



**Division of English and Communications  
English Department**

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/english/>

---

**ENGL 1302: Freshman Composition II | Lecture | 23784**

Spring 2021 | 15 Weeks (1.25.2021-5.16.2021)

Online on a Schedule | MWF 8:12a-9:00a

3 Credit Hours | 48 hours per semester

**Instructor Contact Information**

Instructor: Emily Klotz  
HCC email: [emily.klotz@hccs.edu](mailto:emily.klotz@hccs.edu)  
Personal Email: [klotzem@gmail.com](mailto:klotzem@gmail.com)

I do not have an office or office hours. If you wish to schedule a web meeting with me, send me an email or a Canvas message.

Canvas: [eagleonline.hccs.edu](https://eagleonline.hccs.edu) (sign in with HCC email & password)  
Handouts & Class Materials: [HCC Learning Web](#)

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear your concerns or just to discuss course topics.

**Instructor's Preferred Method of Contact**

Please contact me with questions or concerns via email at either [emily.klotz@hccs.edu](mailto:emily.klotz@hccs.edu) or [klotzem@gmail.com](mailto:klotzem@gmail.com), or through the Canvas Inbox. I will do my best to respond promptly to your emails; if you do not see a reply within 24 hours, email me again to be sure your message went through.

**What's Exciting About This Course**

The Department of English helps students find and develop their authentic voices, establish political power, and create social capital. We teach critical thinking, close reading, and analysis. We coach students on the rhetoric of messaging with consideration of purpose and audience. We support them as they craft their own narratives. We turn thoughts into words, ideas into interpretations, ambiguity into translation, and silence into voice.

**Personal Welcome**

Welcome to English 1301! This class is all about argument — specifically, arguing about literature. Not only will we learn and practice all the elements of persuasive arguments, we will apply these skills to help us analyze and interpret several great works of literature.

## Prerequisites and/or Co-Requisites

Successful completion of ENGL 1301 or satisfactory score on the CLEP exam. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

## Learning Management System

This section of ENGL 1302 will use [Eagle Online Canvas](#) and/or the Learning Web for all assignments, exams, and activities. All online lectures, discussions, activities, quizzes and major assignments will be done through Canvas. Additionally, you can find important handouts & documents on the HCC Learning Web, including instructions for the 3 Big Papers. Each week, you will complete several reading and writing assignments, all of which will be found in the Canvas course shell. When accessing the course on Canvas, it is recommended that you use [FIREFOX](#) or [CHROME](#).

This semester, there are three modalities for English courses: *online Anytime* (WW), *online on A Schedule* (WS), and *flexCampus* (FC).

**FC** - The course modality of this class is *flexCampus*.

Faculty will hold class as per the assigned schedule, and students will be assigned to attend in person or online each class period utilizing Canvas Eagle Online.

On the days when you are not assigned to be in person, it is expected that you will attend virtually (online).

Attendance will be taken each class period.

**WS** - The course modality of this class is *online on A Schedule*.

Faculty will hold class as per the assigned schedule, and students will attend online each class period utilizing Canvas Eagle Online.

Attendance will be taken each class period.

**WW** - The course modality of this class is *online Anytime*.

Faculty will instruct this class as a traditional online course utilizing Canvas Eagle Online.

Attendance will be taken through completion of online assignments.

This section of ENGL 1302 is *online on A Schedule*, and meets Mon/Wed/Fri 8:12a-9:00a.

## HCC Online Information and Policies

<http://www.hccs.edu/online/>

## Scoring Rubrics, Sample Assignments, Other Resources

Look on your course website for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/>

## Instructional Materials

### Course Reader Information

#### ***Arguing About Literature*, 2<sup>nd</sup> edition – John Schilb & John Clifford (optional)**

- You may purchase the textbook if you want, but most of our readings will also be available in PDF form on the Learning Web, so it's up to you.

#### ***Frankenstein (1823 edition)* – Mary Shelley (required)**

- We will be reading *Frankenstein* by Mary Shelley later in this class, so make sure you get a copy. I don't care which version of the book you get, as long as it's the 1923 text and includes the preface by Mary Shelley.

#### ***Othello* – William Shakespeare (optional)**

- This play can be found in the textbook *Arguing About Literature*. However, if you choose not to purchase the textbook, you may want to get your own copy of *Othello*.

### Other Instructional Resources

#### Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in online and in-person environments. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

#### Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

#### Supplemental Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

## Course Overview for ENGL 1302

English 1302 is an intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis is on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Core curriculum course.

