



**Music Appreciation – Summer II - DE  
Northwest College – Center of Excellence  
Visual and Performing Arts**

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**Music Appreciation  
Eagle Online  
MUSI 1306- Music Appreciation  
CRN 12494– Summer 2020  
Distance Education- Eagle Online  
3 hour lecture course / 5 weeks**

**\*\* This Syllabus Format is subject to change without notice. The contents such as assignment dates and details will not change. \*\***

**Instructor: Frances Fenton Lytton  
Instructor Contact Information: frances.lytton@hccs.edu  
832-492-4721 (Cell phone)**

**OFFICE LOCATION AND HOURS**

**Please feel free to contact me concerning any problems that you are experiencing in this course. You do not need to wait until you have received a poor grade before asking for my assistance. Your performance in my class is very important to me. I am available to hear your concerns and just to discuss course topics. Feel free to send me an email at any time.**

**COURSE DESCRIPTION**

**MUSI 1306 is a foundation course in understanding and enjoyment of music through the use of recorded music and song literature. Elements of music and analysis of music form and how they relate to compositional technique are explored. Open to all students. Core Curriculum course.**

**INSTRUCTOR NOTE:**

**Since the student would be in class for 10 hours each week during the summer, MUSI 1306 Online is an intensive course. The assignments for each week are delineated in**

the Weekly Modules on the **Canvas Home Page**. Although the first two weeks of assignments are available from the beginning of the course for students who wish to work ahead, each Weekly Module has its own closing deadlines. After the deadlines, each Module or assignment block closes. **Be sure to adhere to the deadlines.**

### **STUDENT LEARNING OUTCOMES**

- 1. Upon listening to a piece of music, be able to identify the historical period from which it comes**
- 2. Be able to identify the sound of major instruments in the orchestra**
- 3. Know the four instrumental groupings of instruments in the orchestra**
- 4. Recognize the sound of the piano, organ, harpsichord and organ**
- 5. Know the approximate dates of the Renaissance, Baroque, Classical, Romantic, and 20th Century periods in music**
- 6. Be able to identify appropriate Italian music terms**

### **LEARNING OBJECTIVES**

**Students will:**

**Upon listening to a piece of music, be able to identify the historical period from which it comes.**

**Be able to identify the sound of major instruments in the orchestra**

**Know the four instrumental groupings of instruments in the orchestra**

**Recognize the sound of the piano, organ, harpsichord and organ**

**Know the approximate dates of the Renaissance, Baroque, Classical, Romantic, and 20th Century periods in music**

**Be able to identify appropriate Italian music terms**

### **SCANS OR CORE CURRICULUM STATEMENT AND OTHER STANDARDS**

**Credit: 3 (3 lecture)**

**This online course is a comprehensive college level or lifelong learning course on the appreciation of musical development in the tradition of western European styles, including contemporary trends. The course includes: text, study material, and listening notes, plus online lectures, discussion, interactive digital recording options, and other resources for enrolled students.**

**This survey course will develop a learning perception through a survey of western European music and artistic media. This course will develop one's listening perception through lectures, recordings, videos, and concerts. The course will also**

include a discussion of the basic music elements, such as melody, rhythm, harmony, timbre, texture, form and acoustics. A historical perspective and overview of all musical periods of Western Civilization Art Music will also be studied.

### INSTRUCTOR REQUIREMENTS

As your Instructor, it is my responsibility to:

- Provide the grading scale and grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through class activities, discussions, and lectures
- Description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness and makeup
- Provide the course outline and class calendar which will include a description of any special projects or assignments
- Arrange to meet with individual students as required

### INSTRUCTOR GRADING CRITERIA

In an online course, your grades and progress may be viewed at any time. Adherence to deadlines is especially important.

Discussions, concert reports and the final presentation are graded solely by the instructor. (See criteria)

### HCC GRADING SCALE

A = 100 - 90;.....4 points per semester hour  
B = 89 - 80: .....3 points per semester hour  
C = 79 - 70: .....2 points per semester hour  
D = 69 - 60: .....1 point per semester hour  
59 and below = F.....0 points per semester hour  
IP (In Progress) .....0 points per semester hour

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W(Withdrawn).....0 points per semester hour  
I (Incomplete)..... 0 points per semester hour  
AUD (Audit) ..... 0 points per semester hour

IP (In Progress) is given only in certain developmental courses. The student must reenroll to receive credit. COM (Completed) is given in non-credit and continuing education courses. To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA.

