



Beginning Spanish I-23001

SPAN-1411

DL1 2022 Section 0009 4 Credits 08/30/2021 to 12/12/2021 Modified 08/26/2021

Course Meetings

Course Modality

100 % ONLINE

Meeting Days

This is an online only course; the class does not meet

Meeting Times

This class is asynchronous; that is, we will not meet unless requested by the students.

Meeting Location

Not applicable

Welcome and Instructor Information

Welcome to Beginning Spanish I— as your professor, I want you to be successful in this class. We will work together to achieve the levels of proficiency stated in this syllabus. I will create activities where you can experience, speaking, reading, writing, listening, and cultural understanding of Spanish. I will also pay attention to your learning style without sacrificing the standards you should achieve. I will rely on your feedback through exams, quizzes, and lab work.

I cannot promise there will be no challenges, as learning a new language can be difficult at times but I will be available to support you. The fastest way to reach me is by my HCC email. The best way to really discuss issues is in person and I'm available during posted office hours to tackle any questions you might have. My goal is for you to walk out of the course with a knowledge of Spanish and a desire to continue your study of the language. Please visit me or contact me whenever you have a question.

You may wonder... How can I learn to speak Spanish in an online course?

- This is an **independent-study course** for students with **patience, perseverance, and initiative**.
- McGraw-Hill Connect provides all instructions with online grammar tutorials for understanding content and reviewing concepts. In addition, you have additional tutorials under **MODULES / TUTORIALS AND EXTRA HELP** in our Canvas web page.
- You need to start your independent-study on day one; you can do further practice and reviews in Connect and/or Canvas.

Professor: Prof. Gloria Yampey-Jorg

Email: gloria.yampeyjorg@hccs.edu

Office: 119 S.Jac / Central College

Phone: 713-718-6672

What's Exciting About This Course

Course Description:

You will learn to communicate in Spanish on a conversational level. You will also learn about the rich culture of the Spanish-speaking people. These skills will make you more marketable in today's global community, especially in a city like Houston, where the Spanish-speaking population is rapidly rising. Employers are seeking people who can communicate in Spanish with their Spanish-speaking clients. You will also be taking the first steps toward satisfying the world-language requirements for transfer to a 4-year school for a bachelor's degree in the social sciences as well as the AA degree in World Languages now offered by HCC.

My Personal Welcome

Welcome to Beginning Spanish I— as your professor, I want you to be successful in this class. We will work together to achieve the levels of proficiency stated in this syllabus. I will create activities where you can experience, speaking, reading, writing, listening, and cultural understanding of Spanish. I will also pay attention to your learning style without sacrificing the standards you should achieve. I will rely on your feedback through exams, quizzes, and lab work.

I cannot promise there will be no challenges, as learning a new language can be difficult at times but I will be available to support you. The fastest way to reach me is by my HCC email. The best way to really discuss issues is in person and I'm available during posted office hours to tackle any questions you might have. My goal is for you to walk out of the course with a knowledge of Spanish and a desire to continue your study of the language. Please visit me or contact me whenever you have a question

This is an independent-study course for students with patience, perseverance, and initiative.

- *VHL Central provides all instruction through **Interactive Animated Tutorials** with Professor Gómez Laserna, a grammar guru who available 24/7 with online grammar tutorials for understanding content and reviewing concepts,*
- *Grammar has never been easier with the professor—pairing concepts with fun examples and interactive questions that check understanding in every*
- *I am here to answer your questions, clarify information, and correct activities that you do on VHL*
- *Please do not hesitate to ask questions to clarify topics that you are learning. We can exchange emails, chat online through the Supersite chat, or video chat where I can provide more examples or explanations of anything that you may need extra help with this*

Preferred Method of Contact

My preferred method of contact is by e-mail; Canvas or Connect. Due to Covid-19 we are not at the office at this moment; that might change in the future.

My office phone number is 713-718-6672

I will respond to emails within 24 hours Monday through Friday during regular hours (not evenings); I will reply to weekend messages on Monday mornings.

Office Hours

Monday, Wednesday, 10:00 AM to 12:30 PM, 119 SJac

Please note that due to Covid-19 we can only have virtual office hours; please request a meeting during my office hours with Webex.

Course Overview

Course Description

Basic Spanish language skills in listening, speaking, reading, and writing within a cultural framework. Students will acquire the vocabulary and grammatical structures necessary to communicate and comprehend at the beginner level. SPAN 1411 is part of the component area option of the core curriculum.

Transfers as a foreign language credit.

Requisites

The minimum requirements for enrollment in SPAN 1411 include placement in college-level reading (or take INRW 0420 or ESOL 0370 as a co-requisite). If you have enrolled in this course having satisfied these prerequisites, you have a higher chance of success than students who have not done so. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

Department Website

<https://www.hccs.edu/programs/areas-of-study/liberal-arts-humanities--education/world-languages/>

Core Curriculum Objectives (CCOs)

SPAN 1411 satisfies the component area option in the HCCS core curriculum. The course addresses the following core objectives:

- **Critical Thinking:** Students will demonstrate the ability to engage in inquiry and analysis, evaluation and synthesis of information, and creative thinking by completing an essay assignment on a topic introduced in the course readings.
- **Communication Skills:** Students will demonstrate effective expression of ideas through the completion of two oral presentations and class discussions on cultural topics.

Student Learning Outcomes and Objectives

Program Student Learning Outcomes (PSLOs)

Upon completion of SPAN 2312/2315, students will:

1. Speak clearly and fluently enough for a target-language speaker to understand and interpret intent without difficulty.
2. Comprehend the main points of standard discourse and authentic material in target language spoken at near-native speed.
3. Write simple descriptions and narrations of paragraph length on everyday events and situations in different time frames.
4. Read with understanding authentic written material in the target language on a variety of topics related to daily life in the target-language world.
5. Demonstrate knowledge and understanding of characteristics, perspectives, practices and products that reflect the culture of the target language.

Course Student Learning Outcomes (CSLOs)

Upon completion of SPAN 1411, the student will be able to: Upon successful completion of SPAN 1411, students will:

1. Engage in conversations using level-appropriate grammatical structures including narrating events that take place in the present and producing questions and responses on a variety of topics dealing with everyday life.
2. Demonstrate understanding of level-appropriate spoken Spanish
3. Write simple sentences and organize them into short paragraphs
4. Read and comprehend level-appropriate texts
5. Identify and discuss traditions, customs and values of the Hispanic world
6. Compare and contrast the traditions, customs, and values of the Hispanic world with characteristics of their own culture

Learning Objectives

Students will:

- 1.1 Speak in complete sentences about everyday activities using the present tense.
- 1.2 Construct dialogues in the present tense regarding family, festivities, university life, and shopping.
- 2.1 Respond accurately in the present tense to questions asked by others regarding self, family, and immediate surroundings.
- 2.2 Elaborate in the present tense on elements of a given conversation.
- 3.1 Write short, cohesive sentences in the present tense that describe people, situations and daily activities.
- 3.2 Narrate everyday events in a short paragraph using the present tense.
- 4.1 Read a short passage and respond accurately to questions in different modalities.
- 4.2 Restate and explain significant points from the reading.

- 5.1 Recognize and differentiate among the many aspects that characterize the target culture.
- 5.2 Compare and contrast the cultural aspects of daily life between the United States and target cultures.

Departmental Practices and Procedures

Department Specific Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by interacting with classmates in class discussions, online and in- person
- Read and comprehend the assigned material
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook](#)
- Keep track of my performance through the semester by writing my grades.

Program-Specific Student Success Information

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments so be sure to pay attention to the due dates of the assignments to allow yourself enough time to complete them. The activities provided will help you practice what you are learning. Learning a new language requires frequent and consistent practice. Without practice, you will see very little improvement. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities
- Practicing, practicing, practicing

There is no short cut for success in this course; it requires reading (and probably re-reading), writing, and studying the material using the course objectives as a guide.

