

Voice Studio III-22038 MUAP-2179

RT 2022 Section 1000 1 Credits 01/18/2022 to 05/15/2022 Modified 12/15/2021

Course Meetings

Course Modality

In Person Instruction

Meeting Days

Mondays

Meeting Times

1:00 - 1:50 p.m.

Meeting Location

Spring Branch Campus TBA

Welcome and Instructor Information

Welcome to **Voice Studio III**- I'm delighted that you have chosen this course! One of my passions is music, and I can hardly wait to pass musical and vocal knowledge to you. I will present the information in the most exciting way I know, so that you can grasp the concepts and apply them now and, hopefully, throughout your life.

As you learn new ideas, exercises and facts that may challenge you, I am available to support you. The fastest way to reach me is via my cell phone (832-492-4721). You may also write to me via HCC email.. Since we deal with your sound, the best way to discuss issues is in person. My goal is for you to walk out of the course with a better understanding of yourself, your voice, music, and why you enjoy the music that you do.

Instuctor: Frances Fenton Lytton

Email: frances.lytton@hccs.edu

Phone: 8324924721

What's Exciting About This Course

Voice Studio Class is a course in learning about the voice mechanism and singing. We will explore vocal technique, posture, appropriate repertoire, and prominent voice composers and performers. We will also discuss vocal anatomy and presentation.

My Personal Welcome

Welcome to **Voice Studio III** - I'm delighted that you have chosen this course! One of my passions is music, and I can hardly wait to pass musical and vocal knowledge to you. I will present the information in the most exciting way I know, so that you can grasp the concepts and apply them now and, hopefully, throughout your life.

As you learn new ideas, exercises and facts that may challenge you, I am available to support you. The fastest way to reach me is via my cell phone (832-492-4721). You may also write to me via HCC email.. Since we deal with your sound, the best way to discuss issues is in person My goal is for you to walk out of the course with a better understanding of yourself, your voice, music, and why you enjoy the music that you do.

Preferred Method of Contact

If you need to contact me, you may do so by email – my turn-around time will be as fast as possible. I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings.

The best way to reach me easily and quickly is by my cell phone number (832-492-4721) between the hours of 9 a.m. and 5 p.m. Monday through Friday.

Office Hours

Tuesdays 11:30 am - 1:30 pm

Monday, Tuesday, Wednesday, Thursday, 11:30 AM to 1:30 PM, Zoom Virtual Meeting

Join Zoom Meeting

<https://us02web.zoom.us/j/84228522596?pwd=K3Y3MVVER1YwdkZtWFdrbEJU1A4Zz09>

Meeting ID: 842 2852 2596

Passcode: 462633

One tap mobile

+13462487799,,84228522596#,,,,*462633# US (Houston)

+12532158782,,84228522596#,,,,*462633# US (Tacoma)

Dial by your location

+1 346 248 7799 US (Houston)

+1 253 215 8782 US (Tacoma)

+1 669 900 6833 US (San Jose)

+1 312 626 6799 US (Chicago)

+1 929 205 6099 US (New York)

+1 301 715 8592 US (Washington DC)

Meeting ID: 842 2852 2596

Passcode: 462633

Find your local number: <https://us02web.zoom.us/u/keuBtAhy2v>

Course Overview

Course Description

MUAP 2179 is an intermediate studio course in learning about the voice mechanism and singing. We will explore vocal technique, posture, appropriate repertoire, and prominent voice composers and performers.

Requisites

MUAP 2179 requires college-level reading and writing skills. Research indicates that you are most likely to succeed if you have already taken and passed ENGL 1301. If you have enrolled in this course having satisfied these prerequisites, you have a higher chance of success than students who have not done so. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#). It is STRONGLY recommended you either have taken or be currently enrolled in MUSI 1303 Fundamentals of Music, or in MUSI 1311 Music Theory I. The co-requisite for this course is MUAP 2177, Voice III.

If you are a music major pursuing an AA in Music, you should also be enrolled in a Music Theory course, Sight Singing & Ear Training course, Piano Class course, an ensemble, and MUAP Private lessons and studio in the instrument in which you specialize. Please see a full-time music instructor or your MUAP instructor for academic advising and to learn how you can finish a music degree in 2-3 years with proper guidance.

