



## Music Department

<https://www.hccs.edu/programs.areas-of-study/liberal-arts-humanities--education/music/>

---

### **MUSI 1306: Music Appreciation | Lecture | #29131**

Fall2020 | 16 Weeks (8.24.2020-12.08.2020)

Online 3 Credit Hours | 48 hours per semester

### **Instructor Contact Information**

Instructor:	Frances Fenton Lytton	Office Phone:	713-718-5623
Office:	Spring Branch, Performing Arts Rm 443H	Office Hours:	By appt. only
HCC Email:	<a href="mailto:frances.lytton@hccs.edu">frances.lytton@hccs.edu</a>	Office Location:	Performing Arts Center

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear the concerns and just to discuss course topics.

**FOR CLASSES ONLINE:** Please contact me if you need to set up an appointment.

### **Instructor's Preferred Method of Contact**

If you need to contact me, you should do so by Canvas email – my turn-around time will be as fast as possible. I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings. You may also contact me via my cell phone (832-492-4721), although I ask that you not call me before 9 a.m., after 10 p.m. or on the weekends in at all possible.

**SINCE THIS IS A SYNCHRONOUS COURSE, YOU ARE WELCOME TO ASK QUESTIONS DURING CLASS TIME.**

## **What's Exciting About This Course**

MUSI 1306 is a foundation course in understanding and enjoyment of music through the use of recorded music and song literature. Elements of music and analysis of music form and how they relate to compositional technique are explored. This survey course will develop a learning perception through a survey of western European music and artistic media. This course will develop one's listening perception through lectures, recordings, videos, and concerts. The course will also include a discussion of the basic music elements, such as melody, rhythm, harmony, timbre, texture, form and acoustics. A historical perspective and overview of all musical periods of Western Civilization Art Music will also be studied.

## **My Personal Welcome**

Welcome to Music Appreciation—I'm delighted that you have chosen this course! One of my passions is to know as much as I can about music, and I can hardly wait to pass that on. This course will present the information in the most exciting way I know, so that you can grasp the concepts and apply them now and hopefully throughout your life.

As you read and wrestle with new ideas and facts that may challenge you, I am available to support you. The fastest way to reach me is by my HCC email. The best way to really discuss issues is in person and I'm available during posted office hours to tackle the questions. My goal is for you to walk out of the course with a better understanding of yourself, music, and why you enjoy the music that you do. Please visit me or contact me by email whenever you have a question.

## **Prerequisites and/or Co-Requisites**

MUSI 1306 requires college-level reading and writing skills. Research indicates that you are most likely to succeed if you have already taken and passed ENGL 1301. If you have enrolled in this course having satisfied these prerequisites, you have a higher chance of success than students who have not done so. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#). If you are taking this course online and have never taken an online course before, please be aware of online etiquette. Because this online course depends heavily on the writing aspect, you may seriously consider taking ENGL 1301 before this course.

## Canvas Learning Management System

This section of MUSI 1306 will use [Canvas](https://eagleonline.hccs.edu) (<https://eagleonline.hccs.edu>) for assignments, exams, and activities.

HCCS Open Lab locations may be used to access the Internet and Canvas. **USE [FIREFOX](#) OR [CHROME](#) AS THE INTERNET BROWSER.**

### **HCC Online Information and Policies**

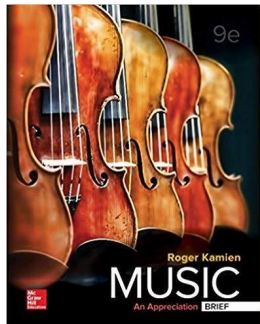
Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: <http://www.hccs.edu/online/>

### **Scoring Rubrics, Sample Assignments, etc.**

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/login/ldap>

## Instructional Materials

### Textbook Information



The textbook listed below is **required** for this course.  
**"Music: An Appreciation"** (9<sup>th</sup> edition/brief) by Roger Kamien (McGraw-Hill).  
ISBN-13: 978-1259870545

The book is included in a package that contains the text as well as an access code and are found at the [HCC Bookstore](#). Order your book here: [HCC Bookstore](#).

### Other Instructional Resources

**HCC Libraries Music Tutorial Video:** [https://www.youtube.com/watch?v=PcR7Peu\\_2Xo&feature=youtu.be](https://www.youtube.com/watch?v=PcR7Peu_2Xo&feature=youtu.be)

**HCC Libraries Oxford Music Dictionary Online/Groves Dictionary** (Library/Student Code needed):  
<http://libaccess.hccs.edu:2048/login?url=http://www.oxfordmusiconline.com/>

### Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

### Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

### **Supplementary Instruction**

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

## Course Overview

Understanding music through the study of cultural periods, major composers, and musical elements, illustrated with audio recordings and live performances. Course does not apply to a music major degree.

