Mex-Am Fine Art Appreciation-13629

HUMA-1311

RT 2022   Section 0001   3 Credits   01/18/2022 to 05/15/2022   Modified 01/14/2022

🕐 Course Meetings

Course Modality

Online Anytime (Review Course Calendar for Assignment Due Dates/Times)

Meeting Days

Online Anytime (Review Course Calendar for Assignment Due Dates/Times)

Meeting Times

Online Anytime (Review Course Calendar for Assignment Due Dates/Times)

Meeting Location

Eagle Online Canvas (https://eagleonline.hccs.edu)

(Review Course Calendar for Assignment Due Dates/Times)

Online Anytime

Online Anytime
Eagle Online Canvas (https://eagleonline.hccs.edu)

Class Modality: Online Anytime (https://www.hccs.edu/campaigns/college-your-way/)

WW: The course modality of this class is online Anytime. Faculty will instruct this class as a traditional online course utilizing Canvas Eagle Online. Attendance will be taken through completion of online assignments. Refer to Course Calendar for scheduled due dates & times.

This section of HUMA 1311 uses Eagle Online Canvas (https://eagleonline.hccs.edu) for access to course content materials, exams, assignments, discussion forums, and activities. You are responsible for accessing the course, regularly, which includes maintaining access to the Internet and access to the required software. HCCS Open Lab locations can be used to access the internet and Eagle Online Canvas. It is recommended that you use FIREFOX OR CHROME as your browser.

Review Course Calendar for Assignment & Activity Due Dates/Times

👤 Welcome and Instructor Information

Instructor: Prof. Gina M Miceli-Hoffman

Email: gina.miceli-hoffman@hccs.edu (preferred method of contact)
Office: Room 230 (Katy Campus Faculty Area) *Note: By Appointment Only (Webex 15 min. increments T/TR 6:00 - 7:00 pm)
Phone: 713-718-5757 (Adjunct Faculty Office)

What's Exciting About This Course

This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, drama, and dance) and the ways in which they express the values of the Mexican-American/Chicano/a experience. This course satisfies the Creative Arts or Component Area Option of the HCC core. This course emphasizes the Visual Arts. Universal themes are studied within their historical, political, economic, theological, sociological, conceptual, and ethnic contexts. Students will also develop critical thinking and observational skills through diverse interactive, independent, and collaborative activities.

My Personal Welcome

Welcome to Humanities 1311: Mexican – American Fine Arts -- I'm delighted that you have chosen this course. I will present course information in an exciting way, which includes diverse interactive, independent, and collaborative activities. As you wrestle with new ideas and facts that may challenge you, take advantage of the course "Chat" session, as well as "Ask HCC" Online. The fastest way to reach me is through Eagle Online. I will be checking on your progress, regularly, and try my best to respond to e-mail messages within 24-48 hours (M-TR; not on the weekends or holidays). My goal is for you to leave this course with a better understanding of, and appreciation for, the Mexican-American Fine Arts. Enjoy your "virtual" journey this semester. Welcome to the Course!

Preferred Method of Contact

Professor contact is made through e-mail only. I prefer that you contact me by using the "In-Box" located within Eagle Online Canvas (for course archival purposes). You can also contact me by HCCS "e-mail" (gina.miceli-hoffman@hccs.edu) when experiencing problems with Canvas, or if you want to submit an "attachment" with your correspondence (accepted files 500MB or less: .pdf, .rtf, .ppt, .pptx, .doc, .docx, .jpeg). I try my best to reply to messages by e-mail within 24-48 hours; Monday – Thursday (not on weekends or holidays). I reply to weekend messages during the following week (M-TR; not on holidays). Private WebEx sessions are arranged by appointment only (Tuesday/Thursday 6:00 – 7:00 pm, 15 min. increments, within Eagle Online). Students are responsible for using the course WebEx program to arrange meeting date(s) & time(s). Public course WebEx sessions, if and/or when available, are announced in the course; attendance is not mandatory although highly recommended for these sessions when posted.

Students are required to use their HCCS e-mail account when corresponding with HCCS instructors, as well as within the online course. Include the Course Name, Number, CRN (HUMA 1311-13629) and key word (i.e., Mod. #1 Assignment, Mod. #2 DF, Mod. #3 Content …) within the Subject Line of each e-mail correspondence, along with official first and last name. Due to security issues, messages received from an e-mail address other than that of HCCS, or missing this pertinent required information, will be deleted - thus not read by your instructor. Once the course has ended, send any correspondence directly to my HCCS e-mail address (not through the Canvas "In-Box" since course will be "closed").

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in the class is very important to me. I am available to hear your concerns and to discuss course topics. If you have a question about an assignment or course activity, please contact me well-in-advance of assignment due date so that I can be of assistance, to you, in a timely manner.

Office Hours

Tuesday, Thursday, 6:00 PM to 7:00 PM, WebEx Sign-Up Within Canvas Course

Private WebEx sessions are arranged by appointment only (Tuesday/Thursday 6:00 – 7:00 pm, 15 min. increments, within Eagle Online). Students are responsible for using the course WebEx program to arrange meeting date(s) & time(s). Public course WebEx sessions, if and/or when available, are announced in the course; attendance is not mandatory although highly recommended for these sessions when posted.

🖥️ Course Overview

Course Description

This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, drama, and dance) and the ways in which they express the values of the Mexican-American/Chicano/a experience. This course satisfies the Creative Arts or Component Area Option of the HCC core.

Requisites

Must be placed into college-level reading and college-level writing.

