



Course Syllabus ARTS 1301- Art Appreciation

Semester with Course
Reference
Number (CRN):

Spring 2017 / Arts 1301-11369

Instructor Contact
Information:

Prof. Gina Miceli-Hoffman, Art Historian

Office & Mailbox: South Campus (Willie Lee Gay Hall), Room #142 (Appointment Necessary)

Phone: 713-718-6634 / E-Mail: gina.miceli-hoffman@hccs.edu

Note: I will try my best to respond to messages in a timely manner, Monday – Thursday, within 24 to 48 hours upon receipt (9:00 a.m. – 5:00 p.m., Central Time); not on weekends.

E-Mail Correspondence Requirements:

You must include Course Number & CRN within subject line (Art 1301-11369), key word & your full name (Last, First) in all e-mail correspondence. You can also use the e-mail component within the Eagle Online Canvas course supplement. Messages not containing this pertinent information may not be read and/or may be deleted.

Learning Web: <http://learning.hccs.edu/faculty/gina.miceli--hoffman>

Course Textbook:

Required: A World of Art, 8th Edition, Henry Sayre, Pearson/Prentice Hall, 2013. You are expected to bring course textbook to each scheduled class meeting. Visit HCCS Bookstore, Local Bookstore, Library, or Publisher online. We are not using “My Arts Lab” in this course.

Supplementary Course
Materials:

1. <http://eagleonline.hccs.edu> (Grades & Supplementary Material)
>Use student identification number (W#) & email password
2. Studio Art Supplies – approximately \$10.00 - \$20.00 (TBA)

Campus & Room
Location

Days & Times:

South Campus (WLG Hall), Room #103, T/TR, 11:00-12:30 pm

Course Semester Credit Hours (SCH):

Credit Hours: 3 / Lecture Hours: 3

Course contact hours: 48

Course length: 16 weeks, Regular Term

Type of Instruction: Traditional (face-to-face) with online supplementary material

Course Description:

This introduction to the visual arts is a global investigation of artistic styles, methods of artistic production and media. Various works will be analyzed and defined in relation to the formal elements and the principles of design. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts. Students will also develop critical thinking and observational skills through the creation of hands-on art projects. A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts. (ACGM 2016)

Course Pre-Requisites:

Must be placed into college-level reading or be placed into college-level writing

Course Co-Requisites:

GUST 0342 and ENGL 0310 or ENGL 0349

Academic Learning Outcomes for Program Lecture Courses:

1. Identify the formal elements and principles of design.
2. Apply critical thinking when comparing works of art.

Course Student Learning Outcomes:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

Learning Objectives:**1. Apply art terminology as it specifically relates to works of art.**

- 1.1 Assign correct vocabulary terms and concepts to selected works of art.
- 1.2 Compare and contrast selected styles and periods of art.
- 1.3 Describe selected works of art in written papers and tests.
- 1.4 Practice art terminology in group settings and class discussions.

2. Demonstrate knowledge of art elements and principles of design.

- 2.1 Define the formal elements and principles of design and identify them in artworks from various cultures and periods.
- 2.2 Compare and contrast the formal elements and principles of design in selected artworks.
- 2.3 Construct a hands-on project that creatively organizes the formal elements and principles of design.
- 2.4 Evaluate formal characteristics of two or three dimensional art and then develop critical analyses through discussions, journals, presentations, and essays.

3. Differentiate between the processes and materials used in the production of various works of art.

- 3.1 Identify artistic media including: drawing, painting, sculpture, architecture, printmaking, textiles, ceramics, metal arts, photography, and digital arts.
- 3.2 Compare and contrast methods of production and processes.
- 3.3 Classify and examine technological development of artistic media demonstrated by the selected artworks.
- 3.4 Select and use appropriate materials, techniques and processes in a hands-on art project(s).

4. Critically interpret and evaluate works of art.

- 4.1 Employ vocabulary terms while interpreting and evaluating works of art.
- 4.2 Examine the functions of art within various cultures and time periods.
- 4.3 Compare and contrast the function of art within various cultures and time periods.
- 4.4 Evaluate the relationship of form to function of selected artworks in their historical context.

