



Art Appreciation-12538

ARTS-1301

F8B 2022 Section 1014 3 Credits 10/18/2021 to 12/12/2021 Modified 08/19/2021

Note: The final assignment for this class is due prior to 11:30 pm, Thursday, Dec. 09, 2021.

Course Meetings

Course Modality

Class Modality: Online Anytime (<https://www.hccs.edu/campaigns/college-your-way/>)

WW: The course modality of this class is online Anytime. Faculty will instruct this class as a traditional online course utilizing Canvas Eagle Online. Attendance will be taken through completion of online assignments and discussions.

Meeting Days

Class Modality: Online Anytime (<https://www.hccs.edu/campaigns/college-your-way/>)

Students are expected to log into course 2x per week; once at the beginning of the week. Attendance is monitored, recorded, and submitted to the department (with final grades) at the end of the term.

Meeting Times

Class Modality: Online Anytime (<https://www.hccs.edu/campaigns/college-your-way/>)

Meeting Location

Class Modality: Online Anytime (<https://www.hccs.edu/campaigns/college-your-way/>)

<https://eagleonline.hccs.edu/>

Online Anytime

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Students are expected to log into course 2x per week; once at the beginning of the week. Attendance is monitored, recorded, and submitted to the department (with final grades) at the end of the term.

Welcome and Instructor Information

Class Modality: Online Anytime (<https://www.hccs.edu/campaigns/college-your-way/>)

WW: The course modality of this class is online Anytime. Faculty will instruct this class as a traditional online course utilizing Canvas Eagle Online. Attendance will be taken through completion of online assignments and discussions.

What's Exciting About This Course

This brief introduction to the Visual Arts is a global investigation of artistic styles, methods of artistic production and media. Various works will be analyzed and defined in relation to the formal elements and the principles of design. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts. Students will also develop critical thinking and observational skills through the creation of hands-on art projects.

My Personal Welcome

Welcome to the course!

I'm delighted that you have chosen this course. I will present course information in an exciting way, which includes diverse interactive, independent, and collaborative activities. My goal is for you to grasp concepts and apply them now, as well as inspire you to utilize this information throughout your life. As you wrestle with new ideas and facts that may challenge you, make sure you take advantage of the course "Chat" session, published WebEx session (when and if available), as well as "Ask HCC" Online. The fastest way to reach me is through Eagle Online. I will be checking on your progress, regularly, and try my best to respond to e-mail messages within 24-48 hours (M-TR; not on the weekends or holidays). My goal is for you to leave this course with a better understanding of, and appreciation for, the Visual Arts. Enjoy your "virtual" journey this semester. Welcome to the Course!

Preferred Method of Contact

Professor contact is made through e-mail only. I prefer that you contact me by using the "In-Box" located within Eagle Online Canvas (for course archival purposes). You can contact me by HCCS "e-mail" (gina.miceli-hoffman@hccs.edu) when experiencing problems with Canvas, or if you want to submit an "attachment" with your correspondence. I will reply to your message by e-mail within 24-48 hours; Monday – Thursday (not on weekends or holidays). I reply to weekend messages during the following week (M-TR; not on holidays). Private WebEx sessions can be arranged by appointment only (M-TR; not on weekends or holidays) if, and/or when necessary or available. Public course WebEx sessions, if and/or when available, are announced in the course - attendance is not mandatory although highly recommended for these sessions. If, and/or when, a Web Ex office hour is scheduled, it will be announced within the course and available in 15 min. increments during specific time periods and weeks; students are responsible for using the course WebEx program to arrange meeting date(s) & time(s).

Students are required to use their HCCS e-mail account when corresponding with HCCS instructors, as well as within the online course. Include the Course Name, Number, CRN (Art 1301-12538) and key word (i.e., Mod. #1 Assignment, Mod. #2 DF, Mod. #3 Content ...) within the Subject Line of each e-mail correspondence, along with official first and last name. Due to security issues, messages received from an e-mail address other than that of HCCS, or missing this pertinent required information, will be deleted - thus not read by your instructor. Once the course has ended, send any correspondence directly to my HCCS e-mail address (not through the Canvas "In-Box" since course will be "closed").

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in the class is very important to me. I am available to hear the concerns and to discuss course topics. If you have a question about an assignment, please contact me well-in-advance of assignment due date so that I can be of assistance, to you, in a timely manner.

*Note: Due to Pandemic, HCCS Campus offices are either closed or limited in use, therefore, I will not "meet" with students "in-person". Instead, I will correspond with students through Eagle Online (Canvas) "In-Box", HCCS e-mail, public classroom "chat", or announced public "classroom" meetings through WebEx (located within online course).

Office Hours

Synchronous Virtual Public Office Hour

Wednesday, 6:00 PM to 7:00 PM, WebEx Sessions Within Canvas Course

- A Synchronous Virtual Public Office hour is scheduled for this course, weekly, for Wednesdays, 6:00 - 7:00 pm (not on scheduled holidays). Review WebEx Meeting Dates/Times featured in the course.
- During this weekly session, students are free to ask me questions about course content, assignments or activities
- Since this is a public office hour for the class, please do not use this modality to discuss personal matters or your grades
- Private Meetings are arranged by Appointment Only (M-TR; not on weekends, nor holidays) within the Course Canvas WebEx program or by e-mail.
- Please contact me to arrange a private meeting: gina.miceli-hoffman@hccs.edu

Instructor: Prof. Gina M Miceli-Hoffman

Email: gina.miceli-hoffman@hccs.edu

Office: Room 230 (Katy Campus Faculty Area) *Note: By Appointment Only

Phone: 713-718-5757

Note: Preferred method of contact is by e-mail (gina.miceli-hoffman@hccs.edu) or the Canvas "In-Box" since this is an online course. I try my best to reply within 24-48 hours upon reading message, M-TR; not on weekends nor holidays. Messages sent during the weekend receive a reply at the beginning of the following week.

