



**Division of English and Communication  
English Department**

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/english/>

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**ENGL 1302: Freshman Composition II | Lecture | 12217**

Spring 2020 | 16 Weeks (1.27.2020-5.17.2020)  
In-Person | Taylor HS, Room T4 | MWF 7:25-8:16am  
3 Credit Hours | 48 hours per semester

**Instructor Contact Information**

Instructor: Emily Klotz  
HCC Email: [emily.klotz@hccs.edu](mailto:emily.klotz@hccs.edu)  
Personal Email: [klotzem@gmail.com](mailto:klotzem@gmail.com)

Canvas: [eagleonline.hccs.edu](https://eagleonline.hccs.edu) (login with HCC username & password)  
Class Handouts: <https://learning.hccs.edu/faculty/emily.klotz/engl1302-7>

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear your concerns or just to discuss course topics.

**Instructor's Preferred Method of Contact**

I do not have an office or office hours, so please contact me with questions or concerns via email at [emily.klotz@hccs.edu](mailto:emily.klotz@hccs.edu) or [klotzem@gmail.com](mailto:klotzem@gmail.com), or message me through the Canvas Inbox. I will do my best to respond promptly. If you do not receive a reply within 24 hours, please email me again.

**What's Exciting About This Course**

The Department of English helps students find and develop their authentic voices, establish political power, and create social capital. We teach critical thinking, close reading, and analysis. We coach students on the rhetoric of messaging with consideration of purpose and audience. We support them as they craft their own narratives. We turn thoughts into words, ideas into interpretations, ambiguity into translation, and silence into voice.

**Personal Welcome**

Welcome to ENGL 1302! While 1301 was all about the basics of writing and composition, this class will be focused just on the art of argument, as used in the realm of literature. There are many different types of argument, and many different ways of reading—and we will be exploring both of those things in some hopefully fun and interesting ways.

## Prerequisites and/or Co-Requisites

Successful completion of ENGL 1301 or satisfactory score on the CLEP exam. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

## Learning Management System

This section of ENGL 1302 will use [Eagle Online Canvas](#) and / or the [Learning Web](#) to supplement in-class assignments, exams, and activities. Canvas will be used for posting announcements and submitting online assignments; please make sure you check your Canvas inbox frequently! The Learning Web will be my place to dump all class handouts, calendars & readings. So if you are missing something, look for it on the Learning Web.

HCCS Open Lab locations may be used to access Eagle Online Canvas or the Learning Web. When accessing the Internet, it is recommended that you use [FIREFOX](#) or [CHROME](#).

## Scoring Rubrics, Sample Assignments, Other Resources

Look on your course website for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course.

<https://eagleonline.hccs.edu>

## Instructional Materials

### Course Reader Information

In this class, most of our readings will come from the book *Arguing About Literature*, 2<sup>nd</sup> ed. (John Schilb & John Clifford). You may purchase this book online or at the Katy HCC bookstore. Feel free to rent it rather than buying it, if you want to save some money. Several of our readings will also be available for free online.

In addition, we will also be reading *Frankenstein* by Mary Shelley in this class. There isn't a specific edition I want you to buy, just as long as it contains her preface at the beginning. This won't be at the HCC bookstore, so pick up a cheap copy from Barnes & Noble or Amazon

## Other Instructional Resources

### Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

### Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

### Supplemental Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

## Course Overview for ENGL 1302

English 1302 is an intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis is on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Core curriculum course.

### Core Curriculum Objectives (CCOs) for all ENGL Core Courses

ENGL 1302 satisfies three (3) hours of the communication requirement in the HCCS core curriculum. The HCCS English Discipline Committee has specified that the course address the following core objectives:

- **Critical Thinking:** Students will demonstrate creative thinking, innovation, inquiry, analysis, evaluation and synthesis of information.
- **Communication:** Students will demonstrate effective development, interpretation and expression of ideas through written, oral, and visual communication.
- **Personal Responsibility:** Students will demonstrate the ability to connect choices, actions, and consequences to ethical decision-making.
- **Teamwork:** Students will demonstrate the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

### Program Student Learning Outcomes (PSLOs) for all ENGL courses

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/english/>

### Course Student Learning Outcomes (CSLOs) for ENGL 1302

Upon successful completion of ENGL 1302, the student will be able to:

- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
- Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

