

Glen Ackerman

Bassist/Guitarist/Instructor
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Education:

B.A. in Music
University of Houston Moores School of Music
McGovern College of the Arts

Teaching History:

University of Houston (Spring 2008 to present)
Accompany Jazz Orchestra and lead the rhythm section, as well as teaching at the International Jazz Workshop summer program.

Houston Community College (January 2013 to present) Teaching Fundamentals of Music Production. Teaching double bass, electric bass, guitar, all styles all levels.

Infinity Guitar (September 2013 to present)
Current student load is approximately 25. Teaching guitar, bass, double bass, music theory, Jazz, and college preparation.

Spring High School (August 2009 to November 2018)
Jazz instructor. Teaching Jazz Theory and improvisation to rhythm section players, clinician for the Spring High School Combo Class. Teaching guitar and bass.

Hi-Voltage Music Lab (summer 2007 to present) Rock/Pop music clinic weekly and day camp for children. Instructed children to form bands and write songs for a performance and recording at the end of the camp week/semester. Teaching guitar and bass.

Texas Guitar Company (November 2008 to December 2013)

Student load was approximately 25. Teaching guitar, bass, double bass, music theory, Jazz, and college preparation.

National Guitar Workshop/Day Jams (summers 2002 to 2007)

Summer rock music day camp for children. Instructed children to form bands and write songs for a performance and recording at the end of the camp week.

Great Southern Music (June 2000 to August 2005)

Student load above 40. Teaching electric bass, double bass, Jazz. and Music Theory

Performance History:

I have been performing professionally since 1992 with numerous band leaders on many gigs covering all styles including: Jazz, Big Band, Rock/Pop, Fusion, Gospel, Country and Contemporary Christian. I have performed as a band leader and sideman locally, nationally, and internationally. From January 2000 to present I have focused primarily on performing in a Jazz idiom.

As I sideman I have performed with:

Chris Cortez Group/Blue Bamboo Music (October 2005 to 2015) Playing Electric and Double Bass. Performing locally and nationally. Arranging for small ensemble.

Kevin Charles and Swoon/All Star International Agency (January 2003 to October 2006) Arranging for big band. Playing electric bass and double bass. Performing nationally and internationally.

The Blue Monks (August 2000 to August 2004) Playing double bass; performing locally in both private and public settings.

Additionally I have worked recorded, arranged for, and performed with:

Bun B

ESG

Comedy Sportz

Dance Houston
Raquel Cepeda
Billy Harper
Eric Marienthal
Will Kennedy
Paul McKey
Ralph Bowen
Joel Frahm
Randy Brecker
Bill Evans
Lou Soloff
Bill Charlap
Woody Witt
Joe Locascio
Paul English
Bob Henschen
Kristine Mills
Wayne Bergeron
Wayne Kerr
Carol Cymbala

Recording History/Discography:

I have an extensive recording history and have been a session player regionally for the entirety of my career. My nationally and internationally distributed commercial releases, all of which are available on iTunes, or Amazon include:

'The Glenious Inception Date' release 2021
'Doc Loc and the Swangers' Doc Loc released 2019
'Live at Cezanne' Ackerman, Dufour, Witt released 2018
"Too Much Monday" Henry Darragh released 2015
'Cody Joe Tillman and the Wicked Truth' Cody Joe Tillman released 2014
'The Glenious Alien Landscape' (as composer and band leader) released 2014
'As Yet Untitled' Kristine Mills released 2013
'Aunt Nasty' Chris Cortez released 2012
'Collectors Waltz' Kristine Mills released 2012 (bass and arranging credits)
'The Glenious Inner Planet' (as composer and band leader) released 2009
'Tell Her for Me' Henry Darragh released 2008

'Blue Bamboo Philharmonic' Mark Piszczek released 2007

'Awakenings' Chris Cortez released 2006

Additional Work History:

Bassist/Guitarist

Living Word Lutheran Church (February 2018 to present)

Responsibilities include worship planning. Preparing music. Directing practices.

Director of Instrumental Music

Wildwood United Methodist Church (August 2003 to Fall 2017)

Responsibilities include worship planning, working with the worship leader and praise team to refine Sunday worship, instruct instrumentalists. Direct performances on Sunday morning.

Bassist/Guitarist

Holy Cross Lutheran Church (January 2002 to July 2003)

Responsibilities include worship planning. Leading worship.

Bassist/Guitarist

Metropolitan Baptist Church

(August 2000 to January 2002)

Responsibilities include performing on bass or guitar.

Bassist/Guitarist

Feel/Identitly Music Recording Artist

(June 1993 to January 2000)

Bassist Composer