5. Demonstrate an understanding of the impact of arts on culture.

- 5.1 Analyze the way the role of the artist has changed over time.
- 5.2 Compare and contrast the roles of artists' audiences and patrons.
- 5.3 Appraise the effects of various social, political, technological, ethnic and theological forces on artists within selected periods.
- 5.4 Interpret the significance of selected artworks within their broader cultural context and then develop critical analyses through discussions, journals, presentations, and essays.

Core Curriculum Objectives:

1. **Critical Thinking Skills [HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]**
Art Appreciation is an investigation and analysis of the styles and modes of artistic production from Prehistoric times to our own. Through the study of artistic media, universal themes are explored and students will develop an appreciation for the creative process as one that represents an evolving synthesis of cultural, personal, and technological influences. Assessment of critical thinking in course work will count for no less than 10% of the final grade.
2. **Communication Skills [HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]**
Art Appreciation students will learn to interpret the language of visual communication through the study of selected artworks and **creation of their own hands-on art project**. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions, critiques and presentations throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.
3. **Teamwork [HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]**
In Art Appreciation courses we use discussions, critiques, group assignments and hands-on art projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange viewpoints with others. Students will demonstrate their ability to work effectively with others in class as they safely and responsibly manage shared media, tools, equipment and clean-up duties, as applicable. Each semester students will **participate in at least one collaborative assignment** designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.
4. **Social Responsibility [HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage, effectively in regional, national, and global communities]**
By its very nature Art Appreciation is intercultural. As a subject it explores various historical, political, economic, theological, sociological, and ethnic contexts. Using this framework, students consider the community's responsibility in such issues as art destruction/defacement and restoration, art acquisition and public display, public funding of art and censorship. Students observe current events and how they influence or change art history, as new discoveries may change our perception about art. Students make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community. Assessment of social responsibility activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

Core Curriculum Assessment:

Students will work in teams to explore and analyze a given topic that deals with how an aspect of visual art and social responsibility relate. Student teams will then create a written, oral, and visual project that effectively communicates the given topic. The responsibility of each team member is to research and analyze the gathered material, and contribute to the creation of the resulting project. Each team is responsible for submitting a written, oral, and visual project that outlines their findings, analysis, and interpretation of the material.

Instructional Methods:

Methods of instruction in this course may include: lecture, media/video/film presentations, media and technique demonstration, hands-on art project work time, readings (from textbooks, peer reviewed articles, books and original source seminal texts), field trips, discussions and critiques. All methods, selected, are designed to foster creativity, as well as incorporate life-long skills (cooperation, collaboration, communication, critical thinking, research, social responsibility, writing...) that will help you in other classes, your career, and personal life.

Certain course materials may be placed on the HCCS Eagle Online Art 1301 course supplement, upon discretion of instructor and approval of the HCCS Art Department. Students are responsible for accessing Eagle Online course materials as well as attending class at South Campus (Willie Lee Gay Hall), Room #103, on T/TR at 11:00 – 12:30 pm, throughout the semester.

Disclaimer: Due to the nature of course content, some controversial themes, as well as nudity, may be featured in this class. If you feel uncomfortable with the course subject matter, it's your responsibility to withdrawal from the course. Guests and/or children are not allowed in the classroom. All electronic devices must be turned off and put away, unless otherwise instructed. Disruptive students will be asked to leave the classroom, as well as be marked absent for each incident, which may result in withdrawal or failure of course.

Student Assignments:

Assignments containing directions, grading criteria, and due dates, are distributed to students, during class period, throughout the semester. It is the students responsibility to obtain assignments, as well as submit completed assignments, by schedule due dates. **Late or make-up assignments are not accepted in the course. Instead, extra credit opportunities are offered throughout the semester. Students who miss a class are responsible for sending assignment(s) to instructor by original scheduled due date/time, otherwise, will not receive points for assignment(s). Emergency situations are handled on an individual basis.** Example of an emergency situation: Student is hospitalized or being treated by a professional for a physical and/or psychological illness. Student must provide instructor with official documentation from the HCCS Disability/Ability Support Service Office. Instructor approval of documentation must be granted prior to issuing or accepting an extension or modification of an assignment. **Accommodations are not granted for computer and/or human error, personal or professional issues, vacations or illness, nor are make-up assignments issued.**

Assignments/Activities may include: group and/or individual creative projects, written critical responses, critiques, unannounced quizzes, exams, hands-on studio work, online and/or in-person gallery visits, various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design and the major time periods of study in Art History; writing short papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and Art Historical perspectives; student presentations; service learning projects; group and/or individual projects; portfolios, field work, collaboration, peer teaching; other methods as may be determined by individual instructors. This course requires a minimum of 2000 words in a combination of writing assignments and/or projects. This course requires one studio project and one team project.