Department Website

https://

Core Curriculum Objectives (CCOs)

Add Content Here

Student Learning Outcomes and Objectives

Course Student Learning Outcomes (CSLOs)

Upon completion of MUAP 2179, the student will have/be able to:

1. Assume and maintain correct posture 80% of the time.
2. Utilize correct breathing techniques 80% of the time.
3. Use correct vowels and consonants 80% of the time.
4. Sing with good intonation 80% of the time.
5. Sing with note, rhythmic and word accuracy 80% of the time.
6. Sing with good tone quality and correct diction 80% of the time.
7. Demonstrate appropriate musical phrasing and style 80% of the time.
8. Demonstrate good stage presence 80% of the time.

**CSLOs align directly with CSLOs for the accompanying MUAP lesson, MUAP 2177.*

Learning Objectives

Student will use the Student Learning Outcome skills to successfully learn proper vocal technique and perform.

Program Student Learning Outcomes (PSLOs)

1. Keyboard Skills: The student will demonstrate mastery of scales, chords, & harmonization of melodies using varied accompaniment techniques. Students will perform selected compositions and demonstrate competence in various transpositions.
2. Music Theory Skills: The student will analyze and compose advanced 4 measure segments which include; harmony, melody, rhythm, and cadences.
3. Ear Training Skills: The student will sing and notate diatonic and chromatic intervals, chords, rhythms, and harmonic chord progressions.
4. Music Literature Skills: The student will be able to identify and describe the periods of music history including general style characteristics, major composers of each period, and representative works. Students will be able to critically evaluate musical works and articulate the relationship between historical events and musical styles/aesthetics.
5. Ensemble Performance Skills: The student will apply learned vocal/instrumental skills and techniques in an ensemble performance.
6. Solo Performance Skills: The student will demonstrate learned vocal/instrumental skills and techniques in a jury of 5-10 minutes of music appropriate to MUAP Semester 4 SLO's in a solo performance.

Departmental Practices and Procedures

All Music Department courses require practice/study time outside of class; students should schedule regular practice/study times to avoid falling behind in music courses.

All music majors enrolled in private instruction are REQUIRED to attend an in-person jury at the Central Campus on the Saturday before finals week, sometime between 9:00AM and 1:00PM. An exact time will be assigned during the final two weeks of instruction.

Instructional Materials and Resources

Instructional Materials

The [HCC Online Bookstore \(https://hccs.bncollege.com/shop/hccs-central/page/find-textbooks\)](https://hccs.bncollege.com/shop/hccs-central/page/find-textbooks) provides searchable information on textbooks for all courses. Check with your instructor before purchasing textbooks because the book might be included in your course fees.

Add Instructional Materials Here

Other Instructional Resources

Courseware

Content here...

Supplying Copies of Your Music

Each student is expected to supply copies of their music to other students and to the instructor.

Student Music

Each student should supply copies of the music they will be performing to other students and the instructor.

✓ Course Requirements

Assignments, Exams, and Activities

Type	Weight	Topic	Notes
Written Assignment		Each Studio Class	Each student will take notes on all performances in class, including their own. These notes (dated) will be submitted at the end of the semester as the Final Project and will take the place of a Final Exam.
In-Class Activities		In-Class Performances	Each student is expected to perform each week. The selection performed will be the student's choice, in consultation with the voice teacher. Each student will perform a minimum of three different selections throughout the semester. Please inform me in advance if you are ill. Students who are ill will be excused by me, up to two excuses except in the case of emergency. If you are able to attend, that would be ideal.
Class By Class Assessment/Final Exam		Final Project	The Final Project will consist of submitting all dated notes from each Studio Class. Also, you will assess your own improvements throughout the semester, as well as deciding which student or students have improved the most during the semester and justifying your opinion.

Grading Formula

Grade	Range	Notes
A		
B		
C		
D		
F		

* Instructor's Practices and Procedures

Incomplete Policy

In order to receive an "Incomplete", the student has to have attended 14 Studio Classes (85) with a passing grade. The "Incomplete" must be made up within the first two months of the following semester.

