



# Music Appreciation-13163

## MUSI-1306

RT 2022 Section 1005 3 Credits 08/23/2021 to 12/12/2021 Modified 08/16/2021

### Course Meetings

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#### Course Modality

MUSI 1306 is an asynchronous online class.

#### Meeting Days

Online anytime

#### Meeting Times

Online anytime

#### Meeting Location

Online only

### Welcome and Instructor Information

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#### Instructor: Frances Fenton Lytton

Email: [frances.lytton@hccs.edu](mailto:frances.lytton@hccs.edu)

Office: Virtual Office Hours

Phone: 713-718-5623, forwarded to 832-492-4721

#### What's Exciting About This Course

MUSI 1306 is a foundation course in understanding and enjoyment of music through the use of recorded music and song literature. Elements of music and analysis of music form and how they relate to compositional technique are explored. This survey course will develop a learning perception through a survey of western European music and artistic media. This course will develop one's listening perception through lectures, recordings, videos, and concerts. The course will also include a discussion of the basic music elements, such as melody, rhythm, harmony, timbre, texture, form and acoustics. A historical perspective and overview of all musical periods of Western Civilization Art Music will also be studied.

#### My Personal Welcome

I'm delighted that you have chosen this course! One of my passions is to know as much as I can about music, and I can hardly wait to pass that on. This course will present the information in the most exciting way I know, so that you can grasp the concepts and apply them now and hopefully throughout your life.

As you read and wrestle with new ideas and facts that may challenge you, I am available to support you. The fastest way to reach me is by my HCC email. I'm available during posted office hours to tackle the questions. My goal is for you to walk out of the course with a better understanding of yourself, music, and why you enjoy the music that you do. Please contact me by email whenever you have a question.

## Preferred Method of Contact

If you need to contact me, you should do so by Canvas email. My turn-around time will be as fast as possible. I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings. You may also contact me via my HCC phone 713-718-5623 or text my cell phone (832-492-4721) although I ask that you do not call or text me on weekdays before 9 a.m. or after 6 p.m. or on the weekends if at all possible.

If you do send me a text, please identify yourself and your class each time you text.

## Office Hours

Tuesdays 11:30 am - 1:30 -pm.

Tuesday, 11:30 PM to 1:30 PM, Zoom Virtual Meeting

Join Zoom Meeting

<https://us02web.zoom.us/j/84228522596?pwd=K3Y3MVVER1YwdkZtWFdrbEJU1A4Zz09>

Meeting ID: 842 2852 2596

Passcode: 462633

One tap mobile

+13462487799,,84228522596#,,,,\*462633# US (Houston)

+12532158782,,84228522596#,,,,\*462633# US (Tacoma)

Dial by your location

+1 346 248 7799 US (Houston)

+1 253 215 8782 US (Tacoma)

+1 669 900 6833 US (San Jose)

+1 312 626 6799 US (Chicago)

+1 929 205 6099 US (New York)

+1 301 715 8592 US (Washington DC)

Meeting ID: 842 2852 2596

Passcode: 462633

Find your local number: <https://us02web.zoom.us/j/84228522596>

## Course Overview

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### Course Description

MUSI 1306 is a foundation course in understanding and enjoyment of music through the use of recorded music and song literature. Elements of music and analysis of music form and how they relate to compositional technique are explored. This survey course will develop a learning perception through a survey of western European music and artistic media. This course will develop one's listening perception through lectures, recordings, videos, and concerts. The course will also include a discussion of the basic music elements, such as melody, rhythm, harmony, timbre, texture, form and acoustics. A historical perspective and

overview of all musical periods of Western Civilization Art Music will also be studied.

## Requisites

MUSI 1306 requires college-level reading and writing skills. Research indicates that you are most likely to succeed if you have already taken and passed ENGL 1301. If you have enrolled in this course having satisfied these prerequisites, you have a higher chance of success than students who have not done so. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#). If you are taking this course online and have never taken an online course before, please be aware of online etiquette. Because this online course depends heavily on the writing aspect, you may seriously consider taking ENGL 1301 before this course.

