



### **Music Department**

<https://www.hccs.edu/programs.areas-of-study/liberal-arts-humanities--education/music/>

### **MUAP 1116: Bass Studio II| Lecture | #18007**

Fall 2019 | 16 Weeks (8.26.2019-12.15.2019)

In-Person | Town and Country Campus Rm 427 PAC | Fri 1:00-1:50

1 Credit Hour | 16 hours per semester

### **Instructor Contact Information**

Instructor:	Glen Ackerman	Office Phone:	713-718-5620
Office:	Room 427	Office Hours:	by appt. only
HCC Email:	<a href="mailto:glen.ackerman@hccs.edu">glen.ackerman@hccs.edu</a>	Office Location:	PAC

Please feel free to contact me concerning any problems that you are experiencing in this course. Your performance in my class is very important to me. I am available to hear the concerns and just to discuss course topics.

### **Instructor's Preferred Method of Contact**

[Glen.ackerman@hccs.edu](mailto:Glen.ackerman@hccs.edu). Or text me. If you need to contact me, please do so by email – my turn-around time will be faster. I will respond to emails within 24 hours Monday through Friday; I will reply to weekend messages on Monday mornings. You can also text me at 832-859-1003.

### **What's Exciting About This Course**

MUAP 1115 is an introductory course in learning about and playing the bass. We will explore bass and string technique for the left hand and right hand, posture, appropriate repertoire, reading, and prominent bass/string composers and performers.

## My Personal Welcome

Welcome to Bass Studio II —I'm delighted that you have chosen this course! One of my passions is to know as much as I can about music, and I can hardly wait to pass that on. I will present the information in the most exciting way I know, so that you can grasp the concepts and apply them now and hopefully throughout your life.

As you read and wrestle with new ideas and facts that may challenge you, I am available to support you. The fastest way to reach me is by my HCC email. The best way to really discuss issues is in person and I'm available during posted office hours to tackle the questions. My goal is for you to walk out of the course with a better understanding of yourself, music, and why you enjoy the music that you do. Please visit me or contact me by email whenever you have a question.

### Prerequisites and/or Co-Requisites

MUAP 1116 requires college-level reading and writing skills. Research indicates that you are most likely to succeed if you have already taken and passed ENGL 1301. If you have enrolled in this course having satisfied these prerequisites, you have a higher chance of success than students who have not done so. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#). It is STRONGLY recommended you either have taken or be currently enrolled in MUSI 1303 Fundamentals of Music, or in MUSI 1311 Music Theory I. The co-requisite for this course is MUAP 1114, Bass II.

*If you are a music major pursuing an AA in Music, you should also be enrolled in a Music Theory course, Sight Singing & Ear Training course, Piano Class course, an ensemble, and MUAP Private lessons and studio in the instrument in which you specialize. Please see a full-time music instructor or your MUAP instructor for academic advising and to learn how you can finish a music degree in 2-3 years with proper guidance.*

### Canvas Learning Management System

This section of MUAP 1115 will use [Canvas](https://eagleonline.hccs.edu) (<https://eagleonline.hccs.edu>) to supplement in-class assignments, exams, and activities. Throughout the semester I will post videos, links, listening assignments that will be relevant to your unique learning experience.

**HCCS Open Lab locations may be used to access the Internet and Canvas. USE [FIREFOX](#) OR [CHROME](#) AS THE INTERNET BROWSER.**

#### **HCC Online Information and Policies**

Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes: <http://www.hccs.edu/online/>

#### **Scoring Rubrics, Sample Assignments, etc.**

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/login/ldap>

# Instructional Materials

## Textbook Information

The textbook for this course will vary, based on the skill level and previous experience of the student, and the instructor's preference. A repertoire book may be required for purchase as well as a technique/exercises book. The instructor will make an effort to recommend a book that can be used for multiple purposes, and possibly for multiple semesters. Students must purchase texts off campus or online.