Course Overview

Course Description

ARTS 1301 (Art Appreciation) is a general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts (ACGM).

This introduction to the visual arts is a global investigation of artistic styles, methods of artistic production and media. Various works will be analyzed and defined in relation to the formal elements and the principles of design. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts. Students will also develop critical thinking and observational skills through the creation of hands-on art projects.

Requisites

Must be placed into college-level reading or into college-level writing. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

Studio Art and Art History Website

<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/> (<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/>)

Core Curriculum Objectives (CCOs)

ARTS 1301 satisfies the creative arts requirement in the HCCS core curriculum. The HCCS Visual Art Program Committee has specified that the course address the following core objectives:

Critical Thinking. [HCC: to include creative thinking, innovation, inquiry and analysis, synthesis of information]

Art Appreciation is an investigation and analysis of the styles and modes of artistic production from prehistoric times to our own. Through the study of artistic media, universal themes are explored, and students will develop an appreciation for the creative process as one that represents an evolving synthesis of cultural, personal, and technological influences. Assessment of critical thinking in course work will count for no less than 10% of the final grade.

Communication Skills. [HCC: to include effective development, interpretation and expression of ideas through written, oral, and visual communication]

Art Appreciation students will learn to interpret the language of visual communication through the study of selected artworks and

creation of their own hands-on art project. Students will demonstrate effective writing skills as they fulfill instructor specific writing assignments. In addition, students will develop verbal communication skills as they participate in discussions, critiques and presentations throughout the semester. Assessment of verbal and written communication in course work will count for no less than 10% of the final grade and may be combined with other core assignments.

Teamwork: [HCC: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal]

In Art Appreciation courses we use discussions, critiques, group assignments and hands-on art projects to analyze artistic production within various cultures and time periods. This exploration of culture through art allows students to connect with a variety of viewpoints and then exchange viewpoints with others. Students will demonstrate their ability to work effectively with others in class as they safely and responsibly manage shared media, tools, equipment and clean-up duties, as applicable. Each semester students will participate in at least one collaborative assignment designed to expand their experience in developing skills essential to working effectively with others to support a shared purpose or goal. Assessment of teamwork activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

Social Responsibility: [HCC: to include intercultural competency, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities]

By its very nature Art Appreciation is intercultural. As a subject it explores various historical, political, economic, theological, sociological, and ethnic contexts. Using this framework, students consider the community's responsibility in such issues as art destruction/defacement and restoration, art acquisition and public display, public funding of art and censorship. Students observe current events and how they influence or change art history, as new discoveries may change our perception about art. Students make use of the local art community (including museums, galleries, etc.) to augment their knowledge of and participation in their community. Assessment of social responsibility activities and assignments will count for no less than 10% of the final grade and may be combined with other core assignments.

Student Learning Outcomes and Objectives

Program Student Learning Outcomes (PSLOs)

Can be found at:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/> (<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/>)

Course Student Learning Outcomes (CSLOs)

Upon completion of ARTS 1301, the student will be able to:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.
6. Successfully collaborate on a curatorial or artistic project.

Learning Objectives for each CSLO can be found at <https://learning.hccs.edu/programs/art> (<https://learning.hccs.edu/programs/art>)

Departmental Practices and Procedures

Art Program Requirements

By the end of the semester the student who passes with a final grade of "C" or above will have demonstrated the ability to:

- Complete and comprehend the objectives of all graded assignments
- Arrive at class promptly and with the required materials for that day's session
- Participate in the shared responsibilities for clean-up when applicable

- Practice safe work habits when applicable
- Be prepared for and participate in class critiques, small group or class discussions
- Complete assignments through inquiry, analysis, evaluation and synthesis of information
- Express knowledge of the historical role and cultural impact of artists in society
- Effectively work on a team/collaborative project
- Exhibit knowledge of intercultural competence through engaging effectively with issues of social responsibility
- Communicate in clear, coherent, and persuasive language
- Communicate effectively by completing a minimum of 2,000 words in writing assignments and/or projects
- Differentiate between the various materials, techniques, and processes traditionally used by artists
- Compare and contrast works of art using the terminology and iconography of art
- Identify stylistic characteristics of each of the various cultures and styles included in the course syllabus
- Explain the function and significance of art within its historical and cultural contexts
- Complete a hands-on art project which demonstrates knowledge of the elements and principles of design

Instructional Materials and Resources

Instructional Materials

The [HCC Online Bookstore \(https://hccs.bncollege.com/shop/hccs-central/page/find-textbooks\)](https://hccs.bncollege.com/shop/hccs-central/page/find-textbooks) provides searchable information on textbooks for all courses. Check with your instructor before purchasing textbooks because the book might be included in your course fees.

Note:

Recommended, not required: “Gateways to Art”, 3rd edition. Students can purchase a course textbook at the HCC Bookstore or alternate venues. Instructor materials and OER's are featured in the course. Students are also expected to research course topics, by using reputable online sources, and provide summary content, digital images, citations and an MLA Style Bibliography for assignments and discussion forums. Contact Instructor if you feel the need to obtain a course textbook featuring Art Appreciation course content; older edition textbooks can often be obtained from a local library, discount, or online bookstore.

