

Houston Community College Central

<http://central.hccs.edu/central/academic-departments/fine-arts-speech-communications>

Course Syllabus: Art Appreciation

HCC Academic Discipline: ART

Course Title: Art Appreciation – Distance Education (Eagle Online Course)

Course Rubric and number: ARTS 1301

Semester with Course Reference Number (CRN): Fall 2011 / 58754 and 58755

Campus and Room Location with Days and Times: HCCS Eagle Online; Class begins 08/27/11 at 6:00 am Central Time. Students should log-into class a minimum of three times per week during the semester. It is highly suggested that students log-into course on the first date of class!

Course Semester Credit Hours (SCH): 3 credits

Course contact hours per semester: 48

Course length: Regular Term, 16 weeks

Type of Instruction: 3 Lecture

Instructor: Adjunct Prof. Gina Miceli-Hoffman / Phone: 713-718-6600
(Central Campus Art Department)

Learning web address: <http://learning.hccs.edu/faculty/gina.miceli--hoffman>

Instructor Office Hours/Location: Virtual Office Hours are on an “as needed” basis for each student (see “Method of Contact” below). To contact me, use the **E-Mail Compose** tool inside this Art 1301 Eagle Online Course. If you request to meet with me, in person, an appointment is necessary. In-Person Meeting Location: Central Campus - Room FAC 101; appointment required.

Method of Contact: Art 1301 Eagle Online course internal e-mail preferred (use the **E-mail Compose** tool). I will try my best to respond to e-mails in a timely manner, Monday – Friday, 9:00am – 5:00 pm, within 24 to 48 hours upon receipt (Central Time); not on week-ends. HCCS e-mail: gina.miceli-hoffman@hccs.edu

Course Description:

1. ARTS 1301 Art Appreciation. Exploration of purposes and processes in the visual arts including evaluation of selected works. *As defined in the Academic Course Guide Manual (AGCM) produced by the Texas Higher Education Coordinating Board, 2009 (THECB)*
2. ARTS 1301 Art Appreciation: This introduction to the visual arts is designed for the general student. This course explores what is art, who makes it, and why it is made. Core Curriculum Course. *(As listed in the 2009-2011 HCC Catalog.)*

Course Prerequisites: Must be placed into college-level reading (or take GUST 0342 as a co-requisite) and be placed into college-level writing (or take ENGL 0310/0349 as a co-requisite).

Course Goal:

This course presents a survey of the Visual Arts, including artistic media and techniques, and Art History. Students in Art Appreciation will also explore visual principles and elements through hands-on activities.

Course Student Learning Outcomes:

1. Explain the purposes and processes of the visual arts in their historical context. (Level 2)
2. Apply the formal elements and principles of design to works from the text. (Level 3)
3. Compare and contrast selected artworks using the terminology and iconography of art. (Level 4)
4. Evaluate selected artworks using the terminology and iconography of art. (Level 6)

Art Appreciation Student Learning Objectives ~ related to each Learning Outcome**I. Learning Outcome One: Explain the purposes and processes of the visual arts in their historical context.****The Supporting Learning Objectives:**

- 1.1 Categorize the artistic media.
- 1.2. Distinguish the purpose for which selected works were created.
- 1.3. Observe roles of art.
- 1.4. Observe roles of artists.
- 1.5. Understand the themes of art.
- 1.6. Identify selected artworks as being representational, abstract or nonobjective.

II. Learning Outcome Two: Apply the formal elements and principles of design to works from the text.**The Supporting Learning Objectives:**

- 2.1. Determine which formal elements are used in selected artworks.
- 2.2. Determine which principles of design are used in selected artworks.
- 2.3. Conduct formal analyses of selected artworks.
- 2.4. Manipulate the formal elements and principles of design in the hands-on studio assignments, of which comprise approximately 25% of the final grade in the course.
- 2.5. Construct basic studio art assignments specifically designed for non-art majors.

III. Learning Outcome Three: Compare and contrast selected artworks using the terminology and iconography of art.

The Supporting Learning Objectives:

- 3.1. Differentiate the artistic media.
- 3.2. Distinguish the purpose for which selected works were created.
- 3.3. Observe roles of art.
- 3.4. Observe roles of artists.
- 3.5. Categorize the themes of art.
- 3.6. Inventory selected artworks as being representational, abstract or nonobjective.