Department Website

https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/humanitiesinterdisciplinary-studies/

◎ Core Curriculum Objectives (CCOs)

HUMA 1311 satisfies the Creative Arts or Component Area Option of the HCC core. THECB established the following objectives:

- *Critical Thinking*: Students will demonstrate the ability to engage in inquiry and analysis, evaluation and synthesis of information, and creative thinking.
- *Communication Skills*: Students will demonstrate effective development, interpretation and expression of ideas through written, oral, and visual communication.
- *Team Work*: Students will demonstrate the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- *Social Responsibility*: Students will demonstrate cultural self-awareness, intercultural competency, civil knowledge, and the ability to engage effectively in regional, national, and global communities.

📊 Student Learning Outcomes and Objectives

Program Student Learning Outcomes (PSLOs)

https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/humanitiesinterdisciplinary-studies/

Course Student Learning Outcomes (CSLOs)

https://learning.hccs.edu/programs/humanities/course-student-learning-outcomes-and-learning-objectives/huma-1311

☰ Departmental Practices and Procedures

Department Specific Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students before and/or after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the course material
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all assignments, this syllabus, handouts

Be aware of and comply with academic honesty policies in the [HCCS Student Handbook](#)

Program-Specific Student Success Information

Attendance, preparedness, participation, and communication are essential for your success in this course. Preparedness and participation include carefully engaging with course material and assignments during course hours and on your own time. Attendance and communication with your instructor and your peers are vital. All of the above will ensure your growth in our community of learners where knowledge and skills are achieved through a process of mutual responsibility and involvement.

Academic Integrity

A student who is [academically dishonest (http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/)](#) is, by definition, not showing that the coursework has been learned, and that student is claiming an advantage not available to other students. The instructor is responsible for measuring each student's individual achievements and also for ensuring that all students participate on a level playing field. Thus, in our system, the instructor has teaching, grading, and enforcing roles. You are expected to be familiar with HCC's policy on [Academic Honesty (http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/)](#). What that means is that if you are charged with an offense, pleading ignorance of the rules will not help you. To be clear, plagiarism (using another's ideas or words without giving credit), collusion (unauthorized collaboration with another person in preparing written work offered for credit), and other forms of cheating will not be tolerated.

Students guilty of [academic dishonesty (http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/)](#) may be given a grade of "F" or "0" for the particular assignment involved, assigned a failing grade in the course for repeated offenses, and/or referred to the Dean of Student Services for further disciplinary action. In extreme cases or for repeated violations, guilty students are recommended for probation or dismissal from the College.

Attendance Policy

HCC Policy is that you can miss up to but not exceed 12.5% of class hours, which is equivalent to 6 hours in this course. If you have not attended class before the official date of record, you will be automatically withdrawn from the course by the registrar. Students who are withdrawn for nonattendance will not be reinstated. Although it is your responsibility to withdraw from a course, the instructor has the authority to withdraw you for excessive absences. You may be withdrawn from a course after accumulating absences in excess of 12.5 percent of the total hours of instruction (6 hours for this course).

You are absent when you:

Online Anytime Courses (WW) - Fail to actively participate (including failure to submit assignments).

Online on a Schedule Courses (WS) – Fail to log in during your scheduled class time and/or fail to actively participate (including failure to submit assignments). Excessive tardies and leaving class early may count towards your allotted absences.

In Person Courses (P) – Fail to attend class. Excessive tardies and leaving class early may count towards your allotted absences.

Hybrid Courses (HY) – Fail to log in and actively participate during your scheduled class time and/or fail to attend your in-person class session. Excessive tardies and leaving class early may count towards your allotted absences.

Incomplete Policy

In order to be considered for a grade of Incomplete ("I"), a student must have completed at least 75% of the coursework with a passing grade. It is the responsibility of the student to make arrangements with the instructor and to submit requisite work to complete the course and be assigned a grade. Student and instructor should execute a statement of work to be completed. A grade of Incomplete which has not been made up after six months from the end of the term in which the "I" was assigned will be converted to an "F." In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

📒 Instructional Materials and Resources

Instructional Materials

A textbook is not required for this course. Materials are featured in the online course

environment (OER's, Websites, Instructor Materials…). Students will also perform online research and cite sources to discourage plagiarism.

The [HCC Online Bookstore (https://hccs.bncollege.com/shop/hccs-central/page/find-textbooks)](https://hccs.bncollege.com/shop/hccs-central/page/find-textbooks) provides searchable information on textbooks for all courses. Check with your instructor before purchasing textbooks because the book might be included in your course fees.

✔ Course Requirements

Assignments, Exams, and Activities

Written Assignment

Since this is a **project-based course**, most of the class will be completed through written assignments. You will complete at least 2000 words in a combination of written assignments over the course of the semester. Your grammar and spelling are important therefore obtain assistance from an HCCS tutor if needed.

Additional requirements for Honors students: Honors students will write an additional 2,000 words. They will complete a project or oral presentation that shows a higher level of analytical thinking and satisfies the requirement of the honors contract

Exams

Since this course is project-based, **only one exam is featured – the "Start Here Quiz". This required multiple-choice online quiz is featured in the "Start Here" section of the course and due prior to 11:30 pm (Central Time Zone), Sunday, January 23, 2022 to remain in the course.** Refer to details about this quiz within the online course located at Eagle Online Canvas.