Gateways to Art

Author: Debra J DeWitte (Author, University of Texas at Arlington), Ralph M Larmann (Author, University of Evansville), M. Kathryn Shields (Author, Guilford College)

Publisher: WW Norton

Edition: 3rd edition

ISBN: 978-0-500-84123-5

Optional

Availability: Campus Bookstore

Price: \$50 to \$143, new

Course Requirements

Assignments, Exams, and Activities

Type	Weight	Topic	Notes
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Type	Weight	Topic	Notes
Quiz (Mandatory)	Extra-Credit: 25 Points	"Start Here Quiz" (Class Orientation Material)	Mandatory Course Quiz Due: prior to 11:30 pm, Sunday Oct. 24, 2021. If you don't take this quiz, you are automatically withdrawn from the course due to lack of attendance/participation & ODR regulations. Refer to Course Calendar & Canvas Course for details.
Module #1 DF	100 Points	Visual Literacy	Discussion Forum featuring Visual Literacy. Details within Canvas course.
Module #2 Assignment	100 Points	Fine Arts Media/Techniques, Formal Properties & Themes	Module #2 Assignment featuring Fine Arts Media & Techniques, Formal Properties & Themes. Details within Canvas course.
Module #3 Assignment & DF	300 Points	The History of Art	Module #3 Assignment & DF featuring The History of Art. Details within Canvas course.
Total Points	500	Grades Based on Total Points	Grades are based on a point total of 500. Students can earn up to 25 points for taking the Mandatory "Start Here Quiz" (Class Orientation Quiz).
Written Assignments/Exams/Class Activities/Final Exam/Additional Requirements			<h2>Written Assignments</h2> <p>Since this is a project-based course, most of the class will be completed through written assignments. You will complete at least 2000 words in a combination of written assignments over the course of the semester. Your grammar and spelling are important therefore obtain assistance from an HCCS tutor if needed. Once an assignment is submitted, it is graded "as is". Due to the short length of this course, students are not granted assignment nor discussion forum "extensions", nor an opportunity to re-submit work.</p> <p>Additional requirements for Honors students: Honors students will write an additional 2,000 words. They will complete a project or oral presentation that shows a higher level of analytical thinking and satisfies the requirement of the honors contract</p> <h2>Exams</h2> <p>Since this course is project-based, only one exam is featured – the "Start Here Quiz". This multiple-choice online quiz is featured in the "Start Here" section of the course. The "Start Here Quiz" is due prior to 11:30 pm (Central Time Zone), Sunday, Oct. 21, 2021, to remain in the class (due to ODR regulations). Refer to details about this quiz within the online course located at Eagle Online Canvas.</p> <p>Methods of Assessment/Evaluation may include: hands-on art projects, tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, essay, lists; writing assignments, discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting artistic or design theories and art historical perspectives; service learning projects; presentations; group and/or individual projects; other methods as may be determined by individual instructors. Note: assessment/evaluation methods vary dependent upon term length and course content developed by Instructor.</p> <h2>Class Activities</h2> <p>There are 3 Modules located within this course (not including the "Start Here" section at the beginning of the course). Each Module contains learning objectives, course content, assignment and/or activities (along with instructions & rubrics), as well as discussion forums.</p> <p>Throughout the eight weeks, you will work independently, as well as collaboratively, to complete assignments and activities. Students are expected to provide a "selfie" (self-portrait) at the beginning of the term (Eagle Online Account), digital photos for particular</p>

Type	Weight	Topic	assignments, view public art in person, complete a "digital" project, as well as discuss course content with peers during this term.
			<p>You are expected to complete Modules sequentially ("Start Here" then Module's 1,2,3) during assigned weeks of the semester so that you can learn course content and submit assignments by scheduled due dates/times. Since Module One content is necessary to complete assignments for Module Two (and so on and so forth) it is highly suggested that you don't attempt to "skip" Modules. By doing so, you will have a very hard time completing assignments, as well as lose points.</p> <p>Missed assignments/activities/discussions do not receive points. Assignments, quizzes, and discussions are not accepted late! Refer to the Course Calendar, as well as online course, for details. For successful time-management, plan on completing and/or submitting assignments prior to designated due dates. If you choose to submit an assignment on actual scheduled due dates, I highly suggest submitting no later than 5:00 pm. If you are experiencing technical difficulties, it is highly suggested that you contact the HCCS Help Desk or IT Department well-in-advance of assignment scheduled due dates/times.</p> <p>Due to the nature of this course, accommodations are not granted for human and/or computer errors, vacation or work schedules, personal issues, or illnesses. A student requesting an extension or Incomplete in the course must contact the Dean of Visual Arts for approval due to certain regulations and/or official documentation that must be filed. Since this course requires "collaboration" (in this course, within DF's) please take into consideration that your actions can result in a negative or positive effect on a peer's grade.</p> <h2>Final Exam</h2> <p>Since this course is project-based, there isn't a Final Exam. Instead, students are issued a final project featured in Module 3. Refer to Course Calendar as well as Module 3 online course contents for details.</p> <h2>Additional Requirements for Studio Art Majors</h2> <p>AA of Studio Art majors are required to participate in a portfolio review at least once each academic year. Contact your instructor to learn what options are available in the current semester.</p>

Grading Formula

Grade	Range	Notes
A	450+ Points	
B	449-400 Points	
C	399-350 Points	
D	349-300 Points	
F	299 or less points	

* Instructor's Practices and Procedures

Incomplete Policy

An "I" (Incomplete) is conditional. To receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course (not including extra credit). To request an Incomplete, a student must contact the Instructor and the request must be approved by the Dean and/or Dept. Chair of the Visual Arts Department. A student receiving an "I" must arrange with the instructor to complete the course work within six months of the end of the incomplete term. After the deadline, the "I" becomes an "F." Upon completion of the coursework, the grade will be entered as I/grade on the student transcript. All "I"s must be changed to grades prior to graduation. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

Missed Assignments/Make-Up Policy

To maintain Academic Integrity, as well as remain on schedule, late or make-up work is not accepted in this short eight-week course!