### Core Curriculum Objectives (CCOs)

MUSI 1306 satisfies the fine arts requirement in the HCCS core curriculum. The HCCS Core Curriculum Committee has specified that the course address the following core objectives:

- **Critical Thinking:** Students will demonstrate the ability to engage in inquiry and analysis, evaluation and synthesis of information, and creative thinking by completing a written assignment such as a book report, research paper, or essay.
- **Communication Skills:** Students will demonstrate effective development, interpretation and expression of ideas through written, oral, and visual communication by completing a written assignment such as a book report, research paper, or essay.
- **Teamwork:** Ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- **Social Responsibility:** Students will demonstrate cultural self-awareness, intercultural competency, civil knowledge, and the ability to engage effectively in regional, national, and global communities by completing textbook reading assignments, completing assignments, and answering questions on quizzes and exams.

### Program Student Learning Outcomes (PSLOs)

**These Program Student Learning Outcomes refer to students who are majoring in Music.** They are listed on every music course syllabus.

1. **Keyboard Skills:** The student will demonstrate mastery of scales, chords, & harmonization of melodies using varied accompaniment techniques. Students will perform selected compositions and demonstrate competence in various transpositions.
2. **Music Theory Skills:** The student will analyze and compose advanced 4 measure segments which include; harmony, melody, rhythm, and cadences.
3. **Ear Training Skills:** The student will sing and notate diatonic and chromatic intervals, chords, rhythms, and harmonic chord progressions.
4. **Music Literature Skills:** The student will be able to identify and describe the periods of music history including general style characteristics, major composers of each period, and representative works. Students will be able to critically evaluate musical works and articulate the relationship between historical events and musical styles/aesthetics.
5. **Ensemble Performance Skills:** The student will apply learned vocal/instrumental skills and techniques in an ensemble performance.

6. Solo Performance Skills: The student will demonstrate learned vocal/instrumental skills and techniques in a jury of 5-10 minutes of music appropriate to MUAP Semester 4 SLO's in a solo performance.

### **Course Student Learning Outcomes (CSLOs)**

Upon completion of MUSI 1306, the student will be able to:

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

### **Learning Objectives**

Student will use the Student Learning Outcome skills to successfully move into college level Music History. SCANS or Core Curriculum Statement and Other Standards: Credit: 3 (3 lecture) This course is designed to prepare students for college level Theory and aural skills. This class serves as a fine arts elective and also fulfills a core curriculum requirement.

## Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. In-person sections of MUSI 1306 meet for 3 hours a week. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

## Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Attain a raw score of at least 50% on the departmental final exam
- Be aware of and comply with academic honesty policies in the HCCS Student Handbook



## Assignments, Exams, and Activities

All are listed in Canvas. Please see detailed instructions after Attendance Procedures.

Since we are working in a synchronous classroom, I will not assign every assignment in McGraw Hill. Although all assignments will be accessible for you to read and refresh or increase your understanding, grading on these assignments will not be counted in your final average, even if it appears in the Grading grid.

**ONLY THE ASSIGNMENTS ON THE HOME PAGE WILL COUNT TOWARD YOUR FINAL GRADE.**

### Grading Formula

Grade	Percentage
A	90-100%
B	80-89
C	70-79
D	60-69
F	<60

### Incomplete Policy:

In order to receive a grade of Incomplete ("I"), a student must have completed at least 12 of 16 weeks of the work in the course with a passing grade. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete. If a student completes work in week 13 then stops, the student has earned a grade of "F".

**HCC Grading Scale can be found on this site under Academic Information:**  
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

## Course Calendar

**The course calendar is shown in Canvas in sixteen modules, labeled Week One, Week Two, Week Three, etc. Please take the Canvas training and use the "Home" page to make sure you do all the assignments.**

**The online Canvas/McGraw Hill course closes at 5 p.m. on December 8, 2020. Please note all deadlines.**

### Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

## Instructor's Practices and Procedures

### Missed Assignments

I can extend deadline on assignments only in case of a provable emergency or in the case of a student with a Letter of Accommodation.

### Academic Integrity

**PLAGIARISM** is copying another student's work, or an already published work. It is also misquoting or not properly citing a source, and claiming it as your own, whether intentional or not.

Students plagiarizing the first time may be given one warning and an automatic "0" but will be given the opportunity to redo the assignment **within the assignment time limits.**

Students who plagiarize a second time **WILL FAIL THE COURSE AND/OR MAY BE SUSPENDED OR EXPELLED FROM HCC.**

Rules of plagiarism are further explained on the HCC Library Home Page. I am obligated to report instances of plagiarism on Maxient (See Below).

**Turnitin** is a service through Canvas/Eagle Online where students submit their work and it is checked for plagiarism. If more than 15% of the work is plagiarized, students may be asked to edit the work or take a 50% or 0% the first time.

**Maxient** is an online service where HCC professors can report plagiarism and cheating, and it will be linked to the students' permanent education record through

the Dean of Students. If someone is caught cheating or plagiarizing, it will now be reported through Maxient.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):  
<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

## **Attendance Procedures**

**Attendance in the class is monitored electronically. If you do not do the assignments for a time equally 12-1/2 % of the class, you risk losing the class. I cannot extend deadlines except under extreme circumstances, such as a provable medical emergency.**

### **Student Assignments**

Graded Assignments:

Graded assignments include weekly reading assignments, quizzes, listening assignments and a discussion activity. Scores for quizzes, reading and listening assignments will be available immediately.

