUTCOMES:

Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

### **Student Learning Outcomes for English 1302**

1. Apply basic principles of rhetorical analysis.
2. Write essays that classify, explain, and evaluate rhetorical and literary strategies employed in argument, persuasion, and various forms of literature.
3. Identify, differentiate, integrate, and synthesize research materials into argumentative and/or analytical essays.
4. Employ appropriate documentation style and format across the spectrum of in-class and out-of-class written discourse.
5. Demonstrate library literacy.

### **HCC CORE CURRICULUM**

Given the rapid evolution of necessary knowledge and skills and the need to take into account global, national, state, and local cultures, the Higher Education Coordinating Board (THECB) mandates that the core curriculum must ensure that students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning. See page 56 of the 2013-4 HCC Catalog for the Core Curriculum.

### **HCC GRADING SCALE**

**A = 100 - 90** (4 points per semester hour)

**B = 89 - 80** (3 points per semester hour)

**C = 79 - 70** (2 points per semester hour)

**D = 69 - 60** (1 point per semester hour)

**F = 59 and below** (0 points per semester hour)

FX (Failure due to non-attendance) = 0 points per semester hour

W (Withdrawn) = 0 points per semester hour

I (Incomplete) = 0 points per semester hour

AUD (Audit) = 0 points per semester hour

*To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "W", "AUD", and "I" do not affect GPA.*

**Incompletes:** The grade of "I" (Incomplete) is conditional. A student receiving an "I" must arrange with the instructor to complete the course work within six months of the end of the incomplete term. After the deadline, the "I" becomes an "F." Upon completion of the coursework, the grade will be entered as I/grade on the student transcript. All "I"s must be changed to grades prior to graduation.

## ASSIGNMENTS

Essay #1: Persuasive Argument	15%
Oral Presentation	5%
Essay #2: Critical Comparison	20%
Essay#3: Literary Analysis	20%
Midterm Exam	10%
Final Exam	10%
Online Assignments, Quizzes, & Discussions	20%

## BREAKDOWN OF ASSIGNMENTS:

- **THREE MAJOR ESSAYS & ORAL PRESENTATION - 60% total**
  - These include one **persuasive argument essay**, in which you will use information gathered through research to try to prove the existence of a mythical creature; one **critical comparison essay** based on *Frankenstein*, in which you will discuss the merits of a film/stage adaptation of the novel; and one **literary analysis essay**, in which you will examine a book of your choice through a particular literary lens.
  - As part of your first paper, you and a partner will also present your mythical monster argument to the class in the form of a 5-7 minute **oral presentation**.
    - **OPTIONAL:** You may email a rough draft of any of the major papers to me for review. However, I will not look at any rough drafts submitted less than 24 hours before the final due date, and I can't guarantee I will get to look at yours if I get a high volume of submissions.
    - **OPTIONAL:** You are also welcome to turn in revisions of any or all of the three major essays any time before the last day of class. Depending on how much you revise, your grade on the paper will go up.
  - **ABSOLUTELY NO LATE PAPERS WILL BE ACCEPTED.** If you miss class on the day a major paper is due, then you must either get it to me early, give it to one of your classmates to turn in for you, or send it to me electronically. I would prefer to have hard copies of the final drafts, so please use the electronic option as a last resort.
  - **DO NOT PLAGIARIZE** - partial plagiarism will result in a failing grade, and blatant plagiarism will earn you a zero on the assignment. (See "Academic Honesty" below.)
- **Two In-Class Essays (Midterm & Final) - 20% total**
  - Both of these essays must be written in class. Specific instructions will be given at the appropriate times. **ATTENDANCE ON TEST DAYS IS MANDATORY.** If you have an emergency and miss either the midterm or final, then you must contact me immediately to schedule a make-up exam. It is your responsibility to contact me.
    - Although both of these together are only worth 20% of your final grade, failure to complete either one or both will result in an automatic F for the class.
    - Please use either blue or black pens for the midterm and final. No pencils.
- **Online Assignments, Quizzes & Discussions - 20%**
  - Several of the smaller assignments we do throughout the semester will be done outside of class and submitted through Canvas at <https://eagleonline.hccs.edu/>. Many of these

assignments will be listed on the course schedule, though some may not be. Please pay attention in class to the assignments I give you, and keep an eye on Canvas to make sure you don't miss anything.