### Core Curriculum Objectives (CCOs) for all ENGL Core Courses

ENGL 1302 satisfies three (3) hours of the communication requirement in the HCCS core curriculum. The HCCS English Discipline Committee has specified that the course address the following core objectives:

- **Critical Thinking:** Students will demonstrate creative thinking, innovation, inquiry, analysis, evaluation and synthesis of information.
- **Communication:** Students will demonstrate effective development, interpretation and expression of ideas through written, oral, and visual communication.
- **Personal Responsibility:** Students will demonstrate the ability to connect choices, actions, and consequences to ethical decision-making.
- **Teamwork:** Students will demonstrate the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

### Program Student Learning Outcomes (PSLOs) for all ENGL courses

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/english/>

### Course Student Learning Outcomes (CSLOs) for ENGL 1302

Upon successful completion of ENGL 1302, the student will be able to:

- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
- Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

## Student Success in ENGL

As with any three-hour course, expect to spend **at least six hours per week** outside of class reading and studying the material. I will provide assignments to help you use those six hours per week wisely. Additional time will be required for written assignments. Successful completion of this course requires a combination of reading the textbook, attending class, completing assignments in Eagle Online, and participating in class discussions. There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

### Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be calculated
- Facilitate an effective learning environment through class activities, discussions, and lectures
- Provide a description of any assignments
- Inform students of policies
- Provide the course outline and class calendar that will include a description of assignments

- Arrange to meet with individual students as required

As a student, it is your responsibility to:

- Attend class and participate in class discussions and activities
- Read and comprehend the texts
- Complete the required assignments
- Ask for help when there is a question or problem
- Keep copies of all documents, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies, including plagiarism, in the HCCS Student Handbook

## Assignments

### Written Assignments and Essays

Students will write a minimum of 5,000 words over the course of the semester.

- **THREE BIG PAPERS – 45%**
  - These essays will account for a large portion of your grade in the class. Each of the 3 Big Papers focuses on crafting different kinds of analytical arguments related to literature and fiction.
    - PAPER #1: ADAPTATION COMPARISON (10%)
    - PAPER #2: LITERARY ANALYSIS (15%)
    - PAPER #3: RESEARCH (20%)
  - Each paper will also include several small planning & revising assignments leading up to the Final Draft.
  - For all 3 Big Papers, you have several optional things you can do to earn the best grade possible:
    - You can submit your rough drafts early to me to get detailed feedback on them. Just send them to me in an email & state clearly in the subject line what the email is about. I will not look at rough draft sent to me less than 24 hours before the final draft is due.
    - You can have an HCC tutor look over your rough draft for you. To find an online tutor, visit <https://hccs.upswing.io/>. Provide me with evidence that a tutor looked at your paper, and I will give you extra credit points.
    - After I grade your final drafts, you may also revise them and turn them in again anytime throughout the semester to raise your grade. How much your grade changes depends on how much work you put in and how much you took my feedback into consideration. Send me your revisions in an email & state clearly in the subject line what the email is about. Paper Revisions can be turned in all the way up to Sunday 5/16 (though I would prefer if you didn't wait that long!)
- **VIDEO PRESENTATION (5%)**
  - At the end of the semester, you will be asked to create a video presentation based on what you wrote about in Paper #3.
- **TWO TIMED ESSAYS (Midterm & Final) – 20%**
  - These two essays will be written online within a time limit, and will be based on a selection of readings from our textbook. The purpose of these is to measure your critical thinking skills and your ability to organize your thoughts in a coherent way within a limited amount of time.
    - You will need to download a special browser called the Lockdown Browser in order to take these tests. The Lockdown Browser inhibits your internet

and computer activity while you are in the middle of an exam. You can read about it and download it on Canvas.

- In addition, you will also need a webcam. Most computers already have one built in. If you do not have a webcam, it's up to you to purchase one, borrow one, or find a different computer to use well before the Midterm. Don't wait till the last minute!

- **READING DISCUSSIONS & PARTICIPATION – 10%**

- Since this class is centered around literature, it's going to involve a bit more reading than we did in ENGL 1301. Each week there will be at least one assigned reading (sometimes more). You must read the assigned texts, then go to Canvas and participate in the **Reading Discussion** forums for that week. To get full credit for participating in the discussion, you must:
  - Post a short response to the reading (about 300 words) explaining your thoughts. Sometimes I will give you specific questions to address in your response. These responses will always be due the night before our online class discussion.
  - Post at least 3 replies your classmates's responses. These comments should be about 2-3 sentences and should seek to add something substantial and meaningful to the overall conversation. Comments will always be due at the end of the week (Sunday night).
  - Most reading discussion forums will be generally open to the class. However, for our *Frankenstein* chapter assignments, you will be separated into smaller group discussion boards.
- It is recommended that you post your reading reponse early so that other people can start commenting on it.
- This portion of your grade also includes your participation in our live class discussions, including in activities such as Kahoot quizzes.

- **WRITING ASSIGNMENTS & ACTIVITIES – 10%**

- Each week will also feature a variety of different activities, such as creative writing prompts, designed to help you practice your skills and retain what you've learned. Many of these will be based off of whatever we've been reading during the week.

- **QUIZZES – 10%**

- There will be four quizzes throughout the semester to test you on your knowledge of argument and rhetoric. These will all be based on notes I give you in class as well as excerpts from the textbook (which will also be available on the Learning Web). You will have three attempts at each of these quizzes, and the highest grade will be kept.