HCC online Tutoring Program: <https://hccs.upswing.io/>

Student Assessments:

Methods of Assessment/Evaluation may include: hands-on art projects; portfolios; creative projects; tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay, lists; writing assignments; in-class discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and Art Historical perspectives; presentations; group and/or individual projects; service learning projects; other methods as may be determined by individual instructors.

Individual Instructor's Requirement Statement

As your Instructor, it is **my responsibility** to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Provide students with a Course Syllabus (located in Eagle Online/Canvas course supplement)
- Facilitate an effective learning environment with development of diverse assignments and assessment measures
- Provide a clear description of projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and make-up work
- Provide the course outline and class calendar which includes a brief description of daily topics, assignment readings, exam and exam review dates
- Arrange group work
- Arrange to meet with individual students, in person and/or online on an "as needed" basis or upon request of student or instructor of the course.
- Respond to student messages within 24-48 hours upon receipt, Monday through Thursday (9am – 5pm Central Time). Instructor is unavailable during the weekend.

To be successful in this class, it is the student's responsibility to:

- Attend class regularly, as well as participate with class activities throughout the semester!
- Read, be familiar with, and study contents featured in the course syllabus, textbook, additional course materials featured in class or distributed during the semester (access Eagle Online/Canvas course website materials, if supplement is arranged for this course).
- Complete and submit assignments, in their entirety, by schedule due dates.
- Complete the Studio & Team (collaborative) Projects, required by the HCCS Art Dept. and State of Texas Higher Education Program.
- Ask for help when there is a question or problem concerning course material or assignments.
- Obtain course materials and assignments from instructor, when absent, and submit completed assignments to instructor prior to scheduled due date since late work is not accepted in this course.
- Keep copies of all material (i.e.: course syllabus, lessons, assignments, handouts...).
- Correspond with instructor by using their **HCCS e-mail**; all other e-mail accounts are invalid for correspondence with an HCCS instructor.
- Check their HCCS e-mail, frequently, for course messages and announcements.
- Log into and check their Eagle Online/Canvas course supplement, frequently, for course materials, messages and announcements (if supplement is arranged for the course)
- Maintain good time-management skills, which are a requirement to be successful in college!
- Use formal writing to complete assignments.
- Maintain a good attitude!
- Pay attention during class period and behave, appropriately, while in the classroom!
- Interact with instructor and peers in a non-threatening manner, as well as use appropriate verbal and/or physical body language.
- Be respectful towards self, peers, instructor, faculty and staff.
- Refer to **Rules of Conduct featured in Course Syllabus & HCC Student Handbook.**

HCC Art Program Requirements:

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required materials for that day's session
- Participate in the shared responsibilities for clean-up when applicable
- Practice safe work habits when applicable
- Be prepared for and participate in class critiques, small group or class discussions
- Complete assignments through inquiry, analysis, evaluation and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 2,000 words in writing assignments and/or projects
- Differentiate between the various materials, techniques, and processes traditionally used by artists
- Compare and contrast works of art using the terminology and iconography of art
- Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus
- Explain the function and significance of art within its historical and cultural contexts
- Complete a hands-on art project which demonstrates knowledge of the elements and principles of design

Additional requirements for Honors students:

Honors students will write an additional 2,000 words. They will complete a project or oral presentation that shows a higher level of analytical thinking and satisfies the requirement of the honors contract

HCC Grading Scale:

A = 100 – 90%	4 points per semester hour
B = 89 – 80 %	3 points per semester hour
C = 79 – 70%	2 points per semester hour
D = 69 – 60 %	1 point per semester hour
F = 59 or below	0 points per semester hour
FX = Failure due to non-attendance	0 points per semester hour
IP = In Progress (developmental courses only)	0 points per semester hour
W = Withdrawn	0 points per semester hour
I = Incomplete (not issued in this course)	0 points per semester hour
AUD = Audit (requires prior departmental permission)	0 points per semester hour

Final Grade of FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their instructor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class. Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their Financial Aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress.

