

Houston Community College Central

<http://central.hccs.edu/central/academic-departments/fine-arts-speech-communications>

Course Syllabus: Art Appreciation

HCC Academic Discipline: ART

Course Title: Art Appreciation

Course Rubric and number: ARTS 1301

Semester with Course Reference Number (CRN): Spring 2012 / 76541

Campus and Room Location with Days and Times: Willie Hall; Room #103, T/TR 11:30-1:00 pm

Course Semester Credit Hours (SCH): 3 credits

Course contact hours per semester: 48

Course length: Regular Term, 16 weeks

Type of Instruction: 3 Lecture

Instructor: Prof. Gina Miceli-Hoffman / Phone: 713-718-6634 (Willie Hall)

Learning web address: <http://learning.hccs.edu/faculty/gina.miceli-hoffman>

Instructor Office Hours/Location: Appointment Necessary/Willie Hall/Room #142

Method of Contact: HCCS e-mail: gina.miceli-hoffman@hccs.edu or Office Phone;

I will try my best to respond to e-mails in a timely manner, Monday – Thursday, within 24 to 48 hours upon receipt (Central Time); not on weekends.

Course Description:

1. ARTS 1301 Art Appreciation. Exploration of purposes and processes in the visual arts including evaluation of selected works. *As defined in the Academic Course Guide Manual (AGCM) produced by the Texas Higher Education Coordinating Board, 2009 (THECB)*
2. ARTS 1301 Art Appreciation: This introduction to the visual arts is designed for the general student. This course explores what is art, who makes it, and why it is made. Core Curriculum Course. *(As listed in the 2009-2011 HCC Catalog.)*

Course Prerequisites: Must be placed into college-level reading (or take GUST 0342 as a co-requisite) and be placed into college-level writing (or take ENGL 0310/0349 as a co-requisite).

Course Goal:

This course presents a survey of the Visual Arts, including artistic media and techniques, and Art History. Students in Art Appreciation will also explore visual principles and elements through hands-on activities.

Course Student Learning Outcomes:

1. Explain the purposes and processes of the visual arts in their historical context. (Level 2)
2. Apply the formal elements and principles of design to works from the text. (Level 3)
3. Compare and contrast selected artworks using the terminology and iconography of art. (Level 4)
4. Evaluate selected artworks using the terminology and iconography of art. (Level 6)

Art Appreciation Student Learning Objectives ~ related to each Learning Outcome

I. Learning Outcome One: Explain the purposes and processes of the visual arts in their historical context.

The Supporting Learning Objectives:

- 1.1 Categorize the artistic media.
- 1.2. Distinguish the purpose for which selected works were created.
- 1.3. Observe roles of art.
- 1.4. Observe roles of artists.
- 1.5. Understand the themes of art.
- 1.6. Identify selected artworks as being representational, abstract or nonobjective.

II. Learning Outcome Two: Apply the formal elements and principles of design to works from the text.

The Supporting Learning Objectives:

- 2.1. Determine which formal elements are used in selected artworks.
- 2.2. Determine which principles of design are used in selected artworks.
- 2.3. Conduct formal analyses of selected artworks.
- 2.4. Manipulate the formal elements and principles of design in the hands-on studio assignments, of which comprise approximately 25% of the final grade in the course.
- 2.5. Construct basic studio art assignments specifically designed for non-art majors.

III. Learning Outcome Three: Compare and contrast selected artworks using the terminology and iconography of art.

The Supporting Learning Objectives:

- 3.1. Differentiate the artistic media.
- 3.2. Distinguish the purpose for which selected works were created.
- 3.3. Observe roles of art.
- 3.4. Observe roles of artists.
- 3.5. Categorize the themes of art.
- 3.6. Inventory selected artworks as being representational, abstract or nonobjective.

IV. Learning Outcome Four: Evaluate selected artworks using the terminology and iconography of art.

The Supporting Learning Objectives:

- 4.1. Summarize the period styles of selected artworks.
- 4.2. Interpret content in selected artworks.
- 4.3. Hypothesize the iconographical intent of the artist and/or producing culture of selected artworks.
- 4.4. Evaluate the formal elements and principles of design.
- 4.5. Judge the artistic merits of selected artworks.

Core Curriculum Statement:

This course fulfills the following core intellectual competencies: reading, writing, speaking, listening, critical thinking and computer literacy. A variety of teaching and testing methods are used to assess these competencies.

This course fulfills the core competencies:

Reading: Reading at the college level means having the ability to understand, analyze and interpret a variety of printed materials: books, articles, and documents.

