

English 1301: Composition I—Summer 2019
CRN#10586 / MTWThF 10:00-11:45 / Northline Campus / Rm 232
CRN#10587 / MTWTh 6:00-8:15 / Northline Campus / Rm 217

Eva Foster

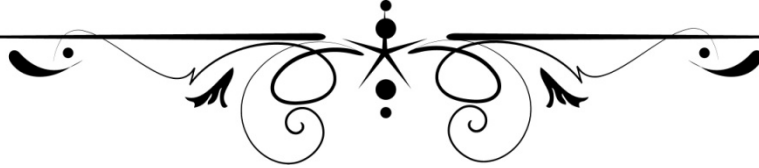
Email: eva.foster@hccs.edu / Office: Alief, C-317 / Phone: 713-718-5592

⇒EMAIL IS THE BEST WAY TO REACH ME←

Learning Web: <http://learning.hccs.edu/faculty/eva.foster>

Office Hours: By appointment

3-hour lecture course | 48 hours per semester | 12 weeks







Basic Needs Statement




Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Student Success for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable us to provide any resources that HCC may possess.

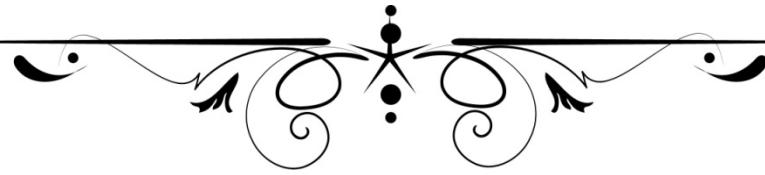
Course Materials

Required Texts

-  **Online readings**, various (I strongly recommend printing out readings for class or bringing them on a tablet/laptop rather using just a phone screen)
-  **Excelsior OWL (Online Writing Lab)**. Address: <http://owl.excelsior.edu/> [free online]
-  **No Red Ink account** (free online). Address: <https://www.noredink.com>
-  **Turnitin account** (free online). Address: <https://www.turnitin.com>

Required Materials

-  Ink pens for in-class writing (avoid pencil, please)
-  Lined notebook paper for in-class writing
-  A folder to keep papers in



Course Description & Goals / Objectives

Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Core curriculum course. Prerequisite: A satisfactory assessment score, completion of INRW 0420 or (for non-native speakers) or ESOL 0360.

Student Learning Outcomes: Upon successful completion of this course, students will:

- Demonstrate knowledge of individual and collaborative writing processes.
- Develop ideas with appropriate support and attribution.
- Write in a style appropriate to audience and purpose
- Read, reflect, and respond critically to a variety of texts.
- Use Edited American English in academic essays.

English Program Learning Outcomes

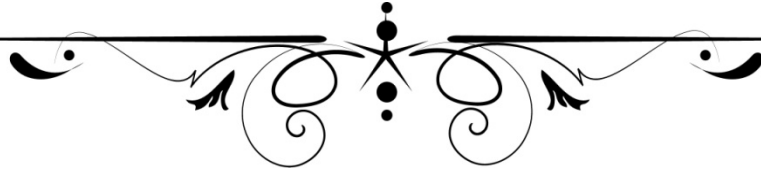
- Write in appropriate genres using varied rhetorical strategies.
- Write in appropriate genres to explain and evaluate rhetorical and/or literary strategies employed in argument, persuasion, and various genres.
- Analyze various genres of writing for form, method, meaning, and interpretation.
- Employ research in academic writing styles and use appropriate documentation style.
- Communicate ideas effectively through discussion.

Core Objectives: Given the rapid evolution of necessary knowledge and skills and the need to take into account global, national, state, and local cultures, the core curriculum must ensure that students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Students enrolled in this core curriculum course will complete assignments designed to cultivate the following core objectives:

- **Critical Thinking Skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

- **Communication Skills**—to include effective development, interpretation and expression of ideas through written, oral and visual communication.
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.
- **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.



Course Requirements

Minimum writing requirement

You will write a minimum of 5,000 words during the semester.