- Unlike the 3 major papers, I *will* accept certain Online Assignments late (though not all of them -- it depends). It's up to you to tell me if you turn in an assignment late, and to find alternate means of turning in your assignments if you are having technical issues.

***Late Work:***

While I do accept late work on small assignments, **I do not accept late work for the 3 major papers.**

You must make sure that I receive your essays on the day they are due, and no later. If you are not going to be in class on the day one of the 3 major essays is due, then you must either turn it into me beforehand, or have someone else turn it in for you, or submit the essay electronically.

If you submit your essay to me on the day it's due, but several hours late (such as in the evening), then I will still accept it, but you will get late points deducted depending on how many hours late it is. Once the day is over, I will no longer accept any papers at all.

IF I HAVE NOT RECEIVED YOUR ESSAY ON THE DAY IT IS DUE, EITHER IN HARD COPY OR ELECTRONICALLY, THEN YOU WILL RECEIVE A ZERO -- *NO EXCEPTIONS.*

***Make-up Exams:***

The Midterm and Final exams will be conducted in-class. It's imperative that you not be absent on these class days. If you know in advance that you will be absent on one of these days, then you must let me know ahead of time. If you are sick or an emergency comes up on the day of the exam, then you must email me right away to let me know the situation. We will schedule a make-up exam time, to be held outside of the regular class time. You will not lose points.

IT IS YOUR RESPONSIBILITY TO CONTACT ME AND SCHEDULE A MAKE-UP EXAM. If you fail to contact me and schedule a make-up exam within **one week** of the original test day, you will receive an automatic zero for the exam. *Please remember that a failing grade on either the midterm or final will result in an automatic "F" for the whole class.*

**HCC STUDENT SERVICES STATEMENT:**

Houston Community College is committed to providing an educational climate that is conducive to the personal and professional development of each individual. HCC does not discriminate and prohibits discrimination on the basis of race, color, religion, gender identity and gender expression, national origin, age, disability, sex, sexual orientation, or Veteran status. The following person has been designated to handle inquiries regarding non-discrimination policies:

David Cross, Director EEO/Compliance, Title IX Coordinator  
3100 Main Street, Suite 702  
Houston, TX 77002  
713.718.8271 or [institutional.equity@hccs.edu](mailto:institutional.equity@hccs.edu)

### ***Attendance & Withdrawal:***

Attendance, preparedness, and participation are essential for your success in this course. HCC does not differentiate between excused and unexcused absences. If you are not in class, you are absent. HCC Policy states that you can miss up to but not exceeding 12.5% of class hours, which is equivalent to 6 hours. When you miss class, you are still responsible for what happens in class. Keep in mind that whatever the reason for your absence, you will still miss important course work. If you know you must be absent or if you have an emergency, let me know **before class** and make plans to meet or chat with me outside of class. If you have more than seven (7) absences before the official date of record, you may be automatically withdrawn from the course.

If you miss a class, *you* are responsible for whatever happened during that class:

- Any work due the day you miss is still due if you are not there. It is up to you to see that I receive it, either through email or some other means. If I do not receive your papers on the day they are due, you will get an automatic zero.
- Any announcements (including changes in assignments or the syllabus) still apply to you if you are not there. It is up to you to find out any important information you might have missed. Make sure to check Canvas & your HCC email regularly. I would recommend signing up for mobile updates through Canvas so that you receive notifications of any messages or changes directly to your phone.
  - *To receive mobile updates, go to <https://eagleonline.hccs.edu/> and log in, then click “Account” on the left navigation menu. Select “Notifications.” From there you can customize how you would like to receive updates for everything that goes on in the class.*
- You may email me with questions about the class and I will be happy to answer, but keep in mind that I’m not going to send you a full recap of the entire class. I would recommend contacting one of your classmates if you need more details or wish to copy their notes.