### CANVAS LEARNING MANAGEMENT SYSTEM

This section of MUSI 1306 will use Canvas (<https://eagleonline.hccs.edu>) for assignments, exams, and activities.

**USE FIREFOX OR CHROME AS THE INTERNET BROWSER.**

**HCC Online Information and Policies** Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: <http://www.hccs.edu/online/> Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/login/ldap>

### **HCC Email Policy**

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

### **INSTRUCTIONAL MATERIALS**



Connect Plus Music w/learnsmart 1-Term Access Card for Music: An Appreciation. 9<sup>th</sup> ed.(brief), by Roger Kamien. McGraw-Hill Higher Education, 2017.

Older editions will **not** coordinate with MH Connect and Canvas.

**PLEASE USE THE LINK PROVIDED IN THE “DE ORIENTATION” OR CANVAS WEBPAGE.HCC Visual and Performing Arts Department URL**

<http://www.hccs.edu/centers/visual--performing-arts/>

### **HCC ONLINE AND/OR CONTINUING EDUCATION POLICIES**

All students are responsible for reading and understanding the HCC Online Student Handbook, which contains policies, information about conduct, and other important information. For the HCC Online Student Handbook click on the link below or go to the HCC Online page on the HCC website. The HCC Online Student Handbook contains policies and procedures unique to the online student. Students should have reviewed the handbook as part of the mandatory orientation. It is the student's responsibility to be familiar with the

handbook's contents. The handbook contains valuable information, answers, and resources, such as HCC Online contacts, policies and procedures (how to drop, attendance requirements, etc.), student services (ADA, financial aid, degree planning, etc.), course information, testing Online Student Handbook by visiting this link:

<http://www.hccs.edu/media/houston-community-college/distance-education/studentservices/HCC-Online-Student-Handbook.pdf>

Access CE Policies on their Web site:

<http://www.hccs.edu/continuing-education/>

## **OVERVIEW OF ALL CLASS ASSIGNMENTS**

### **Student Assignments**

#### **Graded Assignments:**

Graded assignments include weekly reading assignments, quizzes, listening assignments and a discussion activity. Scores for quizzes, reading and listening assignments will be available immediately.

All graded assignments are due on Sunday at midnight.

**Reading Assignments:** The reading assignments will be done by the Connect LearnSmart program. Please read and take the practice quizzes. You must take the practice quizzes in order to receive full credit for the weekly readings.

#### **Quizzes and listening assignments:**

All quizzes are timed and may be taken only once. Quizzes and listening assignments will automatically close at the time they are due and will not reopen. The listening assignments will be given credit only if you listen to the entire song and submit the correct answer. (two attempts)

Please be sure to have completed all quizzes and assignments within the timeframe they are assigned. (All assignments with the exception of the Final Weeks' Assignments and Presentation close on Sunday at midnight).

### **Discussion Forum Requirements:**

One discussion topic will be assigned each week. You must post a minimum of 100 words for the topic. You must then follow up with a minimum of three substantive responses per topic to the posts of your classmates.

Posts that do not meet the criteria for being substantive will not earn any points. For comments/posts to be considered substantive, each one must meet the following criteria:

- 1.a) contain a minimum of 100 words written in paragraph format
2. b) create a clear connection to the topic and/or the post of another student which relates to the topic and/or
- 3.c) extend the meaning of the initial post by offering related yet new information or
- 4.d) relate a personal experience to support the discussion topic or
- 5.e) reference information from the course text to support the discussion or
- 6.f) demonstrate correct grammar and usage (sentence structure, punctuation, spelling), and
- 7.g) overall--include content with a high degree of readability.

### **Summary of Discussion Forum Priorities:**

- Substantive response to topics: 100 words minimum
- All posts must be substantive (see definition above) in order to earn points.
- You must reply to 3 classmate's discussions per topic each week (6 in total). (A minimum of 1 point will be deducted for each missed reply)
- The same response to more than one student will not be credited.