Grade Breakdown

This is how your grades will be weighted:

No Red Ink Grammar Review	10%
Other homework, classwork, quizzes	10%
Essay 1	10%
Essay 2	15%
Essay 3	20%
Presentation of research	5%
Midterm exam	10%
Final	15%
Professionalism	5%

Grading scale

A (90-100%) Excellent work that demonstrates a clear understanding of the assignment, has few errors of any kind, and shows exceptional ability to communicate to a specific audience.

B (80-89%) Above average work that shows understanding of the writing topic, has few serious errors, and provides good communication with a specific audience.

C (70-79%) Average work that shows understanding of the writing topic, contains few errors that interfere with adequate communication.

D (60-69%) Below average work that fails to follow the assignment and/or fails to respond adequately to the writing topic, contains a number of serious errors, and demonstrates only marginal communication with a specific audience.

F (0-59%) Incomplete work, work that fails to follow the assignment, and/or work that fails to respond to the writing topic, contains a number of serious errors, and provides little communication with a specific audience

Assignment Info, Policies, & Requirements

Assignments must meet requirements as outlined in this document, verbally conveyed in class, *and* explained on assignment sheets. Assignments that do not meet requirements will lose points. I also reserve the right to refuse to accept assignments that don't meet requirements.

Readings are online. Printouts of readings are the best way to experience the readings, annotate them, understand them thoroughly, and make sure you have access to them in class. I strongly recommend you print out the readings and bring a hard copy to class. ...That said, this is the 21st century. When printing out is not possible, make friends with PRINTFRIENDLY.COM, which will make any web reading into a tidy PDF file, and FOXIT, a great PDF reader app that lets you highlight and draw on any PDF, even on your phone. This will allow you to annotate the readings to mark important words, add definitions, etc.

Annotating readings is important, whether you do it on paper or via a PDF reader. It will help you remember the readings and what you're learning from them, and aid you in being ready to earn participation points in class discussion.

No Red Ink Grammar Review

- Consists of a diagnostic and review lessons.
- These are self-paced lessons, and you can decide when to do them, as long as they are finished by the deadline (6/30).
- I actually give you classroom hours to do these, so there is no reason these should not get done. Remember you can use the computer lab, library computers, or borrow netbooks from the library to work on these lessons.

Homework/Classwork

- Please type out-of-class writing assignments and use ink pen for in-class writing assignments.
- Late work accepted only at my discretion.
- Assessed on a completion grade basis unless I say otherwise. I do reserve the right to deduct points for lack of effort or not meeting requirements even on completion-grade assignments.
- Homework and classwork assignments are worth **five points** per assignment unless I state otherwise.
- Not accepted via email.

Quizzes

- There may be pop quizzes on readings, or quizzes on Canvas.
- Makeup quizzes available rarely, and only at my discretion.
- Quizzes are worth **three points** per quiz unless I state otherwise.

Three out-of-class essays

- Must be submitted through Turnitin.com.
- Extensions granted at my discretion; email to request a deadline extension, explaining the reason for the request and when you believe you can hand the paper in.
- 11 or 12 point Times New Roman/Cambria with standard margins.
- Marked draft from draft workshop (stapled) must be turned in as hard copy.
- Not accepted via email.

Two in-class exams (midterm, final exam).

- Bring a blue book to class for exams, or notebook paper stapled together.
- Exams must be written in ink.
- Make-ups available only at my discretion. Makeup exams will not ever be granted for minor inconveniences (printer failure, sniffles) or because you have decided to travel on an exam day.

One in-class presentation

- A summary of your research process and main arguments/ideas for your research paper, Essay 3.
- 3-7 slides, 3-4 minutes of speaking
- No makeups available unless there is a documented, major emergency

Policy on Late Work

- Late major essays will lose ten points for each class period they are late until they reach an F (50). I stop deducting for lateness at that point, which means even very late papers are potentially worth a lot of points.
- Quizzes, classwork, and homework are not generally accepted late. However, if you have pre-notified me of a religious holiday via email two weeks in advance, I will work with you on making up what you missed; or if you have a documented, unforeseeable emergency, *at my discretion, if I agree with your definition of "emergency" and "documented,"* I may work with you on making up what's missed.