Instructional Materials and Resources

Instructional Materials

The [HCC Online Bookstore \(https://hccs.bnccollege.com/shop/hccs-central/page/find-textbooks\)](https://hccs.bnccollege.com/shop/hccs-central/page/find-textbooks) provides searchable information on textbooks for all courses. Check with your instructor before purchasing textbooks because the book might be included in your course fees.

To enhance your learning experience and provide affordable access to the right course materials, this course is part of the HCC Textbook Savings program that provides inclusive access to course materials. You can easily access the required materials for this course at a discounted price, and you will benefit from single sign-on access with no codes required in Canvas.

Your Houston Community College student account was billed for these materials at the time of registration and the price is guaranteed to be the lowest cost available for your required materials.

It is **NOT** recommended that you opt-out of these materials, as they are required to complete the course. You may choose to opt-out prior to Census Date, but you will then be responsible for purchasing your course materials at the full retail price and access to your materials may be suspended. The opt-out process would be for students who already have an access code because they are repeating the course or already purchased materials.

Students who opt out will receive a credit to their student account within two weeks of the official day of record from the Bursars Office. The Official Day of Record for this term is __09/_10_/2021__. If you desire discounted loose-leaf printed course materials, you can do so from the bookstore after the official day of record for approximately \$25-35.

For more information and FAQs go to customercare.bncollege.com

- Link to Customer Care website: customercare.bncollege.com
- Open a ticket Online for the Customer Care team: <https://tinyurl.com/customercarerequest>
- Email the Customer Care team: bookstorecustomercare@bncollege.com
- Call the Customer Care team: 1-844-9-EBOOKS (1-844-932-6657)

Do not purchase a book or access code for this course.

You have already paid for your course materials through the registration process. The cost of digital course materials for this class were included in your student bill and are guaranteed to be the lowest cost available to purchase your required materials.

Your course materials for this class will be accessed digitally through this Canvas site. **NO other purchase is necessary.** For students who wish to have a printed copy of the text an optional print copy is available for purchase at the Houston Community College Bookstore.

For more information and FAQs go to customercare.bncollege.com.

If you decide to opt-out from the First Day Inclusive Access, you will need to purchase the following:

1. Portales 16st ed by Jose Blanco -- innovative online platform
2. Reliable high-speed internet
3. Reliable desk-top or lap-top computer (*with a back-up in case yours is stolen, or malfunctions – a tablet or phone will not be sufficient to view all of the*

components of the program)

4. A working web-cam
5. A working microphone

The textbook listed below is **required** for this course.

[PORTALES-ECOMPANION ACCESS \(6 MONTHS\)](#) By Blanco

· EDITION: 16

· PUBLISHER: VISTA HIGHER LEARNING

· ISBN: 9781680042160

Go to www.vhlcentral.com to log in to the online site.

The book and code are in a package at the [HCC Bookstore](#).

An excellent online Spanish-English dictionary is available free at www.wordreference.com

For a brief video tour of the Portales site please click here: <https://www.youtube.com/watch?v=LGe9Lav4lhA&feature=youtu.be>

On-line books – Students have an online e-book and accompanying workbook and lab manual. It is housed in a separate learning management system known as VHLCentral Students must be able to access the VHL website daily.

Audio recordings - Students are going to be required to make audio recordings within vhlcentral and will need access to a microphone.

Audio files - Students will need to download and listen to audio files both in vhlcentral and outside of vhlcentral. It will be necessary to have speakers and/or headphones.

Email - Students need to have an email address to register their online workbooks. Within the class, students will be expected to use the in-class mail feature (HCC) as the primary mode. o You are automatically assigned your official e-mail address when you enroll in an HCCS course. Students will be required to use their college-issued email address to communicate with their instructors (secondary mode), so faculty will easily be able to distinguish a student's e- mail from spam.

IMPORTANT THINGS TO KNOW

-You have to have a reliable, high-speed internet access and a microphone to record your voice.

-Students do not have to go to any HCC location. Everything is done online.

-All work must be done in Spanish. Any assignments done in English or in any other language besides Spanish will be given a zero (0).

-The <https://www.vhlcentral.com/> website will grade most of your work as soon as you click "submit".

-Your professor will grade what the website does not, for example: speaking activities and writing assignments.

Instructions on how to register on the Supersite of VHL Portales

INSTRUCTIONS FOR REGISTERING ON THE SUPERSITE (VHLCENTRAL) PURCHASING A SUPERSITE CODE

This class requires technology access. This access allows you to complete and submit assignments and tests; access all media and study tools; receive announcements; and communicate with your instructor.

Shop smart: only buy books that include the required Supersite code!

You will spend more if you purchase the textbook and code separately. New textbooks purchased at the bookstore will include this code. Most books that are sold online or used DO NOT include the access code. Always check that what you are buying includes the code.

SETTING UP YOUR ACCOUNT

Returning Students

If you have an existing Supersite account for any Vista Higher Learning textbook, complete these steps:

-Go to vhlcentral.com

-Log in using your existing account information.

-Choose one of these options:

Already have access to the Supersite for this course? Enroll in the course by clicking the "Enroll in a course" link. Then complete "Step 5 - Select a Course/Class" below.

OR

Don't yet have access to the Supersite for this course? Redeem your new Supersite code by clicking the "Redeem a code" link. Then complete "Step 3 - Activate Code" below.

New Students

If you are new to Vista Higher Learning, complete these steps:

Step 1 -Go to vhlcentral.com

Step 2 - Choose one of these options:

Did you buy your code at the online Store? If you created a student account on the store, use the same login information. If you can see your course book on the home page after logging in, go to "Step 5 -Select a Course/Class." If no book appears, go to "Step 3 - Activate Code."

OR

CREATE AN ACCOUNT

-In the "Login information" section of the account creation page, enter a username of your choice.

-Enter the email address you would like to associate with your account.

-Enter and confirm a password of your choice.

-In the "Personal Profile" section, enter your first and last name as you wish them to appear in your Instructor's roster.

-Select the year of your birth from the drop down list.

-Enter a student ID (optional).

-In the "Security Information" section, provide the answers to a secret question, which may later be used to help you access your account if you forget your password.

-After you enter all of the information, click "create an account".

-Click "agree". (Before your account is created, you must agree to the terms and conditions of use policy.)

Step 3 - Activate Code

-On the code activation screen, enter your Supersite code.

-Click "activate code" to continue.

-Look for a message at the top of the screen confirming that the code was successfully redeemed.

Step 4 - Select a School

-Locate your school by typing your school's name, Houston Community College-Southeast college. To narrow the search results, add the city and state, Houston, TX , (include the country, if outside of the USA.) in which your school is located.

-Click "find". If the terms you entered did not result in a successful search, follow the screen.

Tips to revise your search:

-Select your school from the list by clicking on its name.

-Click "select school" to add the school to your account.

-Look for a message at the top of the screen confirming you successfully added the school.

Step 5 - Select a Course/Class

From the list of available classes at your school for your textbook's Supersite, look for Instructor "Gloria Yampey-Jorg" and the course "Spanish 1411". It should look like this:

Name	Spanish	CRN 23001
	1411	

TECHNICAL SUPPORT FOR PORTALES:

If online students experience technical problems with the Portales website, they have three options:

- Online: Visit the Online Support Center: vhlcentral.com
- Email: techsupport@vistahigherlearning.com
- Phone: Contact VISTA Higher Learning at 248.2813

Canvas Learning Management System

This section of SPAN 1411 will use Canvas (<https://eagleonline.hccs.edu>) to access VHL Central where you will complete all assignments, exams, oral presentations and discussions, and activities.

HCCS Open Lab locations may be used to access the Internet and Canvas. USE [FIREFOX](#) OR [CHROME](#) AS THE INTERNET BROWSER.

