

FRANKLIN T. MURRY

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TEACHING EXPERIENCE

Teaching Positions

Director of Education, Quantum Bass Center, 2011 - present
Conductor, Jazz Combo, Texas Southern University, 2006 - present
Instructor of double bass, electric bass, cello, and guitar, Texas Southern University, 2005 - present
Adjunct Professor (double bass and electric bass), Houston Community College, Central Campus,
1998 - 2005, 2008 - present
Private Lesson Teacher of double bass, electric bass, cello, and guitar, 1986 - present
Director, Jazz Improvisation Ensemble, Houston Community College, Central Campus, 2009 - 2010
Tai Chi Instructor, University of Houston, 2008 - 2010
Tai Chi Instructor, Discovery Green Park, 2008 - 2009
Private Lesson Instructor and Clinician for Humble Independent School District, 2000 - 2008
Instructor of Music Appreciation and Class Piano, Houston Community College, 2001
Double Bass Instructor, Preparatory and Continuing Studies, Moores School of Music,
University of Houston, 1998 - 2001
Suzuki Strings Instructor, Garden Villas Music Academy,
Houston Independent School District, 1996 - 1999
Double Bass Instructor, Suzuki Academy Spring / Klein, 1990 - 1992
Double Bass Coach, Houston Youth Symphony, January 1984 - 1987 (occasional coaching to present)
Double Bass Private Lesson Instructor and Clinician for Baytown, Freeport, Houston, Klein,
Lake Jackson, La Porte, and Spring Branch Independent School Districts, 1986 - 1993

Director

Director of Education, Quantum Bass Center, 2011 - present
Jazz Strings Workshop, Houston, Texas, 2008
Summer String Camp, Texas Southern University, 2007
Annual Bass Workshop, Houston Area Suzuki Strings Association, 2003 - 2007
All-State and All-Region Orchestra Workshop, 2004
George Vance Teacher Training Clinic, Houston Area Suzuki Strings Association, 2004

Clinician

Jazz Improvisation Instructor, Asmara Violin Studio, 2008 - 2009
Jazz Improvisation Clinician, Jazz Strings Workshop, Houston, Texas, 2008
Jazz Conductor and Clinician, Summer String Camp, Texas Southern University, 2005 - 2007
Jazz Improvisation Clinician, Bass Odyssey Symposium, 2006
Jazz Improvisation Clinician, George Vance / Francois Rabbath Summer Bass Workshop, 2006
Double Bass Clinician, All-State and All-Region Orchestra Workshop,
Houston Area Suzuki Strings Association, 2006
Double Bass Clinician, All-State and All-Region Orchestra Workshop, 2004
Double Bass Specialist Teacher Trainer,
Hurst-Euless-Bedford Independent School District, Bedford, Texas, 2004
Double Bass Coach, American Festival for the Arts, 1998 and 2003
Double Bass Coach, Preparatory String Institute, Texas Music Festival, 1994
Rhythm Section Clinician, Harris County high school and college jazz bands, 1991 - 1999
Chamber Music Coach, Houston Community College, Central Campus, 1988
Double Bass Coach, Houston area junior and senior high school orchestras, 1987 - present

Educational Performance

Principal Writer for "Razz-a-ma-jazz," an educational program on jazz history and style,
Young Audiences of Houston, 1991
Band Leader, "Mixed Bag," Young Audiences of Houston, 1991 - 1994
Double Bassist, "The Best Little Klezmer Band in Texas," Young Audiences of Houston, 1994-1996
Solo Performer / Lecturer, Houston area schools and hospitals, 1988 - present

Students in Performance

Private students performing concerto movements with orchestra	Pershing Middle School, 1989, Lanier Middle School, 2009, Johnston Middle School, 2010
Jazz Combo in concerts and festivals	Texas Southern University, 2006 - present
Applied Music students in concerts	Texas Southern University, 2005 - present
Private students in All-State groups	1989 - present
Private students in Region orchestras	1988 - present
Private students in performance	Solo & Ensemble Contest, 1987 - present
Jazz Combo in recitals	Houston Community College, Central Campus, 2009 - 2010
Applied Music student, Honors Recital	Houston Community College, Central Campus, 2004
Private students in recitals	Preparatory and Continuing Studies, University of Houston, 1998 - 2001
Garden Villas Jazz Ensemble	Black History Month Celebration, 1998
Garden Villas Bass Ensemble	International Society of Bassists Convention, 1997
Garden Villas Suzuki Violins	Parent-Teacher Association Meetings, 1996 - 1999

CLASSICAL PERFORMANCE

Orchestral Performance

Houston Ballet Orchestra, member, 1988 - present
Santa Fe Symphony, 2011
Santa Fe Concert Association, 2011
New Mexico Symphony Orchestra, 2010 - 2011
Victoria Symphony Orchestra, 2008 - 2010
+Houston Ebony Opera, 2003 - present
+Lake Charles Symphony, Assistant Principal Bass, 2002 - present
Principal Bass, 1988 - 1989
Corpus Christi Symphony Orchestra, 1996, 2005 - 2007
Orchestra X, 2002 - 2004, Principal Bass, 2004
The Symphony of Southeast Texas, 1996 - 2004
Rapides Symphony Orchestra, Principal Bass, 1988 - 1989, 2001 - 2003
Galveston Symphony Orchestra, 1987 - 1989, 2000 - 2001
Houston Grand Opera, substitute, 1987 - 1999
Shreveport Symphony Orchestra, 1986 - 1995
Houston Symphony Orchestra, substitute, 1989 - 1990
Baton Rouge Symphony Orchestra, member, 1988 - 1989
Texas Opera Theater, Solo Bass, 1987

