

Course Syllabus - Art Appreciation (ARTS 1301)

Semester with
Course Reference
Number (CRN)

Spring 2016 / ARTS 1301: 87358 (2nd 8 WEEKS / DE)

Instructor Contact
Information

Prof. Gina Miceli-Hoffman / Phone: 713-718-6600 (Central Campus Art Dept.)
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Method of Contact: Art 1301 Eagle Online course internal e-mail preferred (e-mail tool). Use your HCCS e-mail account. If you send a message directly to my HCCS e-mail, you must include the Course Name & Number (Art1301-87358) and key word in the subject line. Your message must include your full name (first & last). Messages missing this pertinent information may not be received, read, or may be discarded. **Please contact me Monday through Thursday of the week; not on weekends.** I will try my best to respond to messages in a timely manner, Monday – Thursday, within 24 to 48 hours upon receipt (Central Time); not on weekends.

Office Location and
Hours

Virtual Office Hours are on an “as needed” basis for each student (see “Method of Contact” above). In-Person Meeting Location: South Campus / Willie Lee Gay Hall Faculty Offices. **Appointment required.**

Course
Location/Times

HCCS Eagle Online - Class begins: Monday, March 21, 2016 (Log-in on this date)

- Students should **log-into class on the first date of the term**, as well as a **minimum of three-times per week**. Students are expected to actively participate with the class.
- **Late work is not accepted** in this short five-week class. Accommodations are not granted for computer and/or human error, vacation, work schedules, illness, or personal issues.
- A student will be withdrawn from the course if they do not: actively participate with the course, log-in to the course prior to the Official Date of Record, post a photo of themselves at their Eagle Online Profile, use their HCCS e-mail, submit required core assignments, skip assignments, attempt to submit incomplete assignments.
- A student who misses an Assignment or Discussion Forum forfeits all extra credit earned (if offered) in this course.
- **Course Textbook Required: Sayre, Henry M., A World of Art, 7th ed., Upper Saddle River, New Jersey: Pearson, Inc., 2013. Diverse versions available (digital, soft copy, notebook style, used...).** We are not using “My Arts Lab” in this course.

Course Semester
Credit Hours (SCH)

Credit Hours: 3
Lecture Hours: 3

Total Course Contact
Hours

48.00

Course Length

8 Weeks

Type of Instruction

Distance Education

Course Description: This introduction to the visual arts is a global investigation of artistic styles, methods of artistic production and media. Various works will be analyzed and defined in relation to the formal elements and the principles of design. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts. Students will also develop critical thinking and observational skills through the creation of hands-on art projects.

Course Prerequisite(s)

PREREQUISITE(S):

- Must be placed into college-level reading or
- Be placed into college-level writing.

CO-REQUISITES:

- **GUST 0342 and**
- **ENGL 0310 or**
- **ENGL 0349**

Academic Learning Outcomes for Program Lecture Courses

1. Identify the formal elements and principles of design.
2. Apply critical thinking when comparing works of art.

Course Student Learning Outcomes (SLO): 4 to 7

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.

Learning Objectives

1.0 Apply art terminology as it specifically relates to works of art.

- 1.1 Assign correct vocabulary terms and concepts to selected works of art.
- 1.2 Compare and contrast selected styles and periods of art.
- 1.3 Describe selected works of art in written papers and tests.
- 1.4 Practice art terminology in group settings and class discussions.

2.0 Demonstrate knowledge of art elements and principles of design.

- 2.1 Define the formal elements and principles of design and identify them in artworks from various cultures and periods.
- 2.2 Compare and contrast the formal elements and principles of design in selected artworks.
- 2.3 Construct a hands-on project that creatively organizes the formal elements and principles of design.
- 2.4 Evaluate formal characteristics of two or three dimensional art and then develop critical analyses through discussions, journals, presentations, and essays.

3.0 Differentiate between the processes and materials used in the production of various works of art.

- 3.1 Identify artistic media including: drawing, painting, sculpture, architecture, printmaking, textiles, ceramics, metal arts, photography, and digital arts.
- 3.2 Compare and contrast methods of production and processes.
- 3.3 Classify and examine technological development of artistic media demonstrated by the selected artworks.
- 3.4 Select and use appropriate materials, techniques and processes in a hands-on art project(s).