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. **COM** (Completed) is given in non-credit and continuing education courses.

The grade of "W" (Withdrawal) appears on grade reports when students withdraw from a class by the drop deadline. Instructors have the option of dropping students up to the deadline. After the deadline, instructors do not have that option — not even when entering final grades.

The grade of "I" (Incomplete) is conditional. It will only be assigned if at least 80% of the course work is complete. Students receiving an "I" must make an arrangement with the instructor in writing to complete the course work within six months. After the deadline, the "I" becomes an "F." All "I" designations must be changed to grades prior to graduation. Changed grades will appear on student record as "I"/Grade (example: "I/A"). **Note: Not issued in this course.**

Health Sciences Programs Grading Scales may differ from the approved HCC Grading Scale. For Health Sciences Programs Grading Scales, see the "Program Discipline Requirements" section of the Program's syllabi.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted.

The grades "IP," "COM" and "I" do not affect GPA.

Instructor Grading Criteria:

Adherence to all specific assignment guidelines and requirements, distributed during the course of the semester, includes components of the following:

- ✓ Attendance & Participation with course assignments, discussions, activities.
- ✓ Creativity & Originality - Completion and Presentation of an Assigned Studio Project, including typed Artist's Statement
- ✓ Following Directions and Adherence to Deadlines
- ✓ Appropriate application of terms, concepts, ideas featured in course, as well as comparing/contrasting art forms, media, techniques, artist's, cultures, iconography, and styles
- ✓ Computer Literacy, Critical Thinking, Reading, Writing, and Research Skills (Expectations: use appropriate grammar, punctuation, sentence and paragraph structure; use credible academic sources; appropriately cite sources and visual imagery – do not plagiarize.)
- ✓ Verbal Skills (discussing course topics and sharing completed assignments with class)
- ✓ Teamwork: Collaboration with Peers (several assignments/activities incorporate either partnership or group work)
- ✓ Social Responsibility: Attend Museum & Gallery Field Trips to develop intercultural competency, knowledge of civic responsibility and engagement within diverse artistic communities.
- ✓ Honesty: Complete & Submit your own work, not the work of others!

Instructor's Final Grading Legend:

The final grade will consist of the following:

- 600 Points: Assignments, Activities, Projects, Attendance/Participation
 - 200 Points: Mid-Term Exam
 - 200 Points: Final Exam
- 1000 Total Points

Grading Scale:

- 1000 - 900 = A
- 899 - 800 = B
- 799 - 700 = C
- 699 - 600 = D
- 599 or less = F

Grade Book:

Grades are manually recorded, as well as digitally recorded within the EO/Canvas online course gradebook. Individual grades are accessible to students, during the term, via the course EO/Canvas gradebook, when available. It is a student's responsibility to monitor their course progress throughout the term. All EO/Canvas online course contents are permanently recorded, archived for future reference by instructor and/or HCCS Administration, and remain the legal property of HCCS, as well as instructor of the course.

Important Notice:

1. Make-up assignments are not issued in this course. It is your responsibility to contact instructor for assignments distributed in your absence, as well as submitting completed assignments by scheduled due dates.
2. Make-up Exams (Mid-Term & Final) are not issued in this course. Incompletes are not issued in this course.
3. Periodically, unannounced Quizzes may be issued for extra credit points; students must be in attendance to earn extra credit points. Make-up quizzes are not issued in this course.
4. Any student absent beyond allotted hours, per semester, will forfeit all extra credit points earned throughout the semester.
5. Any student tardy (more than 20 minutes late) or leaving early (more than 10 minutes prior to end of class) will be marked absent.
6. Emergency situations are handled on an individual basis and subject to approval by instructor.
7. It is each student's responsibility to read Course Syllabus, then submit a signed and dated Course Syllabus Contract, to instructor of this course, by scheduled due date. A student who does not submit this contract is withdrawn from the course.