## Student Success in ENGL

As with any three-hour course, expect to spend **at least six hours per week** outside of class reading and studying the material. I will provide assignments to help you use those six hours per week wisely. Additional time will be required for written assignments. Successful completion of this course requires a combination of reading the textbook, attending class, completing assignments in Eagle Online, and participating in class discussions. There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

### Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be calculated
- Facilitate an effective learning environment through class activities, discussions, and lectures
- Provide a description of any assignments
- Inform students of policies
- Provide the course outline and class calendar that will include a description of assignments
- Arrange to meet with individual students as required

As a student, it is your responsibility to:

- Attend class and participate in class discussions and activities
- Read and comprehend the texts
- Complete the required assignments
- Ask for help when there is a question or problem
- Keep copies of all documents, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies, including plagiarism, in the HCCS Student Handbook

## Assignments

### Written Assignments and Essays

Students will write a minimum of 5,000 words over the course of the semester. The majority of your grade in this class will come from **3 major essays**, which will be due throughout the semester. These essays will be based off of the texts we have been reading in the class, and must be completed outside of class.

1. Essay #1 (due Mon 2/24) – compare/contrast a book & movie adaptation
2. Essay #2 (due Fri 3/27) – literary analysis of *Frankenstein*
3. Essay #3 (due Wed 4/29) – research & analyze a mythical monster
  - a. Oral Presentation: along with Paper #3, you will present your research to the class as part of your grade.

In addition to these 3 major essays, there will also be a few smaller writing assignments now and then, as well as several in-class writing activities.

The night before each reading discussion day (listed on the calendar), you must read the assigned text and submit a short response on Canvas. This response should be 300 words

minimum, and should include a discussion question about the text that you think would be interesting to talk about with the class. If I use your response as inspiration when planning our class discussions, then you will get a small bonus on your final grade.

As we read *Frankenstein*, each student will also choose one chapter to summarize for the class. Make sure you look at the schedule and don't pick a day when you'll be absent.

## Exams

There will be 4 online quizzes throughout the semester, which will cover various argument-related terms & concepts that I've covered during class. In addition, as we go through *Frankenstein* we will be doing some Kahoot! quizzes in class, just to make sure you all are keeping up. These quizzes should be fairly simple as long as you've been reading!

The midterm and final will both be essays written in class. You will be given a few different prompts, and must choose one to answer in the form of a coherent essay.

## Grading Formula

PAPER #1 = 10%
PAPER #2 = 15%
PAPER #3 = 20%
ORAL PRESENTATION = 5%
IN-CLASS WRITING & PARTICIPATION = 10%
ONLINE WRITING & READING RESPONSES = 10%
QUIZZES = 10%
MIDTERM = 10%
FINAL = 10%

HCC Grading Scale can be found on this site under Academic Information:  
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

## Course Calendar

Week	Dates	Topic / Assignments Due
1	1/27-1/31	The Trolley Problem; "The Ones Who Walk Away From Omelas" (Ursula Le Guin)
2	2/3-2/7	<i>Frankenstein</i> (preface & 1 <sup>st</sup> chapters); Elements of Argument
3	2/10-2/14	3 Appeals; "The Lottery" (Shirley Jackson); <i>Frankenstein</i>
4	2/17-2/21	NO CLASS MONDAY; 3 Appeals (cont'd); <i>Frankenstein</i>
5	2/24-2/28	Paper #1 due; "Letter from Birmingham Jail" (Martin Luther King); <i>Frankenstein</i>
6	3/2-3/6	Finish <i>Frankenstein</i> ; Literary Criticism; <i>Othello</i> Acts 1-2
7	3/9-3/13	Finish <i>Othello</i> ; MIDTERM
8	3/16-3/20	SPRING BREAK!
9	3/23-3/27	Visual Argument & Pathos; "Tell-tale Heart" (Edgar Allan Poe); Paper #2 due
10	3/30-4/3	"The Yellow Wall-paper" (Charlotte Perkins Gilman); Inductive/Deductive Reasoning
11	4/6-4/10	"Mending Wall" (Robert Frost); NO CLASS FRIDAY