## Department Website

<https://>

## Core Curriculum Objectives (CCOs)

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### Core Curriculum Objectives (CCOs)

MUSI 1306 satisfies the fine arts requirement in the HCCS core curriculum. The HCCS Core Curriculum Committee has specified that the course address the following core objectives:

- **Critical Thinking.** Students will demonstrate the ability to engage in inquiry and analysis, evaluation and synthesis of information, and creative thinking by completing a written assignment such as a book report, research paper, or essay.
- **Communication Skills.** Students will demonstrate effective development, interpretation and expression of ideas through written, oral, and visual communication by completing a written assignment such as a book report, research paper, or essay.
- **Teamwork.** Ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- **Social Responsibility.** Students will demonstrate cultural self-awareness, intercultural competency, civil knowledge, and the ability to engage effectively in regional, national, and global communities by completing textbook reading assignments, completing assignments, and answering questions on quizzes and exams that pertain to Course Student Learning Outcome #4 below.

## Student Learning Outcomes and Objectives

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### Course Student Learning Outcomes (CSLOs)

Upon completion of MUSI 1306, the student will be able to:

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

## Learning Objectives

Student will use the Student Learning Outcome skills to successfully move into college level Music History. SCANS or Core Curriculum Statement and Other Standards: Credit: 3 (3 lecture) This course is designed to prepare students for college level Theory and aural skills. This class serves as a fine arts elective and also fulfills a core curriculum requirement.

## Program Student Learning Outcomes (PSLOs)

1. **Keyboard Skills:** The student will demonstrate mastery of scales, chords, & harmonization of melodies using varied accompaniment techniques. Students will perform selected compositions and demonstrate competence in various transpositions.
2. **Music Theory Skills:** The student will analyze and compose advanced 4 measure segments which include; harmony, melody, rhythm, and cadences.
3. **Ear Training Skills:** The student will sing and notate diatonic and chromatic intervals, chords, rhythms, and harmonic chord progressions.
4. **Music Literature Skills:** The student will be able to identify and describe the periods of music history including general style characteristics, major composers of each period, and representative works. Students will be able to critically evaluate musical works and articulate the relationship between historical events and musical styles/aesthetics.
5. **Ensemble Performance Skills:** The student will apply learned vocal/instrumental skills and techniques in an ensemble performance.
6. **Solo Performance Skills:** The student will demonstrate learned vocal/instrumental skills and techniques in a jury of 5-10 minutes of music appropriate to MUAP Semester 4 SLO's in a solo performance.

## Departmental Practices and Procedures

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### Department Specific Instructor and Student Responsibilities

Add Content Here

### Program-Specific Student Success Information

Add Content Here

## Instructional Materials and Resources

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### Instructional Materials

The [HCC Online Bookstore \(https://hccs.bncollege.com/shop/hccs-central/page/find-textbooks\)](https://hccs.bncollege.com/shop/hccs-central/page/find-textbooks) provides searchable information on textbooks for all courses. Check with your instructor before purchasing textbooks because the book might be included in your course fees.

Add Instructional Materials Here

### Music: An Appreciation

**Author:** Roger Kamien

**Publisher:** McGraw Hill

**Edition:** Tenth Brief Edition

Since this class has "First Day Access", you have already paid for this material.

Do not purchase a book or access code for this course.

#### FIRST DAY ACCESS EXPLANATION

You have already paid for your course materials through the registration process. The cost of digital course materials for this class were included in your student bill and are guaranteed to be the lowest cost available to purchase your required materials.

Your course materials for this class will be accessed digitally through this Canvas site. NO other purchase is necessary. For students who wish to have a printed copy of the text an optional print copy is available for purchase at the Houston Community College Bookstore after the official day of record.

To enhance your learning experience and provide affordable access to the right course materials, this course is part of the HCC Textbook Savings program that provides inclusive access to course materials. You can easily access the required materials for this course at a discounted price, and you will benefit from single sign-on access with no codes required in Canvas.

Your Houston Community College student account was billed for these materials at the time of registration and the price is guaranteed to be the lowest cost available for your required materials.

It is NOT recommended that you opt-out of these materials, as they are required to complete the course. You may choose to opt-out prior to Census Date, but you will then be responsible for purchasing your course materials at the full retail price and access to your materials may be suspended. The opt-out process would be for students who already have an access code because they are repeating the course or already purchased materials.

Students who opt out will receive a credit to their student account within two weeks of the official day of record from the Bursars Office. The **Official Day of Record** for this term is 7/15/2021. If you desire discounted loose-leaf printed course materials, you can do so from the bookstore after the official day of record for approximately \$25-35.