Writing: Writing at the college level means having the ability to produce clear, correct, and coherent prose adapted to a specific purpose, occasion, and audience. In addition to knowing how to use correct grammar, spelling, and punctuation, students should also become adept with the writing process, including how to determine a topic, how to organize and develop it, and how to phrase it effectively for their audience. These abilities are acquired through practice and reflection.

Speaking: Effective speaking is the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience.

Listening: Listening at the college level means having the ability to understand, analyze, and interpret various forms of spoken communication

Critical Thinking: Critical thinking embraces methods for applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies. Problem solving is one of the applications of critical thinking used to address an identified task.

Computer Literacy: Computer literacy at the college level means having the ability to use computer-based technology in communicating, solving problems, and acquiring information. Core-educated students should have an understanding of the limits, problems, and possibilities associated with the use of technology and should have the tools necessary to evaluate and learn new technologies as they become available.

HCC Calendar: Spring 2012 Semester	
Classes Begin	Tuesday, January 17 th , 2012
Last day for drop/add	Wednesday, January 18 th , 2012
Holidays and Breaks	Monday, Jan. 16 th – MLK Monday, Feb. 20 – Pres. Day March 12-18, Spring Break April 6-8, Spring Holiday (Easter)
Last day to file for graduation	Wednesday, February 15, , 2012 prior to 4pm
Last day to drop classes with a grade of W	Thursday, March 29 th , 2012 prior to 4pm
Instruction ends	Sunday, May 06, 2012
Final examination	Specific date/time to be announced

Class & Date	Lectures / Topics / Exams ARTS 1301 Art Appreciation - 16 week calendar
Class 1 01/17/12	Course Introduction & Syllabus
Class 2 01/19/12	Chapter 1: A World of Art
Class 3 01/24/12	Chapter 2: Developing Visual Literacy
Class 4 01/26/12	Chapter 3: Seeing the Value in Art
Class 5 01/31/12	Chapters' 4, 5,6, 7 (Line, Space, Light & Color, Other Formal Elements)
Class 6 02/02/12	Chapters' 4, 5,6, 7: (Line, Space, Light & Color, Other Formal Elements)
Class 7 02/07/12	Chapter 8: The Principles of Design
Class 8 02/09/12	Chapter 8: The Principles of Design
Class 9 02/14/12	Chapter 9: Drawing (includes studio component)
Class 10 02/16/12	Chapter 10: Printmaking
Class 11 02/21/12	Chapter 10: Printmaking (includes studio component)
Class 12 02/23/12	Chapter 11: Painting (includes studio component)
Class 13 02/28/12	Chapter 11: Painting (includes studio component)
Class 14 03/01/12	Chapter 12: Photography & Time-Based Arts
Class 15 03/06/12	Chapter 12: Photography & Time-Based Arts (includes studio component)
Class 16 03/08/12	MID-TERM EXAM (CHAPTERS' 1-12)
No Classes 03/12 – 03/16	Spring Break – Have Fun!
Class 17 03/20/12	Chapters' 13 & 14: Sculpture & Crafts (includes studio component)
Class 18 03/22/12	Chapter 15: Architecture Chapter 16: The Design Profession
Class 19 03/27/12	Chapter 15: Architecture Chapter 16: The Design Profession
Class 20 03/29/12	Chapter 17: The Ancient World
Class 21 04/03/12	Chapter 17: The Ancient World
Class 22 04/05/12	Chapter 18: The Age of Faith
Class 23 04/10/12	Chapter 18: The Age of Faith
Class 24 04/12/12	Chapter 19: The Renaissance through Baroque
Class 25 04/17/12	Chapter 19: The Renaissance through Baroque
Class 26 04/19/12	Chapter 20: The Eighteenth and Nineteenth Centuries
Class 28 04/24/12	Chapter 20: The Eighteenth and Nineteenth Centuries
Class 29 04/26/12	Chapter 21: From 1900 to the Present (20 th /21 st Centuries)
Class 30 05/01/12	Chapter 21: From 1900 to the Present (20 th /21 st Centuries)
Class 31 05/03/12	Final Exam Review
Class 31 TBA	Final Exam Week: (05/07 – 05/11) Final Exam Date/Time To Be Announced

Please Note: It is possible that course calendar dates/topics might change slightly due to various circumstances. You will be notified of changes and requirements. It is your responsibility to obtain modifications.