<b>Week</b>	<b>Dates</b>	<b>Topic / Assignments Due</b>
12	4/13-4/17	"The Love Song of J. Alfred Prufrock" (T.S. Eliot); Rhetorical Fallacies
13	4/20-4/24	"Where Are You Going, Where Have You Been?" (Joyce Carol Oates); "A Rose for Emily" (William Faulkner)
14	4-27-5/1	"A Good Man is Hard to Find" (Flannery O'Connor); Paper #3 due
15	5/3-5/7	Oral Presentations
16	5/10-5/14	Final & Movie

## **Syllabus Modifications**

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

## **Instructor's Policies**

### **Academic Integrity**

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Plagiarism of any kind will not be tolerated. Partial plagiarism (between 20-40%) on one of the major papers will earn you a failing grade automatically; if more than 40% of your paper is plagiarized, you will receive an automatic zero – no exceptions, no excuses. If you procrastinate and find you cannot get an assignment done, or if you feel your writing is not up to the quality you'd like it to be, then you must turn in your own original work anyway. An incomplete or poorly written assignment is better than a plagiarized one.

To be clear, plagiarism is more than simply copying someone else's exact words without giving them credit. It also includes copying someone else's work and switching out a few words with synonyms, or rephrasing their sentences on only the barest surface level. In either case, you are still stealing work from someone else and demonstrating that you have not understood or thought critically about what you are reading/writing, which defeats the whole purpose of the assignment.

### **Attendance Procedure**

Regular attendance is extremely important in this class. HCC attendance policy states that a student may miss up to but no more than 12.5% of total class time, which is equivalent to six hours (not six classes, six *hours*). I make no differentiation between excused or unexcused absences. If you miss class, you are responsible for the work and notes you may have missed; some assignments can be made up, but others cannot, so you must ask me if you wish to make up missing work. If you know ahead of time that you will be absent or late to class, please let me know through email or the Canvas inbox.

Any work that is due on the day you were absent is still due that day, especially the three major essays. It is up to you to see that I receive your work, either through Canvas, email,

or having another student deliver it for you. Likewise, any announcements, changes to the syllabus, or changes to the calendar, are still applicable to you even if you are not present. Make sure you check Canvas & your HCC email regularly to stay informed; you may sign up for mobile updates through Canvas to receive notifications of changes directly to your phone.

Attendance is absolutely required on the day of the Midterm and Final. If you cannot be in class that day for whatever reason, it's your responsibility to let me know ahead of time, and we will arrange a time for you to make it up. Failure to complete the Midterm or Final will result in an automatic "F" for the entire semester.

If you have more than four absences before the official day of record (Monday 2/3) you may be automatically withdrawn from the class. In all other cases, I will not automatically drop you from the class, even if you stop attending completely. It is up to you to drop the class if you wish to avoid an "F" on your transcript. **The last day to withdraw is Monday 4/6.**

## Student Conduct

### Electronic Devices in the Classroom

We will use laptops, tablets and/or smartphones from time to time in class, but all electronic devices should be put away during class unless otherwise instructed. If you disrupt class, I reserve the right to confiscate your electronic devices for the duration of class, to be given back at the end of the period, or to ask you to leave class if you refuse to comply.

### Participation & Respect

In general, I expect everyone to treat both me and your fellow students with the same level of respect and courtesy that you would like for yourself, and to do your best to be a thoughtful participant in all class discussions and activities. Disruptive or disrespectful behavior may result in you being dismissed from the class.

## Late Work

While I do accept late work on some assignments, I do not accept late work for the 3 major papers. You must make sure that I receive your essays on the day they are due, even if you are absent. If you submit your essay to me on the day it's due, but several hours late, then I will still accept it, but you will get late points deducted depending on how late it is. Once the day is over, I will no longer accept any papers at all.

There will be no exceptions to this rule, period.

## HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity

- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

### **EGLS<sup>3</sup>**

The EGLS<sup>3</sup> ([Evaluation for Greater Learning Student Survey System](#)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS<sup>3</sup> surveys are only available for the Fall and Spring semesters. EGLS<sup>3</sup> surveys are not offered during the Summer semester due to logistical constraints.

### **HCC Email Policy**

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

### **Office of Institutional Equity**

<http://www.hccs.edu/departments/institutional-equity/>

### **Ability Services**

<https://www.hccs.edu/support-services/ability-services/>

### **Title IX**

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

### **Office of the Dean of Students**

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

### **Department Chair Contact Information**

Dr. Alan Ainsworth, [alan.ainsworth@hccs.edu](mailto:alan.ainsworth@hccs.edu), 713.718.7591