



Bass I-17085 MUAP-1113

RT 2024 Section 1000 1 Credits 01/16/2024 to 05/12/2024 Modified 01/09/2024

Our Vision

Houston Community College shapes the future for all students with innovative, affordable, timely, responsive, and continuously improving educational programs and services. Partnered with the communities we serve, we take a defining role in regional economic, workforce, and social development.

<https://www.hccs.edu/about-hcc/> (<https://www.hccs.edu/about-hcc/>).

Course Meetings

Course Modality

P-in person

Meeting Days

TBA

Meeting Times

TBA

Meeting Location

Spring Branch Campus, Performing Arts Center room 427

Welcome and Instructor Information

What's Exciting About This Course

MUAP 1113 is an introductory course in learning about and playing the bass. We will explore bass and string technique for the left hand and right hand, posture, appropriate repertoire, reading, and prominent bass/string composers and performers.

My Personal Welcome

Welcome to Bass I –I’m delighted that you have chosen this course! One of my passions is to know as much as I can about music, and I can hardly wait to pass that on. I will present the information in the most exciting way I know, so that you can grasp the concepts and apply them now and hopefully throughout your life.

As you read and wrestle with new ideas and facts that may challenge you, I am available to support you. The fastest way to reach me is by my HCC email. The best way to really discuss issues is in person and I’m available during posted office hours to tackle the questions. My goal is for you to walk out of the course with a better understanding of yourself, music, and why you enjoy the music that you do. Please visit me or contact me by email whenever you have a question.

Preferred Method of Contact

glen.ackerman@hccs.edu

Course Overview

Course Description

MUAP 1113 is an introductory course in learning about and playing the bass. We will explore bass and string technique, posture, appropriate repertoire, and prominent bass/string composers and performers.

Requisites

MUAP 1113 requires college-level reading and writing skills. Research indicates that you are most likely to succeed if you have already taken and passed ENGL 1301. If you have enrolled in this course having satisfied these prerequisites, you have a higher chance of success than students who have not done so. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#). It is STRONGLY recommended you either have taken or be currently enrolled in MUSI 1303 Fundamentals of Music, or in MUSI 1311 Music Theory I. The co-requisite for this course is MUAP 1115, Bass Studio I.

If you are a music major pursuing an AA in Music, you should also be enrolled in a Music Theory course, Sight Singing & Ear Training course, Piano Class course, an ensemble, and MUAP Private lessons and studio in the instrument in which you specialize. Please see a full-time music instructor or your MUAP instructor for academic advising and to learn how you can finish a music degree in 2-3 years with proper guidance.

Department Website

https://

Core Curriculum Objectives (CCOs)

Student Learning Outcomes and Objectives

Course Student Learning Outcomes (CSLOs)

Upon completion of MUAP 1113, the student will have/be able to:

1. Perform using correct alignment of the instrument, correct position of left hand, and proper bow control and breathing 70% of the time.
2. Perform with good tone quality 70% of the time.
3. Perform using proper bow articulation 70% of the time.
4. Perform with good intonation and rhythm 70% of the time.
5. Demonstrate scales, arpeggios, and etudes studied during the semester with 70% accuracy.
6. Perform with pleasing, consistent vibrato 70% of the time.
7. Demonstrate understanding of appropriate musical styles, phrasing and expression through repertoire prepared for jury at 70% accuracy.

Learning Objectives

Student will use the Student Learning Outcome skills to successfully learn and play bass.

Program Student Learning Outcomes (PSLOs)

1. Keyboard Skills: The student will demonstrate mastery of scales, chords, & harmonization of melodies using varied accompaniment techniques. Students will perform selected compositions and demonstrate competence in various transpositions.
2. Music Theory Skills: The student will analyze and compose advanced 4 measure segments which include; harmony, melody, rhythm, and cadences.
3. Ear Training Skills: The student will sing and notate diatonic and chromatic intervals, chords, rhythms, and harmonic chord progressions.
4. Music Literature Skills: The student will be able to identify and describe the periods of music history including general style characteristics, major composers of each period, and representative works. Students will be able to critically evaluate musical works and articulate the relationship between historical events and musical styles/aesthetics.