Instructional Methods:

Methods of instruction in this course may include: discussions, explanations, video clip demonstrations, hands-on art studio work, critiques, slide presentations, video/film presentations, lectures, readings (from textbooks, peer-reviewed articles, books, original source seminal texts, online materials), peer collaboration and teaching. **Note: This is a face to face course that is Web Enhanced. Certain course materials may be placed on the HCCS Eagle Online Art 1301-76541 tool, upon discretion of instructor. Students are responsible for accessing the Eagle Online course materials, as well as attending class at Willie Lee Gay Hall, Room #103, on T/TR at 11:30 – 1:00 pm throughout the semester.**

Student Assignments:

Assignments containing directions, grading criteria, and due dates, are distributed to students, during class period, throughout the semester. It is the students responsibility to obtain assignments, as well as submit completed assignments, by schedule due dates. Late assignments are not accepted in this course, nor are make-up assignments accepted.

Assignments/Activities may include: individual creative projects, written critical responses, critiques, unannounced quizzes, exams, hands-on studio work, online gallery visits, various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design; writing short papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; student presentations; group and/or individual projects; portfolios, field work, collaboration, peer teaching; other methods as may be determined by individual instructors. This course requires a minimum of 2000 words in a combination of writing assignments and/or projects. HCC online Tutoring Program: <http://hccs.askonline.net/>

Student Assessments:

Methods of Assessment/Evaluation may include: portfolios, creative projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay, lists; writing assignments, in-class discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

Instructional Materials:

- **Required Textbook: *A World of Art, 6th Edition, Henry Sayre, Prentice Hall, 2010* (ISBN: 978-0-13-222186-3).** A textbook for this course is required at the beginning of the semester when classes begin. You are expected to bring course textbook to each scheduled class date/time.
- **Studio Art Supplies:** Studio assignments are featured in this course. Students are responsible for purchasing necessary supplies. Supply list will be distributed prior to each assignment's lesson. Central Campus open studio hours: (M-TH: 8a.m – 9:30 pm; F-Sa: 8 am -3:30 pm)

MENINGITIS IMMUNIZATION REQUIRED FOR SPRING REGISTRATION:

Texas Senate Bill 1107 passed in May 2011, requires that new HCC students and former HCC students returning after an absence of at least one fall or spring semester who are under the age of 30 are required to present a physician-signed certificate showing they have been vaccinated against bacterial meningitis. Beginning with Spring registration, November 7, students will have to satisfy this requirement prior to enrollment. For more information and a list of exemptions please go to <http://www.hccs.edu/hccs/admissions-registration-center/new-student-general-admissions-steps/submit-meningitis-documentation>

HCC Policy Statement: Americans With Disabilities Act (ADA):

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.

If you have any questions, please contact the Disability Counselor at your college, Jamie Torres at 713-718-6164, or the District Disability Office at 713-718-5165. To visit the ADA Web site, log on to www.hccs.edu, Click Future Students, Scroll down the page and click on the words Disability Information. <http://www.hccs.edu/hccs/future-students/disability-services>

HCC Policy Statement: Academic Honesty:

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

"Scholastic dishonesty" includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- Copying from another student's test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

Collusion means the unauthorized collaboration with another person in preparing written work offered for credit.

Violations: Possible punishments for academic dishonesty may include a grade of "0" or "F" on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The

committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

Official HCC Attendance Policy:

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup assignments (if issued). Class attendance is checked daily by instructors. **In this course, students who are more than 15 minutes late to class, or leave early, are marked absent.**

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time). For example: For a 3 credit lecture class (Art Appreciation & Art History) meeting 3 hours per week (48 hours of instruction), a student may be dropped when their absence exceeds 6 hours. Note: Late or make-up work is not accepted in this course. It is a student's responsibility to obtain assignments, in their absence, and submit completed assignments by scheduled due dates.

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course

**LAST DAY FOR STUDENT/ADMINISTRATIVE DROP/WITHDRAWALS THIS SEMESTER:
Thursday, March 29, 2012 prior to 4:30 pm.**

Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.**

Course Withdrawals:

Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important.

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a "W" on your transcript. **Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal

deadlines. **Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade

EGLS₃ -- Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Early Alert Program:

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* “alert” you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

Repeat Course Fee:

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

Individual Instructor’s Requirements Statement

As your Instructor, it is my responsibility to:

- Provide students with a Course Syllabus
- Provide grading scale explaining how student grades are to be derived
- Facilitate an effective learning environment with development of diverse assignments and assessment measures
- Provide a clear description of any special projects or assignments
- Inform students of policies such as attendance and withdrawal deadlines
- Provide the course outline and class calendar which includes a brief description of daily topics, assignment readings, or scheduled due dates
- Arrange to meet with individual students, in person and/or online on an “as needed” basis or upon request of student or instructor of the course.
- Respond to student messages within 24-48 hours upon receipt, Monday through Thursday (9am – 5pm Central Time). Instructor is unavailable during the weekend.

