

History 1302

Spring, 2014

Syllabus

Instructor: Dr. Gisela R. Ables	Section: 76952
Campus: Spring Branch	Class Time: 9:30-11:00
Phone: 713-718-5779	Office Hours: 7:30am M, W
E-mail: Gisela.ables@hccs.edu	Office: Suite 112F, Katy

TEXTBOOKS

TEXTBOOK: *Making America*, Berkin, Miller, Cherny, and Gormly. Six Edition,
ISBN: 978-0-8400-2871-6. Volume II (if buying a single volume). REQUIRED

READER: http://www.pearsoncustom.com/tx/hcc_hist1302 go to Self Study eText

MONOGRAPH: *Why America Fights: Patriotism and War Propaganda from the Philippines to Iraq*; Susan A. Brewer. Oxford University Press. 2009. ISBN: 978-0-19-975396-3
REQUIRED

MISSION STATEMENT

The Houston Community College System is an open-admission, public institution of higher education offering academic preparations in lifelong learning opportunities that prepare individuals in our diverse communities for life and work in an increasingly international and technological society. The Northwest History Department will provide an environment conducive to learning and encourages academic excellence.

COURSE DESCRIPTION

History 1302 is a survey of American History from 1877 to 1980's. A survey course touches lightly on a variety of topics but does not provide a deep and thorough discussion of any particular topic. The course is based on lectures, readings, films, computer generated assignments and discussions. This course transfers as 3 hours of credit to most other colleges and universities.

Upon completion of this course, you should have an informed understanding of United States history as it relates to other nations. In addition, this course is designed to further basic skills (reading, writing, speaking, listening and computing); your critical thinking skills and acquiring, evaluating and processing data. It is important that you actively participate and become an ACTIVE LEARNER.

A foolish faith in authority is the worst enemy of truth – Albert Einstein

Everyone is entitled to their own opinion, but no one is entitled to their own facts –

Tip O’Neill

COURSE GOALS AND STUDENT LEARNING OUTCOMES

Upon completion of this course I expect you to have a clear understanding of the following historical trends:

Upon completion of this course, you should have a clear understanding of United States history and

- will be able to create an argument through the use of historical evidence
- will be able to analyze and interpret primary and secondary sources
- will be able to analyze the effects of historical, social, political, economic, cultural and global forces on this period of United States history
- will be able to understand the importance of chronology and how earlier ideas and events shaped later events

Student Learning Outcomes for History 1302

- Explain the features of the Gilded Age and the issues on society, culture, and politics
- Summarize Industrialism and urbanization
- Analyze the New South and Jim Crow
- Explain Populism and Progressivism
- Identify the causes and effects of WWI and the U.S.
- Discuss America between the wars
- Identify the causes of WWII and the Cold War
- Discuss Post-war America at home
- Discuss Post-modern America

GRADES

Your final course grade will be calculated according to the following formula:

• Best 2 out of 3 tests @ 20% each*	40%
• Discussions	10%
• Web Assignments/Group Project	10%
• Paper	20%
• Final Examination	<u>20%</u>
	100%

*Lowest one-hour examination grade will be dropped.

EXAMINATIONS

Examinations will consist of multiple-choice questions from the TEXT readings and the essay questions will be selected from class lectures. **THEREFORE, IT IS NECESSARY FOR YOU TO READ YOUR ASSIGNMENTS AND TO ATTEND CLASS REGULARLY.** The Final Examination is **comprehensive** and will have multiple-choice questions and two essays. All work will be scored 0-100. The final percentage value resulting from the sum of the above components will be converted into letter grades according to the following scale: **A=90-100, B=80-89, C=70-79, D=60-69, F=below 60.**

Comprehensive Essay Question for the Final: Analyze two events that brought the United States positive recognition throughout the world (do not use wars) and two events that brought a negative response from the world.

MAKE-UP EXAMINATIONS

No make-up examinations will be given. However, since your lowest grade will be dropped, you may, of course, drop the grade of “O” for the test that you missed. Since only the one lowest grade will be dropped, please be careful to miss no more than ONE examination. The final examination **will not** be dropped.