***Withdrawal Policy:*** Before withdrawing from the course, it is important to communicate with your professor and counselors to discuss your options for succeeding in the course. If all other options have been exhausted, you may withdraw yourself, but the last date to withdraw this semester is **Mon, April 1**. Please remember that it is the student’s responsibility to withdraw from a course. If you stop attending the class and don’t withdraw by this date, you are subject to the FX grading policy.

***International Students:*** Receiving a W in a course may affect the status of your student Visa. Once a W is given for the course, it will not be changed to an F because of the visa consideration. Since January 1, 2003, International Students are restricted in the number of distance education courses that they may take during each semester. International students must have full-time enrollment status of 12 or more semester credit hours, and of these at least 9 semester credit hours must be face-to-face on-campus courses. Please contact the International Student Office at 713-718-8521 or email [int\\_student\\_svcs@hccs.edu](mailto:int_student_svcs@hccs.edu), if you have any questions about your visa status and other transfer issues.

***Final Grade of FX:*** Students who stop attending class or stop actively participating in class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of FX at the end of the semester. Students who stop

attending classes or who stop actively participating in classes will receive a grade of FX, as compared to an earned grade of F, which is due to poor performance. Logging into a DE course without active participation is considered non-attending.

Please note that HCC will not disperse financial aid funding for students who have never attended class. Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of FX is treated exactly the same as a grade of F in terms of GPA, probation, suspension, and satisfactory academic progress.

*Repeating Courses*: Students who repeat a course for three or more times will face significant tuition/fee increases at HCC and other Texas public colleges and universities. Please ask your instructor or counselor/advisor about opportunities for tutoring and/or other assistance prior to considering course withdrawal or if you are not receiving passing grades.

### **ACADEMIC HONESTY**

Any form of academic dishonesty (plagiarism, cheating or collusion) on an assignment *will* result in an automatic zero for that assignment. No exceptions.

A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcing roles. You are expected to be familiar with the HCC's policy on Academic Honesty found in the catalogue. What that means is that if you are charged with an offense, pleading ignorance of the rules will not help you.

Just so there is no misunderstanding, plagiarism (using another's ideas or words without giving credit), collusion (unauthorized collaboration with another person in preparing written work offered for credit), and other forms of cheating will not be tolerated. To be accepted, all papers require proof of their development. Students who plagiarize, collude, or cheat may face disciplinary action including the grade of 0 for the assignment, an F for the course, and/or dismissal from the college. (See Student Handbook)

### ***Professionalism***

Adult behavior is expected. Disruptive behavior/activities which interfere with teaching and/or learning will not be tolerated, and may result in dismissal from the class for that day. Continued dismissals for disruptive behavior may result in an administrative withdrawal without refund.

### ***Electronic Devices in the Classroom***

Although we may use laptops, tablets and/or smartphones from time to time in class, all electronic devices should be put away during class unless otherwise instructed. If you disrupt class by violating this policy, I reserve the right to confiscate your electronic devices for the duration of class, to be given back at the end of the period, or to ask you to leave class if you refuse to comply.

### ***EGLS3 (Evaluation for Greater Learning Student Survey System)***

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Go to [www.hccs.edu/egls3](http://www.hccs.edu/egls3) for directions.

### **STUDENT SUPPORT:**

#### ***HCC Student Services Information***

Student Services provides master's and doctoral-level counseling for the Northwest College student body. Counselors are available at each campus to assist students in creating class schedules, evaluating college transcripts, and completing degree/certificate plans. Student Services' regular business hours are the same at both campuses: 8a-7p M-Th, 8a-1p F-Sat. Phone numbers: Katy Campus, 713-718-5751, and Spring Branch Campus, 713-718-5669. Keven Fuller, MA, is the counselor on-site at Alief (713-718-2838).

#### ***Tutoring***

The Houston Community College Writing Centers provide a student-centered environment where professional tutors support student success for all HCC students. The primary goal of the Writing Centers is to offer free, convenient, and personalized assistance to help students improve their writing at any stage of the writing process required in any courses at HCC. Tutors will also assist students with their job application letters, resumes, and scholarship/transfer essays.

Each session lasts about thirty minutes. Students should bring their professor's assignment/writing prompt, any printed rough drafts, their textbooks, and (if necessary) a flash drive.