## Other Instructional Resources

### Courseware

#### Customer Care Contact Information

Customer Care is available 24/7\* to help students with questions about accessing their course material, using their eTextbook, or opting-out or in to the **First Day** program. Be sure to share the below information with your students.

\*Please note that Customer Care currently has limited hours of operation and will be available to assist students **Monday – Friday, 9 a.m. to 6 p.m. (Eastern Time)**.

Link to Customer Care website: [customercare.bnccollege.com](http://customercare.bnccollege.com)

Open a ticket Online for the Customer Care team: <https://tinyurl.com/customercarerequest>

Email the Customer Care team: [bookstorecustomercare@bnccollege.com](mailto:bookstorecustomercare@bnccollege.com)

Call the Customer Care team: 1-844-9-EBOOKS (1-844-932-6657)

**McGraw Hill Student Support telephone number is 1-800-331-5094.**

If you have experiencing technical issues, you will have to call this number, get a case number and then report it to me.

## Music: An Appreciation

**Author:** Roger Kamien

**Publisher:** McGraw Hill

**Edition:** Tenth Brief Edition

**FIRST DAY ACCESS**

## Opt Out / Loose Leaf Textbook

The **Opt Out Date** deadline for this course is **September 7, 2021**.

**If you do not opt out, you may purchase a loose leaf textbook after that date.**

To enhance your learning experience and provide affordable access to the right course material, this course is part of a special program called **First Day Inclusive Access**. It allows you to easily access the required materials for this course starting on the first day of class, at a deeply discounted price, and uses the single sign-on access with no codes required in Canvas. Just log in to Canvas and get started with your course using the same log-in information. *Houston Community College* will include a discounted course materials fee within the course charge for this course on your student account.

If you would also like a physical textbook, a **Low-Cost Loose-Leaf** option is available for students enrolled in an **Inclusive Access** course **after** the **Opt-Out Date/Deadline**. The **Opt-Out Date** may be found on the **First Day Inclusive Access Course Materials Link** in Canvas. This option is available if the class uses courseware with an eText. This option is not available if your course has eText only. Find the instructions for how to get the **Low-Cost Loose-Leaf** option below.

If you do not want to use the Inclusive Access discount, you may Opt-Out and use course materials that you purchase on your own.

*Students cannot get the Low-Cost Loose-Leaf option if they Opt-Out of Inclusive Access.*

It is **NOT** recommended that you Opt-Out, as these materials are required to complete the course.

You can choose to Opt-Out on the first day of class and up until the official day of record, but you will be responsible for purchasing your course materials at the full retail price and access to your materials may be suspended. If you Opt-Out, the credit to your student account will be completed within two weeks of the official day of record by the HCC Bursar's office.

***For Students Who Remain Opted-In:***

1. **A. Here's how to request the Low-Cost Loose-Leaf option (usually \$25-45).** 1. Prior to the HCC Census Day/Official Day of Record, a student can go to the HCC Bookstore online to request a Low-Cost Loose-Leaf option. The Loose-Leaf will be delivered after the HCC Census Day/Official Day of Record.
- 2.

Access the college website at HCCS.EDU, then scroll to the bottom of the page and look under College Links and click HCC Bookstore)

1. 2. Then under "Course Materials: click Select Campus. Then designate Term, then Department, then Course. Finally, read carefully to select the Section you are registered in, then scroll down and click Find Materials.
2. 3. Click 'Select Format'
3. 4. The bookstore will ship to you or call you for pickup after the Official Day of Record/Census Day.
- 4.

on the "OPT IN LL PURCHASE ONLY".

How to Opt-Out of Inclusive Access

To enhance your learning experience and provide affordable access to the right course material, this course is part of a special program called First Day Inclusive Access. It allows you to easily access the required materials for this course starting on the first day of class, at a deeply discounted price, and uses the single sign-on access with no codes required in Canvas. Just log in to Canvas and get started with your course using the same log-in information. *Houston Community College* will include a discounted course materials fee within the course charge for this course on your student account.

If you would also like a physical textbook, a Low-Cost Loose-Leaf option is available for students enrolled in an Inclusive Access course **after** the Opt-Out Date/Deadline. The Opt-Out Date may be found on the First Day Inclusive Access Course Materials Link in Canvas. This option is available if the class uses courseware with an eText. This option is **not** available if your course has eText only. Find the instructions for how to get the Low-Cost Loose-Leaf option below.