Temporary Free Access to E-Book

Here is the link to get temporary free access to a digital version of the text for fourteen days:

Follow these steps to get temporary free access to a digital version of the text and the assigned online activities for fourteen days:

Step 1: Enter the Connect section address (URL) provided by your instructor. Enter your email address to join the class. Click *Begin*.

Step 2: If you do not have a Connect account, you will be prompted to create an account. We recommend using your school/institution email address when creating an account.

If you have an existing Connect account, you will be prompted to enter your Connect password. If you receive the message, "You have a Connect Account" but have forgotten your password, click *Forgot Password*.

Step 3: You have three registration options.

Connect Code: Enter Connect access code and click *Redeem*

Purchase Online: Click *Buy It* to use a credit card or PayPal.

Temporary Access: Click *Access Now* for two-week access.

Other Instructional Resources

Courseware

TECHNICAL SUPPORT FOR McGraw-Hill Connect / Puntos de Partida:

If online students experience technical problems with the Connect website, please call immediately the McGraw-Hill/Connect/Puntos de Partida HELP DESK: 800-331=5094

✓ Course Requirements

The minimum requirements for enrollment in SPAN 1411 include placement in college-level reading and writing. If you have enrolled in this course having satisfied these prerequisites, you have a higher chance of success than students who have not done so. Please carefully read and consider the repeater policy in the [HCCS Student Handbook](#).

Eagle Online Canvas Learning Management System

This section of SPAN 1411 will use Canvas (<https://eagleonline.hccs.edu>) and McGraw-Hill Connect for all assignments, exams, oral presentations and discussions, and activities. You can find the rubrics for scoring major assignments in Canvas. You will need to visit the course in Canvas regularly as all assignments will be submitted through Connect or Canvas.

USE [FIREFOX](#) OR [CHROME](#) AS THE INTERNET BROWSER.

HCC Online Information and Policies

Here is the link to information about HCC Online classes including the required Online Orientation for all fully online classes:

<http://www.hccs.edu/online/>

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/login/ldap>

All grades will be posted on Canvas; all assignments will be posted on Canvas and Connect/McGraw-Hill, please keep a good record of your grades since it is your responsibility as a college student.

Assignments, Exams, and Activities

Exams

Students will take a test at the conclusion of each chapter. The tests will include the following sections: listening, grammar, reading, writing, and speaking. Tests will count 30% of your grade.

NOTE: the test is over the material covered in the chapter; hence, you **MUST** use the vocabulary and grammar presented in the chapter. If you use vocabulary and grammar that we have not covered; you will lose points or you can get a zero.

Class Participation

Students must participate in class each day. Participation includes:

- Log in to the course daily to read any messages or announcements.
- Keep up with the Course Calendar and the due dates.
- Read the assigned materials (presentations, articles, websites, or chapters).
- Complete the assignments and discussions according to the instructions and submit them on time.
- Contact the professor if you have any questions or problems.

Class participation counts for 20% of your total course grade with the homework that is due in the classroom.

Class participation means being actively involved in assigned activities, such as online discussion forums, vocabulary practice and conversation practice on topics related to the assigned chapters in the textbook. This will require that you purchase a textbook by the first day of class. Attendance is factored into your participation and will be measured by the number of times each week that you log into Canvas and Connect. Class participation and attendance will count as 20% of your grade.

Homework/ONLINE ACTIVITIES

The Supersite that accompanies your textbook has online activities for listening, grammar, reading, writing, vocabulary, and culture. These can be done in a computer lab on campus or at home. In addition, you will submit a journal entry for each chapter you complete in the textbook. This will be done through the Supersite. These activities will be graded and count for 20% of your grade.

ALL the corresponding WORKBOOK pages must be completed before taking the exam for each chapter in a paper workbook. For this class; all workbook pages will be done online. These materials are due at the time that the chapter exam is taken. If the work is not completed, a grade of "0" will be given. At least 60% of the workbook must be completed in order to obtain any kind of credit. They will be graded and count for 20% of your final grade along with the class participation grade.

All assignments will be posted on Connect in/or Canvas.

Final Exam

All students will be required to take a comprehensive departmental final exam. The exam will be very similar in format to the chapter exams you have at the end of each chapter with a listening, grammar, reading, and writing section. The difference is that it will cover all six 6 chapters. The final exam will be given the last week of class and it will count 30% of your total grade. *Final*

NOTE: A STUDENT WHO HAS AN "A" AVERAGE IN EVERYTHING (exams, homework, class participation, and quizzes) CAN BE EXEMPT FROM TAKING THE FINAL EXAM. ONLY THOSE STUDENTS WHO ARE NOTIFIED BY THE PROFESSOR WILL BE EXEMPT, EVERYONE ELSE MUST TAKE THE FINAL EXAM, IF NOT, A GRADE OF "0" WILL BE GIVEN FOR THE FINAL EXAM AND IT WILL BE AVERAGED WITH THE REST OF THE GRADES.

Type	Weight	Topic	Notes
Exams	30 %	Chapter exams	All students must take their required chapter exam on the due date; late material will not be accepted.
Quizzes / online work / class participation	20 %	Online work	Class Participation / attendance / online activities / quizzes
Online work	20 %	Workbook	Homework/Online activities based on the workbook exercises
Final Exam	30 %	Cumulative final exam	The cumulative final exam is not optional; all students must take the final exam on the due date on time.
Extra Credit			Extra credit can be earned by doing cultural research and or presentation but the topic has to be approved by the professor before the research is done. The student will earn extra points towards an exam.

Grading Formula

Class Participation/attendance/ online activities	20%
Chapter Exams	30%
Homework/Online activities; workbook	20%
Departmental Final Exam	30%

Late material will not be accepted; an assignment that is not completed on time will receive a grade of zero.

Grade	Range	Notes
A	90-100	
B	80-89	
C	70-79	
D	60-69	
F	0-59	

* Instructor's Practices and Procedures

Make-up exams will not be given except in well-documented dire circumstances. There is no time for make-ups during summer classes. You may only make up one exam per semester. Make-up tests will be different from regularly scheduled tests. A make-up exam is not a retake. There are no retakes. Quizzes may not be made up. . **LATE ASSIGNMENTS WILLNOT BE ACCEPTED, THEY ARE DUE BY THE DUE DATE.**

PLEASE DO NOT ASK AT THE END OF THE SEMESTER TO BE ALLOWED TO DO ALL THE WORK THAT YOU DID NOT DO DURING THE SEMESTER; YOU WILL NOT BE ALLOWED; you can do it for extra practice but not for credit.

Incomplete Policy

In order to receive a grade of Incomplete ("I"), a student must have completed at least 85% of the work in the course. In all cases, the instructor reserves the right to decline a student's request to receive a grade of Incomplete.

Missed Assignments/Make-Up Policy

Make-up exams will not be given except in well-documented dire circumstances. There is no time for make-ups during summer classes. You may only make up one exam per semester. Make-up tests will be different from regularly scheduled tests. A make-up exam is not a retake. There are no retakes. Quizzes may not be made up. . **LATE ASSIGNMENTS WILL NOT BE ACCEPTED, THEY ARE DUE BY THE DUE DATE.**

PLEASE DO NOT ASK AT THE END OF THE SEMESTER TO BE ALLOWED TO DO ALL THE WORK THAT YOU DID NOT DO DURING THE SEMESTER; YOU WILL NOT BE ALLOWED; you can do it for extra practice but not for credit.

Academic Integrity

I expect you to do your own work, with no assistance from any other people, technology or materials. You are expected to learn and use the Spanish taught through the VHL/Panorama website. You are not helping yourself by using something like "Google Translate" I will probably be able to tell if you have done that. There are consequences for cheating, plagiarism, collusion, etc. and can include a referral to the Dean of Student Services and possible expulsion from HCC.