General Course Policies & Requirements

Absences

- You are expected to attend class. I am not going to require attendance; we are all adults. However, I will tell you that students who do not attend class rarely pass the course. This isn't because I penalize them, but rather because the information in the class is really necessary for success in the course.
- If you have excessive absences before the official date of record, you may be automatically withdrawn from the course by the system. I have no control over that.
- Attendance **will** factor into your Professionalism Grade. Excessive absences (more than two weeks' absence in a regular-term semester) will likely hurt your Professionalism Grade, in part because you won't have as many opportunities to participate in class discussion and gain points that way, and in part simply because showing up is an important part of how one is evaluated in nearly any adult workplace situation.
- When you miss class, you are still responsible for what happens in class.
 1. Any work due the day you miss class is still due if you are not there.
 2. Any announcements (including changes in assignments or the syllabus) still apply to you if you are not there. You will be expected to know anything announced or done in class whether you are there or not.
 3. You should contact another student in your section to find out what you missed and copy their notes. I am glad to meet with you during office hours to answer questions about anything that happened in class, but I won't email a summary of the class to you or re-teach that day's class in my office hours.
- HCC does not grant excused absences. While I will work with you for documented, serious emergencies (e.g., you or a close family member is hospitalized), all absences "count," so do your very best not to be absent unless there is a really good reason.

- No need to email me with a reason when you are absent. I will assume your reason for being absent is a good one; you're an adult, and these are your decisions to make.

Academic Honesty

- From the student handbook: "Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by college district officials against a student accused of scholastic dishonesty. **Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion.** Possible punishments for academic dishonesty may include a grade of "O" or "F" on the particular assignment, failure in the course, and/or referral to the college Dean of Student Services for disciplinary action up to and including expulsion. Students have the right to appeal the decision."
- **Plagiarism** is using someone else's ideas, arguments or research without giving credit through citation and/or using someone else's words without giving credit through quotation *and* citation. **Collusion** is unauthorized collaboration with another person in preparing written work offered for credit.
- Major papers **must be turned in with proof of development**, i.e., at minimum, a marked rough draft from our in-class draft workshop, Upswing, or the Writing Center.
- Please note that in this class, turning in writing originally completed for another course counts as scholastic dishonesty. You may not turn in a paper completed for another course, and if you do so, it will be treated as a plagiarism offense.
- Likewise, faked research is scholastic dishonesty in this course. If you cite sources you don't use, invent quotes, or commit other dishonest research practices, it will be treated as a plagiarism offense.

Electronic Devices

- Laptops and tablets are welcome if you take notes best by typing and/or use a slate and stylus to take electronic notes. That said, there is a "one strike" rule. The first time I believe that your laptop/slate is distracting you—or anyone else—you will lose the privilege of using it for the rest of the semester in my class.
- "Use of recording devices, including camera phones and tape recorders, is prohibited in classrooms, laboratories, faculty offices, and other locations where instruction, tutoring, or testing occurs. Students with disabilities who need to use a recording device as a reasonable accommodation should contact the Office for Students with Disabilities for information regarding reasonable accommodations" (Official HCC statement).
- Please leave your cell phones on vibrate/silent and put away unless I ask you to use them for a research task or you are accessing a reading.

Professionalism

Our class will reproduce in many ways a "real-world" work environment, and you will be expected to participate professionally—be on time and prepared, meet deadlines, do your fair share, and be polite. See below for specifics.

- Classroom Discussion
 - Participating in classroom discussion is part of your professionalism grade.
 - To receive maximum points, participate in all or most class discussions with contributions that are on topic, show your familiarity with lecture material and assigned readings, and demonstrate respect for a diversity of viewpoints and identities.