### Grading Formula

Essay #1: Adaptation Comparison	10%
Essay #2: Literary Analysis	15%
Essay#3: Research	20%
Video Presentation	5%
Midterm	10%
Final	10%
Quizzes	10%
Writing Practice & Activities	10%

Reading Discussions &amp; Participation 10%

HCC Grading Scale can be found on this site under Academic Information:  
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

## Course Calendar

Week	Dates	Topic / Assignments Due
1	1/25-1/31	Intro to Class; "The Ones Who Walk Away From Omelas"
2	2/1-2/7	Elements of Argument; "The Lottery"
3	2/8-2/14	Elements of Argument (cont'd.); "Crito"
4	2/15-2/21	Three Appeals Overview
5	2/22-2/28	Pathos Appeal & Visual Rhetoric
6	3/1-3/7	"Civil Disobedience"; Begin <i>Frankenstein</i> ; PAPER 1 DUE (3/5)
7	3/8-3/14	Ethos Appeal & "Letter From Birmingham Jail; MIDTERM
8	3/15-3/21	SPRING BREAK
9	3/22-3/28	Logos Appeal: Deductive Reasoning; <i>Frankenstein</i> (cont'd.)
10	3/29-4/4	Logos Appeal: Inductive Reasoning; <i>Frankenstein</i> (finish)
11	4/5-4/11	"The Yellow Wallpaper"; PAPER 2 DUE (4/9)
12	4/12-4/18	Rhetorical Fallacies
13	4/19-4/25	"Araby," "Where Are You Going, Where Have You Been?"
14	4/26-5/2	"A Rose For Emily," "The Cask of Amontillado"
15	5/2-5/9	<i>Othello</i> ; PAPER 3 DUE (5/7)
16	5/9-5/16	Video Presentations; FINAL

## Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

## Instructor's Policies

### Academic Integrity

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Plagiarism of any kind will not be tolerated. Partial plagiarism (between 20-40%) on one of the major papers will earn you a failing grade; if more than 40% of your paper is plagiarized, you will receive an automatic zero – no exceptions, no excuses. If you procrastinate and find you cannot get an assignment done, or if you feel your writing is not up to the quality you'd like it to be, then you must turn in your own original work anyway. An incomplete or poorly written assignment is better than a plagiarized one.

To be clear, plagiarism is more than simply copying someone else's exact words without giving them credit. It also includes copying someone else's work and switching out a few words with synonyms, or rephrasing their sentences on only the barest surface level. In



either case, you are still stealing work from someone else and demonstrating that you have not understood or thought critically about what you are reading/writing, which defeats the whole purpose of the assignment.

### **Attendance Procedure**

Since this class is online on a schedule, I expect you to join in our live meetings on Mon, Wed and Fri mornings. I will send invitations to you via your HCC email. Make sure you log in and join the lecture at the start of our assigned class time. If you miss one of the lectures, you will be counted as "absent" for that day. In addition, I recommend that you log in to Canvas at least once a day, even on non-lecture days, since it's important that you stay on top of all activities, discussions and announcements for the class.

### **Student Conduct**

In general, I expect everyone to treat both me and your fellow students with the same level of respect and courtesy that you would like for yourself, and to do your best to be a thoughtful participant in all class discussions and activities. Disruptive or offensive behavior during our live class meetings may result in me ejecting you from the meeting, at which point you will be counted absent for the class. Treating me or your fellow classmates in a disrespectful manner at any time will also result in a reprimand, and may cause you to be removed from the class entirely if it continues.

### **Late Work**

While I do accept late work on some assignments, I do not accept late work for the final drafts of the 3 Big Papers. You must make sure that I receive your essays on the day they are due, no matter what. If I have not received your paper by the time the day is over, it will be an automatic zero – no exceptions.

Both the Midterm & Final will be open for 3-4 days, and you may complete them anytime during that window. If for some reason you miss them, you will not be allowed to make them up unless you provide me with a legitimate excuse for why you did not do them in time, such as an unexpected emergency situation or unforeseen technical issues.

For all smaller assignments & discussions, I am usually willing to accept late work. Discussion boards will be open up to two weeks after the due date, & you may contribute to them for partial credit. Other writing assignments can be turned in late up to 4 weeks after the original due date. How many late points off you get depends on how late you are.

### **HCC Policies**

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- Ability Support Services



- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

### **EGLS<sup>3</sup>**

The EGLS<sup>3</sup> ([Evaluation for Greater Learning Student Survey System](#)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS<sup>3</sup> surveys are only available for the Fall and Spring semesters. EGLS<sup>3</sup> surveys are not offered during the Summer semester due to logistical constraints.

### **HCC Email Policy**

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

### **Office of Institutional Equity**

<http://www.hccs.edu/departments/institutional-equity/>

### **Ability Services**

<https://www.hccs.edu/support-services/ability-services/>

### **Title IX**

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

### **Office of the Dean of Students**

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

### **Department Chair Contact Information**

Dr. Alan Ainsworth, [alan.ainsworth@hccs.edu](mailto:alan.ainsworth@hccs.edu), 713.718.7591