



**Division of English and Communication
English Department**

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/english/>

ENGL 1301: Freshman Composition I | Lecture | 12345

Fall 2020 | 16 Weeks (8.24.2020-12.13.2020)

Flex Campus | Missouri City Campus, Room 228 | TuTh, 8:00 am to 9:20 am

3 Credit Hours | 48 hours per semester

Instructor Contact Information

Instructor: Eugene Penzien
Office: By appointment
HCC Email: eugene.penzien@hccs.edu

Office Phone: 713-718-7591
Office Hours: By Appointment

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear your concerns or just to discuss course topics.

Instructor's Preferred Method of Contact

Please contact me with questions or concerns via email at eugene.penzien@hccs.edu or at Canvas Inbox. I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings.

What's Exciting About This Course

The Department of English helps students find and develop their authentic voices, establish political power, and create social capital. We teach critical thinking, close reading, and analysis. We coach students on the rhetoric of messaging with consideration of purpose and audience. We support them as they craft their own narratives. We turn thoughts into words, ideas into interpretations, ambiguity into translation, and silence into voice.

Personal Welcome

Welcome to Composition I. I aim to make writing as painless as possible. We will do our very best in this class.

Prerequisites and/or Co-Requisites

A satisfactory assessment score, completion of INRW 0420 (or for non-native speakers ESOL 0360.) Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

Learning Management System

This section of ENGL 1301 will use [Eagle Online Canvas](#) and/or the Learning Web for all assignments, exams, and activities. Each week, you will complete several reading and writing assignments, all of which will be found in the Canvas course shell. When accessing the course on Canvas, it is recommended that you use [FIREFOX](#) or [CHROME](#).

This semester, there are three modalities for English courses: Online Anytime, Online on a Schedule, and Flex Campus. Online Anytime classes are traditional online courses; coursework is online, and there are no meetings at specific times. Online on a Schedule classes are online courses with traditional meeting components; coursework is online, and there are specific times to log in for scheduled class meetings. Flex Campus are in-person classes; coursework is online, and students have the choice to come to campus or to participate online during scheduled class meetings.

This section of ENGL 1301 is a Flex Campus, and meets on Tuesdays and Thursdays from 8:00 am to 9:20 am.

HCC Online Information and Policies

<http://www.hccs.edu/online/>

Scoring Rubrics, Sample Assignments, Other Resources

Look on your course website for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <<Insert the link for your course (either Canvas or Learning Web)>>

Instructional Materials

Course Reader Information

I provide all readings. You do not need to buy anything for this class.

Other Instructional Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplemental Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview for ENGL 1301

ENGL 1301 is an intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Core curriculum course.

Core Curriculum Objectives (CCOs) for all ENGL Core Courses

ENGL 1301 satisfies three (3) hours of the communication requirement in the HCCS core curriculum. The HCCS English Discipline Committee has specified that the course address the following core objectives:

- **Critical Thinking:** Students will demonstrate creative thinking, innovation, inquiry, analysis, evaluation and synthesis of information.
- **Communication:** Students will demonstrate effective development, interpretation and expression of ideas through written, oral, and visual communication.
- **Personal Responsibility:** Students will demonstrate the ability to connect choices, actions, and consequences to ethical decision-making.
- **Teamwork:** Students will demonstrate the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Program Student Learning Outcomes (PSLOs) for all ENGL courses

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/english/>

Course Student Learning Outcomes (CSLOs) for ENGL 1301

Upon successful completion of ENGL 1301, the student will be able to:

- Demonstrate knowledge of individual and collaborative writing processes.
- Develop ideas with appropriate support and attribution.
- Write in a style appropriate to audience and purpose
- Read, reflect, and respond critically to a variety of texts.
- Use Edited American English in academic essays.

Student Success in ENGL

As with any three-hour course, expect to spend **at least six hours per week** outside of class reading and studying the material. I will provide assignments to help you use those six hours per week wisely. Additional time will be required for written assignments. Successful completion of this course requires a combination of reading the textbook, attending class, completing assignments in Eagle Online, and participating in class discussions. There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be calculated
- Facilitate an effective learning environment through class activities, discussions, and lectures
- Provide a description of any assignments
- Inform students of policies
- Provide the course outline and class calendar that will include a description of assignments
- Arrange to meet with individual students as required

As a student, it is your responsibility to:

- Attend class and participate in class discussions and activities
- Read and comprehend the texts
- Complete the required assignments
- Ask for help when there is a question or problem
- Keep copies of all documents, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies, including plagiarism, in the HCCS Student Handbook

Assignments

Written Assignments and Essays

Students will write a minimum of 5,000 words over the course of the semester.

10 Discussion Posts -- 100 words or more -- Each is worth 1 point -- 1000 words or more

10 Short Essays -- 150 words or more -- Each is worth 1 point -- 1500 words or more

5 Rough Drafts -- Word Count varies -- Each is worth 1 point -- 1000 words or more

Long Essay #1: Rhetorical Analysis -- 500 words or more -- Due September 18, 2020

Long Essay #2: Narrative -- 750 words or more -- Due October 16, 2020

Long Essay #3: Expository -- 1000 words or more -- Due November 13, 2020

Long Essay #4: Persuasive -- 1250 words or more -- Due December 11, 2020

Total minimum word count: 7,000 words

Exams

No exams for this course.

In-Class Activities

Come prepared to discuss the readings and the topics we cover in class.