Instructional Materials:

1. **Textbook: A World of Art, 8th Edition, Henry Sayre, Pearson/Prentice Hall, 2016.** A textbook is required at the beginning of the semester when classes begin. You are expected to bring course textbook to each scheduled class meeting. Visit HCCS Bookstore, Local Bookstore, Library, or Publisher online. You may also obtain the 7th edition, but not an older version due to textbook content errors and/or additions. If you don't have a course textbook, you will need to use computer technology (Internet Browser Required) in the classroom or use computers at the library or computer room located on campus. Be aware that online material might not include specific content featured in the course/course textbook.
2. **Studio Art Supplies:** A Studio Assignment is featured in this course. Students are responsible for purchasing necessary supplies (approximately \$10.00 - \$20.00). Supply list is published prior to assignment's lesson. Central Campus open studio hours (subject to change): M-TH: 8a.m – 9:30 pm; F-Sa: 8 am -3:30 pm.
3. **File Formats:** When uploading files to Eagle Online /Canvas, or submitting files to instructor via e-mail, only the following formats are accepted: **.pdf, .rtf, .doc, .docx, jpeg**. Documents submitted in alternate formats are not accepted due to digital program constraints.

Lab Requirements: Students can expect to incur the cost of their own art supplies, approximating \$10.00 to \$20.00 (or more) over the course of the semester. Most supplies can be found at discount or department stores (Walmart, Target, Dollar General...). Examples of art supplies that may be necessary for this course: glue, scissors, tape, craft paper, poster board, markers, colored pencils, modeling clay...supply list to be distributed prior to assignments. Students are expected to clean-up after themselves and practice safety if, and when, working on art projects during class period. Any student who does not adhere to these expectations will either receive zero points for their assignment, be removed from the classroom, and/or may be withdrawn from and/or fail the course. **Open Studio Schedule:** Central Campus open studio hours (subject to change): (M-TH: 8a.m – 9:30 pm; F-Sa: 8 am -3:30 pm).

Health Safety: In this course, students will use diverse art media and techniques, as well as visit an art museum or gallery during the course of the semester. Certain art forms contain chemicals that may be hazardous to one's health. It is strongly advised that if you are pregnant, have respiratory difficulties, sensitivity to chemicals or art media (such as acrylic or oil paint, charcoal, glue, clay, tape...) or have hand or wrist problems, you should not stay enrolled in this course.

Insurance Disclaimer: The Fine Arts Department at Central College strongly recommends that all HCCS students carry some form of medical insurance to cover illness and injury, both on and off campus. Information regarding low-cost health insurance for students is available in the Fine Arts office. Under Texas state statute, HCCS is immune to liability in the event of accident or injury.

Rules of Conduct: Students are expected to behave appropriately, while in the classroom, conducive to a productive classroom environment. This includes paying attention during class period and behaving, appropriately, while in the classroom. Students are expected to interact with instructor and peers in a respectful and non-threatening manner, as well as use appropriate verbal and/or physical body language. Weapons, cell phones or electronic devices of any kind, recording devices, food or drink, or children are not allowed in the classroom! **All materials featured within this Course (class and Eagle Online course supplement materials) are subject to copyright and trademark laws.** A student who either intentionally or unintentionally photographs, copies, distributes, plagiarizes, posts electronically, publishes, trades, or sells course material will be prosecuted.

- I. **Examples of Inappropriate Behavior:** attending class while inebriated; bringing a weapon to the classroom; cursing, shouting or yelling; using inappropriate facial, verbal, or physical body language; using a foreign language when unnecessary; harming or intent to harm others; using electronic devices in the classroom (cell phone, Bluetooth, earplugs, I-Pad...) unless authorized to do so; sleeping during class period; working on assignments or materials unrelated to this class during class period; talking out of turn and/or talking during a student or instructor presentation. Instructor has authority to determine what constitutes as Inappropriate Behavior in the classroom.

- II. **Consequences of Inappropriate Behavior:** A student exhibiting inappropriate behavior may be: asked to modify behavior, and/or receive an absence for the day, and/or receive point deductions from extra credit point totals if issued, and/or receive point deductions on assignments. Student may also be asked to leave the classroom and/or be removed from the classroom by security or instructor, and/or may be removed from and/or fail the course. Students suspected of bringing a weapon into the classroom, are inebriated, or extremely disruptive, will immediately be removed from the classroom by a security guard or police officer. Each incident is permanently recorded and submitted to the HCCS Counseling Department, Campus Security, as well as the Art Department Dean. Each incident is handled on an individual basis. Instructor has authority to determine appropriate consequence for Inappropriate Behavior exhibited in the classroom.

HCC Policy Statement: Title IX

Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under "Students-Anti-discrimination". Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance. It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations. Log in to www.edurisksolutions.org . Sign in using your HCCS student e-mail account, then go to the button at the top right that says "Login" and enter your student number.