### **Concert Report:**

Students must view one classical concert during the semester, and write a concert reports on the Concert Report Form provided. The Concert Report is due on August 16, 2020. The Concert Reports assignment is open from the first day of class. Please include a link in your report.

Concerts in which you participate or participated in any capacity are not acceptable.

## **Final Presentation**

Final presentation is like a paper. You will write 800 words of **one of the composers we have studied in this class**. You need to include a citation (quotation) of not more than 50 words from an outside source and cite the source.

You must also provide a YouTube link to a performance of a work by that composer so that your classmates can watch and listen to the performance. It doesn't matter how many sources you consult, however, please cite the material correctly. The format of the final presentation will be like the discussion forums.

## **HCC POLICY STATEMENT-ACADEMIC HONESTY**

A student who is academically dishonest is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students compete on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcement roles. You are expected to be familiar with the University's Policy on Academic Honesty, found in the catalog. What that means is: If you are charged with an offense, pleading ignorance of the rules will not help you. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty. "Scholastic dishonesty": includes, but is not limited to cheating on a test, plagiarism, and collusion.

**Cheating on a test includes:**

- Copying from another students' test paper;
- Using materials not authorized by the person giving the test;
- Collaborating with another student during a test without authorization;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

**Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.**

**Collusion mean the unauthorized collaboration with another person in preparing written work offered for credit. Possible punishments for academic dishonesty may include a grade of 0 or F in the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. (See the Student Handbook)**

### **Academic Integrity**

**Plagiarism is copying another student's work, or an already published work. It is also misquoting or not properly citing a source, and claiming it as your own, whether intentional or not. Students plagiarizing may be given one warning and a lower grade but will be given the opportunity to redo the assignment. Students who plagiarize a second time MAY BE WITHDRAWN FROM THE COURSE.**

**Turnitin is a service through Canvas/Eagle Online where students submit their work and it is checked for plagiarism. If more than 15% of the work is plagiarized, students may be asked to edit the work or take a 50% or 0% the first time.**

**Maxient is an online service where HCC professors can report plagiarism and cheating, and it will be linked to the students' permanent education record through the Dean of Students. If someone is caught cheating or plagiarizing, it will now be reported through Maxient.**

**Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):**

**<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>**

### **HCC POLICY STATEMENTS**

**Access Student Services Policies on their Web site:**

**<http://central.hccs.edu/students/student-handbook/>**

### **disAbility Services**

**HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning**



environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

**HCC Policy Statements- ADA**  
**SERVICES TO STUDENTS WITH DISABILITIES**

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations.

Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law.

**HCC POLICY STATEMENT- CAMPUS CARRY**

At HCC the safety of our students, staff, and faculty is our first priority. As of August 1, 2017, Houston Community College is subject to the Campus Carry Law (SB11 2015). For more information, visit the HCC Campus Carry web page at <http://www.hccs.edu/district/departments/police/campus-carry/>."

**HCC POLICY STATEMENT - DISCRIMINATION POLICY**

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status-in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross  
Director EEO/Compliance  
Office of Institutional Equity & Diversity  
3100 Main  
(713) 718-8271

Houston, TX 77266-7517 or [institutional.Equity@hccs.edu](mailto:institutional.Equity@hccs.edu)

## OFFICE OF INSTITUTIONAL EQUITY

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

### **REPEAT COURSE FEE**

If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important. Beginning in fall 2007, the Texas Legislature passed a law limiting first time entering freshmen to no more than SIX total course withdrawals throughout their educational career in obtaining a certificate and/or degree.

You may withdraw from any class at your own discretion by or before the date given in the official semester calendar.

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

### **FOOD AND HOUSING DIFFICULTIES**

#### **Housing and Food Assistance for Students**

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

### **Office of the Dean of Students**

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

### **Department Chair Contact Information**

Susan Hines – Performing Arts Department Chair: Dance, Drama and Music  
713-718-6611  
Susan.Hines@hccs.edu

### **POTENTIAL EXTRA CREDIT**

If 75% of the entire class completes the EGLS3 Survey, I am authorized to offer Extra Credit. This will be determined at the end of the semester.

### **EGLS<sup>3</sup>**

The EGLS<sup>3</sup> (Evaluation for Greater Learning Student Survey System) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>