## Course Syllabus

**Introduction to the Humanities**  
**HUMA 1301**  
15 week Hybrid class – Dual credit

| Semester with Course Reference Number (CRN) | 95846 |
| Instructor contact information (phone number and email address) | Grisel Cano, Ed. D.  
713 718-7207  
Grisel.Cano@HCCS.edu |
| Office Location and Hours | By mail |
| Course Location/Times | High School – dual credit – Hybrid class |
| Course Semester Credit Hours (SCH) (lecture, lab) If applicable | Credit Hours: 3  
Lecture Hours: 3 |
| Total Course Contact Hours | 48.00 |
| Course Length (number of weeks) | 15 weeks |
| Type of Instruction | Lecture/Eagle Online  
Classroom discussion; pair work |
| Course Description: | An introduction to the arts and humanities. The course investigates the relationship between individual human lives and works of imagination and thought. Core Curriculum Course. |
| Course Prerequisite(s) | PREREQUISITE(S): |
- Must be placed into college-level reading (or take GUST 0342 as a co-requisite) and
- Be placed into college-level writing (or take ENGL 0310/0349 as a co-requisite).

**Academic/CTE Program Learning Outcomes**

- PSLO 1 Recognize a variety of works in the arts and humanities
- PSLO 2 Evaluate how those works express individual and human values within a historical and social context
- PSLO 3 Develop an informed subjective response to works in the arts and humanities
- PSLO 4 Critique works in the arts and humanities using systematic methods

**Course Student Learning Outcomes (SLO): 4 to 7**

1. Describe representative themes and developments in the humanities
2. Interpret representative terms, works, figures and artists in philosophy, literature and the visual and performing arts
3. Compare and contrast representative terms, works, figures and artists in philosophy, literature and the visual and performing arts
4. Evaluate cultural creations in the humanities

**Core Objectives**

- **Critical Thinking** creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.
- **Communication** effective written, oral, and visual communication.
- **Teamwork** the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- **Social Responsibility** intercultural competency, civic knowledge, and the ability to engage effectively in regional, national, and global communities.

**Instructional Methods**

Face to Face
Computer assignments
Visit to the library and museums
Film analysis and evaluation

**Student Assignments**

1. **6 Art Critiques** 15%
   Students will choose one work of art per week and write a critique using the critique form provided in class (SLOs 1, 4)

2. **Tests** 30%
   Two multiple choice tests during midterm and finals. Questions will be chosen from the pretest questions, concepts, and presentations covered in class.
3. Annotated Bibliography  
15%

Collaborative Project. Two students will choose the 8 required sources (4 each) for the research project. Sources may include books, journal articles, video clips, etc.

The instructor will provide instructions and examples on how to write an 8-page Annotated Bibliography and describe and evaluate humanities sources

(SLOS 1-4)

4. Group Project  
(20%)

Group Project (same project as above) – Part 2

Two students will choose a famous work of art and provide an evaluation of the piece after they research the following:

- Historical background
- Artist’s biography
- Time and tools used in completing this work
- How does the work represent an artistic movement popular or revolutionary for that time?
- Describe the work
- Interpret the theme
- Evaluation in terms of its structural composition and aesthetic features, meaning, and purpose.

After obtaining this information from the annotated bibliography, the team will prepare a PP presentation. Both students need to take an active part in the presentation. A minimum of 20 slides is required. Presentations should be no longer than 15 minutes. An evaluation rubric is attached. (SLOS 1-4).

5. Film Summaries

Write a summary of each of the films presented in class (min. 500 words each)

Cellular phones/computers/tape recorders - Policy

During class time students must be engaged in classroom instruction. Bringing devices to conduct personal building is not allowed.

Academic Dishonesty Policy

Includes cheating on a test, plagiarism, and collusion. Cheating means collaborating with another student during a test without authorization. Plagiarism means the appropriation of another’s work and the unacknowledged incorporation of that work in one’s written work offered for credit. In an essay, it means copying word by word what an author has written without giving credit to the author. Collusion means the unauthorized collaboration with another person in preparing written work offered for credit. When this occurs, both students will get a grade of “0” in the assignment.
Incomplete Policy
A student who at the end of the semester has an emergency can obtain an incomplete only when he/she is missing only 1 assignment (which could be the final exam.) An acceptable excuse, such as a doctor’s or employer’s note has to be given to the instructor.