IV. Learning Outcome Four: Evaluate selected artworks using the terminology and iconography of art.

The Supporting Learning Objectives:

- 4.1. Summarize the period styles of selected artworks.
- 4.2. Interpret content in selected artworks.
- 4.3. Hypothesize the iconographical intent of the artist and/or producing culture of selected artworks.
- 4.4. Evaluate the formal elements and principles of design.
- 4.5. Judge the artistic merits of selected artworks.

Core Curriculum Statement:

This course fulfills the following core intellectual competencies: reading, writing, speaking, listening, critical thinking and computer literacy. A variety of teaching and testing methods are used to assess these competencies.

This course fulfills the core competencies:

Reading: Reading at the college level means having the ability to understand, analyze and interpret a variety of printed materials: books, articles, and documents.

Writing: Writing at the college level means having the ability to produce clear, correct, and coherent prose adapted to a specific purpose, occasion, and audience. In addition to knowing how to use correct grammar, spelling, and punctuation, students should also become adept with the writing process, including how to determine a topic, how to organize and develop it, and how to phrase it effectively for their audience. These abilities are acquired through practice and reflection.

Speaking: Effective speaking is the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience.

Listening: Listening at the college level means having the ability to understand, analyze, and interpret various forms of spoken communication

Critical Thinking: Critical thinking embraces methods for applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies. Problem solving is one of the applications of critical thinking used to address an identified task.

Computer Literacy: Computer literacy at the college level means having the ability to use computer-based technology in communicating, solving problems, and acquiring information. Core-educated students should have an understanding of the limits, problems, and possibilities associated with the use of technology and should have the tools necessary to evaluate and learn new technologies as they become available.

HCC Calendar: Fall 2011 Semester	
Classes Begin	Saturday, August 27 th , 2011
Last day for drop/add	Tuesday, August 30, 2011
Holidays and Breaks	Monday, Sept. 5 – Labor Day Nov. 24-27 - Thanksgiving
Last day to file for graduation	Friday, October 14, 2011 prior to 4pm
Last day to drop classes with a grade of W	Friday, August 26, 2011
Instruction ends	Sunday, Dec. 11, 2011
Final examination	Monday, Dec. 12, 2011 at 6:00 am through Thursday, Dec. 15 th at 11:00 pm (Central Time)

Week And Date	Topics / Due Dates/Exams ARTS 1301 Art Appreciation Fall 2011 - 16 week calendar
Week 1 08/27-09/04	Orientation, Syllabus, Rubrics, Personal Narrative Assignment Unit 1: A World of Art
Week 2 09/05-09/11	Unit 1: Developing Visual Literacy & Seeing the Value in Art All Unit 1 Material Due: 09/11/11 at 11:55 pm central time.
Week 3 09/12-09/18	Unit 2: Visual Elements (Line, Space, Light & Color, Other Formal Elements)
Week 4 09/19-09/25	Unit 2: The Principles of Design All Unit 2 Material Due: 9/25/11 before 11:55 pm central time.
Week 5 09/26-10/02	Unit 3/Lesson #1: Drawing Lesson #1 Assignment Due: 10/02/11 before 11:55 pm central time.
Week 6 10/03-10/09	Unit 3/Lesson #2: Printmaking Lesson #2 Assignment Due: 10/09/11 before 11:55 pm central time.
Week 7 10/10-10/16	Unit 3/Lesson #3: Painting Lesson #3 Assignment Due: 10/16/11 before 11:55 pm central time.
Week 8 10/17-10/23	Unit 3/Lesson #4: Photography & Time-Based Arts Lesson #4 Assignment Due: 10/23/11 before 11:55 pm central time.
Week 9 10/24-10/30	Unit 3/Lesson #5: Sculpture & Crafts Lesson #5 Assignment Due: 10/30/11 before 11:55 pm central time. All Unit 5 Material Due: 10/30/11 before 11:55 pm central time.
Week 10 10/31-11/06	Unit 4: Architecture & Design All Unit 4 Material Due: 11/06/11 before 11:55 pm central time.
Week 11 11/07-11/13	Unit 5/Lesson #1: The Ancient World Lessons'1-5 Assignment Distributed (Due 12/05/11 – View Week 15)
Week 12 11/13-11/20	Unit 5/Lesson #2: The Age of Faith
Week 13 11/21-11/27	Unit 5/Lesson #3: The Renaissance through The Baroque
Week 14 11/28-12/04	Unit 5/Lesson #4: The Eighteenth & The Nineteenth Centuries
Week 15 12/05-12/11	Unit 5/Lesson #5: The Twentieth Century to the Present Assignment Due: 12/05/11 before 11:55 pm central time. All Unit 5 Material Due: 12/11/11 before 11:55 pm central time.
Week 16 12/12-12/15	Final Exam Week Final Exam is located within course, taken online, and timed. Only 1 attempt is allowed. No make-up exams are issued in this course! Exam opens at 6:00 am (central time) on 12/12 and closes at 11:00 pm on 12/15 (central time). Details featured in course on Eagle Online.