WRITTEN ASSIGNMENT

You will write a **typed, two full pages or longer, double spaced** position paper on sections of the following monographs: *Why America Fights: Patriotism and War Propaganda from the Philippines to Iraq*; Susan A. Brewer

You will need to purchase the book on line or go to a Second Hand Bookstore

Directions and questions for the book are attached to this syllabus (Written Assignment for History 1302)

The paper is due **April 16, 2014**. **NO LATE PAPER WILL BE ACCEPTED. TURN PAPER IN BY END OF CLASS HOUR. DO NOT PLACE YOUR PAPER IN MY FACULTY BOX, THEY GET LOST AND DO NOT SEND THROUGH E-MAIL.**

DISCUSSION AND WEBB ASSIGNMENTS

There will be assigned class discussions. Discussion will come from essays assigned in the READER. We will have an inner and outer circle arrangement. Those on the inside of the circle agree to discuss and will receive a grade of 90 or higher. Those in the outside circle do not need to discuss and will receive a grade of 70. This is a participation grade, not a writing assignment. **Grading is done for quality of discussion and not quantity.**

I will drop the lowest discussion grade. If you are absent on discussion day, you will receive a grade of "O." It will not hurt you to miss one discussion, but more than one will considerably lower the 10% of your total grade. It is important not to miss discussion. Discussion dates and assignments can be found in the attached calendar.

There are several web assignments, they can be found in the calendar portion of this syllabus. Each web assignment must be computer generated and delivered electronically in MS Word. **If your paper is plagiarized, you will receive a "O". Each assignment will be graded. You do not come to class on web assignment days. The assignment is due at midnight of the same day. This assignment is like all other written assignment. Start your answer with an introduction, write at least one paragraph per question, and finish with a conclusion.**

SCHOLASTIC DISHONESTY

I will follow the general discipline provisions (see the **Student Handbook**). Scholastic dishonesty includes, but is not limited to: cheating on tests, plagiarism, and collusion.

ATTENDANCE AND DROP POLICY

It is important that you come to class. You may be absent for six (6) class hours (4 classes). **I WILL DROP YOU AFTER FIVE CLASSES. If you miss classes after the drop date has passed, you will receive an FX as a final grade. You may drop yourself prior to the drop date.**

BEFORE DROPPING THE COURSE, COME TALK TO ME AND LET'S DETERMINE IF YOU REALLY WANT TO THROW AWAY YOUR MONEY. I often find that students are in less trouble than they think.

I will take attendance at the beginning of class. It is not to your advantage to be tardy. However, it is to your advantage to show up early. Showing up early will give you the possible essay questions for the examinations.

OFFICE HOURS

Office hours are listed on the first page. If the listed office hours do not work for you, you can come to Suite 112F at the Katy Campus most days. Do not feel that you must wait for a personal invitation. I am happy to see everyone and work with you if you need assistance. If you are having trouble in the course, it is far more effective to discuss your problem early. Also, it is always to your advantage to get to know your professors. In addition, I will offer some tutoring in the library – the tutoring schedule will be announced later.

NEW TEXAS RULES

If you are taking History for the third time, you may face a significant tuition/fee increase at HCC and other Texas public colleges and universities. If you are considering course withdrawal because you are not earning a passing grade, confer with me or a counselor as early as possible about your study habits, reading and writing homework, test-taking skills, attendance, course participation, and opportunities for tutoring or other assistance that might be available.

USE OF TECHNOLOGY IN THE CLASSROOM

Turn your cell phones off. If you use a computer in class, you may only use it for note taking or other course related issues. **YOU MUST EMAIL YOUR CLASS NOTES TO ME FOR EACH CLASS PERIOD.**

ADA

Any student with a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) who needs to arrange reasonable accommodations must contact the Disability Services Office at the respective college at the beginning of each semester. Faculty are authorized to provide only the accommodations requested by the Disability Support Service Office.

ADA Counselor: Mahnaz Kolaini

Phone: (713)718-5422

OTHER

Please read your *Student Handbook* carefully. You have certain responsibilities to fellow students and faculty. You may not disrupt the class. Should you decide to be disruptive, I will follow the procedure outlined in the handbook.

“Great minds discuss ideas, mediocre minds discuss events, small minds discuss personalities” Eleanor Roosevelt