If you do not want to use the Inclusive Access discount, you may Opt-Out and use course materials that you purchase on your own.

*Students cannot get the Low-Cost Loose-Leaf option if they Opt-Out of Inclusive Access.*

It is **NOT** recommended that you Opt-Out, as these materials are required to complete the course.

You can choose to Opt-Out on the first day of class and up until the official day of record, but you will be responsible for purchasing your course materials at the full retail price and access to your materials may be suspended. If you Opt-Out, the credit to your student account will be completed within two weeks of the official day of record by the HCC Bursar's office.

***For Students Who Want to Opt-Out:***

1. **B. STUDENT INCLUSIVE ACCESS OPT-OUT OPTION (You are responsible for purchasing your own course materials and are still responsible for any work missed while waiting for your course materials).** 1. Students may Opt-Out after the first day of class by going to Canvas, then click the course where you would like to Opt-Out.
2. Next find the First Day (Inclusive Access) Course Material link
- 3.

**Video: How to Opt-Out of the First Day Inclusive Access Course Materials**

in the left course navigation menu.

- 1.
- 2.
3. Click the Opt-Out button by the opt-out deadline.
4. Select the reason for opting out and confirm.
5. Hopefully you have already gone to the HCC Bookstore to purchase and pick up the course materials or received them from another vendor of your choice. Make sure that you check your course syllabus to see which online materials are needed for your course and purchase the correct Access Codes; for example: MyLab and LearnSmart need Access Codes or physical course materials with or without courseware access code as necessary to complete your required course work.

## ✓ Course Requirements

USI 1306 requires college-level reading and writing skills. Research indicates that you are most likely to succeed if you have already taken and passed ENGL 1301. If you have enrolled in this course having satisfied these prerequisites, you have a higher chance of success than students who have not done so. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#). If you are taking this course online and have never taken an online course before, please be aware of online etiquette. Because this online course depends heavily on the writing aspect, you may seriously consider taking ENGL 1301 before this course.

## Assignments, Exams, and Activities

Type	Weight	Topic	Notes
Written Assignment	15 points per week	Varied	<p>There are two discussion topics in this course per week through Week 14. The first discussion will be worth a total of 8 points, the second will be worth 7 points.</p> <p>There will be two discussion topics for each Module. You must write about each discussion topic and post a minimum of <b>100 words</b> (your own plus a quotation, if desired). If you choose to use a direct quotation, it must be indicated by quotation marks and by citing the source. No matter how many quotations you use, all quotations may not total more than 50 words.</p> <p>You must then follow up with a minimum of <b>three substantive responses</b> per topic to the posts of your classmates.</p> <p>Before midnight (Central Time) on the due dates for that Module you should have posted at least 3 replies to your classmates. If you do not make an initial substantive post to each topic, 15 points may be deducted from your score.</p> <p>The same post to three people will not be credited.</p> <p><b>Also, a response that is the equivalent of "I enjoyed your post." or "Good post" will not be considered substantive or credited.</b></p>

Type	Weight	Topic	Notes
Concert Reports		Classical concerts of student's choice	<p>Students must attend or view two concerts during the semester and write a concert report describing the concert event.</p> <p>The first Concert Report is due on October 4 2021.</p> <p>The second Concert Report is due on November 22, 2021.</p> <p>The Concert Report Form, which must be used, can be found on the Canvas Home Page in the Concert Report Module.</p> <p>If you have completed the reports before these dates, you may turn them into the appropriate module at any time since the Concert Report module is open from the first day of class.</p> <p><b>LATE REPORTS WILL NOT BE ACCEPTED.</b></p> <p>The concert attended or viewed must be related to the course material, such as a symphony, opera, ballet, choir, jazz, musical theater, non-Western music, or a recital.</p> <p><b>Concerts in which you participate or participated are not acceptable.</b></p>
Final Presentation	Points on Home Page	Composer of student's choice	<p><b>Final Presentation</b></p> <p>The Final Presentation is a research paper. You will write 800 words of one of the composers we have studied and one of his or her works. You must cite your sources. (It doesn't matter how many sources you consult, however, please cite the material correctly.) All quotations must be properly cited and together must not exceed 50 words in total.</p> <p>You must also provide a YouTube link to a performance of a work or works by this composer. A five to ten minute video will be sufficient.</p> <p>You may turn in your Final Presentation at any time between November 15 and December 5, 2021.</p>
Extra Credit		EGLS3 Survey	If 75% of the class completes the EGLS3 survey, I am authorized to give extra credit to the entire class.
Final Exam		Final Presentation	The Final Presentation will serve as your Final Exam.