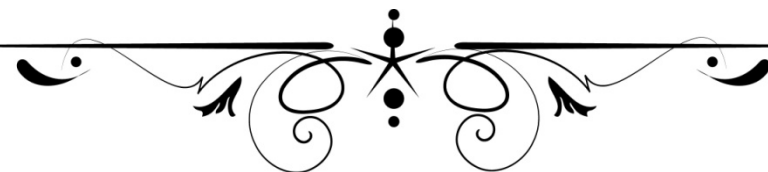
- *A word on respect:* Classroom discussion should be civilized and respectful to everyone (other students, me, and people of all identities and all reasonable viewpoints). What does that look like?
 - Pay attention when others are talking (other students or me), which means not talking or whispering to others when someone has the floor, disappearing into your phone, or otherwise distracting/disrupting.
 - When you are talking, use respectful language. That includes not using language likely to be perceived as racist, sexist, ableist, homophobic, or transphobic and not commenting in a disparaging way on anyone's appearance (including people who are not in the classroom). It is possible to discuss all topics from just about any political point of view while adhering to this level of civility.
- Arriving late / leaving early
 - Aim for timeliness. If you come in late, you should check with a classmate after class to see what you may have missed. If you miss the quiz because of lateness, there is no make-up available. If you come in more than 20 minutes late, I reserve the right to mark you absent for the day. Routine, marked lateness will hurt your professionalism grade.
 - Expect to stay for the entire class. If you leave early, I reserve the right to mark you absent for the day. (If you need to leave early one day for a specific reason, I will likely make an exception if you notify me at the beginning of class.)
- Packing up
 - I'll give you time to get to your next class. If I haven't stopped by ten till the next session, remind me—I won't be angry. In return, please do not begin packing up early. This is distracting and contagious. If you pack up early, I reserve the right to mark you absent, as you have essentially "left" class early.
- Come to class prepared. Being prepared means:
 - Reading and annotating materials before class so you are ready to discuss.
 - Bringing books or readings, paper, and pens to every class, along with any other required materials (e.g., drafts of your paper on draft workshop days).
 - Contacting another student if you were absent last time so you can be prepared for the next class.
- Respect everyone's right to a non-disruptive learning environment.
 - See "Electronic Devices" for policy on cell phones. TLDR version: don't use them in class unless it's *for* class.
 - Please do not talk to each other while I am talking or when another student is talking.
 - *Any* disruption of class may result in your being asked to leave the class for the day. Repeated disruptions will be handled via the formal procedures in place at HCC, and can result in your expulsion from the class.
- Professionalism expectations extend beyond the classroom.
 - Your actions (negative and positive) in office hours, as well as in electronic environments such as email and class-related social media, also affect your professionalism grade because they are part of your class participation.

Withdrawals

- **I will not automatically withdraw you from the class**, no matter how many classes you miss. The State of Texas imposes penalties on students who drop courses excessively. For example, if you take the same course more than two times, you have to

pay extra tuition. In 2007, the Texas Legislature passed a law limiting new students (those starting college in Fall 2007) to no more than six total course withdrawals throughout their academic career in obtaining a baccalaureate degree. There may be future penalties imposed. Consider this policy carefully when deciding from which classes to withdraw, and remember that it is your responsibility to withdraw from classes by the required due dates. If you stop attending and don't withdraw, you are subject to the FX grading policy (see below).

- **International Students:** Receiving a W in a course may affect the status of your student Visa. Once a W is given for the course, it will not be changed to an F because of the visa consideration. Since January 1, 2003, International Students are restricted in the number of distance education courses that they may take during each semester. International students must have full-time enrollment status of 12 or more semester credit hours, and of these at least 9 semester credit hours must be face-to-face on-campus courses. Please contact the International Student Office at 713-718-8521 or email int_student_svcs@hccs.edu, if you have any questions about your visa status and other transfer issues.
- **Final Grade of FX:** Students who stop attending class or stop actively participating in class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of FX at the end of the semester. Students who stop attending classes or who stop actively participating in classes will receive a grade of FX, as compared to an earned grade of F, which is due to poor performance. Logging into a DE course without active participation is considered non-attending.
 - Please note that HCC will not disperse financial aid funding for students who have never attended class. Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of FX is treated exactly the same as a grade of F in terms of GPA, probation, suspension, and satisfactory academic progress.
- **Repeating Courses:** Students who repeat a course for three or more times will face significant tuition/fee increases at HCC and other Texas public colleges and universities. Please ask your instructor or counselor/advisor about opportunities for tutoring and/or other assistance prior to considering course withdrawal or if you are not receiving passing grades.