Academic Integrity

Although it is unlikely because of the Final Project's structure, the rules of Academic honesty apply as in any other class.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/> (<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>).

Attendance Procedures

Since we deal with muscle memory, attendance is crucial to your learning.

As per HCC policy, any student who misses 2 classes may risk losing the class, which would mean losing their private lessons this semester as well.

Student Conduct

Students are expected to be attentive and respectful of each other during Studio Class.

Any student who violates these expectations will be asked to leave the class.

Assessment - Course-Specific Information

In Studio Class, you are not graded on talent, but rather on degree of preparation, your own honest assessment of your performance each week, your constructive criticism (both of yourself and others), and your willingness to try to incorporate new ideas.

Respect for yourselves and for others is a very high priority.

Devices

Each student is expected to bring a recording device to each lesson. This recording will guide your practice during the week and will help you assess your progress.

You are permitted to record your own singing only, not that of your classmates.

You are not permitted to post anything from Studio Class online.

Faculty Statement about Student Success

As your instructor and you, as a student in this class, have a shared responsibility to develop and maintain a positive learning environment.

I take this responsibility very seriously and will inform anyone whose conduct is destructive to progress in learning to sing.

Constructive criticism, especially of yourself, is the fastest way to progress.

Faculty-Specific Information Regarding Canvas

This course section will use Canvas (<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)) to supplement in-class assignments, exams, and activities.

Students must enter their Final Project in Canvas.

Photocopies of notes will not be accepted.

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

HCC Policies and Information

HCC Grading System

HCC uses the following standard grading system:

Grade	Grade Interpretation	Grade Points
A	Excellent (90-100)	4
B	Good (80-89)	3
C	Fair (70-79)	2
D	Passing (60-69), except in developmental courses.	1
F	Failing (59 and below)	0
FX	Failing due to non-attendance	0
W	Withdrawn	0
I	Incomplete	0
AUD	Audit	0
IP	In Progress. Given only in certain developmental courses. A student must re-enroll to receive credit.	0
COM	Completed. Given in non-credit and continuing education courses.	0

Link to Policies in Catalog and Student Handbook

Here's the link to the HCC Catalog and Student Handbook: <https://catalog.hccs.edu/> (<https://catalog.hccs.edu/>).

In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities

- Student Services
- Testing
- Transfer Planning
- Veteran Services

Link to HCC Academic Integrity Statement

<https://www.hccs.edu/student-conduct> (<https://www.hccs.edu/student-conduct>) (scroll down to subsections)

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<https://www.hccs.edu/campuscarry> (<https://www.hccs.edu/campuscarry>)

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID \(https://www.hccs.edu/email\)](https://www.hccs.edu/email), and activate it now. You may also use Canvas Inbox to communicate.

Office of Institutional Equity

Use the following link to access the HCC Office of Institutional Equity, Inclusion, and Engagement: <https://www.hccs.edu/eeo> (<https://www.hccs.edu/eeo>).

Ability Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <https://www.hccs.edu/accessibility> (<https://www.hccs.edu/accessibility>).

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross

Director EEO/Compliance

Office of Institutional Equity & Diversity

3100 Main

(713) 718-8271

Houston, TX 77266-7517 or Institutional.Equity@hccs.edu (<mailto:Institutional.Equity@hccs.edu>)

<https://www.hccs.edu/titleix> (<https://www.hccs.edu/titleix>)

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/> (<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>)

Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

Canvas Learning Management System

Canvas is HCC's Learning Management System (LMS), and can be accessed at the following URL:

<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>).

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

HCC Online Information and Policies

Here is the link to information about HCC Online classes, which includes access to the required Online Information Class Preview for all fully online classes: <https://www.hccs.edu/online/> (<https://www.hccs.edu/online/>).

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/> (<https://eagleonline.hccs.edu/>).

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students during office hours, and before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook](https://www.hccs.edu/studenthandbook) (<https://www.hccs.edu/studenthandbook>).