Methods of Assessment/Evaluation may include: hands-on projects; tests and quizzes which may include: definitions, matching, multiple choice, true/false, short answer, essay, lists; writing assignments, discussions and/or critiques; written papers including critiques, essays, analyses, reviews, research, comparing and contrasting art and historical perspectives; formal analysis; presentations; group and/or individual projects; other methods as may be determined by individual instructors.

Class Activities

There are **3 Modules** located within this course (not including the "Start Here" section at the beginning of the course). **Each Module contains learning objectives, course content, assignment and/or activities (along with instructions & rubrics), as well as discussion forums.**

Throughout the Semester you will work independently, as well as collaboratively, to complete assignments and activities.

You are expected to complete Modules sequentially ("Start Here" then Module's 1,2,3) during assigned weeks of the semester so that you can learn course content and submit assignments by scheduled due dates/times.

Since Module One content is necessary to complete assignments for Module Two (and so on and so forth) it is highly suggested that you don't attempt to "skip" Modules. By doing so, you will have a very hard time completing particular assignments, as well as lose points.

Missed quizzes, assignments, activities, discussions do not receive points. Assignments, quizzes, activities and discussions are not accepted late! Refer to Course Syllabus, Calendar, as well as online course for details.

For successful time-management, plan on completing and/or submitting assignments prior to designated due dates.   If you choose to submit an assignment on a scheduled due date, I highly suggest submitting no later than 5:00 pm. If you are experiencing technical difficulties, it is highly suggested that you contact the HCCS Help Desk well-in-advance of assignment scheduled due dates/times.

Due to the nature of this course, accommodations are not granted for human and/or computer errors, vacation or work schedules, personal issues or illnesses. A student requesting an extension or Incomplete in the course must contact the Dean of Humanities for approval due to certain school regulations and/or official documentation that must be filed.

Final Exam

Since this course is project-based, **there isn't a Final Exam**. Instead, students are issued a final project featured in Module 3. Refer to Course Calendar as well as Module 3 online course contents for details.

Type	Weight	Topic	Notes
Start Here Quiz: Mandatory & Extra-Credit	50 Extra Credit Points	"Start Here" Segment of Course	Due: prior to 11:30 pm, January 23, 2022 Any student who does not submit this quiz is formally withdrawn from the course (due to ODR requirements).
Module #1	300 Points	Meso-American Arts & Cultural Influences	Assignment & Discussion Forum (DF)
Module #2	300 Points	Tejano Roots - Missions & Spirituality	Assignment & DF
Module #3	400 Points	Modern & Contemporary Art (The Mexican-American/Chicano(a) Experience	Assignment & DF

Grading Formula

Grade	Range	Notes
A	900 + Points	
B	899-800 Points	
C	799-700 Points	
D	699-600 Points	
F	599 or less Points	

✳ Instructor's Practices and Procedures

Incomplete Policy

An "I" (Incomplete) is conditional. To receive a grade of Incomplete ("I") in this class, a student must have completed at least 85% of the work (excluding extra credit) in the course. A student must contact Instructor to request an Incomplete, and the request must be approved by the Dean of the Humanities Department. A student receiving an "I" must arrange with the instructor to complete the course work within six months of the end of the incomplete term. After the deadline, the "I" becomes an "F." Upon completion of the coursework, the grade will be entered as I/grade on the student transcript. All "I"s must be changed to grades prior to graduation. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

Missed Assignments/Make-Up Policy

Late or make-up work is not accepted in this course, including mandatory "Start Here" Quiz to remain in the course (Due: prior to 11:30 pm, 01/23/22). It's the student's responsibility to ensure that exams, assignments, activities, and discussion forums are completed and submitted (within designated assignment drop box and/or discussion forum locations) by scheduled due dates & designated times. It's also the student's responsibility to contact instructor, well-in-advance of scheduled due dates, if they don't understand what is expected of them for an exam, assignment, activity, or discussion forum featured in this course. Students who do not submit assignments in appropriate format, designated drop boxes, and/or by scheduled due dates & time will not earn points - which can result in a lower point total, being withdrawn from, or failing the course.

Documentation is required for emergency situations. Each case is handled on an individual basis and subject to approval by Instructor and/or Dept. Chair and/or Dean of Humanities.

Student must provide instructor with official documentation from the HCCS Ability Support Service Office (by 11:30 pm, January 23, 2022) for an extension or modification of an assignment or exam. Instructor approval of documentation must be granted prior to issuing or accepting an extension or modification of an assignment. All work must be completed prior to end of term.

If you are experiencing a serious issue that inhibits you from actively participating with this course, it's best to discuss your situation with the Dean of the Humanities Department. Dependent upon circumstances, you might be able to obtain either a "W" or Incomplete in the course – but be aware that there are strict rules concerning this chosen course of action, often requiring official documentation and approval by the Dean.

Note: Extra-Credit Opportunities are offered in this course, as featured in the online course, instead of accepting "late" or "make-up" work.

Academic Integrity

Students are expected to be familiar with the College's Policy on Academic Honesty, found in the catalog and student handbook. Penalties and/or disciplinary proceedings may be initiated by College System officials against a student accused of scholastic dishonesty.

"Scholastic dishonesty" includes but is not limited to: cheating on a test, plagiarism, and collusion. Cheating on a test includes:

- Copying from another student's test paper;
- Using materials during a test that are not authorized by the person giving the test;
- Collaborating with another student during a test without authority;
- Knowingly using, buying, selling, transporting, or soliciting in whole or part the contents of a test that has not been administered;
- Bribing another person to obtain a test that is to be administered.

Plagiarism means the appropriation of another's work and the unacknowledged incorporation of that work in one's own written work offered for credit. Collusion means the unauthorized collaboration with another person in preparing written work offered for credit.