5. Ensemble Performance Skills: The student will apply learned vocal/instrumental skills and techniques in an ensemble performance.
6. Solo Performance Skills: The student will demonstrate learned vocal/instrumental skills and techniques in a jury of 5-10 minutes of music appropriate to MUAP Semester 4 SLO's in a solo performance.

Departmental Practices and Procedures

All Music Department courses require practice/study time outside of class; students should schedule regular practice/study times to avoid falling behind in music courses.

All music majors enrolled in private instruction are REQUIRED to attend an in-person jury at the Central Campus on the Saturday before finals week, sometime between 9:00AM and 1:00PM. An exact time will be assigned during the final two weeks of instruction.

Instructional Materials and Resources

Instructional Materials

The [HCC Online Bookstore \(https://hccs.bnccollege.com/shop/hccs-central/page/find-textbooks\)](https://hccs.bnccollege.com/shop/hccs-central/page/find-textbooks) provides searchable information on textbooks for all courses. Check with your instructor before purchasing textbooks because the book might be included in your course fees.

Add Instructional Materials Here

Temporary Free Access to E-Book

Here is the link to get temporary free access to a digital version of the text for fourteen days:

<< [add link] >>

Other Instructional Resources

Courseware

Content here...

Course Requirements

Assignments, Exams, and Activities

| Type | Weight | Topic | Notes |
|----------------------------|--------|-------|-------------------------------|
| Recording/Live Performance | 25% | | Describe the assignment here. |
| In-Class Activities | 50% | | Describe the assignment here. |

| Type | Weight | Topic | Notes |
|------|--------|-------|-------------------------------|
| Jury | 25% | | Describe the assignment here. |

Grading Formula

| Grade | Range | Notes |
|-------|--------|-------|
| A | 90-100 | |
| B | 80-89 | |
| C | 70-79 | |
| D | 60-69 | |
| F | 0-59 | |

* Instructor's Practices and Procedures

Incomplete Policy

In order to receive a grade of Incomplete ("I"), a student must have completed at least 12 of 16 weeks of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete. If a student completes work in week 13 then stops, the student has earned a grade of "F".

Missed Assignments/Make-Up Policy

If the student can't make his lesson time I must be notified 24 hours in advance. On occasion lesson can be made up earlier or later in the week. All absences are considered unexcused unless prior arrangements have been made or the student provides appropriate documentation (doctors note ect..)

Academic Integrity

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<https://www.hccs.edu/studentprocedures> (<https://www.hccs.edu/studentprocedures>)

Attendance Procedures

You are expected to attend all lecture classes and labs regularly. You are also responsible for materials covered during your absences. Instructors may be willing to consult with you for make-up assignments, but it is your responsibility to contact the instructor. Class attendance is monitored daily. Although it is

your responsibility to drop a course for nonattendance, the instructor has the authority to drop you for excessive absences. You may be dropped from a course after accumulating absences in excess of 12.5 percent of the total hours of instruction (lecture and lab). For example:

- For a 3 credit-hour lecture class meeting 3 hours per week (48 hours of instruction), you can be dropped after 6 hours of absence.
- For a 4 credit-hour lecture/lab course meeting 6 hours per week (96 hours of instruction), you can be dropped after 12 hours of absence.

Departments and programs governed by accreditation or certification standards may have different attendance policies. Administrative drops are at the discretion of the instructor. Failure to withdraw officially can result in a grade of "F" in the course.

Student Conduct

Add Content Here

Instructor's Course-Specific Information

Add Content Here

Devices

Add Content Here

Faculty Statement about Student Success

Add Content Here

Faculty-Specific Information Regarding Canvas

This course section will use Canvas (<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)) to supplement in-class assignments, exams, and activities.