4.0 Critically interpret and evaluate works of art.

- 4.1 Employ vocabulary terms while interpreting and evaluating works of art.
- 4.2 Examine the functions of art within various cultures and time periods.
- 4.3 Compare and contrast the function of art within various cultures and time periods.
- 4.4 Evaluate the relationship of form to function of selected artworks in their historical context.

5.0 Demonstrate an understanding of the impact of arts on culture.

- 5.1 Analyze the way the role of the artist has changed over time.
- 5.2 Compare and contrast the roles of artists' audiences and patrons.
- 5.3 Appraise the effects of various social, political, technological, ethnic and theological forces on artists within selected periods.
- 5.4 Interpret the significance of selected artworks within their broader cultural context and then develop critical analyses through discussions, journals, presentations, and essays.

Core Curriculum Objectives:

Critical Thinking Skills

[HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]. Art Appreciation is an investigation and analysis of the styles and modes of artistic production from prehistoric times to our own. Through the study of artistic media, universal themes are explored and students will develop an appreciation for the creative process as one that represents an evolving synthesis of cultural, personal, and technological influences. Assessment of critical thinking in course work will count for no less than 10% of the final grade.

Communication Skills

[HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]. Art Appreciation students will learn to interpret the language of visual communication through the study of selected artworks and creation of their own hands-on art project. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions, critiques and presentations throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

Teamwork

[HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]. In Art Appreciation courses we use discussions, critiques, group assignments and hands-on art projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange viewpoints with others. Students will demonstrate their ability to work effectively with others in class as they safely and responsibly manage shared media, tools, equipment and clean-up duties, as applicable. Each semester students will participate in at least one collaborative assignment designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

Social Responsibility

[HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]

By its very nature Art Appreciation is intercultural. As a subject it explores various historical, political, economic, theological, sociological, and ethnic contexts. Using this framework, students consider the community's responsibility in such issues as art destruction/defacement and restoration, art acquisition and public display, public funding of art and censorship. Students observe current events and how they influence or change art history, as new discoveries may change our perception about art. Students make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community. Assessment of social responsibility activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

Core Curriculum Assessment

Students will work in teams to explore and analyze a given topic that deals with how an aspect of visual art and social responsibility relate. Student teams will then create a written, oral, and visual project that effectively communicates the given topic. The responsibility of each team member is to research and analyze the gathered material, and contribute to the creation of the resulting project. Each team is responsible for submitting a written, oral, and visual project that outlines their findings, analysis, and interpretation of the material. This Core Curriculum Assessment is a requirement of the course.

Instructional Methods

Methods of instruction may include: lecture, media/video/film presentations, media and technique demonstration, hands-on art projects, readings (from textbooks, peer-reviewed articles, books and original source seminal texts), field trips, discussions and critiques. All methods, selected, are designed to foster creativity, as well as incorporate life-long skills (cooperation, collaboration, communication, critical thinking, research, social responsibility, writing...) that will help you in other classes, your career, and personal life.

Student Assignments

Assignments/Activities may include: group and/or individual projects; hands-on art projects, verbal critiques; exams and/or quizzes; field trips; various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design and the major time periods of study in Art History; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic and design theories and art historical perspectives; service learning projects; and presentations. This course requires a minimum of 2,000 words in a combination of writing assignments and/or projects.

HCC online Tutoring Program: <http://hccs.askonline.net/>

The Eagle Online version of this course/section contains Units. Each Unit is comprised of course content (such as lesson introduction, assignments, activities, discussion forums, etc...). It is possible that Unit components might change, slightly, due to various circumstances during the course of the semester. You will be notified of changes and requirements. It is your responsibility to obtain and adhere to modifications. Units are released on a weekly basis, unless otherwise announced. Since **late work is not accepted in this course**, once a Unit due date has lapsed, all Unit material will be blocked from access to students. Units should be completed in consecutive order. Refer to course syllabus and calendar.