- "Plagiarism" shall be defined as the appropriating, buying, receiving as a gift, or obtaining by any means another's work and the unacknowledged submission or incorporation of it in one's own work.
- "Collusion" shall be defined as the unauthorized collaboration with another person in preparing written work submitted for fulfillment of course requirements.

Discretion is given to the instructor as to the administration of consequences for academic integrity violations at the classroom level, subject to any rules imposed by the relevant program/division/center of excellence. The consequences for cheating, plagiarism, collusion, etc. is a zero.

If you have never done any of the above, there is nothing you need to do. Congratulations on your academic integrity! If you have done any of the above, please cease immediately.

- Each student is unique, so each student will have unique writings and unique errors.
- For students to create identical answers, either translation tools, cheating, plagiarism, collusion or another violation of Academic Integrity occurred.
- All those violations earn a zero.
- Please write your own, unique answers, using the Spanish words and phrases shown to you in VHL Central.

Students are responsible for conducting themselves with honor and integrity in fulfilling course requirements. Penalties and/ or disciplinary proceedings may be initiated by instructors, department chairs, and/or instructional deans against a student accused of scholastic dishonesty. The consequences for cheating, plagiarism, collusion, etc. is a zero.

Scholastic Dishonesty will result in a referral to the Dean of Student Services. See the link below for details.

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>
(<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>)

Here's the link to the HCC information about academic integrity (Scholastic Dishonesty and Violation of Academic Scholastic Dishonesty and Grievance):

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>
(<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-procedures/>)

Attendance Procedures

Attendance is very important and key to your success in the course. You will receive a grade for your participation in the class, and if you are not virtually "present", you will not be able to participate. Being present in an online class means logging in to Canvas and the Supersite/Connect several times per week and participating in activities that have been assigned. It is also important so that you can keep up with the pace of the class and not miss assignments. Please communicate with me as soon as you know that you will need to miss a class.

You are responsible for the material covered in class in your absence (see the Course Calendar). Be advised that professors must drop students who fail to attend class by the official date of enrollment (OE date). In addition, instructors may drop students who miss 12.5% of the instruction (10 hours). If you are considering withdrawing from the class, you should discuss your options with your instructor beforehand. It is your responsibility to withdraw from your course online via the PeopleSoft student management system. Absences will be counted from the first class day of the semester, no matter when the student registers or first attend. Students who stop coming to class without contacting the professor and requesting to be dropped, will be given an "F" as their final grade.

Student Conduct

Your expectations of me mirror my expectations of you. Please make sure you are always respectful to your instructor (in any class) and your classmates by maintaining proper decorum and etiquette. If you do this, you will find that your behavior is reciprocated and respect will be given to all at all times throughout the term. Disruptive behavior will not be accepted or tolerated. If a student fails to comply, the Dean of Student Services will be contacted and/or HCC Security.

Instructor's Course-Specific Information

As your instructor, it is my responsibility to give you the necessary information you need to be successful in this course. This includes providing you with a syllabus, complete with a course calendar of due dates and assignments, and making sure you have any other tools you will need throughout our time together. I am readily available if you need assistance; the key is for you to communicate with me.

Feedback will be given on all exams.

For information on the AA degree in World Languages at HCC, follow this link: <https://www.hccs.edu/finder/programs/associate-of-arts-in-world-languages---aonline-option/>

Students can transfer their credit for SPAN 2313 and SPAN 2315 toward a minor in Spanish at the University of Houston Downtown.

For information on careers in world languages: <https://www.actfl.org/assessment-professional-development/career-resources/careers-using-language-skills>

Devices

You will be allowed to use your computer/laptop in a face to face classes for the purpose of attending and participating in class; not for doing other tasks. If I find you wearing earplugs or checking your cell phone during a time when we are in class, you will receive a "0" for participation for that day. Your preparation/participation will count 20% of your final grade, and you risk having

your overall grade for the course go down.

In an online class; you can only use your computer or your phone for class purposes and you may not use it for cheating.

Faculty Statement about Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook;
- Logging into Canvas and Connect several times per week (every day for summer classes);
- Completing assignments in both Canvas and Connect / participating in online activities;
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as your guide.

Faculty-Specific Information Regarding Canvas

This course section will use Canvas (<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)) to supplement in-class assignments, exams, and activities.

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

Social Justice Statement

Houston Community College is committed to furthering the cause of social justice in our community and beyond. HCC does not discriminate on the basis of race, color, religion, sex, gender identity and expression, national origin, age, disability, sexual orientation, or veteran status. I fully support that commitment and, as such, will work to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. In this course, we share in the creation and maintenance of a positive and safe learning environment. Part of this process includes acknowledging and embracing the differences among us in order to establish and reinforce that each one of us matters. I appreciate your suggestions about how to best maintain this environment of respect. If you experience any type of discrimination, please contact me and/or the Office of Institutional Equity at 713-718-8271.

HCC Policies and Information

HCC Grading System

HCC uses the following standard grading system:

Grade	Grade Interpretation	Grade Points
A	Excellent (90-100)	4
B	Good (80-89)	3

Grade	Grade Interpretation	Grade Points
C	Fair (70-79)	2
D	Passing (60-69), except in developmental courses.	1
F	Failing (59 and below)	0
FX	Failing due to non-attendance	0
W	Withdrawn	0
I	Incomplete	0
AUD	Audit	0
IP	In Progress. Given only in certain developmental courses. A student must re-enroll to receive credit.	0
COM	Completed. Given in non-credit and continuing education courses.	0

Link to Policies in Student Handbook

Here's the link to the HCC Student Handbook <https://www.hccs.edu/resources-for/current-students/student-handbook/> (<https://www.hccs.edu/resources-for/current-students/student-handbook/>) In it you will find information about the following:

- Academic Information
- Academic Support
- Attendance, Repeating Courses, and Withdrawal
- Career Planning and Job Search
- Childcare
- disAbility Support Services
- Electronic Devices
- Equal Educational Opportunity
- Financial Aid TV (FATV)
- General Student Complaints
- Grade of FX
- Incomplete Grades
- International Student Services
- Health Awareness
- Libraries/Bookstore
- Police Services & Campus Safety
- Student Life at HCC
- Student Rights and Responsibilities
- Student Services
- Testing
- Transfer Planning
- Veteran Services

Link to HCC Academic Integrity Statement

<https://www.hccs.edu/resources-for/faculty/student-conduct-resources-for-faculty/> (<https://www.hccs.edu/resources-for/faculty/student-conduct-resources-for-faculty/>)

Campus Carry Link

Here's the link to the HCC information about Campus Carry:

<https://www.hccs.edu/departments/police/campus-carry/> (<https://www.hccs.edu/departments/police/campus-carry/>)

HCC Email Policy

When communicating via email, HCC requires students to communicate only through the HCC email system to protect your privacy. If you have not activated your HCC student email account, you can go to [HCC Eagle ID](https://www.hccs.edu/resources-for/current-students/student-e-maileagle-id/) (<https://www.hccs.edu/resources-for/current-students/student-e-maileagle-id/>) and activate it now. You may also use Canvas Inbox to communicate.