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

Social Justice Statement

Add Content Here

HCC Grading System

HCC uses the following standard grading system:

| Grade | Grade Interpretation | Grade Points |
|--------------|---|---------------------|
| A | Excellent (90-100) | 4 |
| B | Good (80-89) | 3 |
| C | Fair (70-79) | 2 |
| D | Passing (60-69), except in developmental courses. | 1 |
| F | Failing (59 and below) | 0 |
| FX | Failing due to non-attendance | 0 |
| W | Withdrawn | 0 |
| I | Incomplete | 0 |
| AUD | Audit | 0 |
| IP | In Progress. Given only in certain developmental courses. A student must re-enroll to receive credit. | 0 |
| COM | Completed. Given in non-credit and continuing education courses. | 0 |

Link to Policies in Catalog and Student Handbook

Here's the link to the HCC Catalog and Student Handbook: <https://catalog.hccs.edu/>
(<https://catalog.hccs.edu/>).

In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search

- Childcare
- Ability Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

Link to HCC Academic Integrity Statement

<https://www.hccs.edu/student-conduct> (<https://www.hccs.edu/student-conduct>), (scroll down to subsections)

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<https://www.hccs.edu/campuscarry> (<https://www.hccs.edu/campuscarry>).

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID \(https://www.hccs.edu/email\)](https://www.hccs.edu/email), and activate it now. You may also use Canvas Inbox to communicate.

Office of Equal Opportunity and Title IX

Use the following link to access the HCC Office of Institutional Equity, Inclusion, and Engagement:

<https://www.hccs.edu/eeo> (<https://www.hccs.edu/eeo>).

Ability Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are

established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <https://www.hccs.edu/accommodations> (<https://www.hccs.edu/accommodations>).

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

Oswaldo Gomez, MSW
Director of EEO and Compliance/Title IX Coordinator
Office of Equal Opportunity and Title IX
3100 Main, 7th Floor
Houston, TX 77002

(713) 718-8271

Institutional.Equity@hccs.edu (<mailto:Institutional.Equity@hccs.edu>)

<https://www.hccs.edu/titleix> (<https://www.hccs.edu/titleix>).

Mandatory Reporters

Under Texas Education Code 51.252 (formerly known as Senate Bill 212), HCC Instructors are mandatory reporters of sexual harassment, dating violence (domestic violence), sexual assault, and stalking. All instructors are required by law to report to the College's Title IX coordinator or Deputy Title IX coordinator all reports disclosed to them relating to sexual harassment, dating violence (domestic violence), sexual assault, and stalking alleged to have been committed by or against a person who was a student enrolled at or an employee of the institution at the time of the incident. Instructors are required by law to include all the information they know about the incident, including the name of the student(s), in the report to the College's Title IX coordinator or deputy Title IX coordinator.

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/> (<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>).

Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

Canvas Learning Management System

Canvas is HCC's Learning Management System (LMS), and can be accessed at the following URL:

<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>).

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

HCC Online Information and Policies

Here is the link to information about HCC Online classes, which includes access to the required Online Information Class Preview for all fully online classes: <https://www.hccs.edu/online/> (<https://www.hccs.edu/online/>).

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/> (<https://eagleonline.hccs.edu/>).

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques

- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students during office hours, and before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook](https://www.hccs.edu/studenthandbook) (<https://www.hccs.edu/studenthandbook>).

Copyright Statement

In order to uphold the integrity of the academic environment and protect and foster a cohesive learning environment for all, HCC prohibits the unauthorized use of course materials. Materials shared in this course are based on my professional knowledge and experience as an instructor and are presented in an educational context for the students in the course. Authorized use of course materials is limited to personal study or educational uses. Material should not be shared, distributed, or sold outside the course without permission. Students are also explicitly forbidden in all circumstances from plagiarizing or appropriating course materials. This includes but is not limited to publicly posting quizzes, essays, or other materials. This prohibition extends not only during this course, but after. Sharing of the materials in any context will be a violation of the HCC Student Code of Conduct and may subject the student to discipline, as well as any applicable civil or criminal liability. Consequences for unauthorized sharing, plagiarizing, or other methods of academic dishonesty may range from a 0 on the specified assignment and/or up to expulsion from Houston Community College. Questions about this policy may be directed to me, your instructor, or to the Manager of Student Conduct and Academic Integrity.