HCC Grading Scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
<th>Points per Semester Hour</th>
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<tbody>
<tr>
<td>A</td>
<td>100-90</td>
<td>4</td>
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<tr>
<td>B</td>
<td>89-80</td>
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<td>C</td>
<td>79-70</td>
<td>2</td>
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<td>D</td>
<td>69-60</td>
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<td>59 and below = F</td>
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<td>FX (Failure due to non-attendance)</td>
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<td>IP (In Progress)</td>
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<td>W (Withdrawn)</td>
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<td>I (Incomplete)</td>
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<td>AUD (Audit)</td>
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IP (In Progress) is given only in certain developmental courses. The student must re-enroll to receive credit. COM (Completed) is given in non-credit and continuing education courses.

FINAL GRADE OF FX: Students who stop attending class and do not withdraw themselves prior to the withdrawal deadline may either be dropped by their professor for excessive absences or be assigned the final grade of “FX” at the end of the semester. Students who stop attending classes will receive a grade of “FX”, compared to an earned grade of “F” which is due to poor performance. Logging into a DE course without active participation is seen as non-attending. Please note that HCC will not disperse financial aid funding for students who have never attended class.

Students who receive financial aid but fail to attend class will be reported to the Department of Education and may have to pay back their aid. A grade of “FX” is treated exactly the same as a grade of “F” in terms of GPA, probation, suspension, and satisfactory academic progress.

To compute grade point average (GPA), divide the total grade points by the total number of semester hours attempted. The grades “IP,” “COM” and “I” do not affect GPA.

Make up Policy
Students who cannot finish an assignment on the required date because of medical or work-related issues can turn the assignment in no later than two days later.

Instructional Materials
Fiero, Gloria. Landmarks in Humanities, 3rd edition. ISBN: 978 0 07 337664 6

Access Student Services Policies on their Web site: http://hccs.edu/student-rights
EGLS3 -- Evaluation for Greater Learning
Student Survey System

At Houston Community College, professors believe that thoughtful student feedback is necessary to improve teaching and learning. During a designated time near the end of the term, you will be asked to answer a short online survey of research-based questions related to instruction. The anonymous results of the survey will be made available to your professors and department chairs for continual improvement of instruction. Look for the survey as part of the Houston Community College Student System online near the end of the term.

Distance Education and/or Continuing Education Policies

Access DE Policies on their Web site:  
http://de.hccs.edu/Distance_Ed/DE_Home/faculty_resources/PDFs/DE_Syllabus.pdf

Disability Policy

If you have any type of learning disability, please contact your school counselor to obtain a letter, so that I can provide you with special accommodations


Title IX of the Education Amendments of 1972 requires that institutions have policies and procedures that protect students’ rights with regard to sex/gender discrimination. Information regarding these rights are on the HCC website under Students-Anti-discrimination. Students who are pregnant and require accommodations should contact any of the ADA Counselors for assistance.

It is important that every student understands and conforms to respectful behavior while at HCC. Sexual misconduct is not condoned and will be addressed promptly. Know your rights and how to avoid these difficult situations.

Log in to: www.edurisksolutions.org. Sign in using your HCC student e-mail account, then go to the button at the top right that says Login and enter your student number.

DISCIPLINE

Students are expected to behave well in class. Please do not bring phones or computers which may distract you from class lectures. Respect for the teacher and other students is expected of everyone. Students should be in class on time. Students may be dropped after four unexcused absences.

If students stop attending classes, it is their responsibility to fill out a drop form and turn it in to the registrar. After the last day of dropping a class, if the student has stopped attending and is not dropped, he/she will get a grade of F.

This syllabus is meant as a guide and is subject to change at the discretion of the instructor. If there are any changes made, the student will be notified in a timely manner.
Calendar

Important Dates: Feb 15: President’s Day
Mar 14 – 25th - Spring Break
March 28th: Last Day to Drop a Class

Final exam: Wed. May

Week 1- 1/27 1/29

- Introduction to Eagle Online
- Introduction to the course. Syllabus. Explanation of assignments.

WEEK 2 2/3, 2/5

- Watch in YouTube: Homo Sapiens, the Birth of Humanities (1 hour).
  https://www.youtube.com/results?search_query=Homos+sapiens+the+birth+of+humanities
  Write a summary of the film for class discussion on Friday.
  HW: Write the summary

- Key concepts in the humanities. Evaluating a masterpiece (Handout).
  Film discussion. The Rise of Culture presentation
  HW: Critique assignment No. 1. Choose one from the following for your critique: The Lascaux paintings, the Venus of Willendorf, Cycladic female figurines, Stonehenge (due week 2)
  Read Chapter 1, pp. 15-20

WEEK 3 2/10, 2/12

- Watch in YouTube: World Earliest Civilizations Documentary on the World’s Earliest Civilizations in Iraq
  HW: Write a summary of main ideas for class discussion
Critique paper #1 is due. Class lecture: Floodplain Civilizations: Mesopotamia. Hammurabi’s Code

HW: Critique paper No. 2: choose one from the following: Head of Akkadian ruler Sargon I, Statuettes from the Abu Temple, Tell Asmar, Iraq, Ziggurat, The Stele of Hammurabi, King Ashurnasirpal II Killing Lions, Ishtar Gate. (Due week 4).