CALENDAR

- Mon, Jan 13 Introduction to Course
Assignment for Wednesday: *Textbook*: pgs. 449-459 and *Reader*: “The Crime of Poverty” pgs. 2-4; “Red-Handed Murder” pgs. 12-13; “The Horrors of Lynching in the South” pgs. 60-62.
Start reading: *Why America Fights*
- Wed, Jan 15 Lecture: The Gilded Age
Discussion 1 (Over the above three articles)
Assignment for Wednesday: *Textbook*: pgs.460-490
Continue reading *Why America Fights*
- Monday, January 20– Martin Luther King, Jr. Observance (no class)**
- Wed, Jan 22 Lecture: Coming to America – The Proverbial Immigrant Problem
Assignment for Monday: *Textbook*: pgs. 492-514
Continue reading *Why America Fights*
- Mon, Jan 27 Lecture: Urbanization
Assignment for Wednesday: *Electronic Reader*: “Urban Pollution— Many Long Years Ago,” Joel A. Tarr, pgs:43-49
- Wed, Jan 29 **Web Assignment #1:** Read: *Reader*: “Urban Pollution- Many Long Years Ago,” Joel A. Tarr, pgs: 43-49
After reading the article, answer the following questions and e-mail them to me: What was the main cause of pollution in 1900? Why was noise a problem? Why were cars seen as healthier forms of transportation?
- YOU DO NOT COME TO CLASS ON JANUARY 29.** Be sure to write your answers in essay form with an introduction and a conclusion. Each question should be at least one paragraph. Be sure to put your name, and the time of the class on your essay. **Questions are due Jan 29, 2014 by midnight. If you do not turn in an assignment, you will be counted absent.**
- Mon, Feb 03 Lecture: Industrial Workers and Industrial Warfare
Debate One: Unions vs. Management
Assignment for Wednesday: *Textbook*: pgs. 514-530 and *Reader*: “Farmers Describe the Crisis” pgs. 88-90 and continue reading *Why America Fights*
- Wed, Feb 05 Lecture: Populism
Discussion 2 (*The Pullman Strike*)
Assignment for Monday: *Textbook*: pgs. 533-551
Continue reading *Why America Fights*
- Mon, Feb 11 Lecture: The Business Culture and Foreign Policy

Assignment for Wednesday: *Textbook*: pgs. 551-572. Continue reading *Why America Fights*

Wed, Feb 13

Examination 1 You are responsible for all of the above *Textbook* readings (pgs. 449-575) and all of the above lecture material.

Assignment for Wednesday: *Textbook*: pgs. 576-591

Continue reading *Why America Fights*

MONDAY, FEBRUARY 17 – PRESIDENTS’DAY (NO CLASS)

Wed, Feb 20

Lecture: Progressivism – Those Liberals Again

Assignment for Monday: *Textbook*: pgs. 591-600 and *Reader*: “*War is a Racket*”, pgs. 202-204 and “*When Johnny Comes Marching Home*,” pgs. 254-260; Continue and reading *Why America Fights*

Mon, Feb 24

Lecture: The War to End All Wars

Discussion 3 over “War is a Racket” and “When Johnny Comes Marching Home”

Assignment for Wednesday: *Textbook*: pgs. 600-609

Continue reading *Why America Fights*

Wed, Feb 26

Lecture: The Roaring Twenties

Assignment for Monday: *Textbook*: pgs. 613-632

Continue reading *Why America Fights*

Mon, Mar 03

Lecture: The Consumer Society

Assignment for Wednesday: *Textbook*: pgs. 632-642

Continue reading *Why America Fights*

Wed, Mar 05

Lecture: *The Depression*

Assignment for Monday: *Textbook*: pgs. 645-680 and

Continue reading *Why America Fights*

Spring Break – March 9-15

Mon, March 17

Examination 2 you are responsible for text book pages 576-680 and lecture materials after Examination 1..

Assignment for Wednesday: *Textbook*: pgs. 683-697

Continue reading *Why America Fights*

Wed, Mar 19

Lecture: The New Deal

Assignment for Monday: *Textbook*: pgs. 697-718

Continue reading *Why America Fights*

Mon, Mar 24

Lecture: World War II

Assignment for Wednesday: *Textbook*: pgs. 721-730 and *Reader*:

“*Japan’s Achilles’ Heel*,” Daniel Yergen, pgs. 362-376, Continue reading *Why America Fights*

Wed, Mar 26

Web Assignment 2

After reading the above essay, explain the weakness that the Japanese had and what were the consequences? **Assignment is due at midnight**

Assignment for Monday: *Text*: pgs. 730-755 and *Reader*: “*A Good Way to Pick a Fight*,” pgs. 420-429, Continue reading *Why America Fights*

Mon, Mar 31

Lecture: The Origins of the Cold War

Discussion 4

Assignment for Wednesday: *Textbook*: pgs. 758-770

Continue reading *Why America Fights*

Last day for withdrawals – 4:30 PM

Wed, Apr 02

Lecture: Cold War in Asia

Assignment for Monday: *Textbook*: pgs. 770-798

Continue reading *Why America Fights*

Mon, Apr 07

Lecture: Cold War at Home

Assignment for Wednesday: *Textbook*: pgs. 798-812

Continue reading *Why America Fights*

Wed, Apr 09

Film – The 1950's

Assignment for Monday:

Continue reading *Why America Fights*

Mon, Apr 14

Examination 3

You are responsible for Text Book Pages: 683-812 and the lectures between examination 2 and examination 3.