Violations: Possible punishments for academic dishonesty may include a grade of "0" or "F" on the assignment, failure in the course, and/or recommendation for probation or dismissal from the College System. A recommendation for suspension or expulsion will be referred to the College Dean of Student Development for disciplinary disposition.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

https://www.hccs.edu/studentprocedures (https://www.hccs.edu/studentprocedures)

Attendance Procedures

Class Modality: Online Anytime (https://www.hccs.edu/campaigns/college-your-way/)

WW: The course modality of this class is online Anytime. Faculty will instruct this class as a traditional online course utilizing Canvas Eagle Online. Attendance will be taken through completion of online assignments. Refer to Course Calendar for scheduled assignment & activity due dates & times.

- **Log in a minimum of two times, per week.** I highly suggest doing so at the beginning of the week in order to **review Course Announcements, as well as course Module content** – including assignment, quiz, and discussion forum directions. This way, if you have a question about material or expectations, you'll have ample time to contact your instructor for clarification if necessary – prior to schedule due dates/times.
- **Any student who does not complete the "Start Here Quiz" (featured within the course & due prior to the end of the first week of the term) will automatically be withdrawn from the course.**
- Although it's your responsibility to drop a course for non-attendance, the Instructor has authority to drop you for excessive

lengths of time without attendance and/or participation and/or missing quizzes, assignments, activities, or discussion forums.

- Any student who is not actively pursuing the course, and/or doesn't submit assignments by scheduled due date/times, and/or doesn't complete assignments in their entirety, and/or doesn't submit assignments within appropriately designated drop boxes, and/or doesn't participate with discussion forums can be withdrawn from, receive a low grade, or fail the course.
- Instructor reserves the right to contact an Academic Advisor if, and when, a student is not meeting expectations set for the course.
- **Any student withdrawn from the course will be temporarily "blocked" from Canvas until the withdrawal request has been completed. Please do not attempt to "re-enroll" in the "Canvas" side of the course once you've been notified of withdrawal.**

COVID-19 Protocols

- **Please practice the 3R's: Wear Masks, Watch Distance, Wash Hands.** Any student who has tested positive for COVID-19 or variant must contact Instructors (positive test result documentation & form completion required) until further notice. For in-person classes; If you are feeling severely ill, please stay home and notify Instructors when missing class period. Food is not allowed in the classroom.
- Note: Monitor HCCS COVID-19 & variants protocol by visiting the following: https://www.hccs.edu/resources-for/current-students/communicable-diseases/

Student Conduct

Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. This includes maintaining a professional demeanor while communicating and working with both your fellow students and instructor – on all assignments, activities, discussions, and correspondence. Students are expected to adhere to Netiquette, Academic Writing, and Research guidelines featured in this Eagle Online version of the course - for all assignments and correspondence with instructor, as well as peers enrolled in the course. Failure to maintain a professional demeanor can result in receiving zero points on an assignment or withdrawal from the course.

Instructor's Course-Specific Information

Instructor Grading Criteria:

 Assignments, Activities, Discussions and any additional course activities (added or modified) will be evaluated according to the following criteria:

- Adherence to all specific assignments, rubrics, course guidelines & scheduled deadlines
- Adherence to Netiquette, Writing, and Academic Research Guidelines
- Weekly Active Attendance & Participation (log-in a minimum of 2x weekly, submit assignments, complete quizzes & participate with discussion forums)
- Originality, Creativity, Communication, Collaboration, Critical Thinking, Social Responsibility & Visual Literacy Skills
- Appropriate application of terms, concepts, ideas featured in course
- Comparing/Contrasting Art (Media, Techniques, Themes, Styles, Characteristics, VE's/PD's, Function, Cultures, Ideologies...)
- Academic Writing and Research Skills (formal writing, formal correspondence, credible academic sources, appropriately citing sources, appropriately identifying visual images/art forms within assignments, appropriate use of MLA or APA style...)
- Honesty: Submit your own work, cite sources, and don't plagiarize!

Grades:

- Grades are digitally (as well as manually) recorded within the HCCS Eagle Online course grade book.
- Some grades are returned automatically generated. Those that are not automatically graded will be manually graded after the section Module due date closes.
- Individual grades are accessible to students, during the term, via the course online grade book. It is a student's responsibility to monitor their course progress throughout the term.
- Each assignment is graded using a rubric with detailed assessment information
- This course is worth a total of 1,000 points. Your final course grade is calculated by dividing the total points earned by the total points possible (1,000).

- Please note that the Canvas Gradebook percentages column is often inaccurate, thus review your point totals, not Canvas derived "percentages".
- Extra Credit:
  - If and when extra credit is offered in this course, I highly suggest that you complete it; you may need the points if you miss an assignment, activity, discussion or score low points on any given item
  - If earned, extra credit is added to your overall number of points in the course
  - Extra credit must be submitted during the module that it is assigned and/or by scheduled due date and designated time frame to earn extra credit points

The HCC grading scale can be found at: http://www.hccs.edu/resources-for/current-students/student-handbook/

Instructor's Final Grading Ledger:

"Start Here" Quiz	Required & (50 extra-credit pts)
Module #1 Assignment & DF	300 Points
Module #2 Assignment & DF	300 Points
Module #3 Assignment & DF	400 Points
Total	1000 Points

A	900 + Points
B	899-800 Points
C	799-700 Points
D	699-600 Points
F	599 & below

File Format Requirements:

For all attached documents submitted with assignments, students are expected to adhere to the following requirements:

1. Eagle Online/Canvas accepts only the following file formats:
   1. .pdf, .rtf, .doc or docx, .ppt or .pptx, .jpeg,
   2. Documents submitted in an alternate format are not accepted due to program constraints. Students will be notified if, and when, Canvas accepts alternate file formats.
2. If I can't open your assignment document, or it is not the accurate document, you will not earn points! Please review your submissions immediately upon upload.
3. Upload PDF files: You should create pdf documents for uniformity, accessibility and security purposes. Since you can't change pdf files once created, it's best to first create your documents in a text editor (such as Microsoft Office Word), then

convert to a .pdf file.