HCC Policy Statement: Americans with Disabilities Act (ADA):

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Ability Service Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Ability Service Office. If you have any questions, please contact the Ability Counselor at Central College at 713-718-6164, or the District Ability Office at 713-718-5165. Click here for additional information: <http://www.hccs.edu/district/students/disability-services/>

HCC Policy Statement: Academic Honesty:

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty. **"Scholastic dishonesty" includes, but is not limited to, cheating on a test, plagiarism, and collusion.**

Cheating on a test includes:

- Copying from another student's test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

Collusion means the unauthorized collaboration with another person in preparing written work offered for credit.

Violations: Possible punishments for academic dishonesty may include a grade of "0" or "F" on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition. Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

Tutoring: Students are encouraged to take advantage of tutoring services offered by the English Department located on the third floor of the Fine Arts Center next to the English office. Tutors will assist writing assignments and are especially helpful for students when English is a second language. In addition, online tutoring is available 24/7 at <https://hccs.upswing.io/>
Submissions are returned within 24 hours or less.

Academic Advising:

Academic advisement concerning specific Fine Arts courses is available to Central College students during the academic semesters. Please sign up in the Fine Arts office, FAC 101, to speak to a full time instructor in your area of interest. All students are encouraged to sign up for the Fine Arts Newsletters: www.centralfinearts.info

Access Student Services Policies on their Web site: <http://hccs.edu/student.rights>

EGLS3 -- Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and department chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Distance Education and/or Continuing Education Policies:

Access DE Policies on their Web site: http://de.hccs.edu/Distance_Ed/DE_Home/faculty_resources/PDFs/DE_Syllabus.pdf

Access CE Policies on their Web site: <http://hccs.edu/CE-student-guidelines>

HCC Calendar - Important Dates: Spring 2017 Semester

Classes Begin	Monday, January 17, 2017
Last day for drop/add	Friday, January 13, 2017
Holidays and Breaks	<ul style="list-style-type: none"> >Monday, January 16, 2017 (MLK Day) >Monday, Feb. 20, 2017 (Presidents Day) >Mon.-Sun., March 13-19, 2017 (Spring Break) >Fri.-Sun., April 14-16, 2017 (Holiday)
Official Date of Record (Automatic withdrawal if student doesn't actively participate with course prior to this date)	Wednesday, Feb. 01, 2017
Last day to drop classes with a grade of W	Monday, April 03, 2017 - prior to 4pm
Instruction ends	Sunday, May 07, 2017
*Final examination: If date/time changes, students will be notified in advance.	*Tuesday, May 09, 2017, at 11:00 am, Room #103.