Assignment for Wednesday: *Textbook*: pgs. 815-822

Continue reading *Why America Fights*

Wed, Apr 16

Lecture: Vietnam

Debate 2

Assignment for Monday: *Textbook*: 822-854

Papers are due – Wednesday, April 16

Mon, Apr 21

Lecture: The Turbulent 1960s and Civil Rights

Assignment for Wednesday, *Textbook*: pgs. 854-866

Wed, Apr 23

Film: Watergate

Assignment for Monday, *Textbook*: pgs. 870-890

Mon, Apr 28

Lecture: Carter-Reagan Years

Assignment for Wednesday: *Textbook*: pgs. 890-915

Wed, Apr 30

Lecture: Foreign Policy in 1980's

Assignment for Wednesday: *Textbook*: pgs. 916-934

Final Examination: May 5, 9:00-11:00 AM

Textbook pages 449-572

The Homestead Act of 1862	Railroad pools
Andrew Carnegie	Gospel of Wealth
Social Darwinist philosophers	Standard Oil's monopoly
The New South	National Reclamation Act – 1902
Consequences of urban growth	Working class neighborhoods
Supreme Court and the 14 th Amendment	Second Mississippi Plan
Americanized immigrants	Chinese immigrants
Dawes Severalty Act	George W. Plunkitt
Interstate Commerce Commission	Granger laws
Defeat of the Lodge Bill	Grover Cleveland
Jacob W. Coxe	Purchase of Alaska
Opening Japan and Korea for trade	Hawaii
U.S. and Venezuela	Annexation of the Philippines
Anthracite coal strike	Margaret Sanger
W.E.B. Du Bois	School reform
Robert La Follette	Hiram Johnson
National Association of Manufacturers	Dollar diplomacy

Come early and you will have the essay for each of the lectures. Two of which will be on each examination.

WRITING ASSIGNMENT FOR HISTORY 1302

Why America Fights: Patriotism and War Propaganda from the Philippines to Iraq

Susan A. Brewer

Why did the United States use propaganda to obtain the Philippines:

Why are civil liberties the first victims in time of war?

Why did the government insist on painting positive images about war before, during, and after?

How was the propaganda in World War II the same as World War I? How was it different?

What was the price for propagandizing the Cold War?

Why does the public not want honest war reporting?

Why does every generation buy into the argument that we must fight?

FORMAT INSTRUCTIONS

1. Your introduction should be no longer than one-half page and you must have a **thesis** statement or you will lose 10 points.
2. Paper must be typed. If you do not have a typewriter or a computer, use the ones in the Learning Assistance Labs.
3. Paper should be at least two full pages long – it can be longer but not shorter. If the paper is shorter than two full pages, I will take off ten points.
4. Double-spaced.
5. One-inch margins on left and right side. Two-inch margin on top. One-inch on bottom.
6. Do not use more than two direct quotations. If you use more, I will take off ten points.
7. Any direct quote must have the page number cited.
8. Grammar and spelling must be correct. You will lose points otherwise.
9. The following information should be on the cover page:
 - Title of book (either in italics or underlined)
 - Author's name
 - Your name
 - Time of your class
10. Staple your paper before coming to class. Do not use plastic covers.
11. Attach this sheet to your paper.

THIS MUST BE YOUR OWN WORK, IN YOUR OWN WORDS.

PAPER IS DUE ON April 16, 2014. AT THE END OF THE CLASS PERIOD. DO NOT PLACE PAPER IN MY MAILBOX. ABSOLUTELY NO LATE PAPERS!

EXTRA CREDIT

INSTRUCTIONS:

Each of the following is worth one (1) point toward your final grade. You may attend as many as five (5) movies or speakers that are offered by the Northwest College film series (The Reel at the Spring Branch Campus and Pandora's Box at the Katy Campus). You must stay for the entire film/speaker and the discussions that follow. In a typed, one or two page paper (it must be at least one full page – not half a page or three-quarters of a page), answer the following:

- What was the thesis of the film or speaker?
- What conclusions did you come to after viewing or listening?
- What conclusions did the others in the audience come to as revealed by discussions?

If you attend five of these sessions and you answer the above questions properly, you can receive five (5) points toward your final grade.

In addition, you may answer the questions below and receive another (1) point for each question. Each answer requires at least one full page answer in essay form (introduction, supporting paragraphs, and conclusion). Your answer must be based on historical information you have learned in this course.

1. You are an American Indian watching a railroad hunting party shooting thousands of buffalo. What are your thoughts for your own future?
2. You are John D. Rockefeller and never want to experience poverty again. What is your plan for getting rich?
3. You are an immigrant father who wants desperately to improve the conditions for your family. You are working sixteen-hour days and your wife and children are also working. How can you realistically, make your dream come true?
4. You are an African-American soldier in any of the many wars we have discussed. You are constantly being asked to fight others in an effort to create democracy. What are your thoughts when democracy is clearly denied to you?
5. You are a young college student that thinks the country has gone off the track. How will you turn things around?

LAST DAY TO TURN IN EXTRA CREDIT IS APRIL 30, 2014.