

COMPOSER	TITLE
Stravinsky	<i>The Firebird, Scene 2</i>
Ellington	<i>C-Jam Blues</i> <i>Suite of Spring</i>
Britten	<i>The Young Person's Guide to the Orchestra</i>
Arlen	<i>Over the Rainbow</i>
Chopin	<i>Prelude in E Minor for Piano, Op. 28, No. 4</i>
Bizet	<i>Farandole from L'Arlésienne, Suite No. 2</i>
Tchaikovsky	<i>Dance of the Reed Pipes from Nutcracker Suite</i>
Bach	<i>Bourrée from Suite in E Minor for Lute</i>
Anon.	<i>Alleluia: Vidimus stellam</i>
Hildegard of Bingen	<i>O successor</i>
	<i>La Comtessa de Dia A Chantar</i>
Anon.	<i>Estampie</i>
Handel	<i>Piangerò</i>
Machaut	<i>Puis qu'en oubli</i>
Machaut	<i>Notre Dame Mass, Agnus Dei</i>
Josquin	<i>Ave Maria . . . virgo serena</i>
Palestrina	<i>Pope Marcellus Mass, Kyrie</i>
Weelkes	<i>As Vesta Was Descending</i>
Dowland	<i>Flow My Tears</i>
Bach	<i>Brandenburg Concerto No. 5 in D Major, I</i>
Bach	<i>Fugue in G Minor (Little Fugue)</i>
Monteverdi	<i>Orfeo, "Tu se' morta"</i>
Purcell	<i>Dido and Aeneas, Act III, Dido's Lament</i>
Vivaldi	<i>La Primavera (Spring) Concerto for Violin and String Orchestra, Op. 8, No. 1 from The Four Seasons, I</i>
Vivaldi	<i>La Primavera (Spring) Concerto for Violin and String Orchestra, Op. 8, No. 1 from The Four Seasons, II</i>
Vivaldi	<i>La Primavera (Spring) Concerto for Violin and String Orchestra, Op. 8, No. 1 from The Four Seasons, III</i>
Bach	<i>Suite No. 3 in D Major, S. 1068, Bourrée</i>
Bach	<i>Cantata No. 140: Wachet auf, ruft uns die Stimme, IV</i>
Bach	<i>Cantata No. 140: Wachet auf, ruft uns die Stimme, VII</i>
Handel	<i>Julius Caesar, Piangero la sorte mia</i>
Handel	<i>Messiah, Ev'ry Valley Shall Be Exalted</i>
Handel	<i>Messiah, Hallelujah Chorus</i>
Mozart	<i>Symphony No. 40 in G Minor, K. 550, I</i>
Haydn	<i>Symphony No. 94 in G Major (Surprise), II</i>
Mozart	<i>Eine kleine Nachtmusik, K. 525, III</i>
Beethoven	<i>String Quartet in C Minor, Op. 18, No. 4, IV</i>
Haydn	<i>Trumpet Concerto in E-flat Major, III</i>

COMPOSER	TITLE
Mozart	<i>Don Giovanni</i> , K. 527, Act I, Introduction
Mozart	<i>Don Giovanni</i> , K. 527, Act I, <i>Là ci darem la mano</i>
Mozart	Piano Concerto No. 23 in A Major, K. 488, I
Beethoven	Symphony No. 5 in C Minor, Op. 67, I
Beethoven	Symphony No. 5 in C Minor, Op. 67, II
Beethoven	Symphony No. 5 in C Minor, Op. 67, III
Beethoven	Symphony No. 5 in C Minor, Op. 67, IV
Schubert	<i>Erlkönig (The Erlking)</i>
R. Schumann	<i>Fantasiestücke</i> , Op. 12, No. 2, <i>Aufschwung (Soaring)</i>
R. Schumann	<i>Fantasiestücke</i> , Op. 12, No. 3, <i>Warum? (Why?)</i>
C. Schumann	<i>Er ist gekommen (He has come in storm and wind)</i>
Chopin	Nocturne in E Flat Major, Op. 9, No. 2
Chopin	Étude in C Minor, Op. 10, No. 12 (<i>Revolutionary</i>)
Liszt	Transcendental Etude No. 10 in F Minor
Mendelssohn	Concerto for Violin and Orchestra in E Minor, Op. 64, I
Berlioz	<i>Symphonie fantastique</i> , IV <i>March to the Scaffold</i>
Smetana	<i>The Moldau</i>
Dvořák	Symphony No. 9 in E Minor, Op. 95 (<i>From the New World</i>), I
Brahms	Symphony No. 3 in F Major, Op. 90, III
Bizet	<i>Carmen</i> , <i>Habañera</i>
Bizet	<i>Carmen</i> , <i>Toreador Song</i>
Verdi	<i>Rigoletto</i> , Act III: <i>La donna è mobile</i> and Quartet
Puccini	<i>La Bohème</i> , Act I, <i>Scene between Rodolfo and Mimi</i>
Wagner	<i>Die Walküre</i> , Act I, <i>Love Scene, Conclusion</i>
Debussy	<i>Prélude à L'Après-midi d'un faune</i>
Stravinsky	<i>Le Sacre du Printemps</i> , Part I, <i>Introduction, Omens of Spring—Dances of the Youths and Maidens, Ritual of Abduction</i>
Stravinsky	<i>Symphony of Psalms, I</i>
Schoenberg	<i>Pierrot lunaire (Moonstruck Pierrot), Mondestrunken</i>
Schoenberg	<i>A Survivor from Warsaw</i> , Op. 46
Bartók	Concerto for Orchestra, II: <i>Game of Pairs</i>
Still	<i>Afro-American Symphony, III</i>
Copland	<i>Appalachian Spring</i> , Section 7: <i>Theme and Variations on Simple Gifts</i>
Ginastera	<i>Estancia Suite</i> , Op. 8, <i>Final Dance: Malambo</i>
Cage	<i>Sonatas and Interludes for Prepared Piano</i> , Sonata No. 2
Varèse	<i>Poème électronique (Electronic Poem)</i>
Adams	<i>Short Ride in a Fast Machine</i> from <i>Two Fanfares for Orchestra</i>
Whitacre	<i>Lux Aurumque (Light and Gold)</i>
Saariaho	<i>L'Amour de Loin (Love from Afar, Act IV, The Tempest)</i>
Higdon	<i>Cityscape, III, Peachtree Street</i>
Leòn	<i>Inura, The Sharing</i>
Smith	<i>Lost Your Head Blues</i>
Armstrong	<i>Hotter Than That</i>
Bernstein	<i>West Side Story, America</i>
Bernstein	<i>West Side Story, Tonight Ensemble</i>
Williams	<i>Harry Potter and the Sorcerer's Stone, Prologue</i>
Tan	<i>Hero, For the World theme</i>
Traditional	<i>Ompeh</i>
Shankar	<i>Maru-Bihag, opening section</i>