## Grading Formula

Grade	Range	Notes
A		
B		
C		
D		
F		

## \* Instructor's Practices and Procedures

### Incomplete Policy

In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course with a passing grade. This means that a student must complete at least 12 weeks of work.



If a student completes work in week 12 and then stops, the student has earned a grade of "F".

In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

## Missed Assignments/Make-Up Policy

If a student misses an assignment due to a provable personal medical emergency, I can sometimes extend deadlines for the McGraw Hill assignments.

Discussions and replies cannot be extended.

Please submit all assignments on time.

## Academic Integrity

**PLAGIARISM** is copying another student's work, or an already published work. It is also misquoting or not properly citing a source, and claiming it as your own, whether intentional or not.

Students plagiarizing the first time may be given one warning and an automatic "0" but will be given the opportunity to redo the assignment **within the assignment time limits**.

Students who plagiarize a second time **WILL FAIL THE COURSE AND/OR EXPELLED FROM HCC**.

Rules of plagiarism are explained on the HCC Library Home Page.

Turnitin is a service through Canvas/Eagle Online where students submit their work and it is checked for plagiarism. If more than 15% of the work is plagiarized, students may be asked to edit the work or take a 50% or 0% the first time.

**Maxient** is an online service where HCC professors can report plagiarism and cheating, and it will be linked to the students' permanent education record through the Dean of Students. If someone is caught cheating or plagiarizing, it will now be reported through Maxient.

Each instructor is **obligated** to report Academic Dishonesty to the Dean of Student Services.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>  
(<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>)

## Attendance Procedures

**Attendance in the class is monitored electronically. If you do not do the assignments for a time equal to 12-1/2 % of the total class time, you risk losing the class. This applies to Online Anytime Classes as well.**

As stated above, I cannot extend deadlines except under extreme circumstances, such as a provable medical emergency.

## Student Conduct

Students are expected to be courteous to other students and to the instructor. Think "Netiquette".

Cursing or demeaning another student or another student's ideas will be reported to the Dean of Student Success.

## Instructor's Course-Specific Information

While many of your grades are calculated automatically, the Discussions, concert Report a d Final Presentation are graded manually.

In general, I will try to have these grades completed the day after they are due.

## Faculty Statement about Student Success

Your first responsibility is to read the Course Syllabus. Also, you **must** use the Canvas Home Page to access assignments.

(While it is possible to do the assignments only through McGraw Hill, these grades may not show up in Canvas. I am not permitted to enter these grades manually.)

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. In-person sections of MUSI 1306 would meet for 3 hours a week. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending/participating regularly online
- Completing assignments
- Participating in class activities/discussions

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

Please adhere to deadlines, since this is not a self-paced course.

## Faculty-Specific Information Regarding Canvas

This course section will use Canvas (<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu/>)) to supplement in-class assignments, exams, and activities.

Please use the Home Page for this course to access assignments.

While it is possible to access the McGraw Hill assignments without going through Canvas, there is a very strong possibility that those grades will not transfer to Canvas. I am unable to enter these grades manually, even with screen shots.

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

## Social Justice Statement

Houston Community College is committed to furthering the cause of social justice in our community and beyond. HCC does not discriminate on the basis of race, color, religion, sex, gender identity and expression, national origin, age, disability, sexual orientation, or veteran status. I fully support that commitment and, as such, will work to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. In this course, we share in the creation and maintenance of a positive and safe learning environment. Part of this process includes acknowledging and embracing the differences among us in order to establish and reinforce that each one of us matters. I appreciate your suggestions about how to best maintain this environment of respect. If you experience any type of discrimination, please contact me and/or the Office of Institutional Equity at 713-718-8271.