Consult Find-A-Tutor at <http://ctle3.hccs.edu/alltutoring/index.php?-link=stu> for Writing Center locations and times.

#### ***Reasonable Accommodations***

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/district/students/disability-services/>

- o Coleman: 713-718-7082
- o Central: 713-718-6164
- o Northeast: 713-718-8322
- o Northwest Katy Campus: 713-718-5408
- o Northwest Spring Branch: 713-718-5422
- o Southeast: 713-718-8397
- o Southwest: 713-718-7910

## ***Libraries***

HCC has a Learning Resource Center at each campus for student use. The library provides electronic resources including an online catalog system as well as numerous databases that contain full-text articles all available at <https://library.hccs.edu>. Additionally, many of the required texts are on reserve at the library. Find out library locations and hours here: [http://library.hccs.edu/about\\_us/intersession\\_hours](http://library.hccs.edu/about_us/intersession_hours). If you would like help with research, you can reach the Alief library at 713-718-6941. “Ask a Librarian” services are available at [http://library.hccs.edu/learn\\_how/askalib.php](http://library.hccs.edu/learn_how/askalib.php).

## **LEGAL RIGHTS & SAFETY**

### ***Discrimination, Sexual Harassment, Sexual Misconduct, Pregnancy and Parental Status:***

HCC prohibits discrimination in its educational programs or activities on the basis of race, color, national origin, age, religion, disability, sex or gender-including pregnancy or parental status, gender identity, gender expression, sexual orientation, Veteran status or genetic information. Furthermore, HCC prohibits all forms of sexual misconduct, including but not limited to, sexual harassment, rape, sexual assault, sexual exploitation, domestic violence, interpersonal violence, dating violence and stalking.

HCC will comply with state and federal laws such Title IX of the Education Amendments of 1972, Title VI and Title VII of the Civil Rights Act, the Americans with Disabilities Act, Section 504 of the Rehabilitation Act of 1973, the Vietnam Era Veterans Readjustment and Rights Act, and other similar laws that prohibit discrimination.

Any student that requires an academic accommodation due to pregnancy and pregnancy related conditions (i.e., pregnancy, childbirth, false pregnancy, termination of pregnancy, conditions arising in connection with pregnancy, and recovery from any of these conditions) or parental status, should consult with an [Abilities Services Counselor](#) to initiate an academic accommodation request. Academic accommodation may include, but is not limited to, receiving a grade of an “I” (Incomplete) on a course, an official withdrawal from a course, voluntarily leave of absence from the program with a conditional return, or the opportunity to resume enrollment at a later time without being subjected to a new admission process.

Students may report an incident of discrimination, sexual misconduct, or discrimination based on pregnancy or parental status to the Title IX Coordinator listed below. Individuals may also report incidents [online](#) or to any [Title IX Contact](#).

*Title IX Coordinator*

*James David Cross, Director of EEO/Compliance*

*Office of Institutional Equity*

*3100 Main, Suite 702*

*Houston, Texas 77002*

*713.718.8271*

*[Institutional.equity@hccs.edu](mailto:Institutional.equity@hccs.edu)*

*For more information and resources related to HCC's non-discrimination policies and Title IX, visit: <http://www.hccs.edu/departments/institutional-equity/>*



*Basic Needs:*

Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Students for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable us to provide any resources that HCC may possess.

*Campus Carry of Handguns:*

At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at <http://www.hccs.edu/departments/police/campus-carry/>

*Campus Safety:*

If you are on campus and need emergency assistance, call 713-718-8888 or, from any campus phone, 8-8888. Use this emergency number instead of 911, which gets routed back to the HCC Police Department dispatch thus lengthening response time to your emergency situation.

*HCC Online and/or Continuing Education Policies:*

All students are responsible for reading and understanding the HCC Online Student Handbook, which contains policies, information about conduct, and other important information. For the HCC Online Student Handbook click on the link below or go to the HCC Online page on the HCC website.