Students are expected to adhere to Netiquette, Academic Writing, and Research Guidelines, featured in this Eagle Online version of the course, for all assignments and/or correspondence with instructor and students.

Students who do not submit assignments in appropriate drop boxes and/or by scheduled due dates will not earn points and may either be withdrawn from, or fail, the course. Late or make-up assignments are not accepted

For accessing **Empower – HCCS Library Modules** for assignment research assistance, refer to the following link: <https://sites.google.com/site/empowersignup/>

Student Assignment File Format Required:

For all attached documents submitted with assignments, students are expected to:

- Submit condensed (zipped – use WinZip) pdf files (due to the high volume of visual, audio, textual components). **Additional formats accepted: .pdf, .rtf, .doc or docx, or .ppt, or .pptx only! Documents submitted in an alternate format are not accepted due to program constraints. If I can't open your assignment document, you will not earn points!**
- Upload PDF files (should be condensed/zipped .zip): You should create pdf documents for uniformity, accessibility and security purposes. Since you can't change pdf files once created, it's best to first create your documents in a text editor (such as Microsoft Office Word), convert to a .pdf file, then zip the file.
- Requested File Format for Unit Assignments:
 - Art1301-87358 _LastName,FirstName_Unit#Assignment.pdf (then condensed/zipped)
 - Example for Unit Assignments: Art1301-87358_Smith,John_Unit#1Assignment.pdf (or .zip, rtf, doc, docx, ppt, pptx)
 - Include a Header (Class Number, Your Name, Unit Number & Assignment Title, Date) and Page Numbers)
- Create documents with 10, 11, or 12 Point ,Times New Roman Font, & 1" margins max.
- Include MLA Parenthetical Citations or Footnotes or Endnotes, along with Bibliography.
- Include MLA or APA Style Bibliography with all assignments - can be placed at the end of your document and should contain academic resource information, along with activated URL addresses so that you don't plagiarize and everyone can access your research materials!
- Include clearly identified visual images for each visual example presented in your document (even if visual image is featured in the course textbook). Identify artist/culture, title, date, media, dimensions, location, URL address. You can include thumbnail images or activated URL's , directly linked to each specific visual image featured in your document. I suggest using an activated URL address, for each visual image, so you don't plagiarize and can save document space for your text! Be certain that the links are activated and, when accessed, feature your chosen art form!
- When attaching digital photographs within an Eagle Online dialogue box, be certain to only attach jpeg images that are condensed!

**Student
Assessment(s)**

Methods of Assessment/Evaluation may include: hands-on art projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, essay, lists; writing assignments, discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and art historical perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors. **Note: Exams are not featured in this short eight-week course!**

A student who does not submit the required collaborative “team” project will fail this course.

Accommodations are not granted for computer and/or human error, personal or professional issues, vacations or illness, nor are make-up exams issued.

**Instructor's
Requirements**

It is the teacher's responsibility to:

- Provide students with the grading scale and grading formula explaining how student grades are to be derived
- Provide a description of projects and/or assignments
- Inform students of policies such as attendance, academic honesty, withdrawal, tardiness, and make-up work
- Provide course outline and class calendar which will include a brief description of weekly topics, course assignments, and scheduled due dates
- Facilitate an effective learning environment through lectures, lessons, hands-on art projects, activities, discussions, and critiques
- Arrange to meet with individual students, in person and/or online on an “as needed” basis or upon request of student or instructor of the course (South Campus/Willie Lee Gay Hall in-person meeting location preferred)
- Respond to student messages within 24-48 hours upon receipt, Monday through Thursday (9am – 5pm Central Time). Not on weekends!