## HCC Policies and Information

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### HCC Grading System

HCC uses the following standard grading system:

Grade	Grade Interpretation	Grade Points
A	Excellent (90-100)	4
B	Good (80-89)	3
C	Fair (70-79)	2
D	Passing (60-69), except in developmental courses.	1
F	Failing (59 and below)	0
FX	Failing due to non-attendance	0
W	Withdrawn	0
I	Incomplete	0
AUD	Audit	0
IP	In Progress. Given only in certain developmental courses. A student must re-enroll to receive credit.	0
COM	Completed. Given in non-credit and continuing education courses.	0

## Link to Policies in Student Handbook

Here's the link to the HCC Student Handbook <https://www.hccs.edu/resources-for/current-students/student-handbook/> (<https://www.hccs.edu/resources-for/current-students/student-handbook/>) In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning

- Veteran Services

## Link to HCC Academic Integrity Statement

<https://www.hccs.edu/resources-for/faculty/student-conduct-resources-for-faculty/> (<https://www.hccs.edu/resources-for/faculty/student-conduct-resources-for-faculty/>)

## Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<https://www.hccs.edu/departments/police/campus-carry/> (<https://www.hccs.edu/departments/police/campus-carry/>)

## HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go to [HCC Eagle ID \(https://www.hccs.edu/resources-for/current-students/student-e-maileagle-id/\)](https://www.hccs.edu/resources-for/current-students/student-e-maileagle-id/) and activate it now. You may also use Canvas Inbox to communicate.

## Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<https://www.hccs.edu/departments/institutional-equity/>) (<https://www.hccs.edu/departments/institutional-equity/>)

### Ability Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <https://www.hccs.edu/support-services/ability-services/> (<https://www.hccs.edu/support-services/ability-services/>)

### Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross  
Director EEO/Compliance  
Office of Institutional Equity & Diversity  
3100 Main  
(713) 718-8271  
Houston, TX 77266-7517 or [Institutional.Equity@hccs.edu](mailto:Institutional.Equity@hccs.edu) (<mailto:Institutional.Equity@hccs.edu>)

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/> (<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>)

### Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/> (<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>)

## Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

## Canvas Learning Management System

Canvas is HCC's Learning Management System (LMS), and can be accessed at the following URL:

<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

## HCC Online Information and Policies

Here is the link to information about HCC Online classes, which includes access to the required Online Information Class Preview for all fully online classes: <https://www.hccs.edu/online/> (<https://www.hccs.edu/online/>)

## Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/login/ldap> (<https://eagleonline.hccs.edu/login/ldap>)

## Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students during office hours, and before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments

- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook \(https://www.hccs.edu/resources-for/current-students/student-handbook/\)](https://www.hccs.edu/resources-for/current-students/student-handbook/)

## Sensitive or Mature Course Content

In this college-level course, we may occasionally discuss sensitive or mature content. All members of the classroom environment, from your instructor to your fellow students, are expected to handle potentially controversial subjects with respect and consideration for one another's varied experiences and values.

## EGLS3

The EGLS<sup>3</sup> ([Evaluation for Greater Learning Student Survey System \(https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/\)](https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS<sup>3</sup> surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/> (<https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>)

## Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

## Student Resources

### Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services \(https://www.hccs.edu/resources-for/current-students/tutoring/\)](https://www.hccs.edu/resources-for/current-students/tutoring/) website for services provided.

### Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <https://library.hccs.edu> (<https://library.hccs.edu/>).

### Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <https://www.hccs.edu/resources-for/current-students/supplemental-instruction/> (<https://www.hccs.edu/resources-for/current-students/supplemental-instruction/>).

### Resources for Students:

<https://www.hccs.edu/resources-for/current-students/communicable-diseases/resources-for-students/>  
(<https://www.hccs.edu/resources-for/current-students/communicable-diseases/resources-for-students/>)

### Basic Needs Resources:

<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/> (<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/>)

## Student Basic Needs Application:

[https://hccs.co1.qualtrics.com/jfe/form/SV\\_25WyNx7NwMRz1FH](https://hccs.co1.qualtrics.com/jfe/form/SV_25WyNx7NwMRz1FH)  
([https://hccs.co1.qualtrics.com/jfe/form/SV\\_25WyNx7NwMRz1FH](https://hccs.co1.qualtrics.com/jfe/form/SV_25WyNx7NwMRz1FH))

## COVID-19

Here's the link to the HCC information about COVID-19:

<https://www.hccs.edu/resources-for/current-students/communicable-diseases/> (<https://www.hccs.edu/resources-for/current-students/communicable-diseases/>)