It's the student's responsibility to ensure that exams, assignments, activities, and discussion forums are completed and submitted (within designated assignment drop box and/or discussion forum locations) by scheduled due dates & designated times. It's also the student's responsibility to contact instructor, well-in-advance of scheduled due dates, if they don't understand what is expected of them for an exam, assignment, activity, or discussion forum featured in this course.

Students who do not submit assignments in appropriate format, designated drop boxes, and/or by scheduled due dates & time will not earn points - which can result in a lower point total, being withdrawn from, or failing the course.

Once an Assignment and/or DF is submitted, this is the item graded by Instructor, therefore, it is the student's responsibility to ensure that the intended and appropriate document is submitted or posted. If I can't open your document to "view" it, or it is "blank", or the inaccurate document for this course, you will not earn points on the assignment. It's best to review all uploaded or posted documents in this course prior to scheduled due dates & times.

Student must provide instructor with official documentation from the HCCS Ability Support Service Office (prior to 11:30 pm, Sunday, 10/24/21) for an extension or modification of an assignment or exam. Instructor approval of documentation must be granted prior to issuing or accepting an extension or modification of an assignment. All work must be completed prior to end of term. If you are experiencing a serious issue that inhibits you from actively participating with this course, it's best to discuss your situation with the Dean of the Visual Arts Department. Dependent upon circumstances, you might be able to obtain either a "W" or Incomplete in the course; be forewarned that strict rules concerning this chosen course of action often requires official documentation and approval by the Dean.

Documentation is required in an emergency situation and each case is handled on an individual basis subject to approval by Instructor and/or Dept. Chair and/or Dean of Visual Arts.

Academic Integrity

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>
(<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>)

A student who is [academically dishonest](http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/) (<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>) is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students participate on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcing roles. You are expected to be familiar with HCC's policy on [Academic Honesty](http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/) (<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>). What that means is that if you are charged with an offense, pleading ignorance of the rules will not help you. To be clear, plagiarism (using another's ideas or words without giving credit), collusion (unauthorized collaboration with another person in preparing written work offered for credit), and other forms of cheating will not be tolerated.

Students guilty of [academic dishonesty](http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/) (<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>) may be given a grade of "F" or "0" for the particular assignment involved, assigned a failing grade in the course for repeated offenses, and/or referred to the Dean of Student Services for further disciplinary action. In extreme cases or for repeated violations, guilty students are recommended for probation or dismissal from the College.

Attendance Procedures

Attendance is taken & monitored, weekly, in this course. Attendance is submitted to the Visual Arts Dep., with Final Course Grades, at the end of the term.

Students are expected to log-in a minimum of two times, per week. I highly suggest doing so at the beginning of the week to review Course Announcements, as well as course Module content including assignment, quiz, and discussion forum directions. This way, if you have a question about the material or expectations, you'll have ample time to contact your instructor for clarification if necessary – prior to schedule due dates/times.

Although it's your responsibility to drop a course for non-attendance, the instructor has the authority to drop you for excessive lengths of time without attendance and/or participation and/or missing quizzes, assignments, activities, discussion forums, required "selfie" or digital photos. **Any student who does not complete the "Start Here Quiz" (featured within the course & due prior to the official date of record) will automatically be withdrawn from the course.** Any student who is not actively pursuing the course, and/or doesn't submit assignments by scheduled due date/times, and/or doesn't complete assignments in their entirety, and/or doesn't submit assignments within appropriately designated drop boxes, and/or doesn't participate with discussion forums can be withdrawn from, receive a low grade, or fail the course.

Student Conduct

Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. This includes maintaining a professional demeanor while communicating and working with both your fellow students and Instructor – on all assignments, discussions, and correspondence.

Students are expected to adhere to Netiquette, Academic Writing, and Research guidelines featured in this Eagle Online version of the course - for all assignments and correspondence with instructor, as well as peers enrolled in the course.

Failure to maintain a professional demeanor can result in receiving zero points on an assignment or withdrawal from the course.

Instructor's Course-Specific Information

Instructor Grading Criteria:

Assignments, Activities, Discussions, and any additional course activities (added or modified) will be evaluated according to the following criteria:

- Adherence to all specific assignments, rubrics, course guidelines & scheduled deadlines
- Adherence to Netiquette, Writing, and Academic Research Guidelines
- Weekly Active Attendance & Participation (log-in a minimum of 2x weekly, submit assignments, complete quizzes & participate with discussion forums)
- Originality, Creativity, Communication, Collaboration, Critical Thinking, Social Responsibility & Visual Literacy Skills
- Appropriate application of terms, concepts, ideas featured in course
- Comparing/Contrasting Art (Media, Techniques, Themes, Styles, Characteristics, VE's/PD's, Function, Cultures...)
- Academic Writing and Research Skills (formal writing, formal correspondence, credible sources, appropriately citing sources, appropriately identifying visual images/art forms within assignments, appropriate use of MLA style...)
- Honesty: Submit your own work, cite sources, and don't plagiarize!

Grades:

- Grades are digitally recorded within the HCCS Eagle Online course grade book.
- Some grades are returned automatically generated. Those that are not automatically graded will be manually graded after the section Module due date closes.
- Individual grades are accessible to students, during the term, via the course online grade book. It is a student's responsibility to monitor their course progress throughout the term.
- Each assignment is graded using a rubric with detailed assessment information
- This course is worth a total of 500 points. Your final course grade is calculated by dividing the total points earned by the total

points possible (500).