Class & Date	<p style="text-align: center;">*Lectures / Topics / Exams ARTS 1301- 11369: Art Appreciation (Spring 2016) 16 Week Calendar- (T/TR, 11:00am-12:30 pm, WLGHall/South Campus, Room #103)</p>
Class 1 01/17/17 (TU)	Course Introduction & Syllabus
Class 2 01/19/17 (TR)	Chapter 1: A World of Art
Class 3 01/24/17 (TU)	Chapter 2: Developing Visual Literacy
Class 4 01/26/17 (TR)	Chapter 3: Seeing the Value in Art
Class 5 01/31/17 (TU)	Chapters' 4, 5, 6, 7 (Line, Space, Light & Color, Other Formal Elements) (Course Syllabus Contract Due)
Class 6 02/02/17 (TR)	Chapters' 4, 5, 6, 7: (Line, Space, Light & Color, Other Formal Elements)
Class 7 02/07/17 (TU)	Chapters' 4, 5, 6, 7: (Line, Space, Light & Color, Other Formal Elements)
Class 8 02/09/17 (TR)	Chapter 8: The Principles of Design (Field Trip Tentative - TBA)
Class 9 02/14/17 (TU)	Chapter 8: The Principles of Design
Class 10 02/16/17 (TR)	Chapter 9: Drawing
Class 11 02/21/17 (TU)	Chapter 10: Printmaking
Class 12 02/23/17 (TR)	Chapter 11: Painting
Class 13 02/28/17 (TU)	Chapter 12: Photography & Time-Based Arts
Class 14 03/02/17 (TR)	Chapters' 13 & 14: Sculpture & Crafts
Class 15 03/07/17 (TU)	Mid Term Review
Class 16 03/09/17 (TR)	MID-TERM EXAM (CHAPTERS' 1-14)
Class 17 03/14/17 (TU)	Spring Break (Have Fun!) 🍷
Class 18 03/16/17 (TR)	Spring Break (Have Fun!) 🍷
Class 19 03/21/17 (TU)	Chapter 15: Architecture & Chapter 16: The Design Profession
Class 20 03/23/17 (TR)	Chapter 15: Architecture & Chapter 16: The Design Profession
Class 21 03/28/17 (TU)	Chapter 17: The Ancient World
Class 22 03/30/17 (TR)	Chapter 17: The Ancient World
Class 23 04/04/17 (TU)	Chapter 18: The Age of Faith
Class 24 04/06/17 (TR)	Chapter 18: The Age of Faith
Class 25 04/11/17 (TU)	Chapter 19: The Renaissance through Baroque
Class 26 04/13/17 (TR)	Chapter 19: The Renaissance through Baroque
Class 27 04/18/17 (TU)	Chapter 20: The Eighteenth and Nineteenth Centuries
Class 28 04/20/17 (TR)	Chapter 20: The Eighteenth and Nineteenth Centuries
Class 29 04/25/17 (TU)	Chapter 21: From 1900 to the Present (20 th /21 st Centuries)
Class 30 04/27/17 (TR)	Chapter 21: From 1900 to the Present (20 th /21 st Centuries) (Field Trip Tentative- TBA)
Class 31 05/02/17 (TU)	Chapter 21: From 1900 to the Present (20 th /21 st Centuries)
Class 32 05/04/17 (TR)	Final Exam Review
Class 33 05/09/17(TU)	FINAL EXAM : Tuesday, May 09, 2016 at 11:00 am (bring #2 pencil & scan-tron form)

COURSE SYLLABUS NOTICE:

Please Note that it's possible that course calendar dates/topics and/or Course Syllabus might change slightly due to various circumstances. You will be notified of changes and requirements. It is your responsibility to obtain modifications. TBA (To be announced).

Official HCC Attendance Policy:

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup assignments (if issued). Class attendance is checked daily by instructors.

In this course, students who arrive 20 minutes late to class, or leave early, are marked absent unless student provides instructor with documentation of emergency situation warranting late arrival/early dismissal. Each incident is handled on an individual basis.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences. A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time). For example: For a 3 credit lecture class (Art Appreciation & Art History) meeting 3 hours per week (48 hours of instruction), **a student may be dropped when their absence exceeds 6 hours (4 class periods for this particular class).** Note: **Late or make-up work is not accepted in this course.** It is a student's responsibility to obtain assignments, in their absence, and submit completed assignments by scheduled due dates. Students who miss class may submit an assignment, by scheduled due date/time, at the Willie Lee Gay Hall (South Campus) Faculty Reception Desk (must be dated/time stamped) or instructor's e-mail.

Students absent more than the allotted amount (including tardies/early dismissal), designated for this course, will forfeit all accumulated extra credit points earned.

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course

LAST DAY FOR STUDENT/ADMINISTRATIVE DROP/WITHDRAWALS THIS SEMESTER:

Monday, April 03, 2017 - prior to 4:30 pm

Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.**

Course Withdrawals:

Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important.

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a "W" on your transcript. ****Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade.

ART 1301 Course Syllabus Contract
(Print & Submit to Instructor by Due Date)

Date:

To: HCCS Central Campus Art Dept. Division Chair

Fr: Prof. Gina Miceli-Hoffman, Art Department (Central & South Campus)

Re: Course Syllabus Contract

I, _____ have accessed the course online website, read the
(Print Your Name Here)

Art 1301 - _____ Course Syllabus contents, thoroughly, and understand that it is a legal contract
(Print Course Number Here)

between HCCS, the instructor, and students enrolled in the course. I understand that a Studio Project, as well as a collaborative Team Project, is required of this course. I realize that it is my responsibility to access and read the Course Syllabus, as well as abide by the Course Syllabus contract while enrolled as a student of this course. I also understand that if I choose not to abide by the Course Syllabus contract, it is my responsibility to officially withdraw from the course, otherwise I may be asked to withdraw, be removed from, or fail the course.

Instructor's Signature

Student's Signature