Unauthorized Disclosure

"Unauthorized disclosure" occurs when any student provides instructional materials and/or assessments to other students in violation of a clear prohibition by the instructor. Examples include: posting assessment items to online sites such as Chegg or CourseHero; asking exam questions in forums like Reddit or Yahoo Answers; discussions of confidential question using Wechat or GroupMe, etc.

Sensitive or Mature Course Content

In this college-level course, we may occasionally discuss sensitive or mature content. All members of the classroom environment, from your instructor to your fellow students, are expected to handle potentially controversial subjects with respect and consideration for one another's varied experiences

and values.

EGLS3

The EGLS³ ([Evaluation for Greater Learning Student Survey System \(https://www.hccs.edu/egls3\)](https://www.hccs.edu/egls3)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<https://www.hccs.edu/egls3> (<https://www.hccs.edu/egls3>).

Housing and Food Assistance for Students

If you are experiencing any hardship related to food, shelter, mental health, or other basic needs areas, please visit the Basic Needs page for resources (<https://www.hccs.edu/cares> (<https://www.hccs.edu/cares>)). You have the option to take the Basic Needs Questionnaire and ask to be contacted by a counselor for additional assistance or support (<https://www.hccs.edu/basicneeds> (<https://www.hccs.edu/basicneeds>)). Furthermore, please notify the professor if you are comfortable doing so.

Student Resources

Tutoring

HCC provides free and convenient academic support, in a large variety of subjects, to HCC students in both an online environment and in-person on campus. Tutoring is provided by HCC personnel in order to ensure that it is appropriate. Visit the HCC Tutoring Services website for more information at <https://hccs.edu/tutoring> (<https://hccs.edu/tutoring>).

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <https://library.hccs.edu> (<https://library.hccs.edu/>).

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <https://www.hccs.edu/supplemental-instruction> (<https://www.hccs.edu/supplemental-instruction>).

Resources for Students:

<https://www.hccs.edu/covid19students> (<https://www.hccs.edu/covid19students>),

Basic Needs Resources:

<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/>
(<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/>),

Student Basic Needs Application:

<https://www.hccs.edu/basicneeds> (<https://www.hccs.edu/basicneeds>),

COVID-19

Here's the link to the HCC information about COVID-19:

<https://www.hccs.edu/covid-19> (<https://www.hccs.edu/covid-19>),

Instructional Modalities

In-Person (P)

Safe, face-to-face course with scheduled dates and times

Online on a Schedule (WS)

Fully online course with virtual meetings at scheduled dates and times

Online Anytime (WW)

Traditional online course without scheduled meetings

Hybrid (H)

Course that meets safely 50% face-to-face and 50% virtually

Hybrid Lab (HL)

Lab class that meets safely 50% face-to-face and 50% virtually

Course Calendar

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Additional Information

Departmental/Program Information

Music Program Information

Visit the Music Program Pages on the HCC website for information about our AA degree, and to view our Program Student Learning Outcomes: <https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/music/>

Music Field of Study

The Field of Study curriculum for Music is a 60-credit-hour set of lower division courses that can be applied to a bachelor's degree in Music, regardless of degree designation. If a student successfully completes a field of study for an established degree program, the student may transfer that block of courses for full academic credit. If a student completes only part of the field of study, then credit for those courses may also apply toward the major.

Performances

The performing arts events calendar can be found here: <https://www.flow.page/hccvirtualartscenter>

Questions/Concerns

General questions about the music program can be directed to the Music Program Coordinator or the Chair of Performing Arts:

Music Program Coordinator: Kathleen Ruhleder - 480-522-9277; Kathleen.ruhleder@hccs.edu

Chair of Performing Arts: Susan Hines - 713-718-6611; susan.hines@hccs.edu

Process for Expressing Concerns about the Course

If you have concerns about any aspect of this course, please reach out to your instructor for assistance first. If your instructor is not able to assist you, then you may wish to contact the Department Chair.

Susan Hines

susan.hines@hccs.edu

713-718-6611