Solo Performance

World Premiere: "From a Visible Darkness" for solo double bass by Daniel Adams,
National Association of Composers / USA - Texas Chapter, Fifth Annual Conference, 2010
George Vance / Francois Rabbath Summer Bass Workshop, Faculty Recital, 2006
Bass Odyssey Symposium, Faculty Recital, 2006
Texas Southern University, Faculty Recitals, 2005 - present
Houston Community College, Central Campus, Faculty Recitals, 1998 - 2005, 2008 - present
Open Mic Concert, Magnolia Room, Houston International Festival, 1986

Classical Festivals

American Institute of Musical Studies, Graz, Austria, 1995
Texas Music Festival, 1994
National Orchestral Institute, 1993
Aspen Music Festival, Festival Orchestra, 1992
Sarasota Music Festival, 1990
Grand Teton Orchestral Seminar, 1988
Centre de Recherche Artistique, Laudun, France, 1985
Jeunesse Musicale Orchestre Mondial, New Orleans, 1984
University Orchestra, National Music Camp, 1982
University Orchestra, Louisiana State University Summer Music Festival, 1977 - 1981

JAZZ PERFORMANCE

Jazz Festivals

Double Trouble, (with Thomas Hulten & Andre Hayward), Texas Southern University Jazz Festival, 2011
Mixed Bag, (with Kinney Abair, Charles Rhinehart, Mike Lefebvre), Houston International Festival, 1992
The Shades, (with Tim Burnaman, Nap Martin, Ken Foley), Baton Rouge Arts Festival, 1982-1983

Big Bands

Ed Gerlach Orchestra
Tom Houston Big Band
Conrad Johnson Orchestra
Calvin Owens Blues Orchestra
Ronnie Renfrow Orchestra
Marvin Sparks' Afro-Cuban Ensemble

Artists / Band Leaders

Kinney Abair	Dave Marcellin
Carl Adams	Napoleon Martin
Andy Anderson	Anita Moore
Dave Barry	Kata Moro
Tom Borling	Leo Polk
Jaime Casco	Robert Phelps
Milton Comeaux	Charles Rhinehart
Kelly Dean	Basirah Ruhudeen
Clayton Dyess	Robert Sanders
Alison Fisher	Melanie Skybell
Ralph Gill	Larry Slezak
Horace Grigsby	Jackson Truett
Andre Hayward	Ardis Turner
Howard Harris	Kyle Turner
Thomas Hulten	Lawrence VanWright
Bob Henschen	Horace Alexander Young
Joseph Jackson	Kido Zapata

Combos

Double Trouble
Fast Company
Mixed Bag
The Blue Monks
Paul Richard and the Zydeco Rockers
Third Coast
The Shades

EDUCATION

Master of Music, Double Bass Performance, Shepherd School, Rice University, 1986
Bachelor of Music, Double Bass Performance, Louisiana State University, 1983

Classical Performance Studies

Paul Ellison	Professor of Bass, Shepherd School, Rice University Former Principal Bass, Houston Symphony Orchestra
Timothy Pitts	Professor of Bass, Shepherd School, Rice University Former Principal Bass, Houston Symphony Orchestra
David Malone	Associate Principal Bass, Houston Symphony Orchestra
David Williamson	Bass, Minnesota Orchestra
Thaddeus Brys	Professor of Bass and Cello, Louisiana State University

Other Classical Performance Studies (private lessons and/or masterclasses)

Ed Barker	Principal Bass, Boston Symphony Orchestra
Warren Benfield	Professor of Bass, Northwestern University
Tony Bianco	Principal Bass Emeritus, Pittsburgh Symphony
Bruce Bransby	Co-Principal Bass, Los Angeles Philharmonic
Jack Budrow	Principal Bass, North Carolina Symphony
Lawrence Hurst	Professor of Bass, Indiana University
Eugene Levinson	Professor of Bass, Julliard; Principal Bass, New York Philharmonic
Francois Rabbath	Internationally renowned double bass soloist and composer
Harold Robinson	Principal Bass, Philadelphia Orchestra
Stuart Sankey	Professor of Bass, Indiana University
Mark Shapiro	Bass, Houston Symphony Orchestra

Pedagogical Training

Double bass teacher training with George Vance and Francois Rabbath, 1990, 1993, 2000 - 2006, 2010
Completed course work for Teaching Certificate, University of Houston, 1996 - 1999
Suzuki Violin teacher training with Judy Offman, 1997

Jazz Improvisation

Larry Slezak	Rice University
Alvin Battiste	Southern University
Lee Fortier	Baton Rouge Magnet High School for Arts and Academics

Jazz Masterclasses

Ray Brown
John Clayton
Ted Curson
Milt Hinton
Rufus Reid

Jazz Piano

Robert Boston	University of Houston
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SCHOOL ENSEMBLES

Shepherd School of Music, Rice University
Chamber Orchestra, 1984 - 1986
Symphony Orchestra, 1983 - 1986

Louisiana State University
Symphony Orchestra, 1979 - 1983
Philharmonia Orchestra, 1982 - 1983
Wind Ensemble, 1980 - 1983
Jazz Band, 1980 - 1983
Percussion Ensemble, 1979 - 1982
Marimba Ensemble, 1979 - 1982

University of Michigan
University Orchestra at National Music Camp, 1982

Louisiana Statewide Honors Orchestras
Louisiana All-State Orchestra, Principal Bass, 1978
Section Bass, 1976 - 1977
Governor's Honors Orchestra, 1976

Baton Rouge High Magnet School for Arts & Academics
Jazz Ensemble
Jazz Improvisation
Rock Ensemble
String Orchestra
Symphonic Orchestra
Wind Ensemble/Concert Band

PROFESSIONAL ORGANIZATIONS

American Federation of Musicians
American String Teachers Association
Houston Area Suzuki Strings Association
International Society of Bassists
Phi Mu Alpha