Office of Institutional Equity

Use the link below to access the HCC Office of Institutional Equity, Inclusion, and Engagement (<https://www.hccs.edu/departments/institutional-equity/>) (<https://www.hccs.edu/departments/institutional-equity/>)

Ability Services

HCC strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including long and short term conditions, mental health, chronic or temporary medical conditions), please meet with a campus Abilities Counselor as soon as possible in order to establish reasonable accommodations. Reasonable accommodations are established through an interactive process between you, your instructor(s) and Ability Services. It is the policy and practice of HCC to create inclusive and accessible learning environments consistent with federal and state law. For more information, please go to <https://www.hccs.edu/support-services/ability-services/> (<https://www.hccs.edu/support-services/ability-services/>)

Title IX

Houston Community College is committed to cultivating an environment free from inappropriate conduct of a sexual or gender-based nature including sex discrimination, sexual assault, sexual harassment, and sexual violence. Sex discrimination includes all forms of sexual and gender-based misconduct and violates an individual's fundamental rights and personal dignity. Title IX prohibits discrimination on the basis of sex-including pregnancy and parental status in educational programs and activities. If you require an accommodation due to pregnancy please contact an Abilities Services Counselor. The Director of EEO/Compliance is designated as the Title IX Coordinator and Section 504 Coordinator. All inquiries concerning HCC policies, compliance with applicable laws, statutes, and regulations (such as Title VI, Title IX, and Section 504), and complaints may be directed to:

David Cross
Director EEO/Compliance
Office of Institutional Equity & Diversity
3100 Main
(713) 718-8271
Houston, TX 77266-7517 or Institutional.Equity@hccs.edu (<mailto:Institutional.Equity@hccs.edu>)

<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/> (<http://www.hccs.edu/departments/institutional-equity/title-ix-know-your-rights/>)

Office of the Dean of Students

Contact the office of the Dean of Students to seek assistance in determining the correct complaint procedure to follow or to identify the appropriate academic dean or supervisor for informal resolution of complaints.

<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/> (<https://www.hccs.edu/about-hcc/procedures/student-rights-policies--procedures/student-complaints/speak-with-the-dean-of-students/>)

Student Success

Expect to spend at least twice as many hours per week outside of class as you do in class studying the course content. Additional time will be required for written assignments. The assignments provided will help you use your study hours wisely. Successful completion of this course requires a combination of the following:

- Reading the textbook
- Attending class in person and/or online
- Completing assignments
- Participating in class activities

There is no short cut for success in this course; it requires reading (and probably re-reading) and studying the material using the course objectives as a guide.

Canvas Learning Management System

Canvas is HCC's Learning Management System (LMS), and can be accessed at the following URL:

<https://eagleonline.hccs.edu> (<https://eagleonline.hccs.edu>)

HCCS Open Lab locations may be used to access the Internet and Canvas. For best performance, Canvas should be used on the current or first previous major release of Chrome, Firefox, Edge, or Safari. Because it's built using web standards, Canvas runs on Windows, Mac, Linux, iOS, Android, or any other device with a modern web browser.

Canvas only requires an operating system that can run the latest compatible web browsers. Your computer operating system should be kept up to date with the latest recommended security updates and upgrades.

HCC Online Information and Policies

Here is the link to information about HCC Online classes, which includes access to the required Online Information Class Preview for all fully online classes: <https://www.hccs.edu/online/> (<https://www.hccs.edu/online/>)

Scoring Rubrics, Sample Assignments, etc.

Look in Canvas for the scoring rubrics for assignments, samples of class assignments, and other information to assist you in the course. <https://eagleonline.hccs.edu/login/ldap> (<https://eagleonline.hccs.edu/login/ldap>)

Instructor and Student Responsibilities

As your Instructor, it is my responsibility to:

- Provide the grading scale and detailed grading formula explaining how student grades are to be derived
- Facilitate an effective learning environment through learner-centered instructional techniques
- Provide a description of any special projects or assignments
- Inform students of policies such as attendance, withdrawal, tardiness, and making up assignments
- Provide the course outline and class calendar that will include a description of any special projects or assignments
- Arrange to meet with individual students during office hours, and before and after class as required

As a student, it is your responsibility to:

- Attend class in person and/or online
- Participate actively by reviewing course material, interacting with classmates, and responding promptly in your communication with me
- Read and comprehend the textbook
- Complete the required assignments and exams
- Ask for help when there is a question or problem
- Keep copies of all paperwork, including this syllabus, handouts, and all assignments
- Be aware of and comply with academic honesty policies in the [HCCS Student Handbook](https://www.hccs.edu/resources-for/current-students/student-handbook/) (<https://www.hccs.edu/resources-for/current-students/student-handbook/>)

Sensitive or Mature Course Content

In this college-level course, we may occasionally discuss sensitive or mature content. All members of the classroom environment, from your instructor to your fellow students, are expected to handle potentially controversial subjects with respect and consideration for one another's varied experiences and values.

EGLS3

The EGLS³ ([Evaluation for Greater Learning Student Survey System \(https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/\)](https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/)) will be available for most courses near the end of the term until finals start. This brief survey will give invaluable information to your faculty about their teaching. Results are anonymous and will be available to faculty and division chairs after the end of the term. EGLS³ surveys are only available for the Fall and Spring semesters. -EGLS3 surveys are not offered during the Summer semester due to logistical constraints.

<https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/> (<https://www.hccs.edu/resources-for/current-students/egls3-evaluate-your-professors/>)

Housing and Food Assistance for Students

Any student who faces challenges securing their foods or housing and believes this may affect their performance in the course is urged to contact the Dean of Students at their college for support. Furthermore, please notify the professor if you are comfortable in doing so.

This will enable HCC to provide any resources that HCC may possess.

Student Resources

Tutoring

HCC provides free, confidential, and convenient academic support, including writing critiques, to HCC students in an online environment and on campus. Tutoring is provided by HCC personnel in order to ensure that it is contextual and appropriate. Visit the [HCC Tutoring Services \(https://www.hccs.edu/resources-for/current-students/tutoring/\)](https://www.hccs.edu/resources-for/current-students/tutoring/) website for services provided.

Libraries

The HCC Library System consists of 9 libraries and 6 Electronic Resource Centers (ERCs) that are inviting places to study and collaborate on projects. Librarians are available both at the libraries and online to show you how to locate and use the resources you need. The libraries maintain a large selection of electronic resources as well as collections of books, magazines, newspapers, and audiovisual materials. The portal to all libraries' resources and services is the HCCS library web page at <https://library.hccs.edu> (<https://library.hccs.edu/>).

Supplementary Instruction

Supplemental Instruction is an academic enrichment and support program that uses peer-assisted study sessions to improve student retention and success in historically difficult courses. Peer Support is provided by students who have already succeeded in completion of the specified course, and who earned a grade of A or B. Find details at <https://www.hccs.edu/resources-for/current-students/supplemental-instruction/> (<https://www.hccs.edu/resources-for/current-students/supplemental-instruction/>).

Resources for Students:

<https://www.hccs.edu/resources-for/current-students/communicable-diseases/resources-for-students/>
(<https://www.hccs.edu/resources-for/current-students/communicable-diseases/resources-for-students/>)

Basic Needs Resources:

<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/> (<https://www.hccs.edu/support-services/counseling/hcc-cares/basic-needs-resources/>)

Student Basic Needs Application:

https://hccs.co1.qualtrics.com/jfe/form/SV_25WyNx7NwMRz1FH
(https://hccs.co1.qualtrics.com/jfe/form/SV_25WyNx7NwMRz1FH)

COVID-19

Here's the link to the HCC information about COVID-19:

<https://www.hccs.edu/resources-for/current-students/communicable-diseases/> (<https://www.hccs.edu/resources-for/current-students/communicable-diseases/>)

Instructional Modalities

In-Person (P)

Safe, face-to-face course with scheduled dates and times

Online on a Schedule (WS)

Fully online course with virtual meetings at scheduled dates and times

Online Anytime (WW)

Traditional online course without scheduled meetings

Hybrid (H)

Course that meets safely 50% face-to-face and 50% virtually

Hybrid Lab (HL)

Lab class that meets safely 50% face-to-face and 50% virtually

Course Calendar

Syllabus Modifications

The instructor reserves the right to modify the syllabus at any time during the semester and will promptly notify students in writing, typically by e-mail, of any such changes.

SPANISH 1411 *TENTATIVE COURSE CALENDAR

*The instructor reserves the right to make changes to the syllabus

29 class periods

NOTE: True beginners of Spanish need to plan on an average of 8 hours per week or more of study time to keep up with the pace of the course and to allow time to practice listening and speaking. We usually cover one chapter every two weeks. **Note:** For dual-credit classes, there are 14 weeks of content and a final exam during week 15

All assignments will be posted on Portales and or Canvas for Online classes.

