



Music Department

<https://www.hccs.edu/programs.areas-of-study/liberal-arts-humanities--education/music/>

MUAP 1115: Bass Studio I | Lecture | #12970

Fall 2019 | 16 Weeks (8.26.2019-12.15.2019)

In-Person | Town and Country Campus Rm 427 PAC | Fri 1:00-1:50

1 Credit Hour | 16 hours per semester

Instructor Contact Information

Instructor:	Glen Ackerman	Office Phone:	713-718-5620
Office:	Room 427	Office Hours:	by appt. only
HCC Email:	glen.ackerman@hccs.edu	Office Location:	PAC

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear the concerns and just to discuss course topics.

Instructor's Preferred Method of Contact

Glen.ackerman@hccs.edu. Or text me. If you need to contact me, please do so by email – my turn-around time will be faster. I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings. You can also text me at 832-859-1003.

What's Exciting About This Course

MUAP 1115 is an introductory course in learning about and playing the bass. We will explore bass and string technique for the left hand and right hand, posture, appropriate repertoire, reading, and prominent bass/string composers and performers.

My Personal Welcome

Welcome to Bass Studio I —I'm delighted that you have chosen this course! One of my passions is to know as much as I can about music, and I can hardly wait to pass that on. I will present the information in the most exciting way I know, so that you can grasp the concepts and apply them now and hopefully throughout your life.

As you read and wrestle with new ideas and facts that may challenge you, I am available to support you. The fastest way to reach me is by my HCC email. The best way to really discuss issues is in person and I'm available during posted office hours to tackle the questions. My goal is for you to walk out of the course with a better understanding of yourself, music, and why you enjoy the music that you do. Please visit me or contact me by email whenever you have a question.

Prerequisites and/or Co-Requisites

MUAP 1115 requires college-level reading and writing skills. Research indicates that you are most likely to succeed if you have already taken and passed ENGL 1301. If you have enrolled in this course having satisfied these prerequisites, you have a higher chance of success than students who have not done so. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#). It is STRONGLY recommended you either have taken or be currently enrolled in MUSI 1303 Fundamentals of Music, or in MUSI 1311 Music Theory I. The co-requisite for this course is MUAP 1113, Bass I.

If you are a music major pursuing an AA in Music, you should also be enrolled in a Music Theory course, Sight Singing & Ear Training course, Piano Class course, an ensemble, and MUAP Private lessons and studio in the instrument in which you specialize. Please see a full-time music instructor or your MUAP instructor for academic advising and to learn how you can finish a music degree in 2-3 years with proper guidance.

Canvas Learning Management System

This section of MUAP 1115 will use [Canvas](https://eagleonline.hccs.edu) (<https://eagleonline.hccs.edu>) to supplement in-class assignments, exams, and activities. Throughout the semester I will post videos, links, listening assignments that will be relevant to your unique learning experience.

HCCS Open Lab locations may be used to access the Internet and Canvas. USE [FIREFOX](#) OR [CHROME](#) AS THE INTERNET BROWSER.

HCC Online Information and Policies

Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: <http://www.hccs.edu/online/>

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/login/ldap>

Instructional Materials

Textbook Information

The textbook for this course will vary, based on the skill level and previous experience of the student, and the instructor's preference. A repertoire book may be required for purchase as well as a technique/exercises book. The instructor will make an effort to recommend a book that can be used for multiple purposes, and possibly for multiple semesters. Students must purchase texts off campus or online.

Other Instructional Resources

HCC Libraries Music Tutorial Video: https://www.youtube.com/watch?v=PcR7Peu_2Xo&feature=youtu.be

HCC Libraries Oxford Music Dictionary Online/Groves Dictionary (Library/Student Code needed):
<http://libaccess.hccs.edu:2048/login?url=http://www.oxfordmusiconline.com/>

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

Course Overview

Studio performance and instruction in bass. Course may apply to a music degree.

Program Student Learning Outcomes (PSLOs)

1. Keyboard Skills: The student will demonstrate mastery of scales, chords, & harmonization of melodies using varied accompaniment techniques. Students will perform selected compositions and demonstrate competence in various transpositions.
2. Music Theory Skills: The student will analyze and compose advanced 4 measure segments which include; harmony, melody, rhythm, and cadences.
3. Ear Training Skills: The student will sing and notate diatonic and chromatic intervals, chords, rhythms, and harmonic chord progressions.
4. Music Literature Skills: The student will be able to identify and describe the periods of music history including general style characteristics, major composers of each period, and representative works. Students will be able to critically evaluate musical works and articulate the relationship between historical events and musical styles/aesthetics.
5. Ensemble Performance Skills: The student will apply learned vocal/instrumental skills and techniques in an ensemble performance.
6. Solo Performance Skills: The student will demonstrate learned vocal/instrumental skills and techniques in a jury of 5-10 minutes of music appropriate to MUAP Semester 4 SLO's in a solo performance.