Grading Formula

10 Discussion Posts x 1 point = 10

10 Short Essays x 1 point = 10

5 Rough Drafts x 1 point = 5

Long Essay (LE) #1 = 10

LE #2 = 15

LE #3 = 20

LE #4 = 30

Total Points = 100

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

Week	Dates	Topic / Assignments Due
1	8/25, 8/27, 8/28	UNIT ONE: RHETORICAL ANALYSIS 8/25: Syllabus; Lecture on Rhetoric, Part One; Discussion Post #1 8/27: Lecture on Rhetoric, Part Two; Review 8/28: Short Essay #1. Due at 12:00 pm in Canvas.
2	9/01, 9/03, 9/04	UNIT ONE: RHETORICAL ANALYSIS 9/01: Read Joan Didion, "On Going Home"; Discussion Post #2 9/03: Discuss of Didion's essay 9/04: Short Essay #2. Due at 12:00 pm in Canvas.
3	9/08, 9/10, 9/11	UNIT ONE: RHETORICAL ANALYSIS 9/08: Long Essay #1 instructions; Read Judith Cofer, "More Room"; Discussion Post #3 9/10: Discuss Cofer's essay 9/11: Short Essay #3. Due at 12:00 pm in Canvas.
4	9/15, 9/17, 9/18	UNIT ONE: RHETORICAL ANALYSIS 9/15: Write rough draft 9/17: Rough Draft due at 7:50 am; Analyze one student's draft 9/18: Long Essay #1 due at 12:00 pm in Canvas.
5	9/22, 9/24, 9/25	UNIT TWO: NARRATIVE 9/22: What is narrative?; Read Anna Quindlen, "Between the Sexes, a Great Divide"; Discussion Post #4 9/24: Discuss Quindlen's essay 9/25: Short Essay #4
6	9/29, 10/01, 10/02	UNIT TWO: NARRATIVE 9/29: Read Patricia Williams, "The Death of the Profane: The Rhetoric of Race and Rights"; Discussion Post #5 10/01: Discuss Williams's essay 10/02: Short Essay #5
7	10/06, 10/08, 10/09	UNIT TWO: NARRATIVE 10/06: Long Essay #2 instructions; Read Dan Barry, "Back When a Chocolate Puck Tasted, Guiltily, Like America"; Discussion Post #6 10/08: Discuss Barry's essay 10/09: Short Essay #6
8	10/13, 10/15, 10/16	UNIT TWO: NARRATIVE 10/13: Write rough draft 10/15: Rough Draft is due at 7:50 am; Analyze one student's draft 10/16: Long Essay #2 due at 12:00 pm in Canvas.

9	10/20, 10/22, 10/23	UNIT THREE: EXPOSITORY 10/20: What is an expository essay? Read Joyce Carol Oates, "Rape and the Boxing Ring"; Discussion Post #7 10/22: Discuss Oates's essay 10/23: Short Essay #7
10	10/27, 10/29, 10/30	UNIT THREE: EXPOSITORY 10/27: Read Tim Kreider, "The Busy Trap"; Discussion Post #8 10/29: Discuss Kreider's essay 10/30: Short Essay #8 due at 12:00 pm in Canvas
11	11/03, 11/05, 11/06	UNIT THREE: EXPOSITORY 11/03: Long Essay #3 instructions; Read Chief Seattle, "Letter to President Pierce, 1855"; Discussion Post #9 11/05: Discuss Chief Seattle's essay 11/06: Short Essay #9 due at 12:00 pm in Canvas.
12	11/10, 11/12, 11/13	UNIT THREE: EXPOSITORY 11/10: Write your rough draft 11/12: Rough draft due at 7:50 am; Analyze one student's draft 11/13: Long Essay #3 due at 12:00 pm in Canvas.
13	11/17, 11/19, 11/20	UNIT FOUR: PERSUASIVE 11/17: What is a persuasive essay?; Read Sallie Tisdale, "We Do Abortions Here: A Nurse's Story" and Anonymous, "Compassionate Delivery"; Discussion Post #10 11/19: Discuss Tisdale's and Anonymous's essay 11/20: Short Essay #10
14	11/24, 11/26	UNIT FOUR: PERSUASIVE 11/24: Research on topic; work on rough draft 11/26: THANKSGIVING HOLIDAY (NO CLASS); work on rough draft
15	12/01, 12/03	UNIT FOUR: PERSUASIVE 12/01: Rough Draft due at 7:50 am; Analyze two drafts 12/03: Work on rough draft
16	12/08, 12/11	UNIT FOUR: PERSUASIVE 12/08: Rough Draft due at 7:50 am; NO CLASS 12/11: Long Essay #4 due at 12:00 pm in Canvas.

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Policies

Academic Integrity

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

First incidence of academic dishonesty: Automatic zero for assignment; conference between instructor and student;

Second incidence of academic dishonesty: Automatic F for class; the case will be referred to the department chair and/or other administrators.

Attendance Procedure

The first SIX weeks of class will be meeting online through WebEx in Canvas. Logging-in five minutes late or logging-out five minutes early will count as an absence. Four absences will result in an automatic drop from the course.

If HCC allows face-to-face interaction, the policy in the previous paragraph still applies.

The last day to withdraw is October 30, 2020.

Student Conduct

1. Come prepared. (Read all the assigned essays.)
2. Get involved.
3. Practice open-mindedness.
4. One person speaks at a time.
5. Give your best effort.

Instructor's Course-Specific Information

1. No late work will be accepted.
2. Try your best.

HCC Policies

Here's the link to the HCC Student Handbook

<http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- Ability Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints

- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

EGLS³

The EGLS³ ([Evaluation for Greater Learning Student Survey System](#)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. EGLS³ surveys are not offered during the Summer semester due to logistical constraints.

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Office of Institutional Equity

<http://www.hccs.edu/departments/institutional-equity/>

Ability Services

<https://www.hccs.edu/support-services/ability-services/>

Title IX

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

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