The HCC Online Student Handbook contains policies and procedures unique to the online student. Students should have reviewed the handbook as part of the mandatory orientation. It is the student's responsibility to be familiar with the handbook's contents. The handbook contains valuable information, answers, and resources, such as HCC Online contacts, policies and procedures (how to drop, attendance requirements, etc.), student services (ADA, financial aid, degree planning, etc.), course information, testing procedures, technical support, and academic calendars. Refer to the HCC Online Student Handbook by visiting this link:

<http://www.hccs.edu/media/houston-community-college/distance-education/student-services/HCC-Online-Student-Handbook.pdf>

## ENGL 1302 COURSE SCHEDULE

Wed 1/23 - Introduction

Fri 1/25 - The Trolley Problem

Mon 1/28 - "The Ones Who Walk Away From Omelas" - Ursula Le Guin (p.760)

Wed 1/30 - *Frankenstein*, Preface + 1st Letters

Fri 2/1 - Elements of Argument

- Mini Essay #1: "The Omelas Bargain" - Fri 2/1

Mon 2/4 - *Frankenstein*, Ch. 1-4

Wed 2/6 - Elements of Argument (cont'd)

Fri 2/8 - *Frankenstein*, Ch. 5-9 (1.5 - 2.1)

- Quiz #1: Elements of Argument - due Fri 2/8

Mon 2/11 - "The Lottery" - Shirley Jackson (p.696)

Wed 2/13 - The 3 Appeals

Fri 2/15 - *Frankenstein*, Ch. 10-16 (2.2 - 2.8)

- Mini Essay #2: "The Lottery Argument" - due Fri 2/15

Mon 2/18 - OFF (President's Day)

Wed 2/20 - 3 Appeals (cont'd.)

Fri 2/22 - *Frankenstein*, Ch. 17-21 (2.9 - 3.4)

- Quiz #2: The 3 Appeals - due Fri 2/22

Mon 2/25 - *Frankenstein*, Ch. 22-24 (3.5 - 3.7)

Wed 2/27 - Analyze an Ad

Fri 3/1 - *Othello*, Acts 1 & 2 (p.573)

Mon 3/4 - *Othello*, Act 3

Wed 3/6 - *Othello*, Acts 4 & 5

Fri 3/8 - **Midterm** (*Othello*)

**3/11 - 3/17 = SPRING BREAK**

Mon 3/18 - **Paper #1 due**; Presentations

Wed 3/20 - Presentations

Fri 3/22 - Presentations

Mon 3/25 - Inductive/Deductive Reasoning

Wed 3/27 - Inductive/Deductive Reasoning (cont'd)

Fri 3/29 - "The Tell-tale Heart" - Edgar Allan Poe (p.980)

- Mini Essay #3: "Unreliable Narrator Story" - due Fri 3/29

Mon 4/1 - (*last day to withdraw*) Literary Criticism Overview

Wed 4/3 - "The Yellow Wallpaper" - Charlotte Perkins Gillman (p.244)

Fri 4/5 - "The Yellow Wallpaper" (cont'd)

- Quiz #3: Inductive/Deductive Reasoning - due Fri 4/5

Mon 4/8 - **Paper #2 due**; "Mending Wall" - Robert Frost (p.70)

Wed 4/10 - "The Love Song of J. Alfred Prufrock" - T.S. Eliot (p.109)

Fri 4/12 - "J. Alfred Prufrock" (cont'd)

- Mini Essay #4: "Prufrock & Modernism" - due Fri 4/12

Mon 4/15 - Rhetorical Fallacies

Wed 4/17 - Rhetorical Fallacies (cont'd)

Fri 4/19 - **OFF** (Spring Holiday)

- Quiz #4: Rhetorical Fallacies - due Fri 4/19

Mon 4/22 - "Araby" - James Joyce (p.477)

Wed 4/24 - "Where Are You Going, Where Have You Been?" - Joyce Carol Oates (p.1032)

Fri 4/26 - "Where Are You Going" (cont'd.)

Mon 4/29 - "A Rose for Emily" - William Faulkner (p.497)

Wed 5/1 - "A Good Man is Hard to Find" - Flannery O'Connor (p.1007)

Fri 5/3 - **Paper #3 due**; "Good Man" (cont'd)

Mon 5/6 - **Final** (all the short stories)

Wed 5/8 - Movie & snacks

Fri 5/10 - Movie & snacks

*Last day for all assignments = Sun 5/12*