Please Note: *It is possible that these dates might change slightly due to various circumstances. You will be notified of changes and requirements. It is your responsibility to obtain modifications.*

If you notice errors within the course syllabus, or this particular Art 1301 section located at Eagle Online, please contact your instructor as soon as possible. Thanks!

Instructional Methods:

Methods of instruction in this course may include: discussions, explanations, video clip demonstrations, hands-on art studio work, critiques, slide presentations, video/film presentations, lectures, and/or readings (from textbooks, peer-reviewed articles, books, original source seminal texts), peer teaching, collaboration with peers or instructor.

The Eagle Online version of this course/section contains Units. Each Unit is comprised of course content (such as lesson introduction, assignments, activities, discussion forum, journals, quizzes etc...). It is possible that Unit components might change, slightly, due to various circumstances during the course of the semester. You will be notified of changes and requirements. It is your responsibility to obtain and adhere to modifications. Units are released on a weekly basis, unless otherwise announced. Since late work is not accepted in this course, once a Unit due date has lapsed, all Unit material will be blocked from access to students. Refer to course syllabus.

Student Assignments:

Assignments/Activities may include: individual creative projects, written critical responses, critiques, quizzes exams, hands-on studio work, online gallery visits, various assigned readings from textbooks, peer-reviewed articles, books, original source seminal texts; mandatory discussions based on various topics related to the major areas of study in Art and Design; writing papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; student presentations; group and/or individual projects; portfolios, field work, collaboration, peer teaching; other methods as may be determined by individual instructors. This course requires a minimum of 2000 words in a combination of writing assignments and/or projects. HCC online Tutoring Program: <http://hccs.askonline.net/>

Students are expected to adhere to **Netiquette Guidelines**, featured in this Eagle Online version of the course, for all correspondence with instructor and students.

For all attached typed documents, students are expected to create zipped pdf files, include a Header (Class Number, Your Name, Unit Number & Assignment Title, Date), Page Numbers, 10, 11, or 12 Point Times New Roman Font/Font Size, 1" Margins, Bibliography containing activated URL Addresses , unless otherwise noted in specific assignment directions.

Student Assessments:

Methods of Assessment/Evaluation may include: portfolios, creative projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, brief essay, essay, lists; writing assignments, in-class discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and perspectives; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

A Final Exam is located within this Eagle Online course, taken online, timed, and only available on 12/12/11 at 6:00 am (Central Time) through expiration time of 11:00 pm (Central Time) on 12/15/11. Students should **plan a one hour block of time to complete Final Exam.**

Only one attempt is available to students; once exam has begun and allotted time has expired, total points are calculated and automatically entered into the electronic Grade Book. Students will not have time to search for answers to exam questions while taking the exam, therefore, study course material prior to the start of the Final Exam. Final Exam is comprehensive (ie: contains material featured in Chapters' 1-21, as well as course materials). Further details are featured within this section's Eagle Online course.