## Instructional Modalities

### In-Person (P)

Safe, face-to-face course with scheduled dates and times

### Online on a Schedule (WS)

Fully online course with virtual meetings at scheduled dates and times

### Online Anytime (WW)

Traditional online course without scheduled meetings

### Hybrid (H)

Course that meets safely 50% face-to-face and 50% virtually

### Hybrid Lab (HL)

Lab class that meets safely 50% face-to-face and 50% virtually

## Course Calendar

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## Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

When	Topic	Notes
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When	Topic	Notes
Weekly Calendar	Weekly Guidelines	<p>Week One</p> <p>Week Two - Part I pp.1-30</p> <p>Pt I Elements - Assigned Listening (no skipping)</p> <p>Week Three - Part I pp. 31-57</p> <p>Pt 1: Elements - Assigned Listening (no skipping)</p> <p>Week Four- Part II Chapter 1 pp.59-80 plus p. 96</p> <p>Pt: Mid Ages &amp; Renn - Assigned Listening (no skipping)</p> <p>Week Five - Part II, Chapter 2 pp. 81-95, plus p. 97</p> <p>Pt II: Mid Ages &amp; Renn - Assigned Listening (no skipping)</p> <p>Week Six - Part III, Chapter 1-8 pp. 99-126</p> <p>Pt III: Baroque - Assigned Listening (no skipping)</p> <p>Week Ten - Part V - Chapters 1 - 12, pp. 215-255</p> <p>Pt V: Romantic - Assigned Listening (no skipping)</p> <p>Week Seven - Part III, Chapter 9-18 pp.127-154</p> <p>Pt III: Baroque - Assigned Listening (no skipping)</p> <p>Week Eight - Part IV, Chapters 1-8 pp. 157-179</p> <p>Pt IV: Classical - Assigned Listenting (no skipping)</p> <p>Week Nine - Part IV - Chapters 9-12 pp. 179-211</p> <p>Pt IV: Classical - Assigned Listening (no skipping)</p> <p>Week Eleven - Part V - Chapters 13-20, pp.256 - 298</p> <p>Pt V: Romantic - Assigned Listening (no skipping)</p> <p>Week Twelve - Part VI - Chapters 1 -14, pp. 301 - 344</p> <p>Pt. VI: 20th C. &amp; Beyond - Assigned Listening (no skipping)</p> <p>Week Thirteen - Part VI - Chapters 15-22, pp. 345 -382</p> <p>Pt VI: 20th C. &amp; Beyond - Assigned Listening (no skipping)</p> <p>Week Fourteen - Part VI, Chapters 23-25, pp. 382- 419</p> <p>Pt VI: 20th C. &amp; Beyond - Assigned Listing (no skipping)</p> <p>Week Fifteen - Part VII, Chapters 1-3, pp. 421 - 436</p> <p>Pt VII: Nonwestern - Assigned Listening (no skipping)</p>

## Additional Information

### Departmental/Program Information

#### Music Program Information



Visit the Music Program Pages on the HCC website for information about our AA degree, and to view our Program Student Learning Outcomes: <https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/music/>

### Music Field of Study

The Field of Study curriculum for Music is a 60-credit-hour set of lower division courses that can be applied to a bachelor's degree in Music, regardless of degree designation. If a student successfully completes a field of study for an established degree program, the student may transfer that block of courses for full academic credit. If a student completes only part of the field of study, then credit for those courses may also apply toward the major.

### Performances

The performing arts events calendar can be found here: <https://www.flow.page/hccvirtualartscenter>

### Questions/Concerns

General questions about the music program can be directed to the Music Program Coordinator or the Chair of Performing Arts:

Music Program Coordinator: Kathleen Ruhleder - 480-522-9277; [Kathleen.ruhleder@hccs.edu](mailto:Kathleen.ruhleder@hccs.edu)

Chair of Performing Arts: Susan Hines - 713-718-6611; [susan.hines@hccs.edu](mailto:susan.hines@hccs.edu)

## Process for Expressing Concerns about the Course

If you have concerns about any aspect of this course, please reach out to your instructor for assistance first. If your instructor is not able to assist you, then you may wish to contact the Department Chair.

Susan Hines

[susan.hines@hccs.edu](mailto:susan.hines@hccs.edu)

713-718-6611