Semana	Objetivos	Libro	Tarea para la próxima clase
1	· Learn and practice: basic greetings, introductions, and courtesy expressions	· Introduction to the course, syllabus · Lección 1: Introduction, p. 1 · <i>Contextos</i> , pp. 2–5	· Workbook and Lab Manual/ WebSAM: <i>Lección 1 Contextos, Pronunciación</i> WebSAM: <i>Lección 1 Fotonovela</i> · Supersite: <i>Lección 1: Contextos, Fotonovela</i>

Semana	Objetivos	Libro	Tarea para la próxima clase
	<ul style="list-style-type: none"> · Identify yourself, others, and objects · Use polite expressions · Learn the Spanish alphabet 	<ul style="list-style-type: none"> · <i>Fotonovela</i>, pp. 6–8 · <i>Pronunciación</i>, p. 9 	<ul style="list-style-type: none"> · Workbook and Lab Manual/WebSAM: <i>Lección 1 Estructura 1.1</i> · Supersite: <i>Lección 1: Estructura 1.1, Cultura</i>
	<ul style="list-style-type: none"> · Read about greetings, famous friends and couples, and the plaza principal · Learn informal greetings and leave takings · Learn the gender of nouns · Learn about definite and indefinite articles 	<ul style="list-style-type: none"> · <i>Cultura</i>, pp. 10–11 · <i>Estructura 1.1</i> Nouns and articles, pp. 12–15 	<ul style="list-style-type: none"> · Workbook and Lab Manual/WebSAM: <i>Lección 1 Estructura 1.2, 1.3</i> · Supersite: <i>Lección 1: Estructura 1.2, 1.3</i>
	<ul style="list-style-type: none"> · Learn numbers 0–30 and perform simple math problems · Use hay · Identify people and things, indicate possession, describe origin, and talk about professions or occupations 	<ul style="list-style-type: none"> · <i>Estructura 1.2</i> Numbers 0–30, pp. 16–18 · <i>Estructura 1.3</i> Present tense of <i>ser</i>, pp. 19–23 	<ul style="list-style-type: none"> · Workbook and Lab Manual/WebSAM: <i>Lección 1 Estructura 1.4</i> · Supersite: <i>Lección 1: Estructura 1.4</i>
Sept. 6		<p>LABOR DAY HOLIDAY</p> <p>No class</p>	
2	<ul style="list-style-type: none"> · Ask for and tell time · Talk about the time of day · Review grammar concepts from Lesson 1 	<ul style="list-style-type: none"> · <i>Estructura 1.4</i> Telling time, pp. 24–27 · <i>Recapitulación</i>, pp. 28–29 	<ul style="list-style-type: none"> · Read <i>Lectura</i>, pp. 30–31 · Supersite: <i>Lección 1: Recapitulación, Repaso</i>
	<ul style="list-style-type: none"> · Recognize cognates · Read a comic strip · Write a list 	<ul style="list-style-type: none"> · <i>Lectura</i>, pp. 30–31 · <i>Escritura</i>, p. 32 	<ul style="list-style-type: none"> · Write a list for <i>Escritura</i>, p. 32 · Supersite: <i>Lección 1: Escritura</i>

Semana	Objetivos	Libro	Tarea para la próxima clase
	<ul style="list-style-type: none"> · Listen for words you know · Watch a TV commercial · Watch a cultural video about meeting people in plazas. QUIZ CHAPTER 1 ON 9/8/2021 	<ul style="list-style-type: none"> · <i>Escuchar</i>, p. 33 · <i>En pantalla</i>, p. 34 · <i>Flash cultura</i>, p. 35 	<ul style="list-style-type: none"> · Read <i>Panorama</i>, pp. 36–37 · Video Manual/WebSAM: <i>Lección 1 Flash cultura</i> · Workbook and Video Manual/WebSAM: <i>Lección 1 Panorama</i> · Supersite: <i>Lección 1: Escuchar, En pantalla, Flash cultura, Panorama</i>
3	<ul style="list-style-type: none"> · Read about the United States and Canada · EXAM CHPT 1 ON 9/13/2021 	<ul style="list-style-type: none"> · <i>Panorama</i>, pp. 36–37 	<ul style="list-style-type: none"> · Workbook and Lab Manual/WebSAM: <i>Lección 2 Contextos</i> · Supersite: <i>Lección 2: Contextos</i>
	<ul style="list-style-type: none"> · Learn names for people, places, and things at the university 	<ul style="list-style-type: none"> · <i>Lección 2: Introduction</i>, p. 39 · <i>Contextos</i>, pp. 40–43 	<ul style="list-style-type: none"> · Video Manual/WebSAM: <i>Lección 2 Fotonovela</i> · Lab Manual/WebSAM: <i>Lección 2 Pronunciación</i> · Supersite: <i>Lección 2: Fotonovela</i>
	<ul style="list-style-type: none"> · Talk about classes · Talk about likes and dislikes · Talk about location and direction · Learn Spanish vowels 	<ul style="list-style-type: none"> · <i>Fotonovela</i>, pp. 44–46 · <i>Pronunciación</i>, p. 47 	<ul style="list-style-type: none"> · Workbook and Lab Manual/WebSAM: <i>Lección 2 Estructura 2.1</i> · Supersite: <i>Lección 2: Cultura; Estructura 2.1</i>
	<ul style="list-style-type: none"> · Read about universities · Talk about activities in the present tense · Form negative sentences · Talk about likes and dislikes 	<ul style="list-style-type: none"> · <i>Cultura</i>, pp. 48–49 · <i>Estructura 2.1 Present tense of -ar verbs</i>, pp. 50–54 · The verb <i>gustar</i>, p. 52 	<ul style="list-style-type: none"> · Workbook and Lab Manual/WebSAM: <i>Lección 2 Estructura 2.2, 2.3</i> · Supersite: <i>Lección 2: Estructura 2.2, 2.3</i>

Semana	Objetivos	Libro	Tarea para la próxima clase
4	<ul style="list-style-type: none"> · Ask and answer simple questions in Spanish · Talk about people's health and well-being · Describe the location of a person or object 	<ul style="list-style-type: none"> · <i>Estructura 2.2</i> Forming questions in Spanish, pp. 55–58 · <i>Estructura 2.3</i> Present tense of <i>estar</i>, pp. 59–62 	<ul style="list-style-type: none"> · Workbook and Lab Manual/WebSAM: <i>Lección 2 Estructura 2.4</i> · Supersite: <i>Lección 2: Estructura 2.4</i>
	<ul style="list-style-type: none"> · Learn numbers 31 and higher and perform simple math problems · Review grammar concepts from Lesson 2 	<ul style="list-style-type: none"> · <i>Estructura 2.4</i> Numbers 31 and higher, pp. 63–65 · <i>Recapitulación</i>, pp. 66–67 	<ul style="list-style-type: none"> · Read <i>Lectura</i>, pp. 68–69 · Supersite: <i>Lección 2: Recapitulación, Repaso</i>
	<ul style="list-style-type: none"> · Predict content through text formats · Read a document in Spanish · Write a description 	<ul style="list-style-type: none"> · <i>Lectura</i>, pp. 68–69 · <i>Escritura</i>, p. 70 	<ul style="list-style-type: none"> · Write a description for <i>Escritura</i>, p. 70 · Supersite: <i>Lección 2: Escritura</i>
	<ul style="list-style-type: none"> · Listen for cognates · Watch a TV commercial · Watch a cultural video about a Mexican university <p>Lección 2: Quiz 9/22/2021</p>	<ul style="list-style-type: none"> · <i>Escuchar</i>, p. 71 · <i>En pantalla</i>, p. 72 · <i>Flash cultura</i>, p. 73 	<ul style="list-style-type: none"> · Read <i>Panorama</i>, pp. 74–75 · Video Manual/WebSAM: <i>Lección 2 Flash cultura</i> · Workbook and Video Manual/WebSAM: <i>Lección 2 Panorama</i> · Supersite: <i>Lección 2: Escuchar, En pantalla, Flash cultura, Panorama</i>
5	<ul style="list-style-type: none"> · Read about Spain <p>EXAM CHPT 2 ON 9/27/2021</p>	<ul style="list-style-type: none"> · <i>Panorama</i>, pp. 74–75 	<ul style="list-style-type: none"> · Workbook and Lab Manual/WebSAM: <i>Lección 3 Contextos</i> · Supersite: <i>Lección 3: Contextos</i>
	<ul style="list-style-type: none"> · Talk about families and professions 	<ul style="list-style-type: none"> · <i>Lección 3: Introduction</i>, p. 77 · <i>Contextos</i>, pp. 78–81 	<ul style="list-style-type: none"> · Video Manual/WebSAM: <i>Lección 3 Fotonovela</i> · Lab Manual/WebSAM: <i>Lección 3 Pronunciación</i> · Supersite: <i>Lección 3: Fotonovela</i>