4. Requested File Format for Assignments (Due to Course Record Management Issues):
    1. HUMA1311-13629_Last Name, First Name_Mod.#Assignment.pdf (or rtf, doc, docx, ppt, pptx…)
    2. Example for Module Assignment: HUMA1311- 13629_Rivera, J. Mod#1 Assignment.pdf (or rtf, doc, docx, ppt, pptx)
    3. Example for Module Assignment: HUMA1311-13629_Jones,S_ Mod#2 Assignment.pdf (or rtf, doc, docx, ppt, pptx).
    4. Example for Discussion Forum: Art 1301-13629_Rivera,J. Mod#1DF.pdf (or rtf, doc, docx, ppt, pptx)
    5. Example for Discussion Forum: Art 1301-13629_Jones,S._Mod#3DF.pdf (or rtf, doc, docx, ppt, pptx)
    6. Include a Header (Class Number, Your Name, Mod. Number & Assignment Title, Date) and Page Numbers

5. Create typed documents with 10, 11, or 12 Point Times New Roman Font/Font Size & 1" margins max. (College Required)

6. Use MLA Style parenthetical citations within document and/or MLA Footnote or Endnote format with all assignments (MLA is an easier format and discourages plagiarism). Include MLA Style Bibliography with all assignments - can be placed at the end of your document and should contain academic resource information, along with activated URL addresses, so that you don't plagiarize and everyone can access your research materials! Resource: http://library.hccs.edu/research_writing/plagiarism

7. Include clearly identified visual images for each visual example presented in your document: identify artist/culture, title, date, media, location, and activated URL address where you found each visual image - so you don't plagiarize and everyone can view your examples! If using the Canvas "Flickr" stock images, program allows user to type information under "attributes" when opening chosen image. Even if you find an image in a course textbook, you must include the image within your typed or posted document.

8. When attaching digital photographs within an Eagle Online Canvas text box, be certain to only attach formats that Canvas allows within its program.

9. If I can't access an activated (hyperlinked) URL Address and/or visual imagery, you will lose, or not earn, points on an assignment.

 Additional Course Requirements:

1. Digital or Cell Phone Camera: Students are responsible for electronically uploading digital images and/or original photographs (inserted into requested format file documents (pdf, rtf, doc, docx, ppt, pptx…) or attached as jpeg files within assignment drop box. Students may need access to an electronic scanner, program, or service to scan imagery and convert images into a digital format for this course – often available at HCCS computer or library labs.

2. PDF File Reader: Instructor files (as well as student postings) are in the .pdf format; therefore, students will need access to a .pdf file reader (such as Adobe Acrobat Reader).

3. File Compression Program: Extremely large files, 501 MB+, are not accepted in this course. Students may need access to a digital file compression/decompression program (such as WinZip) at the beginning of the Semester, if creating a file that is too large to be uploaded in Eagle Online. Note: Canvas only accepts certain file formats, therefore, please participate with the HCCS Canvas tutorials for further information.

4. Internet Browser: This course utilizes online materials, accessible only with access to an Internet Browser. For HCCS "Canvas" we highly recommend using Firefox or Google Chrome as your browser.

5. Microsoft Office Software: Currently, HCCS campuses (as well as instructor) are installed with Microsoft Office Software. You will need access to Microsoft Office Software and a PC or convert your MAC files to an accessible PC format. Note: pdf and .rtf files are the most accessible file formats.

6. Google Docs & Microsoft Office 365 are both available to HCCS students for "free".

7. Review HCCS Eagle Online (Canvas) Tutorials & Resources for additional information about computer technology requirements.

Course Disclaimer: Due to the nature of course content some controversial themes, as well as nudity, may be featured in this class. If you feel uncomfortable with such course subjects, it's your responsibility to withdrawal from the course. Guests and/or children are not allowed in the online classroom environment unless approved by instructor.

If you are experiencing a serious issue that inhibits you from actively participating with this course, it's best to discuss your situation with the Dean of the Humanities Department. Dependent upon circumstances, you might be able to obtain either a "W" or Incomplete in the course – but be aware that there are strict rules concerning this chosen course of action, often requiring official documentation and approval by the Dean.

Devices

All materials located within this HCCS DE Online Course are subject to copyright and trademark laws.   All HCCS online course contents are permanently recorded, archived for future reference by instructor and/or HCCS Administration, and remain the legal property of HCCS and the instructor of the course.   Any student who intentionally or unintentionally copies, records, distributes, posts, plagiarizes, trades, publishes or sells any course material (including electronically or digitally), will be withdrawn from and/or fail the course, and can be formally prosecuted in a court of law.

Faculty Statement about Student Success

As with any three-hour course, expect to spend at least six hours, per week, outside of class reading and studying the material. I will provide assignments to help you use those six hours per week wisely. Additional time will be required for written assignments. Successful completion of this course requires a combination of reading course material, attending class, completing assignments in Eagle Online, and participating in class discussions.