To be successful in class it is the student's responsibility to:

- **Log into course during the first day** of the eight-week term!
- **Attend class weekly (3 times each week)**, as well as participate with class assignments, team projects, and discussions. I suggest accessing site early during the week to obtain course material.
- Read & **be familiar with** contents featured in the **Course Orientation, Course Syllabus, Unit Folders, and Course Text**.
- **Submit all Unit Assignments and Discussions, by scheduled due dates, within appropriate course Unit drop boxes and/or discussion forums.**
- **Submit all Unit Assignments within required file formats** (pdf, or .rtf, or .doc, or .docx only)
- **Monitor individual course progress** throughout the term & keep copies of all electronic material.
- **Check their HCCS e-mail and Course Announcements, frequently**, for pertinent information.
- **Ask for help** when there is a question or experiencing a problem with course material, well in **advance of scheduled deadline dates.**
- **Correspond** with instructor and peers **in a non-threatening manner.**
- **Use formal writing** to complete assignments, discuss course topics, and correspond with students and/or instructor (i.e.: do not use texting language, encryptions, slang, foreign language...).
- Maintain a **Good Attitude & Manage Time Wisely!**

**Art Program
Requirements:**

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required materials for that day's session
- Participate in the shared responsibilities for clean-up when applicable
- Practice safe work habits when applicable
- Be prepared for and participate in class critiques, small group or class discussions
- Complete assignments through inquiry, analysis, evaluation and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 2,000 words in writing assignments and/or projects
- Differentiate between the various materials, techniques, and processes traditionally used by artists
- Compare and contrast works of art using the terminology and iconography of art
- Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus
- Explain the function and significance of art within its historical and cultural contexts
- Complete a hands-on art project which demonstrates knowledge of the elements and principles of design

Additional requirements for Honors students. Honors students will write an additional 2,000 words. They will complete a project or oral presentation that shows a higher level of analytical thinking & satisfies requirement of the honors contract.

HCC Grading Scale:

| | |
|------------------------------------|----------------------------|
| A = 100- 90 | 4 points per semester hour |
| B = 89 - 80: | 3 points per semester hour |
| C = 79 - 70: | 2 points per semester hour |
| D = 69 - 60: | 1 point per semester hour |
| 59 and below = F | 0 points per semester hour |
| FX (Failure due to non-attendance) | 0 points per semester hour |
| IP (In Progress) | 0 points per semester hour |
| W (Withdrawn) | 0 points per semester hour |
| I (Incomplete) | 0 points per semester hour |
| AUD (Audit) | 0 points per semester hour |

IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses. FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of "FX" at the end of the semester. Students who stop attending classes will receive a grade of "FX", compared to an earned grade of "F" which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class. Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of "FX" is treated exactly the same as a grade of "F" in terms of GPA, probation, suspension, and satisfactory academic progress. To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades "IP," "COM" and "I" do not affect GPA. *Health Sciences Programs Grading Scales may differ from the approved HCC Grading Scale. For Health Sciences Programs Grading Scales, see the "Program Discipline Requirements" section of the Program's syllabi.*

**Instructor Grading
Criteria**

Unit Assignments, Discussion Forum, and any additional assignments (added or modified) will be evaluated according to the following criteria:

- Adherence to all specific assignment, rubric, course, exam guidelines & scheduled deadlines
- Adherence to Netiquette, Writing, and Academic Research Guidelines
- Weekly Active Attendance & Participation (log-in a minimum of 3x weekly, submit assignments, participate with discussion forums)
- Originality, Creativity, Communication, Collaboration, Critical Thinking, Social Responsibility Skills
- Appropriate application of terms, concepts, ideas featured in course
- Comparing/Contrasting Art (Media, Techniques, Styles, Characteristics, VE's/PD's, Function...)
- Academic Writing and Research Skills (use of formal writing and correspondence, use of credible academic sources, appropriately citing sources, appropriately identifying visual images/art forms within assignments...)
- Honesty: Submit your own work, cite sources, and don't plagiarize!

Instructor's Final Grading Legend:

The final grade consists of the following:

| | |
|---------------------------|-------------------|
| Unit #1 Assignment | 100 Points |
| Unit #2 Assignment | 100 Points |
| Unit #3 Assignment | 300 Points |
| Total | 500 Points |

Point Scale:

| Letter Grade | Point Totals |
|---------------------|---------------------|
| A | 500 – 450 |
| B | 449 - 400 |
| C | 399 - 350 |
| D | 349 - 300 |
| F | 299 or below |

Important Legal Notice:

1. Grades are manually recorded, as well as digitally recorded within the Eagle online course gradebook. Individual grades are accessible to students, during the term, via the course Eagle online gradebook. It is a student's responsibility to monitor their course progress throughout the term.
2. All Eagle online course contents are permanently recorded, archived for future reference by instructor and/or HCCS Administration, and remain the legal property of HCCS, as well as instructor of the course.

