

Francis Almendárez

b. 1987, Los Angeles, CA, USA

Lives and works in Houston, TX, USA

www.francisalmendarez.com

Education

2014-2016 Goldsmiths, University of London, London, UK

MFA Fine Art (with Distinction)

2010-2013 Otis College of Art and Design, Los Angeles, CA, USA

BFA Sculpture/New Genres; minor in Teacher Credential Preparation: Single Subject in Art

2012 École Nationale Supérieure des-Beaux Arts, Paris, France

Spring Exchange Program – Ateliers Marie-José Burki and Patrick Tosani

2008-2010 Pasadena City College, Pasadena, CA, USA

Photography and Foundation

Residencies / Summer Schools

2019 Artpace International Artist-in-Residence Program, Selected by Karina Aguilera Skvirsky, Artpace, San Antonio, Texas, USA

2015 ICA Moscow Summer School, Akademicheskaya Dacha, Vyshny Volochyok, Russia

Awards / Recognitions

2020 Y.ES Artist Grant, Y.ES Contemporary Art El Salvador, www.yescontemporary.org

2020 Houston Arts Alliance Support for Artists and Creative Individuals Grant, City of Houston Mayor's Office of Cultural Affairs, Houston, TX, USA

2018 Houston Artadia Award, Artadia: The Fund for Art and Dialogue, Brooklyn, NY, USA

2018 Honorable Mention – 2018 Woodstock AIR, Juried by Lisa Henry and Libby Pratt, The Center for Photography at Woodstock, Woodstock, NY, USA

2018 Carol Crow Memorial Fellowship, Juried by Charlotte Cotton, Houston Center for Photography, Houston, TX, USA

2015 Shortlisted – Bloomberg New Contemporaries at the ICA London, London, UK

2013 Juror's Award – BFA Thesis Exhibition, Juried by Lauri Firstenberg, Otis College of Art and Design, Los Angeles, CA, USA

2012 June Yuer Memorial Scholarship, Otis College of Art and Design, Los Angeles, CA, USA

2009 Altadena Rotary Club / Pasadena City College Scholarship – Photography, Altadena, CA, USA

Solo and Two-Person Exhibitions

2020 [Forthcoming] *Anthony and Francis Almendárez: Navigating the Archives Within*, Curated by Mary Magsamen, Aurora Picture Show, Houston, TX, USA

2020 *rhythm and (p)leisure*, Curated by Dennis Nance, Galveston Arts Center, Galveston, TX, USA

2019 *rhythm and (p)leisure*, Curated by Karina Aguilera Skvirsky, Artpace, San Antonio, Texas, USA

2019 *Home away from home*, Curated by Debra Barrera, In tandem with *Latino Art Now!*, Jonathan Hopson Gallery, Houston, TX, USA (Performance)

2019 *Nuestro Hogar: Francis Almendárez and Ana Fernandez*, Curated by Debra Barrera, In tandem with *Latino Art Now!*, Jonathan Hopson Gallery, Houston, TX, USA

2019 *The Potential Wanderer*, Curated by Caroline Elbaor, The Reading Room, Dallas, TX, USA

2018 *Voices of Our Mothers: Transcending Time and Distance*, Curated by Charlotte Cotton, Houston Center for Photography, Houston, TX, USA

2016 *New Cross / Van Nuys*, Curated by Caroline Elbaor, NX Project Space, London, UK

Group Exhibitions

- 2021 [Forthcoming] El Museo del Barrio, New York, NY, USA
- 2020 ~~ARCHIVE MACHINES~~, Juried by Rita Gonzalez, Kerstin Erdmann, and Olivian Cha, Los Angeles Municipal Art Gallery, Los Angeles, CA, USA [Artwork removed due to Non-Resident status]
- 2019 *We Are Here, Here We Are: A Celebration of the Americas*, Curated by Carmen Champion, San Jacinto College Central Gallery, Pasadena, TX, USA
- 2019 *This is how I do this: HCC Central Faculty Art Exhibition*, Curated by Timothy Novak, Houston Community College Central Art Gallery, Houston, TX, USA
- 2019 *El Chow: Mango verde*, Curated by Moe Penders, Sabine Street Studios, Houston, TX, USA
- 2019 *El Zócalo: 72 Miles | 72 Stories*, Curated by Benito Vasquez, Alley Theater, Houston, TX, USA
- 2018 薛西弗斯 Ver.20.18 / *Sisyphus, Version 20.18*, Digiark, National Taiwan Museum of Fine Arts, Taichung, Taiwan (Catalog)
- 2017 *Family Reunion*, Curated by Jessica Ziskind, Pi Artworks, London, UK
- 2016 *Le Paradis, un peu plus loin*, Curated by Théo-Mario Coppola, Galerie Dix9, Paris, France
- 2016 *Φαcαδ Under Construction*, Str. Melnikova 3 korp. 4, Moscow, Russia
- 2016 *MFA Degree Show*, RHB, Goldsmiths, University of London, London, UK
- 2016 *No Lifeguard On Duty*, Curated by Caroline Elbaor and Tony Tremlett, Westwerk, Hamburg, Germany
- 2016 *Between The Lines*, Curated by Stanislav Shuripa, GRAD, London, UK
- 2013 *We are making people's days as much as we are ruining them!*, Galef Center for Fine Arts, Otis College of Art and Design, Los Angeles, CA, USA (Catalog)
- 2012 *To See, or Not To See*, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA, USA
- 2012 *44*, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA, USA
- 2008 *Annual Juried Exhibition*, Juried by Rita Gonzalez, Pasadena City College Art Gallery, Pasadena, CA, USA