There isn't a short-cut for success in this course; it requires reading (and probably re-reading), researching and studying course material using course and module objectives as your guide. Expect to spend at least three hours logged into the class, each week, examining course content. Additional time will be required (dependent upon your knowledge & skill-set) to complete assignments and activities featured within each Module.

Successful completion of this course requires a combination of the following:

- Weekly Attendance (Log-In a minimum of 2x per week; once early during the week)
- Frequently Viewing E-Mail Messages, Course Announcements & Course Calendar
- Be Familiar With "Start Here" Module Contents & Completing "Start Here" Quiz
- Reading Course Module Content, Textbook and/or Online Sources
- Creating, Researching, Writing About, and Discussing the Visual & Performing Arts
- Be familiar with Academic Writing and Research methods, as well as use formal writing to complete assignments, discuss course topics, and to correspond with students or instructor (i.e.: do not use texting language, encryptions, slang, foreign language…)
- Submitting Assignments (in requested format & required location) By Due Dates/Times
- Actively Participating with Discussion Forums
- Using the "Chat" room to seek assistance from peers (if, and when, necessary)
- Attending Weekly WebEx Virtual Office Hour (if, and when, necessary or allocated)
- Contacting Instructor Well-In-Advance of Scheduled Assignment Due Dates/Times (if, and when, necessary)
- Monitoring Individual Course Progress & Keep Copies Of All Material Related to Course
- Maintaining a Good Attitude & Time-Management Skills!

Since this is a project-based course, assignments and discussion forums are designed to facilitate learning and application of course material. You will demonstrate what you have learned by completing assignments, as well as participating with discussion forums. You are expected to learn concepts featured in this course so that you can successfully complete assignments, as well as effectively participate with discussion forums.

Good time-management skills are also imperative for successful completion of any course; particularly within an online course format. Due to the nature of this course format, I do not accept late work; instead, an extra-credit opportunity is offered at the beginning of the semester (refer to online course content materials for details).

I also take plagiarism very seriously—submit your own original ideas, in your own words, or you will receive a zero on projects, discussion forums, and/or possibly even fail the course. I can't tell what you've learned if you use someone else's work. Tip: Never copy and paste information, from online, directly into your document. Take research notes and then use this material to compose a typed document using your own words, thoughts, and ideas, then appropriately cite your sources. Use quotations, sparingly, in order to enhance your document. Refer to this online course, as well as the following HCCS Library Link, for further details: http://library.hccs.edu/research_writing/plagiarism

The HCC Online website at www.hccs.edu/online provides some unique procedures for HCC online students. Online students should thoroughly review the website before each semester for updates and changes. The HCC Online website has specific sections for Advising Services, Counseling Services, Ability Services, Tutoring Services, Proctoring Services, Career Services, Student Support, and Technical Support for Eagle Online (Canvas).

Faculty-Specific Information Regarding Canvas

This course section will use Canvas ([https://eagleonline.hccs.edu (https://eagleonline.hccs.edu)](https://eagleonline.hccs.edu)) to supplement in-class assignments, exams, and activities.

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

Social Justice Statement

Houston Community College is committed to furthering the cause of social justice in our community and beyond. HCC does not discriminate on the basis of race, color, religion, sex, gender identity and expression, national origin, age, disability, sexual orientation, or veteran status. I fully support that commitment and, as such, will work to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. In this course, we share in the creation and maintenance of a positive and safe learning environment. Part of this process includes acknowledging and embracing the differences among us in order to establish and reinforce that each one of us matters. I appreciate your suggestions about how to best maintain this environment of respect. If you experience any type of discrimination, please contact me and/or the Office of Institutional Equity at 713-718-8271.

🏛 HCC Policies and Information

HCC Grading System

HCC uses the following standard grading system:

Grade	Grade Interpretation	Grade Points
A	Excellent (90-100)	4
B	Good (80-89)	3
C	Fair (70-79)	2
D	Passing (60-69), except in developmental courses.	1
F	Failing (59 and below)	0
FX	Failing due to non-attendance	0
W	Withdrawn	0
I	Incomplete	0

Grade	Grade Interpretation	Grade Points
AUD	Audit	0
IP	In Progress. Given only in certain developmental courses. A student must re-enroll to receive credit.	0
COM	Completed. Given in non-credit and continuing education courses.	0

Link to Policies in Catalog and Student Handbook

Here's the link to the HCC Catalog and Student Handbook: https://catalog.hccs.edu/ (https://catalog.hccs.edu/)

In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

Link to HCC Academic Integrity Statement

https://www.hccs.edu/student-conduct (https://www.hccs.edu/student-conduct) (scroll down to subsections)

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

https://www.hccs.edu/campuscarry (https://www.hccs.edu/campuscarry)

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go to HCC Eagle ID (https://www.hccs.edu/email) and activate it now. You may also use Canvas Inbox to communicate.