- Please note that the Canvas Gradebook percentages column is often inaccurate, thus review your point totals, not Canvas derived “percentages”.
- Extra Credit:
 - If, and when, extra credit is offered in this course, I highly suggest that you complete it; you may need the points if you miss an assignment, activity, discussion or score low points on any given item
 - If earned, extra credit is added to your overall number of points in the course
 - Extra credit must be submitted during the module that it is assigned and/or by scheduled due date and designated time frame to earn points

Important Legal Notice:

1. Grades are manually recorded, as well as digitally recorded, within the “Canvas” online course gradebook. Individual grades are accessible to students, during the term, by accessing the course online gradebook. It is a student’s responsibility to monitor their course progress throughout the term.
2. All “Canvas” online course contents are permanently recorded, archived for future reference by instructor and/or HCCS Administration, and remains the legal property of HCCS, as well as instructor of the course.
3. Late work is not accepted in this course. Instead, Instructor offers an extra-credit opportunity (“Start Here” Quiz located in the online course) at the beginning of the term. Completion of online “Start Here” quiz (by designated due date) is required to earn extra-credit points, as well as remain in the course. “Start Here Quiz” is worth up to a total of 25 extra-credit points that are added to cumulative total points earned.

Missed Assignments:

To maintain Academic Integrity, as well as remain on schedule, late or make-up work is not accepted in this short eight-week course!

It’s the student’s responsibility to ensure that exams, assignments, activities, and discussion forums are completed and submitted (within designated assignment drop box and/or discussion forum locations) by scheduled due dates & designated times. It’s also the student’s responsibility to contact instructor, well-in-advance of scheduled due dates, if they don’t understand what is expected of them for an exam, assignment, activity, or discussion forum featured in this course.

Students who do not submit assignments in appropriate format, designated drop boxes, and/or by scheduled due dates & time will not earn points - which can result in a lower point total, being withdrawn from, or failing the course.

Once an Assignment and/or DF is submitted, this is the item graded by Instructor. It is a student’s responsibility to ensure the intended and appropriate document is submitted or posted. If I can’t open your document to “view” it, or it is “blank”, or the inaccurate document for this course, you will not earn points on the assignment. It’s best to review all uploaded or posted documents, in this course, prior to scheduled due dates & times.

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All work must be completed prior to end of term.

If you are experiencing a serious issue that inhibits you from actively participating with this course, it’s best to discuss your situation with the Dean of the Visual Arts Department. Dependent upon circumstances, you might be able to obtain either a “W” or Incomplete in the course; be forewarned that strict rules concerning this chosen course of action often requires official documentation and approval by the Dean.

File Format Requirements:

For all attached documents submitted with assignments, students are expected to adhere to the following requirements:

1. Eagle Online/Canvas accepts only the following file formats: .pdf, .rtf, .doc or docx, .ppt or .pptx, .jpeg
2. Documents submitted in an alternate format are not accepted due to program constraints. Students will be notified if, and when, Canvas accepts alternate file formats.

3. If I can't open your Assignment or DF document, or it is not the accurate document, or required components are missing, you will not earn points! Please review submissions immediately upon upload.
4. Upload PDF files: You should create pdf documents for uniformity, accessibility, and security purposes. Since you can't change pdf files once created, it's best to first create your documents in a text editor (such as Microsoft Office Word), then convert to a .pdf file.
5. Requested File Format for Assignments (Due to Course Record Management Issues):
 - a. Art1301-20466_Last Name, First Name Mod. #Assignment.pdf (or rtf, doc, docx, ppt, pptx...)
 - b. Example for Module Assignment: Art1301-12538_Smith, J. Mod#1 Assignment.pdf (or rtf, doc, docx, ppt, pptx)
 - c. Example for Module Assignment: Art1301-13538_Jones, S_ Mod#2 Assignment.pdf (or rtf, doc, docx, ppt, pptx).
 - d. Example for Discussion Forum: Art 1301-12538_Smith, J. Mod#1DF.pdf (or rtf, doc, docx,ppt, pptx)
 - e. Example for Discussion Forum: Art 1301-12538_Jones, S._Mod#3DF.pdf (or rtf, doc, docx, ppt, pptx)
6. Include a Header (Class Number, Your Name, Mod. Number & Assignment Title, Date) and Page Numbers
7. Create typed documents with 10,11-, or 12-Point Times New Roman Font/Font Size & 1" margins max. (College Required)
8. Use MLA Style parenthetical citations within document and/or MLA Footnote or Endnote format with all assignments (MLA is an easier format and discourages plagiarism). Include MLA Style Bibliography with all assignments - can be placed at the end of your document and should contain academic resource information, along with activated URL addresses, so that you don't plagiarize, and everyone can access your research materials! Resource: http://library.hccs.edu/research_writing/plagiarism
9. Include clearly identified visual images for each visual example presented in your document: identify artist/culture, title, date, media, location, and activated URL address where you found each visual image - so you don't plagiarize, and everyone can view your examples! If using the Canvas "Flickr" stock images, program allows user to type information under "attributes" when opening chosen image. Even if you find an image in a textbook, you must include the identified image within your typed or posted document.
10. When attaching digital photographs within an Eagle Online Canvas text box, be certain to only attach formats that Canvas allows within its program.
11. If I can't access an activated (hyperlinked) URL Address and/or visual imagery, you will lose, or not earn, points on an assignment.

Lab Requirements Disclaimer:

For this Online Course the project is, instead, Digital.