Instructional Materials:

Required Textbook: A World of Art, 7th Edition, Henry Sayre, Prentice Hall, 2013. A textbook for this course is **required at the beginning of the semester when classes start.** You will be referring to this textbook throughout the semester. Various forms of textbook are available; contact HCCS library, local library, local or online bookstores, online publisher's website. **I will also allow students to use the 6th edition of this book.** If you can't find the course textbook prior to the Unit #1 Assignment, obtain Chapter information from another student in the course, who does have a textbook, or use online sources for this unit, only! **Be aware that you may lose points for inaccurately completing assignments when not referring to required course textbook material. We are not using "My Arts Lab" in this course.**

Field Trip: Students are expected to view public art forms in person, as well as online, for this course. Details are featured within online course assignments.

Studio Art Supplies: A minor Studio Project **may be** featured in this course. Supply lists are located within the online course unit lesson containing the studio project. Inexpensive supplies can be purchased at discount stores such as *Wal-Mart, Target* or *Dollar General*. Students are only issued one studio assignment in this course. Approximate cost: \$10.00 - \$20.00 or more (dependent upon media/techniques).

Digital Camera (or Camera Phone or 35mm Camera or Instant Camera): Students are responsible for electronically uploading digital images and original photographs (inserted into compressed pdf file documents or attached within unit dialogue box as .jpeg files). Students may need access to an electronic scanner/program/service to scan imagery and convert images into a digital format for this course.

PDF File Reader: Instructor files (as well as student postings) are in the .pdf format; therefore, students will need access to a .pdf file reader (such as Acrobat Reader).

File Compression Program: Extremely large files (over 500 MB) are required to be compressed (zipped) therefore students will need access to a digital file compression/decompression program (such as WinZip) - at the beginning of the semester!

Computer Monitor Audio & Speaker Programs/Equipment: Instructor and/or student files may contain digital or electronic audio/visual material; therefore, students will need access to computer audio/digital/electronic equipment.

Internet Browser: This course utilizes online materials, accessible only with access to an Internet Browser (such as Internet Explorer, Firefox, Safari...). For Eagle Online/Moodle, we recommend using **Firefox** as your browser.

Microsoft Office Software: Currently, HCCS campuses utilize Microsoft Office Software on Personal Computers. You will need access to Microsoft Office Software and a PC or convert your MAC files to an accessible PC format. Note: .rtf is one of the most accessible file formats.

Review HCCS on-line college course computer requirements for additional information.

Lab Requirements:

Students can expect to incur the cost of their own art supplies, approximating \$10.00 to \$20.00 (or more) over the course of the term, **if a studio project is assigned**. Most supplies can be found at discount or department stores (Walmart, Target, Dollar General...). Examples of art supplies that may be necessary for this course: glue, scissors, tape, craft paper, poster board, markers, colored pencils, modeling clay...supply list to be distributed prior to assignments. **Open Studio Schedule: Central Campus open studio hours (subject to change): M-TH: 8a.m – 9:30 pm; F-Sa: 8 am -3:30 pm.**

Health Safety:

In this course, students will use diverse art media and techniques, and/or visit an art museum or gallery during the course of the semester. Certain art forms contain chemicals that may be hazardous to one's health. It is strongly advised that if you are pregnant, have respiratory difficulties, sensitivity to chemicals or art media (such as acrylic or oil paint, charcoal, glue, clay, tape...) or have hand or wrist problems, you should not stay enrolled in this course. Enrollment in this course is up to your discretion.

Insurance Disclaimer:

The Fine Arts Department at Central College strongly recommends that all HCCS students carry some form of medical insurance to cover illness and injury, both on and off campus. Information regarding low-cost health insurance for students is available in the Fine Arts office. Under Texas state statute, HCCS is immune to liability in the event of accident or injury.