Student Support Resources & HCC Policies

Student Support Services:

Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Dean of Student Success for support. Furthermore, please notify the professor if you are comfortable in doing so. This will enable us to provide any resources that HCC may possess.

Ability Services:

Houston Community College is dedicated to providing an inclusive learning environment by removing barriers and opening access for qualified students with documented disabilities in compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act. Ability Services is the designated office responsible for approving and coordinating reasonable accommodations and services in order to assist students with disabilities in reaching their full academic potential. In order to receive reasonable accommodations or evacuation assistance in an emergency, the student must be registered with Ability Services.

If you have a documented disability (e.g. learning, hearing, vision, physical, mental health, or a chronic health condition), that may require accommodations, please contact the appropriate Ability Services Office below. Please note that classroom accommodations cannot be provided prior to your Instructor's receipt of an accommodation letter and accommodations are not retroactive. Accommodations can be requested at any time during the semester, however if an accommodation letter is provided to the Instructor after the first day of class, sufficient time (1 week) must be allotted for the Instructor to implement the accommodations.

Ability Service Contact Information:

Central College

713.718.6164

Coleman College

713-718-7376

Northeast College

713-718-8322

Northwest College

713-718-5422

713-718-5408

Southeast College

713-718-7144

Southwest College

713-718-5910

Adaptive Equipment/Assistive Technology

713-718-6629

713-718-5604

Interpreting and CART services

713-718-6333

Accommodations due to a Qualified Disability: HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of

HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

Libraries: HCC has a Learning Resource Center at each campus for student use. The library provides electronic resources including an online catalog system as well as numerous databases that contain full-text articles all available at <https://library.hccs.edu>. Additionally, many of the required texts are on reserve at the library. Find out library locations and hours here: http://library.hccs.edu/about_us/locations_hours

Online Tutoring:

The goal of online tutoring is to help students become academically independent through guided assistance by HCC faculty or faculty-eligible tutors in almost all departments. Our tutoring is asynchronous, which means that it is NOT real-time.

Students can get real-time help on campus and through several textbook sources. We believe that when tutors can take time to absorb and analyze the work, we give a different type of help. Because the tutoring is asynchronous, it is important for students to plan ahead. It generally takes about two days to get a complete review back, and it may be longer than that when hundreds of papers come in every day for several days in a row. It is crucial for students to look at the yellow banner on the log-in page to see how long the turn-around time is.

Students can submit work 24/7/365; we tutor even when the college is closed for holidays or natural disasters. All HCC students can take advantage of online tutoring by logging on to <https://hccs.upswing.io/>. The HCC email address and the associated password get students into the online tutoring site, so when the email password changes, so does the Upswing password.

Open Computer Labs: Students have free access to the internet and word processing in open computer labs available at HCC campuses. Check on the door of the open computer lab for hours of operation.

Tutoring Centers:

The HCC Tutoring Centers provide academic support to our diverse student population by creating an open atmosphere of learning for all students enrolled at HCC. Using a variety of tutoring techniques, we assist students across academic disciplines, addressing their individual needs in a constructive, safe, and welcoming environment. Our emphasis is on maximizing academic potential while promoting student success and retention. We are committed to helping students achieve their educational, personal, and career goals by empowering them to become confident, independent, lifelong learners.

Tutoring for individual subjects is offered at specific times throughout the week on various campuses. There is no need to make an appointment. If you need a tutor, please refer to our website: <http://ctle3.hccs.edu/alltutoring/> for times and locations. For more information about tutoring at HCC, please go to hccs.edu/district/students/tutoring.

Important HCCS and Course Policies:

Please see <http://www.hccs.edu/resources-for/current-students/student-handbook/> for any changes to HCC policies that might happen during the semester.

Academic Honesty: A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcing roles. You are expected to be familiar with the HCC's policy on Academic Honesty found in the catalogue. What that means is that if you are charged with an offense, pleading ignorance of the rules will not help you.