Students can expect to incur the cost of their own art supplies, approximating \$10.00 to \$20.00 (more or less) over the course of the semester. Most supplies can be found at discount or department stores (Walmart, Target, Dollar General...). Examples of art supplies that may be necessary for this course: glue, scissors, tape, craft paper, poster board, markers, colored pencils, modeling clay, drawing pencils, watercolor set...supply list to be distributed prior to assignments. Open Studio Schedule: Central Campus open studio hours (subject to change): M-TH: 8a.m – 9:30 pm; F-Sa: 8 am -3:30 pm. Note: Due to Pandemic, HCCS Campus/Offices are either in limited use or inaccessible.

Health Safety Disclaimer: In this course, students will use diverse art media and techniques, and/or visit an art museum or gallery or public art during the term. Certain art forms contain chemicals that may be hazardous to one's health. It is strongly advised that if you are pregnant, have respiratory difficulties, sensitivity to chemicals or art media (such as acrylic or oil paint, charcoal, glue, clay, tape...) or have hand or wrist problems, you should not stay enrolled in this course. Enrollment in this course is up to your discretion.

Insurance Disclaimer: The Fine Arts Department at Central College strongly recommends that all HCCS students carry some form of medical insurance to cover illness and injury, both on and off campus. Information regarding low-cost health insurance for students is available in the Fine Arts office. Under Texas state statute, HCCS is immune to liability in the event of accident or injury.

Course Disclaimer: Due to the nature of course content, some controversial themes, as well as nudity, may be featured in this class. If you feel uncomfortable with the course subject matter, it's your responsibility to withdrawal from the course. Guests and/or children are not allowed in the online classroom environment unless approved by instructor.

Devices & Legal Policy

All materials located within this HCCS DE Online Course are subject to copyright and trademark laws. All HCCS online course contents are permanently recorded, archived for future reference by instructor and/or HCCS Administration, and remain the legal property of HCCS and the instructor of the course. Any student who intentionally or unintentionally copies, distributes, posts, plagiarizes, trades, publishes, or sells any course material (including electronically or digitally), will be withdrawn from and/or fail the course, and can be formally prosecuted in a court of law.

Faculty Statement about Student Success

In order to be successful in this course, students should be prepared to do the following:

1. **Actively attend and participate with the course, weekly.**
2. **Log-in a minimum of two times, per week.** I highly suggest doing so at the beginning of the week to review **Course Announcements**, as well as course **Module content** including assignment, quiz, and discussion forum directions. This way, if you have a question about the material or expectations, you'll have ample time to contact your instructor for clarification if necessary – prior to schedule due dates/times.
3. **Review Course Module Content** prior to completion of assignments, discussions, quizzes.
4. **Review Course Calendar, Assignment, Discussion Forum Directions, Rubrics, Samples** prior to submission of assignments or participation with discussions.
5. **Research course topics by accessing credible online sources, citing sources within documents & discussions, and including an MLA Style Bibliography so that you don't plagiarize.**
6. **Participate with Discussion Forums** by scheduled due dates & times.
7. **Submit assignments in appropriate format & location prior to scheduled due dates and times.**
8. **Contact Instructor for assistance (M-TR; not on weekends nor holidays) if you don't understand what is expected of you for an assignment, discussion, quiz, or activity - well-in-advance of scheduled due dates & times.**
9. **Attend scheduled course Webinars when you have questions about course content or assignments and participate with the course "Chat" room for peer assistance.**
10. **Manage your time, wisely, and have fun with the course content!**

Faculty-Specific Information Regarding Canvas

This course section will use Canvas (<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)) to supplement in-class assignments, exams, and activities.

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

Social Justice Statement

Houston Community College is committed to furthering the cause of social justice in our community and beyond. HCC does not discriminate on the basis of race, color, religion, sex, gender identity and expression, national origin, age, disability, sexual orientation, or veteran status. I fully support that commitment and, as such, will work to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. In this course, we share in the creation and maintenance of a positive and safe learning environment. Part of this process includes acknowledging and embracing the differences among us in order to establish and reinforce that each one of us matters. I appreciate your suggestions about how to best maintain this environment of respect. If you experience any type of discrimination, please contact me and/or the Office of Institutional Equity at 713-718-8271.

HCC Policies and Information

HCC Grading System

HCC uses the following standard grading system:

Grade	Grade Interpretation	Grade Points
A	Excellent (90-100)	4
B	Good (80-89)	3
C	Fair (70-79)	2
D	Passing (60-69), except in developmental courses.	1
F	Failing (59 and below)	0
FX	Failing due to non-attendance	0
W	Withdrawn	0
I	Incomplete	0
AUD	Audit	0
IP	In Progress. Given only in certain developmental courses. A student must re-enroll to receive credit.	0
COM	Completed. Given in non-credit and continuing education courses.	0

Link to Policies in Student Handbook

Here's the link to the HCC Student Handbook <https://www.hccs.edu/resources-for/current-students/student-handbook/> (<https://www.hccs.edu/resources-for/current-students/student-handbook/>) In it you will find information about the following:

- Academic Information
- Academic Support

- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

Link to HCC Academic Integrity Statement

<https://www.hccs.edu/resources-for/faculty/student-conduct-resources-for-faculty/> (<https://www.hccs.edu/resources-for/faculty/student-conduct-resources-for-faculty/>)

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<https://www.hccs.edu/departments/police/campus-carry/> (<https://www.hccs.edu/departments/police/campus-carry/>)

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID \(https://www.hccs.edu/resources-for/current-students/student-e-maileagle-id/\)](https://www.hccs.edu/resources-for/current-students/student-e-maileagle-id/) and activate it now. You may also use Canvas Inbox to communicate.