Access Student Services Policies on their Web site:

<http://hccs.edu/student-rights>

HCC Policy Statement: Title IX

Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students' rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under "Students-Anti-discrimination". Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance. It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations. Log in to www.edurisksolutions.org. Sign in using your HCCS student e-mail account, then go to the button at the top right that says "Login" and enter your student number.

HCC Policy Statement: Americans with Disabilities Act (ADA):

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Ability Service Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Ability Service Office. If you have any questions, please contact the Ability Counselor at Central College at 713-718-6164, or the District Ability Office at 713-718-5165. Click here for additional information: <http://www.hccs.edu/district/students/disability-services/>

HCC Policy Statement: Academic Honesty:

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

"Scholastic dishonesty" includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- Copying from another student's test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

Collusion means the unauthorized collaboration with another person in preparing written work offered for credit.

Violations: Possible punishments for academic dishonesty may include a grade of "0" or "F" on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

Tutoring:

Students are encouraged to take advantage of tutoring services offered by the English Department located on the third floor of the Fine Arts Center next to the English office. Tutors will assist writing assignments and are especially helpful for students when English is a second language. In addition, online tutoring is available 24/7 at www.askonline.net. Submissions are returned within 24 hours or less.

Academic Advising:

Academic advisement concerning specific Fine Arts courses is available to Central College students during the academic semesters. Please sign up in the Fine Arts office, FAC 101, to speak to a full time instructor in your area of interest. All students are encouraged to sign up for the Fine Arts Newsletters: www.centralfinearts.info

EGLS3 -- Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and department chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Distance Education and/or Continuing Education Policies:

DE Policies: http://de.hccs.edu/Distance_Ed/DE_Home/faculty_resources/PDFs/DE_Syllabus.pdf

CE Policies: <http://hccs.edu/CE-student-guidelines>

| HCC Calendar – Important Dates: SP 2016 Term (2nd 8 Weeks/DE) | |
|--|--|
| Classes Begin | Monday, March 21, 2016 |
| Last day for drop/add | Monday, March 21, 2016 |
| Holidays and Breaks | Monday, Jan. 18, 2016 (MLK) Monday, Feb. 15, 2016 (Presidents Day) Monday-Friday, March 14-18, 2016 (Spring Break) Friday, March 25, 2016 (Holiday) |
| Official Date of Record <i>(Automatic withdrawal from course if student doesn't log-in &/or actively participate with course <u>prior to this date</u>).</i> | Monday, March 28, 2016 |
| Last day to drop classes with a grade of W | Friday, April 22, 2016 – prior to 4 pm (Central Time) |
| Instruction ends | Sunday, May 8, 2016 |
| Final examination | Examinations are not featured in this course. All work due <u>prior to</u> 11:00 pm, Central Time, Wed., May 11, 2016 |

| Week And Date | *Topics / Due Dates ARTS 1301-87358 Art Appreciation Spring 2016 (DE - 2 nd 8 Week Term): Weekly Calendar |
|-----------------------|--|
| Week 1 03/21-03/27 | Orientation to Course <ul style="list-style-type: none"> • Personal Narrative & Profile Due: 03/27/16 prior to 11:00 pm Central Time. |
| Week 2 03/28-04/03 | Unit 1: The Visual World (Chapters' 1-3) <ul style="list-style-type: none"> • Unit #1 Assignment Due: Due: 04/03/16 <u>prior to</u> 11:00 pm Central Time. |
| Week 3 04/04-04/10 | Unit 2: The Fine Arts Media, Techniques & Formal Properties (Chapters' 4-14) <ul style="list-style-type: none"> • Unit #2 Assignment Due: 04/10/16 <u>prior to</u> 11:00 pm Central Time. |
| Week 4 04/11-04/17 | Unit #3: The History of Art & Architecture (Chapters' 15-21) <ul style="list-style-type: none"> • Work on Unit #3 Assignment |
| Week 5 04/18-04/24 | Unit #3: The History of Art & Architecture (Chapters' 15-21) <ul style="list-style-type: none"> • Work on Unit #3 Assignment |
| Week 6 04/25-05/01 | Unit #3: The History of Art & Architecture (Chapters' 15-21) <ul style="list-style-type: none"> • Unit #3 Assignment Due: 05/01/16 prior to 11:00 pm Central Time. |
| Week 7 05/02-05/08 | Unit #3: The History of Art & Architecture (Chapters' 15-21) <ul style="list-style-type: none"> • Unit #3 Commenting Due: 05/08/16 prior to 11:00 pm Central Time. |
| Week 8 05/09-05/11 | Unit #3: The History of Art & Architecture (Chapters' 15-21) <ul style="list-style-type: none"> • Unit #3 Final Editing Due: 5/11/16 prior to 11:00 pm Central Time. • All work due 05/11/16 prior to 11:00 pm Central Time. |