Semana	Objetivos	Libro	Tarea para la próxima clase
	<ul style="list-style-type: none"> · Talk about family · Describe people · Talk about plans · Talk about age · Learn about diphthongs and linking 	<ul style="list-style-type: none"> · <i>Fotonovela</i>, pp. 82–84 · <i>Pronunciación</i>, p. 85 	<ul style="list-style-type: none"> · Workbook and Lab Manual/WebSAM: <i>Lección 3 Estructura 3.1</i> · Supersite: <i>Lección 3: Cultura, Estructura 3.1</i>
	<ul style="list-style-type: none"> · Read about surnames and families · Describe people and things 	<ul style="list-style-type: none"> · <i>Cultura</i>, pp. 86–87 · <i>Estructura 3.1</i> Descriptive adjectives, pp. 88–92 	<ul style="list-style-type: none"> · Workbook and Lab Manual/WebSAM: <i>Lección 3 Estructura 3.2, 3.3</i> · Supersite: <i>Lección 3: Estructura 3.2, 3.3</i>
6	<ul style="list-style-type: none"> · Express ownership · Use the present tense (-er and -ir verbs) 	<ul style="list-style-type: none"> · <i>Estructura 3.2</i> Possessive adjectives, pp. 93–95 · <i>Estructura 3.3</i> Present tense of -er and -ir verbs, pp. 96–99 	<ul style="list-style-type: none"> · Workbook and Lab Manual/WebSAM: <i>Lección 3 Estructura 3.4</i> · Supersite: <i>Lección 3: Estructura 3.4</i>
	<ul style="list-style-type: none"> · Learn the forms of tener and venir · Talk about what you have and what you have to do · Talk about how you feel using tener · Review grammar concepts from Lesson 3 <p>QUIZ CHPT 3 10/6/2021</p>	<ul style="list-style-type: none"> · <i>Estructura 3.4</i> Present tense of tener and venir, pp. 100–103 · <i>Recapitulación</i>, pp. 104–105 	<ul style="list-style-type: none"> · Read <i>Lectura</i>, pp. 106–107 · Supersite: <i>Lección 3: Recapitulación, Repaso</i>
7	<ul style="list-style-type: none"> · Use context clues while reading · Write an e-mail 	<ul style="list-style-type: none"> · <i>Lectura</i>, pp. 106–107 · <i>Escritura</i>, p. 108 	<ul style="list-style-type: none"> · Write an e-mail for <i>Escritura</i>, p. 108 · Supersite: <i>Lección 3: Escritura</i>

Semana	Objetivos	Libro	Tarea para la próxima clase
	<ul style="list-style-type: none"> · Listen to and summarize a paragraph · Ask for repetition · Watch a short film · Watch a cultural video about families 	<ul style="list-style-type: none"> · <i>Escuchar</i>, p. 109 · <i>En pantalla</i>, p. 110 · <i>Flash cultura</i>, p. 111 	<ul style="list-style-type: none"> · Read <i>Panorama</i>, pp. 112–113 · Video Manual/WebSAM: <i>Lección 3 Flash cultura</i> · Workbook and Video Manual/WebSAM: <i>Lección 3 Panorama</i> · Supersite: <i>Lección 3: Escuchar, En pantalla, Flash cultura, Panorama</i>
	<ul style="list-style-type: none"> · Read about Ecuador · EXAM CHPT 3 ON 10/14/2021 	<ul style="list-style-type: none"> · <i>Panorama</i>, pp. 112–113 	<ul style="list-style-type: none"> · Workbook and Lab Manual/WebSAM: <i>Lección 4 Contextos</i> · Supersite: <i>Lección 4: Contextos</i>
8	<ul style="list-style-type: none"> · Talk about pastimes, sports, and places in a city 	<ul style="list-style-type: none"> · Lección 4: Introduction, p. 115 · <i>Contextos</i>, pp. 116–119 	<ul style="list-style-type: none"> · Video Manual/WebSAM: <i>Lección 4 Fotonovela</i> · Lab Manual/WebSAM: <i>Lección 4 Pronunciación</i> · Supersite: <i>Lección 4: Fotonovela</i>
	<ul style="list-style-type: none"> · Make plans and invitations · Talk about pastimes · Learn about word stress and accent marks 	<ul style="list-style-type: none"> · <i>Fotonovela</i>, pp. 120–122 · <i>Pronunciación</i>, p. 123 	<ul style="list-style-type: none"> · Workbook and Lab Manual/WebSAM: <i>Lección 4: Estructura 4.1</i> · Supersite: <i>Lección 4: Cultura, Estructura 4.1</i>
	<ul style="list-style-type: none"> · Read about soccer rivalries and famous athletes · Learn the forms of ir · Express future events · Express <i>let's...</i> 	<ul style="list-style-type: none"> · <i>Cultura</i>, pp. 124–125 · <i>Estructura 4.1 Present tense of ir</i>, pp. 126–128 	<ul style="list-style-type: none"> · Workbook and Lab Manual/WebSAM: <i>Lección 4 Estructura 4.2, 4.3</i> · Supersite: <i>Lección 4: Estructura 4.2, 4.3</i>
8	<ul style="list-style-type: none"> · Speak in the present tense using stem-changing verbs (e:ie, o:ue) · Speak in the present tense using stem-changing verbs (e:i) 	<ul style="list-style-type: none"> · <i>Estructura 4.2 Stem-changing verbs: e:ie, o:ue</i>, pp. 129–132 · <i>Estructura 4.3 Stem-changing verbs: e:i</i>, pp. 133–135 	<ul style="list-style-type: none"> · Read <i>Lectura</i>, pp. 142–143 · Workbook and Lab Manual/WebSAM: <i>Lección 4 Estructura 4.4</i> · Supersite: <i>Lección 4: Estructura 4.4</i>

