

Photo II • ARTS 2357.66258 • Eric Zapata
Spring 2010 • MW 6:00 – 9:00 pm

Introduction and Course Policies

Instructor Information

Office Hours: by appointment

Phone: 713.256.6390 C

Email: eric@ezzapata.com

Course Description

This course will build on previously acquired skills of black and white film exposure, processing and printing and guide students in developing personal outlooks toward specific applications of the photographic process. This course satisfies the fine arts component of the HCCS core

This class requires extra time outside of class, usually about 5 – 10 hours per week. I realize that this is a significant time commitment. If you feel like you will be unable to fulfill this you may want to reconsider this class.

Course Goals

1. Understand and apply further design principles in photography.
2. Further develop standards of quality in photography.
3. Further develop technical knowledge and skills
4. Increase your understanding and knowledge of the history of photography and contemporary photographer.
5. Improve and develop writing about photography.
6. This course meets the basic intellectual competencies for core courses including reading, writing, speaking, listening, critical thinking and computer literacy.

Course Structure

The course is composed of 7 major components

1. Lectures and demonstrations (some may be outside regular class time)
2. Lab work – most of your lab work should be done outside of class
3. Field Trips.
4. Critiques – there will be 5 critiques during the semester
5. Shooting film (most of this will be done on your own time)
6. Readings and research
7. Journal

Attendance

Attendance of lectures, field trips and critiques are essential to your success in this class and to the quality of class discussions. If a student misses two critiques or has more than 3 unexcused absences, the instructor has the right to withdraw the student from the class and issue a 'W'. This may affect financial aid and/or student visa status. If you know that you are going to be late or absent, let me know so that I can be prepared. Class starts at 6 pm sharp, I make an effort to be here on time, you should too. Three tardies = one absence.

Grading

Final grades will be determined as follows:

Mid-term	25%
Final	25%
Journal	20%
Participation	20%
Other Critiques	10%

A late assignment receives an automatic one-letter grade deduction no matter how late it is. An unexcused absence from a critique results in a two-letter grade deduction on that assignment.

Other Rules and Information

Friends are not allowed in the lab areas. No pets in the lab. No smoking in the lab. No food or drinks are allowed. No open-toed shoes are allowed in the darkroom. I suggest sneakers, the darkroom floor can easily become slick, and you need all the cushion you can get for standing for long periods on a concrete floor. Pick up any trash you generate in the lab or classroom. Leave everything straight and clean. This is your lab while you are using it. There is no one to clean up after you except other students. Please take this responsibility seriously. If you don't, you will not be allowed to use the lab.

In general, photographic and lab equipment is precision, fragile equipment. **Never** use force with cameras, enlargers, etc. Everything should work smoothly and easily. If not, ask for help. If anything is broken or needs attention, I and/or the TA need to know about it as soon as possible. Be patient, and do your best with what we have.

Disability Disclaimer

Students who require reasonable accommodation for disabilities are encourage to report to Room 102 SJAC, or call 713.718.6164 to make necessary arrangements. Faculty are only authorized to provide accommodations requested by the Disability Support Services Office.

Insurance Disclaimer

The Fine Arts Department at Central College strongly recommends that all HCCS students carry some form of medical insurance to cover illness and injury, both on and off campus. Information regarding low-cost health insurance for students is available in the Fine Arts office. Under Texas state statute, HCCS is immune to liability in the event of accident or injury.

Scholastic Dishonesty Policy

Houston Community College defines 'scholastic dishonesty' as: cheating on a test, plagiarism and collusion. Penalties for scholastic dishonesty at HCCS include, but are not limited to, a zero on the test or assignment in question, a 'W' or 'F' in the course.

Academic advisement concerning specific Fine Arts courses and degree plans for photography is available to Central College students during the academic semesters. Please sign up in the Fine Arts office, FAC 101, to speak to a full time instructor in your area of interest.

All students are encouraged to sign up for the Fine Arts Newsletter:

www.centralfinearts.info

Calendar

January

- 19 Introduction
Assigned: 1 roll 10 prints. 3 rolls

February

- 9 Critique
Present project options
- 21 Presidents Day - no class
- 23 Critique: 1 roll/10 prints + 4 zone system rolls/ 1 11 x 14 print
Mid-term Proposal Due

March

- 7/9 Mid-term/Final proposals due

14/16 Spring Break

April

14 Student Show work due

19 Student Show Opening

5 Last Day of Class

May

9 Final Crit