Just so there is no misunderstanding, plagiarism (using another's ideas or words without giving credit), collusion (unauthorized collaboration with another person in preparing written work offered for credit), and other forms of cheating will not be tolerated. To be accepted, all papers require proof of their development. Students who plagiarize, collude, or cheat may face disciplinary action including the grade of 0 for the assignment, an F for the course, and/or dismissal from the college. (See Student Handbook)

Campus Carry: At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at <http://www.hccs.edu/departments/police/campus-carry/campus-carry-and-open-carry-faqs/>

Campus Safety: If you are on campus and need emergency assistance, call 713-718-8888 or, from any campus phone, 8-8888. Use this emergency number instead of 911, which gets routed back to the HCC Police Department dispatch thus lengthening response time to your emergency situation.

EGLS3 (Evaluation for Greater Learning Student Survey System): At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Go to <http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/> for directions.

Final Grade of FX: Students who stop attending class or stop actively participating in class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of FX at the end of the semester. Students who stop attending classes or who stop actively participating in classes will receive a grade of FX, as compared to an earned grade of F, which is due to poor

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Sexual Misconduct: Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. The director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504) and complaints may be directed to: David Cross, Director EEO/Compliance, Office of Institutional Equity and Diversity, 3100 Main, Houston, TX 77266-7517, or institutional.equity@hccs.edu.

Title IX Discrimination: Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status-in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator.

All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:
David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Houston, TX 77266-7517 or Institutional.Equity@hccs.edu

Withdrawal Policy: Before withdrawing from the course, it is important to communicate with your professor and counselors to discuss your options for succeeding in the course. If all other options have been exhausted, you may withdraw yourself. Please remember that it is the student's responsibility to withdraw from a course. If you stop attending the class and don't withdraw by this date, you are subject to the FX grading policy.

Reading & Assignment Schedule

Week 1 (6/3-6/7)

Mon

In class: Syllabus intro; Diagnostic, icebreaker

Read for Tues: OWL: The Writing Process – sections “Writing Process Overview,” “Prewriting Strategies,” and “Audience Awareness.” OWL: Rhetorical Styles – sections “Narrative Essay” and “Descriptive Essay” (read all subsections). LW: “My Drinking Years”

Tues

In class: **Introduce narrative essay (Essay 1) assignment sheet** Discuss “My Drinking Years.” **Go over Diction+Syntax, Figurative Language, Description, Characterization.**

Read for Wed: LW, “On Playing Games” and “The Distance Devotion”

Wed

In class: Discuss “Games” and “Distance Devotion.” **Go over Voice, Plot Arc, Conflict, Linearity + Nonlinearity + Shifting Gears (in “Games”), Diction (“Distance”), Epiphany.**

Read for Thurs: “Me Talk Pretty One Day” (LW)

Writing assignment: Write a short autobiographical piece (300-400 words) on the topic of obsession or a struggle you experienced. Turn in on Canvas.

Thursday, 6/6: Official Day of Record

Thurs

In class: Discuss Sedaris. **Go over Humor, Selecting Details, Characterization, Theme.** In class drafting time.

Do tonight / this weekend: Write complete first draft of Essay 1, using Essay 1 assignment sheet as a guide.

Friday, 6/7: Last Day for 70% refund

Fri

Work on No Red Ink Grammar Review Assignment.

Week 2 (6/10-6/14)

Monday, 6/10: Last Day for 25% refund

Mon

Rough Draft Workshop (typed, complete rough draft due, hard copy).

Revision activities

Introduce Midterm Exam

Tonight: revise rough draft to turn in electronically tomorrow; read *OWL: Argument & Critical Thinking* – sections “Argument in College Writing,” “Modes of Persuasion.”

Tues

In Class: Essay 2 introduced; Midterm Exam introduced. 3 rhetorical appeals. Essay conferences as needed. Rhetorical modes lecture.

Do Tonight: read “Letter of Recommendation: Cheddar and Sour Cream Ruffles” (Essay 2 folder).

Print out “Ukulele Anthem” lyrics (link on *LW*) and bring to next class.