Course Student Learning Outcomes (CSLOs)

Upon completion of MUAP 1115, the student will have/be able to:

1. Perform using correct alignment of the instrument, correct position of left hand, and proper bow control and breathing 70% of the time.
2. Perform with good tone quality 70% of the time.
3. Perform using proper bow articulation 70% of the time.
4. Perform with good intonation and rhythm 70% of the time.
5. Demonstrate scales, arpeggios, and etudes studied during the semester with 70% accuracy.
6. Perform with pleasing, consistent vibrato 70% of the time.
7. Demonstrate understanding of appropriate musical styles, phrasing and expression through repertoire prepared for jury at 70% accuracy.

**These SLOs align directly with the corresponding lesson, MUAP 1113.*

Learning Objectives

Student will use the Student Learning Outcome skills to successfully learn and play bass in a variety of styles and environments. Additionally the student will demonstrate appropriate technique and general knowledge of the instrument.

Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Attain a raw score of at least 50% on the departmental final exam
- Be aware of and comply with academic honesty policies in the HCCS Student Handbook

Assignments, Exams, and Activities

Performances/Recordings

Students are required to either perform publicly or participate in a recording project this semester. In class we will discuss our options and plan accordingly.

In-Class Activities

Students should expect to play every lesson. Bringing your bass and materials as well as showing up to class prepared with the previous weeks assignments is crucial to passing this class

Jury/Recital

The final exam will take place either; in the form of a recital (adjudicated by other faculty) at the end of the semester, or a jury on December 7th at central campus.

Students who are absent from the jury/recital without discussing their absence with the instructor in advance or within 24 hours afterward will receive an exam grade of "F". Students who cannot make the jury/recital due to health or emergency reasons will receive an "incomplete". This grade will stand until it is replaced the following semester, otherwise it will turn into an "F" the following semester.

Grading Formula

Performance/Recording	25% points
Jury/Recital	25% points
In-Class Activities	50% points

Grade	Percentage
A	90-100%
B	80-89
C	70-79
D	60-69
F	<60

Incomplete Policy:

In order to receive a grade of Incomplete ("I"), a student must have completed at least 12 of 16 weeks of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete. If a student completes work in week 13 then stops, the student has earned a grade of "F".

HCC Grading Scale can be found on this site under Academic Information:
<http://www.hccs.edu/resources-for/current-students/student-handbook/>

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

Instructor's Practices and Procedures

Academic Integrity

Plagiarism is copying another student's work, or an already published work. It is also misquoting or not properly citing a source, and claiming it as your own, whether intentional or not. Students plagiarizing may be given one warning and a lower grade but will be given the opportunity to redo the assignment. Students who plagiarize a second time MAY BE WITHDRAWN FROM THE COURSE.

Turnitin is a service through Canvas/Eagle Online where students submit their work and it is checked for plagiarism. If more than 15% of the work is plagiarized, students may be asked to edit the work or take a 50% or 0% the first time.

Maxient is an online service where HCC professors can report plagiarism and cheating, and it will be linked to the students' permanent education record through the Dean of Students. If someone is caught cheating or plagiarizing, it will now be reported through Maxient.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<http://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>

Attendance Procedures

If the student can't make his lesson time I must be notified 24 hours in advance. On occasion lesson can be made up earlier or later in the week. All absences are considered unexcused unless prior arrangements have been made or the student provides appropriate documentation (doctors note ect..)

Student Conduct

As your instructor and as a student in this class, it is our shared responsibility to develop and maintain a positive learning environment for everyone. Your instructor takes this responsibility very seriously and will inform members of the class if their behavior makes it difficult for him/her to carry out this task. As a fellow learner, you are asked to respect the learning needs of your classmates and assist your instructor achieve this critical goal. Disruptive behavior will not be tolerated.

Electronic Devices

Students are welcome to use recording devices in their lessons. All lectures will be considered my intellectual property and must be used only for the education of the student.

Music Program Information

Center of Excellence for Visual & Performing Arts website:

<https://www.hccs.edu/centers/visual--performing-arts/>

Visual & Performing Arts Calendar: <https://www.hccs.edu/centers/visual--performing-arts/visual--performing-arts-calendar/>

Oxford Music Dictionary Online/Groves – <http://libaccess.hccs.edu:2048/login?url=http://www.oxfordmusiconline.com/>

HCC Policies

Here's the link to the HCC Student Handbook <http://www.hccs.edu/resources-for/current-students/student-handbook/> In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

EGLS³

The EGLS³ (Evaluation for Greater Learning Student Survey System) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<http://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<http://www.hccs.edu/departments/police/campus-carry/>

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go [to HCC Eagle ID](#) and activate it now. You may also use Canvas Inbox to communicate.

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<http://www.hccs.edu/departments/institutional-equity/>)

disAbility Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <http://www.hccs.edu/support-services/disability-services/>

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu
<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>

Department Chair Contact Information

Susan Hines – Performing Arts Department Chair: Dance, Drama and Music
713-718-6611
Susan.Hines@hccs.edu