## Other Instructional Resources

**HCC Libraries Music Tutorial Video:** [https://www.youtube.com/watch?v=PcR7Peu\\_2Xo&feature=youtu.be](https://www.youtube.com/watch?v=PcR7Peu_2Xo&feature=youtu.be)

**HCC Libraries Oxford Music Dictionary Online/Groves Dictionary** (Library/Student Code needed):

<http://libaccess.hccs.edu:2048/login?url=http://www.oxfordmusiconline.com/>

### Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services](#) website for services provided.

### Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <http://library.hccs.edu>.

### Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <http://www.hccs.edu/resources-for/current-students/supplemental-instruction/>.

## Course Overview

Studio performance and instruction in bass. Course may apply to a music degree.

### Program Student Learning Outcomes (PSLOs)

1. Keyboard Skills: The student will demonstrate mastery of scales, chords, & harmonization of melodies using varied accompaniment techniques. Students will perform selected compositions and demonstrate competence in various transpositions.
2. Music Theory Skills: The student will analyze and compose advanced 4 measure segments which include; harmony, melody, rhythm, and cadences.
3. Ear Training Skills: The student will sing and notate diatonic and chromatic intervals, chords, rhythms, and harmonic chord progressions.
4. Music Literature Skills: The student will be able to identify and describe the periods of music history including general style characteristics, major composers of each period, and representative works. Students will be able to critically evaluate musical works and articulate the relationship between historical events and musical styles/aesthetics.
5. Ensemble Performance Skills: The student will apply learned vocal/instrumental skills and techniques in an ensemble performance.
6. Solo Performance Skills: The student will demonstrate learned vocal/instrumental skills and techniques in a jury of 5-10 minutes of music appropriate to MUAP Semester 4 SLO's in a solo performance.

### Course Student Learning Outcomes (CSLOs)

Upon completion of MUAP 1116, the student will have/be able to:

1. Perform using correct alignment of the instrument, correct position of left hand, and proper bow control and breathing 75% of the time.
2. Perform with good tone quality 75% of the time.
3. Perform using proper bow articulation 75% of the time.
4. Perform with good intonation and rhythm 75% of the time.
5. Demonstrate scales, arpeggios, and etudes studied during the semester with 75% accuracy.
6. Perform with pleasing, consistent vibrato 75% of the time.
7. Demonstrate understanding of appropriate musical styles, phrasing and expression through repertoire prepared for jury at 75% accuracy.

*\*These SLOs align directly with the corresponding lesson, MUAP 1114.*

### Learning Objectives

Student will use the Student Learning Outcome skills to successfully learn and play bass in a variety of styles and environments. Additionally the student will demonstrate appropriate technique and general knowledge of the instrument.

## Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

### Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Attain a raw score of at least 50% on the departmental final exam
- Be aware of and comply with academic honesty policies in the HCCS Student Handbook

## Assignments, Exams, and Activities

### Performances/Recordings

Students are required to either perform publicly or participate in a recording project this semester. In class we will discuss our options and plan accordingly.

### In-Class Activities

Students should expect to play every lesson. Bringing your bass and materials as well as showing up to class prepared with the previous weeks assignments is crucial to passing this class

### Jury/Recital

The final exam will take place either; in the form of a recital (adjudicated by other faculty) at the end of the semester, or a jury on December 7<sup>th</sup> at central campus.

Students who are absent from the jury/recital without discussing their absence with the instructor in advance or within 24 hours afterward will receive an exam grade of "F". Students who cannot make the jury/recital due to health or emergency reasons will receive an "incomplete". This grade will stand until it is replaced the following semester, otherwise it will turn into an "F" the following semester.

### Grading Formula

Performance/Recording	25% points
Jury/Recital	25% points
In-Class Activities	50% points

Grade	Percentage
A	90-100%
B	80-89
C	70-79
D	60-69
F	<60