WEEK 4 2/17, 2/19

- The Egyptians, watch in YouTube: Egypt’s Ten Major Discoveries
  HW: Write a film’s summary and bring it to class for discussion

- Critique paper No. 2 is due. The Egyptian Civilization presentation
  HW: Read Ancient China, pp. 24 – 26 in your book. Complete Critique No. 3. Choose one among the following Egyptian treasures to write your art Critique: The Great Pyramid of Gizeh; cover of the coffin of Tutankhamen, Bust of Queen Nefertiti, Pair Statue of Mycerinus and Queen Khmer-ner-neby II, Hypostyle Hall, Great Temple of Amon-Ra (due week 5).

WEEK 5 2/24, 2/26

- Ancient China. What the film in YouTube: Ancient History Channel documentary/Ancient Discoveries/ Chinese Civilization
  HW: Read P. 21 The Americas.

- Critique paper No. 3 is due. The Americas: Presentation
  HW: Begin reading Chapter 2: “Classicism,” pp. 29 – 56. Complete the Critique Assignment No. 4. Choose one among the Chinese treasures: Ritual disk, Zhou Dynasty, Standing figure from Sichuan Province, the Yin and Yang, terracotta warriors of the Qin Dynasty, the Great Wall of China, and the Forbidden City. Write a critique (due week 6)

WEEK 6 3/2, 3/4

- Classicism and The Greeks Legacy – Ancient Greek Civilization; Athens and the Golden Age
  HW: Finish reading Chapter 2.

- Critique Assignment No. 4 is due. Greek culture and Philosophy presentation
  HW: Critique paper No. 5: (choose 1) Palace of Minus, Lion Gate, Funerary mask, Euphonious and Euxitheos, Death of Sarpedon, Myron, Discobolus, Theater at Epidaurus, the Berlin painter (amphora), Apollo Belvedere
  HW: Read Chapter 3: “Empire: The Power and Glory of Rome,” pp. 65-89
WEEK 7 3/7, 3/9

- The Roman Empire – Watch YouTube: The Discovery Channel - *The 7 Wonders of Ancient Rome* (45 minutes)
  HW: Write a summary and bring it to class.

- Ancient Romans presentation. Critique assignment No. 5 is due.

WEEK 8 - 3/14, 3/19

Spring Break – No class

WEEK 9 3/30, 4/1

- Study the guide for multiple choice Test 1, Chapters 1 – 3.

- Test 1; Explanation of Collaborative Annotated Bibliography and Research Project. Forming groups
  HW: Finish reading Chapter 4

WEEK 10 4/6, 4/8

- Muslims and Buddhists: Film: *Inside Islam*: National Geographic Documentary
  HW: Write a summary for class. Work on your annotated bibliography project

- The Flowering of World Religions: Hebrews and Christians: Art: Gregory the Great and Three Scribes, the Ark of the Covenant and sanctuary implements from Hammat, Israel, Calf Bearer, etc.
  HW: Summarize each of the religions by filling out the form provided in class. Continue working on the Annotated Bibliography and Research Project

WEEK 11 4/13, 4/15

- Finish the A/B and PP presentation. Print slides for the instructor (3 per page)
  HW: Finish your Annotated Bibliography, due next class period

- Annotated Bibliography is due: Writing the research report in class
  HW: Finish your PP presentations
**WEEK 12 4/20 4/22**

- Publish slides in Eagle online

- **Presentations begin**
  
  **HW:** Read Chapter 12: *Romanticism: Nature, Passion and the Sublime*, pp. 325-334

**WEEK 13 4/27, 4/29**

- **You tube:** Watch the film The Romantics: BBC Documentary.
  
  **HW:** Write a film summary

- Presentations continue
  
  **HW:** Finish reading Chapter 12: pp. 339-350.

**WEEK 14 5/4 5/6**

  
  **HW:** Finish all the rewrites

- Presentations continue – All rewrites are due
  
  **HW:** Study for final multiple choice exam Chapters 4 and 12

**WEEK 15: 5/11, 5/13**

Final exam on Friday, May 13, Wednesday 11th, no class.