Group Screenings

- 2020 *Satellites*, Curated by Mary Magsamen, Aurora Picture Show, www.aurorapictureshow.org
- 2020 *Society for Photographic Education Media Festival*, The Westin Galleria, Houston, TX, USA
- 2018 *Of encounters and other collective readings: Carlos Alfonso in dialogue with Théo-Mario Coppola*, Galerie Paris-Beijing, Paris, France
- 2018 *FLATS Movie Night*, Curated by Jessi Bowman, FLATS, Houston, TX, USA
- 2017 *Budeocyδboma-2 / Videosubbota-2*, Curated by Alice Kern, CCI Fabrika, Moscow, Russia
- 2016 *Festin chez Trimalçion*, Curated by Théo-Mario Coppola, Atelier La Mine, Montreuil, France
- 2014 *X-Mas Short Film Madness: Queer, Post-Porn, Experimental Video-Art*, Curated by Lola Clavo, Edificio AXA, Porto, Portugal

Group Performances

- 2019 *recalibrate*, Co-Curated with Xavier Gilmore, Artpace, San Antonio, TX, USA
- 2018 *A Night of Sound and Light*, Alabama Song, Houston, TX, USA
- 2015 *Thank you for your time.*, Maher's Basement, London, UK

Curatorial Projects

- 2019 *recalibrate*, Co-Curated with Xavier Gilmore, Artpace, San Antonio, TX, USA
- 2018 薛西弗斯 Ver.20.18 / *Sisyphus, Version 20.18*, Co-Curated with Yi-Chun Lin and Hsuan Wang, Digiark, National Taiwan Museum of Fine Arts, Taichung, Taiwan (Catalog)
- 2016 *Project your desire [here]*, Co-Curated with Théo-Mario Coppola, Nexialism Center of Research and Galerie Dix9, Paris, France

2015 *Thank you for your time.*, Maher's Basement, London, UK

2014-16 *Videodrome (#1-9)*, Laurie Grove Baths, Goldsmiths, University of London, London, UK

Collaborative Performances / Workshops

2019 *Anatomy of Our Land / Anatomía de Nuestra Tierra*, Workshop and Performance led by Awilda Rodríguez-Lora, Part of Collective Presence, Curated by Ashley DeHoyos, DiverseWorks, Houston TX, USA

2019 Brown Artist Retreat: Houston, Workshop led by Rafa Esparza and Risa Puleo, Part of Collective Presence, Curated by Ashley DeHoyos, DiverseWorks, Houston TX, USA

2016 Radical Boredwatching, Workshop led by Marcus Coates, Co-Organized with Kristien van den Brande, Dilston Grove, London, UK

Artist / Panel Talks

2020 *Houston Fellowship Advisor Presentations*, with Jillian Conrad, El Franco Lee II, Delilah M. Montoya, and Karen Navarro, Artadia: The Fund for Art and Dialogue, Zoom, www.zoom.us

2020 *All Together Session: Notas al Calce / Footnotes to the City*, Presentation and Panel Talk moderated by Ashley DeHoyos, Organized by Xandra Eden, Ashley DeHoyos, Matt Manalo, Ivette Román Roberto, and Kelly Johnson. Part of *Common Field Convening Online 2020*, www.commonfield.org | YouTube, www.YouTube.com

2020 *Re-photographing the Boundaries: A Double Consciousness*, Panel Talk with Delilah M. Montoya, Cristina Velásquez, and Jan Rattia, moderated by Wendy Watriss, Part of the *Society for Photographic Education (SPE) Annual Conference: 20/20 Vision*, The Westin Galleria, Houston, TX, USA

2019 *Studio Visit: Life and Work as an Artist*, Panel Talk with Debra Barrera, moderated by Max Fields, Part of the *FotoFest International and University of Houston Practicum: FotoFest as a Practice*, Jonathan Hopson Gallery, Houston, TX, USA

2019 *Summer International AIR Exhibition Opening & Talk*, with Juana Córdova and Narcissister, moderated by Karina Aguilera Skvirsky, Artpace, San Antonio, TX, USA