ESSAY 1 FINAL DRAFT DUE (via Turnitin, by 11:59 pm)

Wed

In class: “Ukulele anthem” discussion, rhetorical mode & rhetorical appeal identification; go over literary elements. Discuss “Cheddar” reading; applying rhetorical modes and literary elements to reading; thesis practice.

Read for Thurs: “How Millennials Became the Burnout Generation” (Essay 2 folder). Come to class Tues with lists of questions about the reading and an annotated print-out/copy of the reading. Define unfamiliar words in the margins.

Thurs

In class: Discuss “Millennial Burnout”; using quotes as evidence

Read tonight: “Easy Essay Organization” handout (*LW*); *OWL: Argument & Critical Thinking* – section “Argumentative Thesis”; *The Writing Process*, –section “Introductions & Conclusions” and section “Paragraphing.”

Write: One paragraph with a topic sentence identifying a rhetorical mode used in “Millennial Burnout,” quotations that serve as evidence of the rhetorical claim, and explanation of what in the quotes shows that the rhetorical mode is in use.

Fri

Work on No Red Ink Grammar Review Assignment.

Read this weekend: *OWL: The Writing Process* – section “Traditional Essay Structure.” *Research & Citations* – section “Documenting,” subsection “MLA Style,” sub-subsection “MLA In-Text Citations.” *only*. (You do not have to read the rest of “Documenting” or “MLA Style” right now. Just read that one page, “MLA In-Text Citations.”) Also read *Avoiding Plagiarism* chapter, all sections.

Week 3 (6/17-6/21)

Mon

In class: Analysis Essay Structure; difference between “okay” analysis paragraph and “best” analysis paragraph; workshopping homework paragraphs to add connections to author’s main ideas; thesis generation if time; MLA citations in a single-source analysis essay.

Do tonight: complete rough draft of Essay 2 for Tues class

Tues

Rough Draft Workshop (typed, complete rough draft due, hard copy). Plagiarism discussion and exercises.

Do tonight: prepare for Midterm Exam.

Wed

MIDTERM EXAM

Do tonight: revise Essay 2 rough draft to turn in electronically tomorrow.

Thurs

In class: Introduce Essay 3. How to choose a topic; developing research questions; topic interviews. **ESSAY 2 FINAL DRAFT DUE (via Turnitin.com, at 11:59 pm)**

Read for next week: OWL: The Writing Process – section “Parts of a Thesis Sentence”; Research & Citations – sections “Narrowing & Developing,” “Research Strategies,” and “MLA Style.” LW: Final exam readings, set 1.

Do tonight: Send me an email that lists your top topic choice for Essay 3 as well as two alternate choices. Explain what interests you about each topic. Be sure to put your NAME in your email!

Fri

Work on No Red Ink Grammar Review Assignment.

Week 4 (6/24-6/28)

Monday 6/24: Last Day to Withdraw from a Class

Mon

No class. Email conversations about topic choice, “using databases” activity on Canvas. Research Orientation via Google Slides.

Read tonight: Final exam readings, set 2 and 3

Tues

Introduce final exam. Introduce 13th, discuss content warning. Begin final exam readings discussion.
Read tonight: Final exam readings, set 4

Wed

In class: **MLA Works Cited practice day**; begin screening Ava Duvernay's documentary 13th.

Thurs

In class: finish screening Ava Duvernay's documentary 13th **Discussion of documentary 13th**.
Do tonight: find two database sources to use for Essay 3; print out and bring to class Monday.

Fri

Work on No Red Ink Grammar Review Assignment.
NO RED INK COMPLETION DUE ON SUNDAY, 6/30 AT 11:59 PM

Week 5 (7/1-7/5)

Mon

In class: **Using multiple sources in a single paragraph. Incorporating quotes into sentences** (including "... " and "[]"). (Use database sources you printed out and brought to class.) Discussion of remaining final exam readings.
ESSAY 3 FINAL DRAFT DUE (via Turnitin.com, at 11:59 pm)

Tues

In class: Presentations; more final prep if time.
Do tonight: prepare for the final exam

Wed

FINAL EXAM

Thurs

NO CLASS – Fourth of July Holiday

Fri

No class: Conferences by appointment on end-of-semester matters and missing work.

SEMESTER ENDS 7/8