Semana	Objetivos	Libro	Tarea para la próxima clase
8	<ul style="list-style-type: none"> · Use verbs with irregular yo forms · Review grammar concepts from Lesson 4 · Predict content from visuals · Read a magazine article <p>QUIZ CHPT 4 on 10/25/2021</p>	<ul style="list-style-type: none"> · <i>Estructura 4.4</i> Verbs with irregular yo forms, pp. 136–139 · <i>Recapitulación</i>, pp. 140–141 · <i>Lectura</i>, pp. 142–143 	<ul style="list-style-type: none"> · Read <i>Panorama</i>, pp. 148–149 · Workbook and Video Manual/WebSAM: <i>Lección 4 Panorama</i> · Supersite: <i>Lección 4: Recapitulación, Panorama, Repaso</i>
9	<ul style="list-style-type: none"> · Write a brochure · Read about Mexico <p>EXAM CHPT 4 ON 10/29/2021</p>	<ul style="list-style-type: none"> · <i>Escritura</i>, p. 144 · <i>Panorama</i>, pp. 148–149 	<ul style="list-style-type: none"> · Write a brochure for <i>Escritura</i>, p. 144 · Workbook and Lab Manual/WebSAM: <i>Lección 5 Contextos</i> · Supersite: <i>Lección 5: Contextos</i>
10	<ul style="list-style-type: none"> · Talk about travel and vacations · Talk about seasons and weather · Learn ordinal numbers 	<ul style="list-style-type: none"> · Lección 5: Introduction, p. 151 · <i>Contextos</i>, pp. 152–157 	<ul style="list-style-type: none"> · Video Manual/WebSAM: <i>Lección 5 Fotonovela</i> · Lab Manual/WebSAM: <i>Lección 5 Pronunciación</i> · Supersite: <i>Lección 5: Fotonovela</i>
10	<ul style="list-style-type: none"> · Talk with hotel personnel · Describe a hotel · Talk about how you feel · Pronounce b and v 	<ul style="list-style-type: none"> · <i>Fotonovela</i>, pp. 158–160 · <i>Pronunciación</i>, p. 161 	<ul style="list-style-type: none"> · Workbook and Lab Manual/WebSAM: <i>Lección 5: Estructura 5.1</i> · Supersite: <i>Lección 5: Cultura, Estructura 5.1</i>
11	<ul style="list-style-type: none"> · Read about popular vacation destinations · Describe conditions and emotions 	<ul style="list-style-type: none"> · <i>Cultura</i>, pp. 162–163 · <i>Estructura 5.1</i> Estar with conditions and emotions, pp. 164–165 	<ul style="list-style-type: none"> · Workbook and Lab Manual/WebSAM: <i>Lección 5 Estructura 5.2, 5.3</i> · Supersite: <i>Lección 5: Estructura 5.2, 5.3</i>

Semana	Objetivos	Libro	Tarea para la próxima clase
	<ul style="list-style-type: none"> · Talk about an action that is in progress · Understand the uses of ser and estar <p>QUIZ CHPT 5 on 11/9/2021</p>	<ul style="list-style-type: none"> · <i>Estructura 5.2</i> The present progressive, pp. 166–169 · <i>Estructura 5.3</i> Ser and estar, pp. 170–173 	<ul style="list-style-type: none"> · Read <i>Lectura</i>, pp. 180–181 · Workbook and Lab Manual/WebSAM: <i>Lección 5 Estructura 5.4</i> · Supersite: <i>Lección 5: Estructura 5.4</i>
11	<ul style="list-style-type: none"> · Learn about direct objects · Review grammar concepts from Lesson 5 · Read about Puerto Rico 	<ul style="list-style-type: none"> · <i>Estructura 5.4</i> Direct object nouns and pronouns, pp. 174–177 · <i>Recapitulación</i>, pp. 178–179 · <i>Lectura</i>, pp. 180–181 	<ul style="list-style-type: none"> · Read <i>Panorama</i>, pp. 186–187 · Workbook and Video Manual/WebSAM: <i>Lección 5 Panorama</i> · Supersite: <i>Lección 5: Recapitulación, Panorama, Repaso</i>
11	<ul style="list-style-type: none"> · Write a tourist brochure <p>EXAM CHPT 5 ON 11/17/2021</p>	<ul style="list-style-type: none"> · <i>Escritura</i>, p. 182 · <i>Panorama</i>, pp. 186–187 	<ul style="list-style-type: none"> · Write a tourist brochure for <i>Escritura</i>, p. 182 · Workbook and Lab Manual/WebSAM: <i>Lección 6 Contextos</i> · Supersite: <i>Lección 6: Contextos</i>
12	<ul style="list-style-type: none"> · Talk about shopping, clothing, and colors 	<ul style="list-style-type: none"> · Lección 6: Introduction, p. 189 · <i>Contextos</i>, pp. 190–193 	<ul style="list-style-type: none"> · Video Manual/WebSAM: <i>Lección 6 Fotonovela</i> · Lab Manual/WebSAM: <i>Lección 6 Pronunciación</i> · Supersite: <i>Lección 6: Fotonovela</i>
13	<ul style="list-style-type: none"> · Talk about clothing · Negotiate a price · Say what you bought · Pronounce d and t 	<ul style="list-style-type: none"> · <i>Fotonovela</i>, pp. 194–196 · <i>Pronunciación</i>, p. 197 	<ul style="list-style-type: none"> · Workbook and Lab Manual/WebSAM: <i>Lección 6 Estructura 6.1, 6.2</i> · Supersite: <i>Lección 6: Cultura, Estructura 6.1, 6.2</i>
	<ul style="list-style-type: none"> · Read about open-air markets and fashion designers · Discuss things you know · Learn about indirect object pronouns · Listen for linguistic cues 	<ul style="list-style-type: none"> · <i>Cultura</i>, pp. 198–199 · <i>Estructura 6.1</i> Saber and conocer, pp. 200–201 · <i>Estructura 6.2</i> Indirect object pronouns, pp. 202–205 · <i>Escuchar</i>, p. 219 	<ul style="list-style-type: none"> · Workbook and Lab Manual/WebSAM: <i>Lección 6 Estructura 6.4</i>

Semana	Objetivos	Libro	Tarea para la próxima clase
Nov. 25-28		Thanksgiving Day Holiday No class	
13	· Make spatial references	Note: Estructura 6.3 (to be covered in SPAN 1412) · <i>Estructura 6.4</i> Demonstrative adjectives and pronouns, pp. 210–213	· Read <i>Panorama</i> , pp. 222–223 · Workbook and Video Manual/WebSAM: <i>Lección 6 Panorama</i> · Supersite: <i>Lección 6: Estructura 6.4, Escritura</i>
14	· Review grammar concepts from Lesson 6 Review Lessons 1–6 for final QUIZ CHAPTER 6 11/29/2021	· <i>Recapitulación</i> , pp. 214–215 · <i>Lectura</i> , pp. 216–217 EXAM CHAPTER 6 ON 12/2/2021	· Supersite: <i>Lección 6: Recapitulación, Panorama, Repaso</i>
15	FINAL EXAM ON 12/6/2021		

IMPORTANT DATES:

First day of class: August 23, 2021
Labor Day: September 6, 2021
Official day of record: September 7, 2021
Last day for student/administrative drop: October 29, 2021
Thanksgiving Break: November 25, 2021
Last day of class: December 3, 2021 (Tentative date to be confirmed)
Final Exams: MONDAY, December 6, 2021

NOTE: All students must take the final exam on the scheduled date

NOTE: Faculty members will not be able to give a "W" after October 29, 2021. The student will receive the grade that he/she is making. If a student does not take the final exam and/or misses other exams, a grade of "0" will be assigned for those exams. If you will drop the class, you MUST drop it before October 29, 2021. If you just disappear from your class, you will get an "F" as your final grade.

THE FINAL EXAM CANNOT BE GIVEN BEFORE THE OFFICIAL EXAM DATE.

 **Additional Information**

Departmental/Program Information

The Associate of Arts in World Languages is intended primarily for students planning on transferring to a senior college or university to receive a baccalaureate degree in a World Language. This plan has four specializations, Arabic, Chinese, French, and Spanish. All majors must take the HCC core curriculum plus four courses of the language they intend to major. All four foreign language courses must be in one language: Arabic, Chinese, French, and Spanish.

A degree in World Languages can lead to careers in International Political Organizations, Embassies, Import/Export Companies &
27 of 28

International Banks, Education.

Student interested in studying abroad may apply to the Benjamin A. Gilman Scholarship

<https://www.gilmanscholarship.org/>

Process for Expressing Concerns about the Course

If you have concerns about any aspect of this course, please reach out to your instructor for assistance first. If your instructor is not able to assist you, then you may wish to contact the Department Chair.

Carlos Villacis
Chair, World Languages
5601 West Loop South #216
Houston, Texas 77081
713-718-6682