To be successful in this class, it is the student's responsibility to:

- Attend, and participate with, the class throughout the semester!
- Read, be familiar with, and study contents featured in the course syllabus, textbook, additional course materials featured in class, Eagle Online course website, or distributed during the semester.
- Complete and submit assignments, in their entirety, by schedule due dates.
- Ask for help when there is a question or problem concerning course material or assignments.
- Obtain course materials and assignments from instructor, when absent, and submit completed assignments to instructor prior to scheduled due date since late work is not accepted in this course.
- Keep copies of all material (i.e.: course syllabus, lessons, assignments, handouts...).
- Correspond with instructor by using their HCCS e-mail; all other e-mail accounts are invalid for correspondence with an HCCS instructor.
- Check their HCCS e-mail, frequently, for course messages and announcements.
- Log into and check their Eagle Online course supplement, frequently, for course materials, messages and announcements.
- Maintain good time-management skills, which are a requirement to be successful in college
- Maintain a good attitude!
- Interact with instructor, and peers, in a non-threatening manner, as well as use appropriate vocal or physical language (i.e.: don't curse, flip the "bird", make faces, use a foreign language, yell...)
- Use formal writing to complete assignments.
- Pay attention during class period: i.e.: don't answer cell phone, text, sleep, talk with peers, work on assignments for other classes, read materials unrelated to this class... unless instructed to do so!

HCC Art Discipline Requirements:

By the end of the semester the student who passes with a final grade of “C” or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Attend class regularly, missing no more than 12.5% of instruction (6 hours)
- Arrive at class promptly and with the required supplies for that day’s session
- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Be prepared for, and participate in, class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Demonstrate the ability to use computer-based technology in communicating, solving problems, and acquiring information
- Complete a minimum of 2000 words in a combination of writing assignments and/or projects
- Maintain an overall average of 70 or above on assignments, projects, and tests and styles included in the course syllabus.
- Compare and contrast works of art from the text using the terminology and iconography of art.
- Explain the function of art in its historical context.
- Complete the required studio art assignments which will constitute approximately 20% of the final grade.

HCC Grading Information:

Grading percentile: the official HCC grading rubric is as follows:

90–100 percent	A	Exceptionally fine work; superior in presentation, visual observation, comprehension and participation
80–89 percent	B	Above average work; superior in one or two areas
70–79 percent	C	Average work; good, unexceptional participation
60–69 percent	D	Below average work; noticeably weak with minimal participation
Below 60 percent	F	Clearly deficient in presentation, style and content with a lack of participation

The grade of "I" (Incomplete) is conditional. It will only be assigned if at least 80% of the course work is complete. Students receiving an "I," must make an arrangement with the instructor in writing to complete the course work within six months. After the deadline, the "I" becomes an "F." All "I" designations must be changed to grades prior to graduation. Changed grades will appear on student record as "I"/Grade (example: "I/A").

The grade of "W" (Withdrawal) appears on grade reports when students withdraw from a class by the drop deadline. Instructors have the option of dropping students up to the deadline. After the deadline, instructors do not have that option — not even when entering final grades.

Instructor Grading Criteria:

Adherence to all specific assignment guidelines and requirements, distributed during the course of the semester, includes components of the following:

- Attendance & Participation
- Following Directions and Adherence to Deadlines
- Creativity and Originality
- Appropriate application of terms, concepts, ideas featured in course
- Comparing/Contrasting Skills
- Critical Thinking Skills
- Writing Skills (formal writing is expected: appropriate grammar, punctuation, sentence and paragraph structure...)
- Research Skills (using credible academic sources, appropriately citing sources and visual imagery)
- Verbal Skills (discussing course topics and sharing completed assignments with class)
- Collaboration with Peers (several assignments/activities incorporate either partnership or group work)
- Honesty: Submit your own work!

Instructor's Final Grading Legend:

The final grade will consist of the following:

- **Assignments & Activities (including Attendance & Participation): 400 Points / 40%**
- **Studio Projects: 200 Points / 20%**
- **Mid-Term Exam: 200 Points / 20%**
- **Final Exam: 200 Points / 20%**
- **Total: 1000 Points = 100%**

Note:

- **Make-up assignments are not issued in this course. It is your responsibility to contact instructor for assignments distributed in your absence, as well as submitting completed assignments on scheduled due dates.**
- **Make-up Exams (Mid-Term & Final) are not issued in this course.**
- **Periodically, Unannounced Quizzes during class period may be issued for extra credit points; students must be in attendance to earn points. Students who are absent beyond allotted six hours, per semester, will forfeit any extra credit points earned throughout the semester.**