Office of Institutional Equity

Use the following link to access the HCC Office of Institutional Equity, Inclusion, and Engagement: https://www.hccs.edu/eeo (https://www.hccs.edu/eeo)

Ability Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to https://www.hccs.edu/accessibility (https://www.hccs.edu/accessibility)

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu (mailto:Institutional.Equity@hccs.edu)

https://www.hccs.edu/titleix (https://www.hccs.edu/titleix)

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/ (https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/)

Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

Canvas Learning Management System

Canvas is HCC's Learning Management System (LMS), and can be accessed at the following URL:

https://eagleonline.hccs.edu (https://eagleonline.hccs.edu)

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

HCC Online Information and Policies

Here is the link to information about HCC Online classes, which includes access to the required Online Information Class Preview for all fully online classes: https://www.hccs.edu/online/ (https://www.hccs.edu/online/)

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. https://eagleonline.hccs.edu/ (https://eagleonline.hccs.edu/)

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students during office hours, and before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies in the HCCS Student Handbook (https://www.hccs.edu/studenthandbook)

Sensitive or Mature Course Content

In this college-level course, we may occasionally discuss sensitive or mature content. All members of the classroom environment, from your instructor to your fellow students, are expected to handle potentially controversial subjects with respect and consideration for one another's varied experiences and values.

EGLS3

The EGLS[3] (Evaluation for Greater Learning Student Survey System (https://www.hccs.edu/egls3)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS[3] surveys are only available for the Fall and Spring semesters. EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

https://www.hccs.edu/egls3 (https://www.hccs.edu/egls3)

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is

urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Student Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the HCC Tutoring Services (https://www.hccs.edu/tutoring) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at https://library.hccs.edu (https://library.hccs.edu/).

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at https://www.hccs.edu/supplemental-instruction (https://www.hccs.edu/supplemental-instruction)

Resources for Students:

https://www.hccs.edu/covid19students (https://www.hccs.edu/covid19students)

Basic Needs Resources:

https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/ (https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/)

Student Basic Needs Application:

https://www.hccs.edu/basicneeds (https://www.hccs.edu/basicneeds)

COVID-19

Here's the link to the HCC information about COVID-19:

https://www.hccs.edu/covid-19 (https://www.hccs.edu/covid-19)

Instructional Modalities

In-Person (P)

Safe, face-to-face course with scheduled dates and times

Online on a Schedule (WS)

Fully online course with virtual meetings at scheduled dates and times

Online Anytime (WW)

Traditional online course without scheduled meetings

Hybrid (H)

Course that meets safely 50% face-to-face and 50% virtually

Hybrid Lab (HL)

Lab class that meets safely 50% face-to-face and 50% virtually

Copyright Statement

In order to uphold the integrity of the academic environment and protect and foster a cohesive learning environment for all, HCC prohibits unauthorized use of course materials. Materials shared in this course are based on my professional knowledge and experience and are presented in an educational context for the students in the course. Authorized use of course materials is limited to personal study or educational uses. Material should not be shared, distributed, or sold outside the course without permission. Students are also explicitly forbidden in all circumstances from plagiarizing or appropriating course materials. This includes but is not limited to publically posting quizzes, essays, or other materials. This prohibition extends not only during this course, but after. Sharing of the materials in any context will be a violation of the HCC Student Code of Conduct and may subject the student to discipline, as well as any applicable civil or criminal liability. Consequences for unauthorized sharing, plagiarizing, or other methods of academic dishonesty may range from a 0 on the specified assignment and/or up to expulsion from Houston Community College. Questions about this policy may be directed to me or to the Manager of Student Conduct and Academic Integrity.

🗓 Course Calendar

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

*COURSE CALENDAR	HUM 1311- 13629
	(Spring 2022: 16 WK DE)
	Central Time Zone
	*DF = Discussion Forum

Week	Dates	Topic / What's Due (Central Time Zone)
1	01/18-01/23	Course Orientation: "Start Here" Module >"Start Here" Quiz Due: 01/23 prior to 11:30 pm(REQUIRED)
2	01/24-01/30	Module #1: Meso-American Arts & Cultural Influences
3	01/31-02/06	Module #1: Meso-American Arts & Cultural Influences
4	02/07-02/13	Module #1: Meso-American Arts & Cultural Influences >Assignment Submission Due: 02/13 prior to 11:30 pm >Note: Post in DF immediately upon submission so you don't forget!

5	02/14-02/20	Module #1: Meso-American Arts & Cultural Influences **>Assignment Post in DF Due: 02/14 prior to 11:30 am (not pm)** **>DF Participation Due: 02/20 prior to 11:30 pm**
6	02/21-02/27	Module #2: Tejano Roots - Missions & Spirituality
7	02/28-03/06	Module #2: Tejano Roots - Missions & Spirituality
8	03/07-03/13	Module #2: Tejano Roots - Missions & Spirituality
	03/14-03/20	**SPRING BREAK**
9	03/21-03/27	Module #2: Tejano Roots - Missions & Spirituality **>Assignment Submission Due: 03/27 prior to 11:30 pm** **>Note: Post in the DF immediately upon submission so you don't forget!**
10	03/28-04/03	Module #2: Tejano Roots - Missions & Spirituality **>Assignment DF Post Due: 03/28 prior to 11:30 am - not pm** **>DF Participation Due: 04/03 prior to 11:30 pm**
11	04/04-04/10	Module #3: Modern & Contemporary Art (The Mexican-American/Chicano(a) Experience)
12	04/11-04/17	Module #3: Modern & Contemporary Art & Culture (The Mexican-American/Chicano(a) Experience)
13	04/18-04/24	Module #3: Modern & Contemporary Art & Culture (The Mexican-American/Chicano(a) Experience)
14	04/25-05/01	**>"Final Draft" Assignment Submission Due: 05/01 prior to 11:30 pm** **> Note: Post in the DF immediately upon submission so you don't forget!**

15	05/02-05/08	>"Final Draft" Assignment DF Post Due: 05/02 prior to 11:30 am (not pm)
		>DF Participation Due: 05/08 prior to 11:30 pm
16	05/09-05/11 Finals Week	>Final Assignment (Edited Version) Submission Due: 05/11 prior to 11:30 pm *All work due prior to 11:30 pm, central time, Wed., May 11, 2022!