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement

[\(https://www.hccs.edu/departments/institutional-equity/\)](https://www.hccs.edu/departments/institutional-equity/) (<https://www.hccs.edu/departments/institutional-equity/>)

Ability Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <https://www.hccs.edu/support-services/ability-services/> (<https://www.hccs.edu/support-services/ability-services/>)

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If

you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross

Director EEO/Compliance

Office of Institutional Equity & Diversity

3100 Main

(713) 718-8271

Houston, TX 77266-7517 or Institutional.Equity@hccs.edu (<mailto:Institutional.Equity@hccs.edu>)

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/> (<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>)

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/> (<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>)

Student Success

Expect to spend at least three hours logged into the class, each week, examining course content. Additional time will be required (dependent upon your knowledge & skill set) to complete assignments and activities featured within each Module. Attendance will be taken on a weekly basis. Students who do not actively participate nor attend this course will either receive a warning from an Advisor or Instructor, receive point deductions, be removed from, or fail the course.

This course contains 16 weeks of "content" condensed into a short eight-week term, thus requires good time-management skills, dedication, and active participation to successfully pass the class. It is highly suggested that students begin readings, discussions & assignments well-in-advance of listed scheduled due dates and times since late work is not accepted in this course. Students are expected to "collaborate" with peers within the Discussion Forum, thus realize that your actions can result in a positive or negative impact on a peer's "grade".

Successful completion of this course requires a combination of the following:

- Weekly Attendance (Log-In a minimum of 2x per week; once early during the week)
- Frequently Viewing E-Mail Messages, Course Announcements & Course Calendar
- Be Familiar With "Start Here" Module Contents & Completing "Start Here" Quiz
- Reading Course Module Content and Credible Online Sources
- Creating, Researching, Writing About, and Discussing the Visual Arts
- Be familiar with Academic Writing and Research methods, as well as use formal writing to complete assignments, discuss course topics, and to correspond with students or instructor (i.e.: do not use texting language, encryptions, slang, foreign language...)
- Submitting Assignments (in requested format & required location) By Due Dates & Times
- Actively Participating with Discussion Forums
- Use the "Chat" room to seek assistance from Peers and/or Instructor (when necessary)
- Peer Teaching and/or Peer Assignment Review/Critique
- Contacting Instructor Well-In-Advance of Scheduled Assignment Due Dates/Times (if, and when, necessary)
- Monitor Individual Course Progress & Keep Copies of All Material Related to Course
- Maintain a Good Attitude & Time-Management Skills!

Since this is an eight-week project-based online course, assignments and discussion forums are designed to facilitate learning and application of course material within a short amount of time. You will demonstrate what you have learned by completing assignments, as well as participating with discussion forums. There isn't a short cut for success in this course; it requires reading (as well as researching) course material. You are expected to learn concepts featured in this course so that you can

successfully complete assignments, as well as effectively participate with discussion forums. Independent online research is valuable for broadening one's knowledge of course content.

Good time-management skills are also imperative for successful completion of any course; particularly within an eight-week online course format. Due to the nature of this course format, I do not accept late work; instead, an extra-credit opportunity is offered (refer to online course content materials for details).

I also take plagiarism very seriously—submit your own original ideas, in your own words, or you will receive a zero on projects, discussion forums, and/or possibly even fail the course. I can't tell what you've learned if you use someone else's work. Tip: Never copy and paste information, from online, directly into your document. Take research notes and then use this material to compose a typed document using your own words, thoughts, and ideas, and appropriately cite your sources. Use quotations, sparingly, to enhance your document. Refer to this online course, as well as the following HCCS Library Link, for further details: http://library.hccs.edu/research_writing/plagiarism

The HCC Online website at www.hccs.edu/online provides some unique procedures for HCC online students. Online students should thoroughly review the website before each semester for updates and changes. The HCC Online website has specific sections for Advising Services, Counseling Services, Ability Services, Tutoring Services, Proctoring Services, Career Services, Student Support, and Technical Support for Eagle Online (Canvas). Note: Due to Pandemic, HCCS campuses are either currently limited in use or closed, therefore, refer to HCCS Student Resources located at the HCCS website homepage: <https://www.hccs.edu/> or <https://www.hccs.edu/resources-for/current-students/communicable-diseases/resources-for-students/>

Canvas Learning Management System

Canvas is HCC's Learning Management System (LMS), and can be accessed at the following URL:

<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

HCC Online Information and Policies

Here is the link to information about HCC Online classes, which includes access to the required Online Information Class Preview for all fully online classes: <https://www.hccs.edu/online/> (<https://www.hccs.edu/online/>)

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/login/ldap> (<https://eagleonline.hccs.edu/login/ldap>)

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students during office hours, and before and after class as required

As a student, it is your responsibility to:

- Attend class online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the Module content
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook \(https://www.hccs.edu/resources-for/current-students/student-handbook/\)](https://www.hccs.edu/resources-for/current-students/student-handbook/)

EGLS3

The EGLS³ ([Evaluation for Greater Learning Student Survey System \(https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/\)](https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/> (<https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>)

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Student Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services \(https://www.hccs.edu/resources-for/current-students/tutoring/\)](https://www.hccs.edu/resources-for/current-students/tutoring/) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <https://library.hccs.edu> (<https://library.hccs.edu>).

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <https://www.hccs.edu/resources-for/current-students/supplemental-instruction/> (<https://www.hccs.edu/resources-for/current-students/supplemental-instruction/>).