Instructional Materials:

- **Required Textbook: *A World of Art, 6th Edition, Henry Sayre, Prentice Hall, 2010* (ISBN: 978-0-13-222186-3).** A textbook for this course is required at the beginning of the semester when classes begin. You will be referring to this textbook throughout the semester.
- **Studio Art Supplies:** Studio assignments are featured in this course. Supply lists are located within the online course unit lessons containing studio assignments. Inexpensive supplies can be purchased at discount stores such as *Walmart, Target or Dollar General*.
- **Digital Camera (or Camera Phone or 35mm Camera or Instant Camera):** Students are responsible for electronically uploading digital images and original photographs in required jpeg file format. Students may need access to an electronic scanner/program/service to scan imagery and convert images into a digital format for this course.
- **.PDF File Reader:** Instructor files are in the .pdf format, therefore, students will need access to a .pdf file reader (such as Acrobat Reader).
- **File Compression Program:** Instructor and/or student files may be compressed (zipped) therefore students will need access to a digital file compression/decompression program (such as winzip).
- **Computer Monitor Audio & Speaker Programs/Equipment:** Instructor and/or student files may contain digital or electronic audio/visual materials, therefore, students will need access to computer audio/digital/electronic equipment.
- **Internet Browser:** This course utilizes online materials, accessible only with access to an Internet Browser (such as Internet Explorer, Firefox, Safari...).
- **Review HCCS on-line college course computer requirements for additional information.**

HCC Policy Statement: Americans With Disabilities Act (ADA):

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty is authorized to provide only the accommodations requested by the Disability Support Services Office.

If you have any questions, please contact the Disability Counselor at your college, Jamie Torres at 713-718-6164, or the District Disability Office at 713-718-5165.

To visit the ADA Web site, log on to www.hccs.edu, Click Future Students Scroll down the page and click on the words Disability Information. <http://www.hccs.edu/hccs/future-students/disability-services>

HCC Policy Statement: Academic Honesty:

You are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

"Scholastic dishonesty" includes, but is not limited to, cheating on a test, plagiarism, and collusion.

Cheating on a test includes:

- Copying from another student's test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit.

Collusion means the unauthorized collaboration with another person in preparing written work offered for credit.

Violations: Possible punishments for academic dishonesty may include a grade of "0" or "F" on the particular assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Students who wish to appeal a grade penalty should notify the instructional supervisor within 30 working days of the incident. A standing committee appointed by the College Dean of Instruction (Academic or Workforce) will convene to sustain, reduce, or reverse the grade penalty. The committee will be composed of two students, two faculty members, and one instructional administrator. A majority vote will decide the grade appeal and is final.

Official HCC Attendance Policy:

Students are expected to attend classes regularly. Students are responsible for material covered during their absences, and it is the student's responsibility to consult with instructors for makeup assignments (if issued). Class attendance is checked daily by instructors.

Although it is the responsibility of the student to drop a course for non-attendance, the instructor has the authority to drop a student for excessive absences.

A student may be dropped from a course for absenteeism after the student has accumulated absences in excess of 12.5 percent of the hours of instruction (including lecture and laboratory time). For example: For a 3 credit lecture class (Art Appreciation & Art History) meeting 3 hours per week (48 hours of instruction), a student may be dropped when their absence exceeds 6 hours.

In this Eagle Online Art 1301 course section, students may be dropped from the course for absenteeism if they do not log into the course three times per week, each week during the Fall 2011 Semester, to access Unit Material, participate with Discussions, or complete and submit assignments (Unit Assignment, Discussion Forum Question & Reply, Journal...) by scheduled due dates.

Students are expected to adhere to **Netiquette Guidelines**, featured in this Eagle Online version of the course, for all correspondence with instructor and students. Students who do not adhere to these guidelines may either be dropped from, or fail, the course.

Students should plan on spending a minimum of 9 hours per week (dependent upon comprehension of course material, skills, use of computer technology) for readings, assignments, activities and discussions featured in this course.

Due to the calendar schedule, as well as the nature of course material and delivery method, it is **not recommended that students enroll in the course past the first week of this sixteen-week course. Late (or make-up) work is not accepted in this course.**

Administrative drops are at the discretion of the instructor. If you are doing poorly in the class, but you have not contacted your professor to ask for help, and you have not withdrawn by the official withdrawal date, it will result in you receiving a grade of "F" in the course

LAST DAY FOR STUDENT/ADMINISTRATIVE DROP/WITHDRAWALS THIS SEMESTER:

Thursday, November 17, 2011 prior to 4:30 pm.

Course Withdrawals-First Time Freshmen Students-Fall 2007 and Later:

Effective 2007, section 51.907 of the Texas Education Code applies to first-time in college freshman students who enroll in a Texas public institution of higher education in the fall semester of 2007 or thereafter. High school students currently enrolled in HCC Dual Credit and Early College are waived from this requirement until they graduate from high school.

Based on this law, **HCC or any other Texas Public institution of higher education may not permit students to drop after the official day of record more than six college level credit courses for unacceptable reasons during their entire undergraduate career.**

Course Withdrawals:

Be sure you understand HCC policies about dropping a course. It is the student's responsibility to withdraw officially from a course and prevent an "F" from appearing on the transcript. If you feel that you cannot complete this course, you will need to withdraw from the course prior to the final date of withdrawal. Before, you withdraw from your course; please take the time to meet with the instructor to discuss why you feel it is necessary to do so. The instructor may be able to provide you with suggestions that would enable you to complete the course. Your success is very important.

If you plan on withdrawing from your class, you **MUST** contact a HCC counselor or your professor prior to withdrawing (dropping) the class for approval and this must be done **PRIOR** to the withdrawal deadline to receive a "W" on your transcript. ****Final withdrawal deadlines vary each semester and/or depending on class length, please visit the online registration calendars, HCC schedule of classes and catalog, any HCC Registration Office, or any HCC counselor to determine class withdrawal deadlines. Remember to allow a 24-hour response time when communicating via email and/or telephone with a professor and/or counselor. Do not submit a request to discuss withdrawal options less than a day before the deadline.** If you do not withdraw before the deadline, you will receive the grade that you are making in the class as your final grade

EGLS₃ -- Evaluation for Greater Learning Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and division chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Early Alert Program:

To help students avoid having to drop/withdraw from any class, HCC has instituted an Early Alert process by which your professor *may* “alert” you and HCC counselors that you might fail a class because of excessive absences and/or poor academic performance. It is your responsibility to visit with your professor or a counselor to learn about what, if any, HCC interventions might be available to assist you – online tutoring, child care, financial aid, job placement, etc. – to stay in class and improve your academic performance.

Repeat Course Fee:

The State of Texas encourages students to complete college without having to repeat failed classes. To increase student success, students who repeat the same course more than twice, are required to pay extra tuition. The purpose of this extra tuition fee is to encourage students to pass their courses and to graduate. Effective fall 2006, HCC will charge a higher tuition rate to students registering the third or subsequent time for a course. If you are considering course withdrawal because you are not earning passing grades, confer with your instructor/counselor as early as possible about your study habits, reading and writing homework, test taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

Distance Education Student Handbook:

The Distance Education Student Handbook contains policies and procedures unique to the DE student. Students should have reviewed the handbook as part of the mandatory orientation. It is the student’s responsibility to be familiar with the handbook’s contents. The handbook contains valuable information, answers, and resources, such as DE contacts, policies and procedures (how to drop, attendance requirements, etc.), student services (ADA, financial aid, degree planning, etc.), course information, testing procedures, technical support, and academic calendars. Refer to the DE Student Handbook by visiting this link: <http://de.hccs.edu/de/de-student-handbook>

Individual Instructor’s Requirements Statement

As your Instructor, it is my responsibility to:

- Provide students with a Course Syllabus
- Provide grading scale explaining how student grades are to be derived
- Facilitate an effective learning environment with development of diverse assignments and assessment measures
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, academic honesty, and withdrawal deadlines
- Provide the course outline and class calendar which will include a brief description of weekly topics, course assignments, and scheduled due dates
- Arrange to meet with individual students, in person and/or online on an “as needed” basis or upon request of student or instructor of the course
- Respond to student messages within 24-48 hours upon receipt, Monday through Friday (9am – 5pm Central Time). Not on weekends.