***Please note that the Course Calendar might change, slightly, due to various circumstances. You will be notified of changes and requirements. It is your responsibility to obtain modifications.**

Official HCC Attendance Policy:

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup assignments. Class attendance is checked daily by instructors. **Note: In this course, late work is not accepted, nor is make-up work issued.**

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.

For face-to-face courses, a student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time). For example: For a 3 credit lecture class, meeting 3 hours per week (48 hours of instruction), a student may be dropped when their absence exceeds 6 hours). For a 3 credit lecture/lab class, meeting 6 hours per week (96 hours of instruction, a student may be dropped when their absence exceeds 12 hours)

In this Eagle Online Art 1301 course section, students are expected to actively participate with the course, as well as exhibit appropriate behavior conducive to an amicable learning environment. Active attendance and participation includes the following: logging into the course three times per week to access and read course materials (I highly suggest logging into the course early during the week to obtain pertinent course material prior to working on assignments); submitting completed assignments, within appropriately assigned drop boxes, by scheduled due dates; respectfully participating with all course discussions, as well as correspondence between peers and/or instructor; completing assignments reflecting "Core Curriculum Competencies" as required by the State of Texas and HCCS; posting a self-portrait (photo) within your Eagle Online Profile; using your HCCS e-mail account to correspond with instructor and students of the course; adhering to Netiquette, Academic Writing and Research Guidelines featured in this course; participating with required collaborative team project .

Students will either be removed from and/or fail the course if they do not actively participate with the course. A student exhibiting inappropriate behavior, at any time during the term, will either be removed from and/or fail the course. A student who plagiarizes material (review Research Guidelines located within course) will not earn points for an assignment and/or may be removed from, or fail, the course. A student who has not logged into and/or has not actively participated within the course prior to the Official Day of Record will automatically be withdrawn from the course. Any student not actively pursuing this course and/or exhibiting disrespectful behavior towards instructor, peers, or course material, may also be removed from, fail, or blocked from gaining access to course materials featured in Eagle Online. **Late work is not accepted in this course.**

All materials located within this Eagle Online Course are subject to copyright and trademark laws. A student who either intentionally or unintentionally copies, distributes, posts, plagiarizes, trades, publishes or sells any course material will be prosecuted.

Students should plan on spending a minimum of 9 hours per week (dependent upon comprehension of course material, skills, use of computer technology) for readings, assignments, activities and discussions featured in this course. It is the student's responsibility to maintain good time-management skills, as well as actively participate with the course. Please remember that this is a condensed version of the 16 week course.

Due to the calendar schedule, as well as the nature of course material and delivery method, it is **not recommended that students enroll in the course past the first week of this eight-week course. Late (or make-up) work is not accepted in this course. Incompletes are not issued in this course. Plan on posting/submitting assignments in advance of scheduled due dates/times.**

Please remember that sometimes problems arise with computer technology, therefore, it's advantageous not to wait until the last minute to submit assignments. If you are experiencing technical difficulties, it is highly suggested that you contact the Help Desk well in advance of scheduled due dates/times. Due to the nature of this course, **accommodations are not granted for human and/or computer errors, vacation or work schedules, personal issues or illnesses.**

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course

NOTE: LAST DAY FOR STUDENT/ADMINISTRATIVE DROP THIS SUMMER 1 (5 WEEK SESSION):

Friday, April 22, 2016 - prior to 4:30 pm.

Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.**

Course Withdrawals:

Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a "W" on your transcript. ****Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. *Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.*** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade.