



**Private Voice I Studio Class
Northwest College
Center of Excellence – Visual and Performing Arts**

Music Department

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/music/>

MUAP 1179: Voice Studio I | Lecture | #21046
Spring, 2021 | 16 Weeks (1.19.21 - 5.9.21)
ONLINE
1 Credit Hour | 16 hours per semester

Online Instruction

Instructor Contact Information

Instructor: Frances Fenton Lytton Office

Phone: 713-718-5623

Office: Spring Branch, Performing Arts, Rm 443H

Office Hours: **T & Th - 12:30 - 1:30 p.m. Announced on the Home Page, via Zoom**

HCC Email: frances.lytton@hccs.edu Office Location: Performing Arts Center

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear the concerns and just to discuss course topics during your lessons or this studio class time, especially.

Instructor's Preferred Method of Contact

If you need to contact me, you may do so by email – my turn-around time will be as fast as possible. I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings.

The best way to reach me easily and quickly is by my cell phone number (832-492-4721) between the hours of 9 a.m. and 5 p.m. Monday through Friday.

What's Exciting About This Course

MUAP 1179 is an introductory course in learning about the voice mechanism and singing. We will explore vocal technique, posture, appropriate repertoire, and

prominent voice composers and performers. We will also discuss vocal anatomy and presentation.

My Personal Welcome

Welcome to **Voice Studio I** - I'm delighted that you have chosen this course! One of my passions is music, and I can hardly wait to pass musical and vocal knowledge to you. I will present the information in the most exciting way I know, so that you can grasp the concepts and apply them now and, hopefully, throughout your life. As you learn new ideas, exercises and facts that may challenge you, I am available to support you. The fastest way to reach me is via my cell phone (832-492-4721). You may also write to me via HCC email.. Since we deal with your sound, the best way to discuss issues is in person during your lessons. If you have performed and wish me to assess your performance, I am happy to do so at your lesson. I'm also available by appointment. My goal is for you to walk out of the course with a better understanding of yourself, your voice, music, and why you enjoy the music that you do.

Prerequisites and/or Co-Requisites

MUAP 1179 requires college-level reading and writing skills. Research indicates that you are most likely to succeed if you have already taken and passed ENGL 1301. If you have enrolled in this course having satisfied these prerequisites, you have a higher chance of success than students who have not done so. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#). It is STRONGLY recommended you either have taken or be currently enrolled in MUSI 1303 Fundamentals of Music, or in MUSI 1311 Music Theory

I. The **co-requisite** for this course is **MUAP 1177, Voice I**.

If you are a music major pursuing an AA in Music, you should also be enrolled in a Music Theory course, Sight Singing & Ear Training course, Piano Class course, an ensemble, and MUAP Private lessons and studio in the instrument in which you specialize. Please see a full-time music instructor or your MUAP instructor for academic advising and to learn how you can finish a music degree in 2-3 years with proper guidance.

Instructional Materials

Textbook Information

The textbook for this course will vary, based on the skill level and previous experience of the student, and the instructor's preference. A repertoire book may be required for purchase as well as a technique/exercises book. The instructor will make an effort to recommend a book that can be used for multiple purposes, and possibly for multiple semesters. Students must purchase texts off campus or online.

You may bring in any music you would like to try out during this class, whether from your lessons or other musical commitments you might have.

Other Instructional Resources

HCC Libraries Music Tutorial Video:

https://www.youtube.com/watch?v=PcR7Peu_2Xo&feature=youtu.be

HCC Libraries Oxford Music Dictionary Online/Groves Dictionary (Library/Student

Code needed):

<http://libaccess.hccs.edu:2048/login?url=http://www.oxfordmusiconline.com/>

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview

Studio performance and instruction in voice. Course may apply to a music degree.

Program Student Learning Outcomes (PSLOs)

1. Keyboard Skills: The student will demonstrate mastery of scales, chords, & harmonization of melodies using varied accompaniment techniques. Students will perform selected compositions and demonstrate competence in various transpositions.
2. Music Theory Skills: The student will analyze and compose advanced 4 measure segments which include; harmony, melody, rhythm, and cadences.
3. Ear Training Skills: The student will sing and notate diatonic and chromatic intervals, chords, rhythms, and harmonic chord progressions.
4. Music Literature Skills: The student will be able to identify and describe the periods of music history including general style characteristics, major composers of each period, and representative works. Students will be able to critically evaluate musical works and articulate the relationship between historical events and musical styles/aesthetics.

5. Ensemble Performance Skills: The student will apply learned vocal/instrumental skills and techniques in an ensemble performance.

6. Solo Performance Skills: The student will demonstrate learned vocal/instrumental skills and techniques in a jury of 5-10 minutes of music appropriate to MUAP Semester 4 SLO's in a solo performance.

Course Student Learning Outcomes (CSLOs)

Upon completion of **MUAP 1179**, the student will have/be able to:

1. Assume and maintain correct posture 70% of the time.
2. Utilize correct breathing techniques 70% of the time.
3. Use correct vowels and consonants 70% of the time.
4. Sing with good intonation 70% of the time.
5. Sing with note, rhythmic and word accuracy 70% of the time.
6. Sing with good tone quality and correct diction 70% of the time.
7. Demonstrate appropriate musical phrasing and style 70% of the time.
8. Demonstrate good stage presence 70% of the time.

*CSLOs align directly with CSLOs for the accompanying **MUAP lesson, MUAP 1177**.

Learning Objectives

Student will use the Student Learning Outcome skills to successfully learn proper vocal technique and perform.

Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely.

Successful completion of this course requires a combination of the following:

- Reading the textbook (or music)
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any

special projects or assignments

- Arrange to meet with individual students before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Attain a raw score of at least 50% on the departmental final exam
- Be aware of and comply with academic honesty policies in the HCCS Student Handbook

Assignments, Exams, and Activities

Written Assignment

Requirements: At least one written assignment is required. The written assignment(s) should be clearly linked to the course student learning outcomes and learning objectives. Written assignment(s) must count at least 10% of students' course grades.

Your written assignment for this class is the Final Assignment, which will be a journal of observations of each of the Voice Studio Classes this semester. Please include assessments of your own work, as well as those of the other students.

Exams

All students enrolled in private voice lessons will be required to take a Jury at the end of the semester. This semester, the juries will take place on May 9, 2020. The requirements for the jury will be discussed in your lessons. We will be assigned a block of time for the jury date.

Students who are absent from the Jury without discussing their absence with the instructor in advance or within 24 hours afterward (in the case of a documented emergency) will receive an exam grade of "F". Students who cannot make the final exam due to health or emergency reasons will receive an "incomplete". This grade will stand until it is replaced the following semester, otherwise it will turn into an "F" the following semester.

Grading Formula

Attendance	60% points
Texts & Translations	10% points
Memorization and Degree of Preparation	20% points
Final Exam	10% points

Grade Percentage

A 90-100%

B 80-89

C 70-79

D 60-69

F <60

Incomplete Policy:

In order to receive a grade of Incomplete ("I"), a student must have completed at least 12 of 16 weeks of the work in the course with a passing grade. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete. If a student completes work in week 13 then stops, the student has earned a grade of "F".

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Course Calendar

This calendar will vary according to the student's progress.

WEEK ONE

Introduction and evaluation by instructor.

WEEK TWO

Assignment of vocal exercises. Anatomy.

WEEK THREE – Song 1

Assignment of vocal exercises, learning Song 1

WEEK FOUR

Assignment of vocal exercises, learning Song 1

Anatomy.

WEEK FIVE – Song 2

Assignment of vocal exercises, learning Song 2

WEEK SIX

Assignment of vocal exercises, learning Song 2

Anatomy.

WEEK SEVEN - Song 3

Vocal exercises and repertoire assignments.

WEEK EIGHT

MIDTERM EVALUATION/PROGRESS ASSESSMENT

At student's Mid-Term Lesson

Assignment of vocal exercises, learning Song 3

WEEK NINE –

Assignment of vocal exercises, learning Song 3

Anatomy.

WEEK TEN – Song 4

Assignment of vocal exercises, learning Song 4

WEEK ELEVEN

Assignment of vocal exercises, learning Song 4

Anatomy.

WEEK TWELVE

Review of all assigned songs

Vocal exercises and repertoire assignments.

Stage Department/Acting

WEEK THIRTEEN

Review of all assigned songs

Vocal exercises and repertoire assignments.

Stage Department/Acting

WEEK FOURTEEN

Review of all assigned songs

Vocal exercises and repertoire assignments.

Stage Department/Acting

WEEK FIFTEEN

Review of all assigned songs

Vocal exercises and repertoire assignments.

Stage Department/Acting

WEEK SIXTEEN FINAL EXAM/PERFORMANCE – MEMORIZED

Failure to memorize will result in automatic lowering of grade by one letter

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Practices and Procedures

Missed Assignments

In this case, we are referring to missed studio classes. There is a policy at HCC that if the student misses 12.5% of the scheduled lessons (two lessons), that student should be dropped from the course. If, for any reason, I have to miss the Studio Class, we will make up that lesson.

Academic Integrity

Plagiarism is copying another student's work, or an already published work. It is also misquoting or not properly citing a source, and claiming it as your own, whether intentional or not. Students plagiarizing may be given one warning and a distinctly lower grade but will be given the opportunity to redo the assignment. Students who plagiarize a second time MAY BE WITHDRAWN FROM THE COURSE.

Turnitin is a service through Canvas/Eagle Online where students submit their work and it is checked for plagiarism. If more than 15% of the work is plagiarized, students may be asked to edit the work or take a 50% or 0% the first time. Maxient is an online service where HCC professors can report plagiarism and cheating, and it will be linked to the students' permanent education record through the Dean of Students. If someone is caught cheating or plagiarizing, it will now be reported through Maxient.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):
<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/studentprocedures/>

Attendance Procedures

Attendance is crucial in this class because we are dealing with muscle memory.

Student Conduct

As your instructor and as a student in this class, it is our shared responsibility to develop and maintain a positive learning environment. I take this responsibility very seriously and will inform anyone whose conduct is destructive to progress in learning to sing. Constructive criticism, especially of yourself, is the fastest way to progress.

Electronic Devices

Each student is expected to bring a recording device to each lesson. This recording will guide your practice during the week and will help you assess your progress.

You are permitted to record your own singing only, not that of your classmates.

You are not permitted to post anything from Studio Class online.

Music Program Information

Center of Excellence for Visual & Performing Arts website:
<https://www.hccs.edu/centers/visual--performing-arts/>

<https://www.hccs.edu/centers/visual--performingarts/visual--performing-arts-calendar/>

Oxford Music Dictionary Online/Groves –
<http://libaccess.hccs.edu:2048/login?url=http://www.oxfordmusiconline.com/>

HCC Policies

Here's the link to the HCC Student Handbook [http://www.hccs.edu/resources-for-currentstudents/](http://www.hccs.edu/resources-for-currentstudents/student-handbook/)

[student-handbook/](http://www.hccs.edu/resources-for-currentstudents/student-handbook/) In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints

- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

EGLS3

This survey is crucial to our college.

The EGLS3 (Evaluation for Greater Learning Student Survey System) will be available for

most courses near the end of the term until finals start. This brief survey will give invaluable

information to your faculty about their teaching. Results are anonymous and will be available

to faculty and division chairs after the end of the term. EGLS3 surveys are only available for

the Fall and Spring semesters. EGLS3 surveys are not offered during the Summer semester

due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<http://www.hccs.edu/departments/police/campus-carry/>

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and

Engagement (<http://www.hccs.edu/departments/institutional-equity/>)
disAbility Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/supportservices/disability-services/>

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/ Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu
<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.
<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/studentcomplaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

Susan Hines – Performing Arts Department Chair: Dance, Drama and Music

713-718-6611
Susan.Hines@hccs.edu