Resources for Students:

<https://www.hccs.edu/resources-for/current-students/communicable-diseases/resources-for-students/> (<https://www.hccs.edu/resources-for/current-students/communicable-diseases/resources-for-students/>)

Basic Needs Resources:

<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/> (<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/>)

Student Basic Needs Application:

https://hccs.co1.qualtrics.com/jfe/form/SV_25WyNx7NwMRz1FH
(https://hccs.co1.qualtrics.com/jfe/form/SV_25WyNx7NwMRz1FH)

COVID-19

Here's the link to the HCC information about COVID-19:

<https://www.hccs.edu/resources-for/current-students/communicable-diseases/> (<https://www.hccs.edu/resources-for/current-students/communicable-diseases/>)

Sensitive or Mature Course Content

In this college-level course, we may occasionally discuss sensitive or mature content. All members of the classroom environment, from your instructor to your fellow students, are expected to handle potentially controversial subjects with respect and consideration for one another's varied experiences and values.

Instructional Modalities

In-Person (P)

Safe, face-to-face course with scheduled dates and times

Online on a Schedule (WS)

Fully online course with virtual meetings at scheduled dates and times

Online Anytime (WW) - Arts 1301-12538 Course

Traditional online course without scheduled meetings

Hybrid (H)

Course that meets safely 50% face-to-face and 50% virtually

Hybrid Lab (HL)

Lab class that meets safely 50% face-to-face and 50% virtually

Course Calendar

	<i>Topics / Due Dates</i>
<i>Week And</i>	<i>ARTS 1301-12538: Art Appreciation</i>
<i>Date</i>	<i>Fall 2021 (DE – 2nd 8 Week Term): Weekly Calendar</i>
<i>Week 1</i> <i>10/18-10/24</i>	Review Orientation to Course ("Start Here" Module & Quiz) <ul style="list-style-type: none">Start Here Quiz Due: Sunday, Oct. 24, <u>prior to</u> 11:30 pm, Central Time (required) Module #1: Visual Literacy <ul style="list-style-type: none">Read Module #1 Contents, Assignment Directions, Sample, Rubric

<p>Week 2</p> <p>10/25-10/31</p>	<p>Module #1: Visual Literacy</p> <ul style="list-style-type: none"> • Mod. #1 *DF Post Due: Wed., 10/27, <u>prior to 11:30 pm, Central Time</u> • Mod. #1 DF Participation Due: Sunday, 10/31/21, prior to 11:30 pm, Central Time
<p>Week 3</p> <p>11/01-11/07</p>	<p>Module #2: Fine Arts Media & Techniques, Formal Properties & Themes</p> <ul style="list-style-type: none"> • Read Module #2 Contents, Assignment Directions, Sample, Rubric • Work on Assignment
<p>Week 4</p> <p>11/08-11/14</p>	<p>Module #2: Fine Arts Media & Techniques, Formal Properties & Themes</p> <ul style="list-style-type: none"> • Mod. #2 Assignment Due: Sunday, 11/14/21, <u>prior to 11:30 pm, Central Time</u>
<p>Week 5</p> <p>11/15-11/21</p>	<p>Module #3: The History of Art</p> <ul style="list-style-type: none"> • Read Module #3 Contents, Assignment Directions, Sample, Rubrics • Work on Assignment
<p>Week 6</p> <p>11/22-11/28</p>	<p>Module #3: The History of Art</p> <ul style="list-style-type: none"> • Read Module #3 Contents, Assignment Directions, Sample, Rubrics • Work on Assignment • Thanksgiving Break (11/25-11/28)
<p>Week 7</p> <p>11/29-12/05</p>	<p>Module #3: The History of Art</p> <ul style="list-style-type: none"> • Mod. #3 Assignment Final Draft Post in DF Due: Mon., Nov. 29 <u>prior to 11:30 pm, Central Time</u> • Mod. #3 DF Participation Due: Sunday, Dec. 05, <u>prior to 11:30 pm, Central Time</u>
<p>Week 8</p> <p>12/06-12/09</p>	<p>Module #3: The History of Art</p> <ul style="list-style-type: none"> • Mod. #3 Final (Edited) Assignment Due: Thurs., Dec. 09, 2021 <u>prior to 11:30 pm, Central Time</u> • All course work due 12/09/21 prior to 11:30 pm, Central Time

*DF = Discussion Forum

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

*HCC Calendar: Fall 2021 Semester (2 nd 8 Week DE Class)	
Classes Begin	Monday, October 18, 2021
Last day for drop/add	Friday, October 15 th (prior to 4pm)
Official Date of Record (Automatic withdrawal if student doesn't actively participate with course prior to this date. Start Here Quiz completion is due prior to this date or student is automatically withdrawn)	Tuesday, October 26 th
Holidays and Breaks	Nov. 25-28 (TR – SU) (Thanksgiving Break)
Last day to drop classes with a grade of W	Friday, Nov. 19 th (by 4pm)
Term Ends	Last date of Instruction: Dec. 5th Term ends Dec. 12, 2021
Final examination	A final exam is not featured in this course. *All work is due prior to 11:30 pm, Thursday, Dec. 09, 2021. Late Work Not Accepted!

Additional Information

Departmental/Program Information

The Visual Art Program offers an Associate Degree in Studio Art that is transferable to 4-year university programs. For more information, visit:

<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/> (<https://www.hccs.edu/programs/areas-of-study/liberal-arts--humanities/art/>)

Process for Expressing Concerns about the Course

If you have concerns about any aspect of this course, please reach out to your instructor for assistance first. If your instructor is not able to assist you, then you may wish to contact the Department Chair.

Department Chair: Katherine Rhodes Fields, M.F.A., katherine.fields@hccs.edu, 713-718-8264

Link to the Student Handbook regarding grievance procedures:

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/>(<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/>)