To be successful in this class, it is the student's responsibility to:

- Log into the course at the beginning of the semester, during the first week of classes
- Read and be familiar with contents featured in the Course Syllabus, as well as all online course material
- Attend class weekly (minimum log-in 3x a week) and participate with class discussions and activities
- Read and study material featured in the textbook, as well as online course material
- Complete all components of each unit by scheduled due dates & complete Final Exam during scheduled time period
- Complete and submit required assignments, in their entirety, by schedule due dates
- Ask for help when there is a question or problem
- Keep copies of all electronic material (items such as course orientation, syllabus, calendar, rubrics, completed assignments, completed journals, discussion forum postings...)
- Check your e-mail, frequently, for course messages and announcements
- Maintain good time-management skills, which are a requirement to be successful in an online course
- Maintain a good attitude, practice Netiquette, use appropriate language, correspond with instructor and peers in a non-threatening manner, use formal writing to complete assignments and discuss topics with students (ie: do not use texting language, emoticons, encryptions, slang, foreign language...)

HCC Art Discipline Requirements:

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Attend class regularly, missing no more than 12.5% of instruction (6 hours)
- Arrive at class promptly and with the required supplies for that day's session
- Participate in the shared responsibilities for studio clean-up
- Exhibit safe studio habits
- Be prepared for and participate in class critiques
- Demonstrate the ability to communicate orally in clear, coherent, and persuasive language
- Demonstrate the ability to use computer-based technology in communicating, solving problems, and acquiring information
- Complete a minimum of 2000 words in a combination of writing assignments and/or projects
- Maintain an overall average of 70 or above on assignments, projects, and tests and styles included in the course syllabus.
- Compare and contrast works of art from the text using the terminology and iconography of art.
- Explain the function of art in its historical context.
- Complete the required studio art assignments which will constitute approximately 20% of the final grade.

HCC Grading Information:

Grading percentile: the official HCC grading rubric is as follows:

90–100 percent	A	Exceptionally fine work; superior in presentation, visual observation, comprehension and participation
80–89 percent	B	Above average work; superior in one or two areas
70–79 percent	C	Average work; good, unexceptional participation
60–69 percent	D	Below average work; noticeably weak with minimal participation
Below 60 percent	F	Clearly deficient in presentation, style and content with a lack of participation

The grade of "I" (Incomplete) is conditional. It will only be assigned if at least 80% of the course work is complete. Students receiving an "I," must make an arrangement with the instructor in writing to complete the course work within six months. After the deadline, the "I" becomes an "F." All "I" designations must be changed to grades prior to graduation. Changed grades will appear on student record as "I"/Grade (example: "I/A").

The grade of "W" (Withdrawal) appears on grade reports when students withdraw from a class by the drop deadline. Instructors have the option of dropping students up to the deadline. After the deadline, instructors do not have that option — not even when entering final grades.

Instructor Grading Criteria:

Unit Assignments, Discussion Forum (Discussion Questions/Answers and Student Discussions) and Journals will be evaluated according to the following criteria:

- Adherence to all specific assignment guidelines
- Adherence to deadlines
- Adherence to Netiquette Guidelines
- Weekly Attendance & Participation (minimum of 3x weekly)
- Creativity and Originality
- Critical Thinking Skills
- Appropriate application of terms, concepts, ideas featured in course
- Comparing/Contrasting Art
- Writing Skills (formal writing is expected)
- Research Skills (using credible academic sources, appropriately citing sources and visual imagery)
- Honesty: Submit your own work!
- Refer to specific grading rubrics, featured within online Course Unit materials

Instructor's Final Grading Legend:

The final grade will consist of the following:

- **Unit Assignments (including studio): 450 Points / 45%**
- **Unit Discussion Forums: 250 Points / 25%**
- **Unit Journals: 100 Points / 10%**
- **Final Exam: 200 Points / 20%**
- **Total: 1000 Points = 100%**

Point Scale:

- 1000 – 900 = A**
- 899 – 800 = B**
- 799 – 700 = C**
- 699 – 600 = D**
- 599 or below = F**