Sensitive or Mature Course Content

In this college-level course, we may occasionally discuss sensitive or mature content. All members of the classroom environment, from your instructor to your fellow students, are expected to handle potentially controversial subjects with respect and consideration for one another's varied experiences and values.

EGLS3

The EGLS³ ([Evaluation for Greater Learning Student Survey System](https://www.hccs.edu/egls3) (<https://www.hccs.edu/egls3>)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<https://www.hccs.edu/egls3> (<https://www.hccs.edu/egls3>).

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Student Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services \(https://www.hccs.edu/tutoring\)](https://www.hccs.edu/tutoring) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <https://library.hccs.edu> (<https://library.hccs.edu>).

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <https://www.hccs.edu/supplemental-instruction> (<https://www.hccs.edu/supplemental-instruction>).

Resources for Students:

<https://www.hccs.edu/covid19students> (<https://www.hccs.edu/covid19students>)

Basic Needs Resources:

<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/> (<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/>).

Student Basic Needs Application:

<https://www.hccs.edu/basicneeds> (<https://www.hccs.edu/basicneeds>)

COVID-19

Here's the link to the HCC information about COVID-19:

<https://www.hccs.edu/covid-19> (<https://www.hccs.edu/covid-19>)

Instructional Modalities

In-Person (P)

Safe, face-to-face course with scheduled dates and times

Online on a Schedule (WS)

Fully online course with virtual meetings at scheduled dates and times

Online Anytime (WW)

Traditional online course without scheduled meetings

Hybrid (H)

Course that meets safely 50% face-to-face and 50% virtually

Hybrid Lab (HL)

Lab class that meets safely 50% face-to-face and 50% virtually

Copyright Statement

In order to uphold the integrity of the academic environment and protect and foster a cohesive learning environment for all, HCC prohibits unauthorized use of course materials. Materials shared in this course are based on my professional knowledge and experience and are presented in an educational context for the students in the course. Authorized use of course materials is limited to personal study or educational uses. Material should not be shared, distributed, or sold outside the course without permission. Students are also explicitly forbidden in all circumstances from plagiarizing or appropriating course materials. This includes but is not limited to publically posting quizzes, essays, or other materials. This prohibition extends not only during this course, but after. Sharing of the materials in any context will be a violation of the HCC Student Code of Conduct and may subject the student to discipline, as well as any applicable civil or criminal liability. Consequences for unauthorized sharing, plagiarizing, or other methods of academic dishonesty may range from a 0 on the specified assignment and/or up to expulsion from Houston Community College. Questions about this policy may be directed to me or to the Manager of Student Conduct and Academic Integrity.

Course Calendar

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

When	Topic	Notes
Course Calendar Weekly Spring Branch Performing Arts Center	Course Calendar Semesterly Spring Branch Performing Arts Center	Weekly Guidelines Weeks 1 - 15 will consist of individual performances by each student in the class, unless previously excused. Please inform me in advance if you feel unable to perform. Week 16 will consist of your Class By Class/Final Paper, as detailed in the Syllabus.

Additional Information

Departmental/Program Information

Music Program Information

Visit the Music Program Pages on the HCC website for information about our AA degree, and to view our Program Student Learning Outcomes: <https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/music/>

Music Field of Study

The Field of Study curriculum for Music is a 60-credit-hour set of lower division courses that can be applied to a bachelor's degree in Music, regardless of degree designation. If a student successfully completes a field of study for an established degree program, the student may transfer that block of courses for full academic credit. If a student completes only part of the field of study, then credit for those courses may also apply toward the major.

Performances

The performing arts events calendar can be found here: <https://www.flow.page/hccvirtualartscenter>

Questions/Concerns

General questions about the music program can be directed to the Music Program Coordinator or the Chair of Performing Arts:

Music Program Coordinator: Kathleen Ruhleder - 480-522-9277; Kathleen.ruhleder@hccs.edu

Chair of Performing Arts: Susan Hines - 713-718-6611; susan.hines@hccs.edu

Process for Expressing Concerns about the Course

If you have concerns about any aspect of this course, please reach out to your instructor for assistance first. If your instructor is not able to assist you, then you may wish to contact the Department Chair.

Susan Hines

susan.hines@hccs.edu