2019 *Summer 2019 Artist Welcome Dinner*, International Artists-in-Residence Presentations with Juana Córdova and Narcissister, Artpace, San Antonio, TX, USA

2019 *Las Fronteras: Houston Artists in Nature, with Science*, Panel Talk with Jacqueline Posada, Sarah Sudhoff and Ángel Lartigue, moderated by Henry G. Sanchez, Law Office Center for Citizenship and Art (LOCCA), Houston, TX, USA

2019 *Roundtable: Art and Politics*, with Rabéa Ballin and Mujeres Malas, moderated by Gabriel Martinez, Part of the *Latino Art Now! Conference: Sight Lines & Time Frames*, University of Houston, Houston, TX, USA

2018 *Artist Talk: Thinking Through Photography*, Photography/Digital Media Program, University of Houston, Houston, TX, USA

2018 *Panel Talk: Sisyphus, Ver.20.18*, with Manray Hsu and I-Hua Lee, National Taiwan Museum of Fine Arts, Taichung, Taiwan

2018 *2018 Carol Crow Memorial Fellowship Recipient*, with Charlotte Cotton and Ashlyn Davis, Houston Center for Photography, Houston, TX, USA

2016 *Collaboration in Film*, moderated by Marion Phillini, Wimbledon College of Art, University of the Arts London, London, UK

Critical / Creative Writing

2019 *Reconciliation in the Search for Home*

2016 *Queer Migrant Rhythms: Resistance and Becoming in the Age of Global Crises*

2013 *The Latino Male as "Bandit:" An Erased History, Subordination, and Subversion*

Areas of Research and Interest

History of Central America, the Caribbean, and the diaspora; migration, post/colonialism, division of labor, cultural studies, (auto)ethnography, decolonial theory, queer and feminist theory, affect theory, critical studies, film/media studies, visual culture, aesthetics, image-making and the role of the artist/cultural producer in the Twenty-First Century.

Teaching Experience

2020-21 *Visiting Lecturer*, School of Art, University of Houston, Houston, TX, USA

2019-21 *Adjunct Professor*, Houston Community College System, Houston, TX, USA

2018-20 *Teaching Artist*, Museum of Fine Arts, Houston, Houston, TX, USA

2018-19 *Teaching Artist*, Houston Center for Photography, Houston, TX, USA

2017 *Teaching Artist*, Los Angeles Music and Art School, Los Angeles, CA, USA

2011 *Teaching Assistant Intern*, Santa Monica High School, Santa Monica, CA, USA

2010-11 *Teaching Assistant*, Otis College of Art and Design, Los Angeles, CA, USA

Related Professional Experience / Affiliation

2020-21 *Member*, US Latinx Forum, www.uslaf.org

2020-21 *Member*, Common Field Network, Los Angeles, CA, USA

2020 *Artist Advisor*, Houston Artadia Fellowship, Houston, TX, USA

2019-20 *Artist Advisory Board Member*, DiverseWorks, Houston, TX, USA

2019-20 *Member*, Society for Photographic Education, Cleveland, Ohio, USA

2018-19 *Education Assistant*, Houston Center for Photography, TX, USA

Reviews

2019 *Y.ES Meet the Artist: Exhibition Review of Francis Almendárez: "rhythm and p(leisure)" at Artpace, San Antonio*, Reyes Ramirez, Y.ES Contemporary Art El Salvador, www.yescontemporary.org, September 27

2019 *Avenues of Release: The Artpace Summer Shows*, Neil Fauerso, Glasstire {Texas Visual Art}, www.glasstire.com, September 6

2019 *Who are the Houston Bio-Artists?*, Henry G. Sanchez, Glasstire {Texas Visual Art}, www.glasstire.com, May 27

2019 *Nuestro Hogar: Francis Almendárez and Ana Fernandez at Jonathan Hopson*, Susana Monteverde, Glasstire {Texas Visual Art}, www.glasstire.com, April 15

2019 *Underappreciated and underpaid: This artist's autobiographical work has universal appeal*, Christopher Mosley, The Dallas Morning News, www.dallasnews.com, January 31

2019 *At The Reading Room, Francis Almendárez Illustrates the Migrant Experience*, Charlotte Marina Ioffe, D Magazine, www.dmagazine.com, January 24

2018 *主體的漂流或定向《薛西弗斯 Ver. 20.18》 / Drifting or Orientation of the Subject "Sisyphus Ver.20.18"*, Chen Yuanzhang, Taishin Bank Foundation for Arts and Culture: ARTalks, www.talks.taishinart.org.tw, July 25

2018 *薛西弗斯 Ver.20.18 / Sisyphus, Ver.20.18*, Lee I-Hua, Artforum, www.artforum.com, June 23

2018 *Spotlight: 2018 Fellowship Winners*, Charlotte Cotton, spot Magazine: A Publication of the Houston Center for Photography, Spring 2018, Print