All graded assignments are due on Sunday at midnight, **not including** the Final Weeks' Assignments and the Final Presentation.

**Reading Assignments:** The reading assignments will be done by the Connect LearnSmart program. Please read and take the practice quizzes. You must take the practice quizzes in order to receive full credit for the weekly readings.

### **Quizzes and listening assignments:**

All quizzes are timed and may be taken only once. Quizzes and listening assignments will automatically close at the time they are due and will not reopen. The listening assignments will be given credit only if you listen to the entire song and submit the correct answer. (two attempts)

Please be sure to have completed all quizzes and assignments within the timeframe they are assigned. (All assignments with the exception of the Final Weeks' Assignments and Presentation close on Sunday at midnight).

### **Discussion Forum Requirements:**

Two discussion topics will be given each week. You must write about each discussion and post a minimum of **100 words** (your own plus a quotation, if desired) for each topic. If you choose to use a direct quotation, it must be indicated by quotation marks and by citing the source. Quotations cannot be longer than 50 words.

You must then follow up with a minimum of **three substantive responses** per topic to the posts of your classmates.

Before midnight (Central Time) every Sunday you should have posted at least 3 replies to your classmates. If you do not make an initial substantive post to each topic 8 points may be deducted from your score. Seven points may also be deducted from your score for failing to post substantively on the second topic.

Posts that do not meet the criteria for being substantive will not earn any points. For comments/posts to be considered substantive, each one must meet the following criteria:

- 1.a) contain a minimum of 100 words written by the student in paragraph format
2. b) create a clear connection to the topic and/or the post of another student which relates to the topic and/or
- 3.c) extend the meaning of the initial post by offering related yet new information or
- 4.d) relate a personal experience to support the discussion topic or
- 5.e) reference information from the course text to support the discussion or
- 6.f) demonstrate correct grammar and usage (sentence structure, punctuation, spelling), and
- 7.g) overall--include content with a high degree of readability.

Summary of Discussion Forum Priorities:

- Substantive response to topics: 100 words minimum

- All posts must be substantive (see definition above) in order to earn points.
- You must reply to 3 classmate's discussions per topic each week (6 in total). (A minimum of 1 point will be deducted for each missed reply)
- The same response to more than one student will not be credited.**

### **Concert Reports:**

Students must attend or view two **classical** concerts during the semester, and write two concert reports describing the concert event. The Concert Reports are due on December 8, 2020 before 5 pm. If you have completed them beforehand, you may turn them into the appropriate module at any time since the Concert Reports are open from the first day of class.

The concerts attended or viewed must be related to the course material, such as a symphony, opera, ballet, choir, jazz, musical theater, non-Western music, or a recital. **Concerts in which you participate or participated are not acceptable.**

The two reports will count as 10% of the final grade. The concert reports must be turned in on or before the due date. The concert report form can be found in the learning web or on the canvas website. Please download the form and fill out the report.

The Concert Report Form which you will use is found in the Concert Report Module.

### **Final Presentation**

Final presentation is like a paper. You will write 800 words of one of the composers we have studied in this class. You need to include a citation (quotation) of not more than 50 words from an outside source and cite the source.

You must also provide a YouTube link to a performance of a work by that composer so that your classmates can watch and listen to the performance. It doesn't matter

how many sources you consult, however, please cite the material correctly. The format of the final presentation will be like the discussion forums.

You will turn in your original presentation by December 6 and reply to 5 classmates by December 8 at 5 p.m.

## **Student Conduct**

**Students are expected to be courteous to their online classmates and to the instructor. Please use classmates' names in your responses.**

## **Music Program Information**

Center of Excellence for Visual & Performing Arts website:

<https://www.hccs.edu/centers/visual--performing-arts/>

Visual & Performing Arts Calendar: <https://www.hccs.edu/centers/visual--performing-arts/visual--performing-arts-calendar/>

Oxford Music Dictionary Online/Groves – <http://libaccess.hccs.edu:2048/login?url=http://www.oxfordmusiconline.com/>

## **HCC Policies**

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore

- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

### **EGLS<sup>3</sup>**

The EGLS<sup>3</sup> ([Evaluation for Greater Learning Student Survey System](#)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. Extra credit may be offered if a large percentage of the class complete the EGLS3 questionnaire.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

### **Campus Carry Link**

Here's the link to the HCC information about Campus Carry: <http://www.hccs.edu/departments/police/campus-carry/>

### **HCC Email Policy**

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

### **Housing and Food Assistance for Students**

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

### **Office of Institutional Equity**

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

## **disAbility Services**

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

## **Title IX**

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/ Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross  
Director EEO/Compliance  
Office of Institutional Equity & Diversity  
3100 Main  
(713) 718-8271  
Houston, TX 77266-7517 or [Institutional.Equity@hccs.edu](mailto:Institutional.Equity@hccs.edu)  
<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

## **Office of the Dean of Students**

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

## **Department Chair Contact Information**

Susan Hines – Performing Arts Department Chair: Dance, Drama and Music  
713-718-6611  
[Susan.Hines@hccs.edu](mailto:Susan.Hines@hccs.edu)