:≡ Additional Information

Departmental/Program Information

Information for Majors:

The Humanities and Interdisciplinary Cultural Studies Program takes an interdisciplinary approach to the study of culture, viewing human artistic and intellectual creation as deeply interwoven with history, politics, civil society, and religion, as well as science and technology.

AWARD TYPES: Associate in Arts, Certificate Level 1

AREA OF STUDY: Liberal Arts, Humanities & Education

Certificates (12 semester hours)

Africana/African American Studies
Global Studies
Mexican American/Latino Studies
Women and Gender Studies

Careers in Field

Humanities/Interdisciplinary Studies majors may find employment in business, government, nonprofits, social services, and educational institutions.

Transfer/Advising Plan

https://www.hccs.edu/finder/programs/transfer-advising-plan-for-socialbehavioral-science-specialty-area---aa/ (https://www.hccs.edu/finder/programs/transfer-advising-plan-for-socialbehavioral-science-specialty-area---aa/)

HUMA 1301 Co-Requisite Course

Students are placed in college-level courses that are paired with additional support.

Puente

An inter-segmental program that is co-sponsored by the University of California and the California Community College Chancellor's Office. Its mission is to increase the number of educationally underrepresented students who enroll in four-year colleges and universities, earn college degrees and return to the community as mentors and leaders to future generations. The program's interdisciplinary approach in writing, counseling and mentoring expanded to Texas in 2012. The Texas Puente Project's goal is to prepare community college students for success at four-year universities and beyond.

Scholarships

HCC Scholarships

Monthly Scholarship Opportunities

[Daughters of the American Revolution](#)

Dr. Aura-Lee A. and James Hobbs Pittenger American History Scholarship

Amount: $2,000 - $5,000
Deadline: Varies

The Dr. Aura-Lee A. and James Hobbs Pittenger American History Scholarship is available to high school seniors who intend to study American History and American Government as a large component of their undergraduate degree. This 4-year renewable scholarship requires awardees to maintain a 3.25 or higher GPA throughout the award period of their undergraduate degree and to study a minimum of 24 credit hours in these two subjects. Intended to promote the study of U.S. history among students who will create even more avenues of this type of study for others. U.S. Citizens residing abroad may apply through a Units Overseas Chapter.

DAR Centennial Award

Amount: $2,000 - $5,000
Deadline: Varies

The DAR centennial award is available to two undergraduate students who are committed to a course of study that focuses on historic preservation at a college or university. While this definition can be loosely interpreted, the ways that DAR members understand and engage with historical preservations include: restoring and maintaining historical sites, locating, restoring and marking Revolutionary War patriot gravesites and headstones, organizing and contributing to major restorations, commemorations and memorials, placing monuments around the world to memorialize people and events throughout American history, and preserving genealogical records, artifacts and historical documents and making these items available to the public at DAR Headquarters. While students may not be doing exactly these things, DAR is always interested in new interpretations of preservation, and look forward to receiving creativity in their applications submissions.

[Davidson Institute](#)

Amount: $10,000, $25,000, $50,000
Deadline: February 14

The Davidson Fellows Scholarship has been named as one of the "10 Biggest Scholarships in the World," and one of the "7 prestigious Undergraduate Scholarships," by the US News and World Report. This impressive opportunity is designed for talented young people under the age of 18 who have created a significant piece of work in a discipline of their choosing. Many of the application categories are within the liberal arts framework, including Literature, Philosophy, and Music, as well as the category "Outside the Box." Davidson Fellows are brought to Washington, DC each year to be honored with Congressional meetings and a special reception.

[National Federation of the Blind](#)

Amount: $3,000 - $12,000
Deadline: November 1

The National Federation for the Blind offers merit-based scholarships to 30 blind college students annually in the US and Puerto Rico. The awards are given based on academic achievement, community service, and leadership. Applicants must provide written certification that they are legally blind, and be able to attend the entire NFB convention, and will provide assistance for winners to do so. Applicants are required to write a 700-word essay, and submit educational transcripts along with their application. Applicants must request an interview with the local affiliate's President and participate in the interview, most likely of which will take place on the phone.

[Undall Foundation](#)

Amount: $7,000
Deadline: March 8

Udall Undergraduate scholarships support Native American youth through an educational journey, both with money to be used at an accredited post-secondary institution, as well as access to an alumni network of Native American scholars. The latter of these two has proven to be as important, as the network is an association of leaders who have dedicated their professional lives to environmental fields that specifically benefit First Nations and Native Nations peoples, sharing innovative ideas, professional advice, and job and internship opportunities with youth engaged with Udall. Award recipients are also invited to a five-day orientation in Tuscon, Arizona to extend professionals networks and learn skills from others in their fields. Students may be a sophomore or junior-level college student at a two-year or four-year accredited institution, and be focused in the areas of environmental sciences, Indigenous/American Indian studies, public health, history with an emphasis on North American colonization, or English with a focus in indigenous literature or something similar.

Process for Expressing Concerns about the Course

If you have concerns about any aspect of this course, please reach out to your instructor for assistance first. If your instructor is not able to assist you, then you may wish to contact the Department Chair.

Dr. Brandon Williams, [brandon.williams@hccs.edu (mailto:brandon.williams@hccs.edu)](mailto:brandon.williams@hccs.edu), 713-718-7258